

# 中国大提琴教程 改编曲选

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## 分谱

中央音乐学院出版社

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# 1. 选好种子歌

朴 佑曲  
王连三改编

Allegro

6

*mf*

*f*

*mf*

*f* *mf*

*f* *mf*

*f* *mf*

*mp*

*mf* *p* *f*

## 2. 摇篮曲

贺绿汀曲  
王连三改编

Andante

*mp*

*rit.* *mf* *poco Animato* *f*

Tempo I

*mp*

*gliss.* *rit.* *mp* *rit.*

# 3. 走 绛 州

(陕北民歌)

姚思源编曲  
王连三改编

*Allegretto*

4

1 4 2

1 1 3

3 3

1 3

3

1 1

3 1 3

1 2

2 1

1 2

2 2 1

1

*tr*

*tr*

1 3 1 1

*gliss.*

3

*Rubato*

*pizz.*

*Tempo*

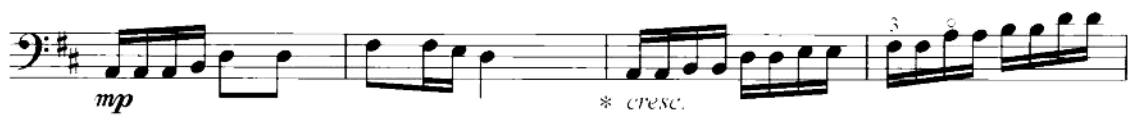
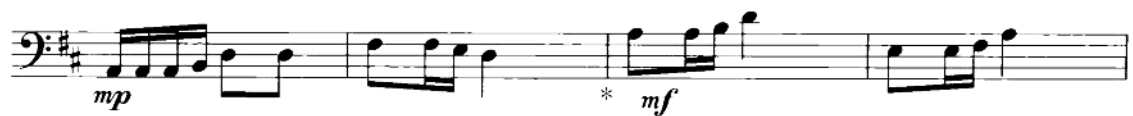
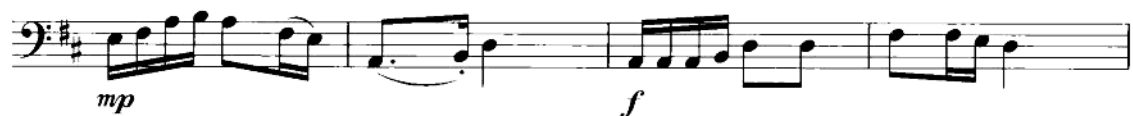
# 4. 内蒙古旋律

刘启泰、王连三编曲

Andante

The musical score is written in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It begins with a tempo marking of *Andante* and a dynamic of *mp*. The first staff includes a fermata over the first measure and a '2' above the second measure. The second staff has a '3' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure and a dynamic of *mf*. The seventh staff has a '3' above the first measure. The eighth staff has a '4' above the first measure, a dynamic of *dim.*, and a *rit.* marking at the end.

*Allegretto*



\* 此段可提高八度伴奏



# 5. 山西民间小曲

王祥、王连三编曲

Andantino

2

*mf*

3

3

2

3

4

4

*f*

4

4

*mp*

*f*

Allegro

2

Bass clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *mp* (second measure). Fingerings: 1, 2, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Bass clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *mp* (second measure). Fingerings: 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1.

Bass clef, key signature of one sharp (F#). Dynamics: *mf dolce*. First ending bracket with first and second endings.

Bass clef, key signature of one sharp (F#). Dynamics: *f* (first measure), *mf* (second measure), *mf* (third measure). Includes a trill and a 2/4 time signature change.

Bass clef, key signature of one sharp (F#). Fingerings: 2, 4, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

Bass clef, key signature of one sharp (F#). Dynamics: *mp*. Includes a triplet.

Bass clef, key signature of one sharp (F#). Includes a triplet.

Bass clef, key signature of one sharp (F#). Includes a triplet.

Bass clef, key signature of one sharp (F#). Includes a triplet and a double bar line.

# 6. 我爱我的战马

(革命歌曲主题)

王连三编曲

Allegro con brio

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure marked '8'. The tempo is 'Allegro con brio', and the initial dynamics are 'a tempo' and 'f marcato'. The score consists of ten staves of music. The first staff features a melodic line with accents and a fermata. The second staff includes a 'mf' dynamic marking and a 'V' (vibrato) marking. The third staff shows fingering numbers (1, 2, 4, 2, 4, 2, 4, 2, 4, 2) and a '0' (open string) marking. The fourth and fifth staves contain complex rhythmic patterns with many sixteenth notes. The sixth staff has a '0' marking. The seventh staff features a '3' marking. The eighth staff is marked '歌颂地' (cantabile) and includes a 'V' marking. The ninth and tenth staves continue the melodic and rhythmic development with various fingering and dynamic markings.



# 7. 牧 歌

(东蒙民歌主题)

沙 汉 昆曲  
王连三改编

Andante cantabile

3

*mp*

*Harm.*

*mf*

*Andantino*



# 8. 雁 群

文 玉曲  
王连三改编

Allegro

The musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The score includes various musical notations such as slurs, ties, and fingerings (1-4). There are also dynamic markings like '10' and 'tr' (trills). The piece concludes with a double bar line.





# 10. 情 歌

蒋小风曲  
王连三改编

**Andante cantabile**

*p*

*Allegretto*  
*mf*

*Tempo I*  
*p*

*f*