

面孔**Face**
Oil Paintings of Zhangwei
張偉油畫

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不知不觉我发现竟然画了那么些自己熟悉的面孔，这些面孔透着单纯和真挚，充满生机，挑动着我的童真。我试图能从笔触间捕捉到心里的感动。带着这份感动，身边的花儿、果子……也成为了我描绘的面孔。

——张伟



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灿动明快 润彩流金

——张伟油画艺术

梁照堂

世曰：“文如其人”画亦如是者。青年油画家张伟少年志于画，从美院附中，美院油画系，寒窗八载，得扎实之艺术工夫，又得升华之审美。得其法而能变通不滞，汲长补短，勤于创作，多有作品问世出版，屡获甸绩。君虽秉性朴实，言笑未多，华才而隐于沉实，然其画作却灿动明快，热情奔放也。

张伟早年之如《彼岸》、《圆周率》、《看得见河流的风景》诸作，多吸纳拜占庭之艺术，意大利波提切利S.Botticelli油画风之古典、静穆、典雅、细腻之风格形成基础，注入简练、明快之现代艺术观念精神，并以青年艺术家独有之才情、朝气、敏锐之现代艺术意识重新发觉古典，尤为驻足于拓展中世纪艺术之精髓耳。于此曾为今人所弃之“古朽”、“窒息”中挖掘出现代生机，于其中之形式、内蕴美中获取后现代推拓然哉。

张伟得自然造化之灵气而独具艺术气质也。近年，畅游欧洲诸国，遍略古典与现代艺术之精髓。任广州美术学院附中教职十载，教中而研，浓郁宁静之校园气息，使之能沉溺于油画学术研究，教学相长，

绘事日进，更有感现代生活节奏之快疾丰富，近作之画面日趋明快，色彩亦日趋炽烈浓厚，作品背景多取单一之强烈色调，用以营造与画面相和之情绪氛围，又具现代装饰意味矣。诸如《好心情》，以极纯之黄色背景衬托，笔触轻快爽朗，捕捉三青年学子之欢快跃动瞬间，指呼奋踊，尽得情态；《阳光下》，状出伞下二少女之情实，黄、蓝、绿、赤四色调单纯现出伞下人漫步沐浴于阳光中之欢娱闲情也；《青春期》则以醒目之赤色映得画中绿衣少女之闲坐意态，动势放纵洒脱而神情矜逸，尽得人物闲冶之态，盖虑意密，动切形似是也；《自得其乐》，以一光怪迷离之情调写二吉他手乐游于街头，粉色之背景平添梦幻之都市神采，至于其间，光色回荡，光彩互照，不过寥寥数笔，莫不深得现代艺术简约轻快之胜欤？

法兰西著名现在派诗人阿波利奈G·Apollinaire曾说过：“立体派之以往绘画流派于不同，乃其目的非在模仿，而在其旨于成为概念艺术……”生于斯，长于斯，张伟之油画近作，多见现在都市年青人之情怀，或欢畅，或悠然，或炽烈，或惆怅，此朦胧却明晰，稍纵幻化又恒久绵长之情愫，为张伟敏感细腻之艺术心灵所捕捉，故能，独察世情，自成一思，凝于豪端也。“华而失实，过莫大焉。”此乃唐·刘知几于《通史·言语》中警示莫只重外在形式，而忽略内在真实，艺术之道亦应如是。综观其画，无不以浓重之色调中强烈而实在体现现代都市人求其安宁、单纯、平实之理想精神家园。多年来之艺术探索，徜徉于中西方艺术长河，敏悟而出色掌握心、眼、手协同之精要，并持之以恒，以冶炼出其善于捕捉生活平实却奥秘之处，不受人辈所左右而乃注重把持生活本原，兼有不乏新意之层出不穷，于写实、写意、写情、写哲者沟通无间，使其画作中既强调了客观之再现，

又注入东方美学主观表现抒情诸偏于创作主体方面因素。此乃张伟于人生感悟、深化艺术修养及手下工夫，此三者中西兼善之厚积耳。读张伟画作，余感得一词。曰：

如梦令·张伟油画品读

笔寄宽怀言志，心路涤驱尘滓。

贯学自西东，润彩流金情炽。

情炽，情炽，艺道关山长驶。

青年画家张伟于都市情结及现代社会情感之关注，乃创作成功之关键之石也。张伟亲和近人，不急功利，独立之艺格早已为人称道。籍色彩于经意与不经意间，染现出外在单纯、醇厚而内蕴丰厚，板结与轻松之矛盾统一，和谐相得之作品，使观者自得于此别具一格之清新画风矣。

LIVELY STYLE AND SPLENDID COLOR

Zhang Wei and His Painting

Liang Zhaotang

people say: " Writing is the reflection of the writer." This can be applied to painting too. As a boy, Zhang Wei has already decided to learn painting. From high school to the Oil Painting Department of Guangzhou Academy of Fine Arts, 8 years of study, he has learned not only the skill of art, but also reached a higher level of aesthetic appreciation. He is able to remain flexible with what he has learned at school, and to overcome his own weak points by learning from others. He is diligent with his creation, and has painted a lot. A lot of his paintings have been published and won many praises. He is straight and honest, doesn't like to talk or joke a lot. But his painting is lively and passionate.

His earlier works, like "The other Side of the River", "pi", "A View with River", have learned from the style of Byzantine, and S. Botticelli, which is classic, solemn, graceful and exquisite. At the same time he gave them the modern spirit of succinctness and sprightliness. He tried to explore the pith of classicism, especially the art of the Middle Ages, based on his vital and sensitive consciousness of modern art. The art of this time is usually considered as decadent and suffocating. But Zhang Wei has discovered new vitality in it. He learned from it the form and content, and developed them with the spirit of postmodernism.

Zhang Wei is very talented and artistic. In the past few years, he has visited many countries in Europe and got the chance to appreciate the beauty of classic and modern art of those countries. He has been teaching in the Affiliated High School of Guangzhou Academy of Fine Arts for ten years, and meanwhile he continued to study. In the quiet and strong artistic atmosphere of the school campus, he devoted himself into the academic research of oil painting, progressing both in teaching and painting. I am very impressed by the quick tempo and rich content of his life too. His lately works are more straightforward and bright. The color is warmer and richer. The background is mostly in one strong color, in order to create an atmosphere that matches the subject, and to bring out a decorative effect. For example, in "In Good Mood", the background color is clear yellow. The brushwork is lively and fresh. The moment that three young students are jumping for joy is so vivid that you can almost hear them laughing and cheering. "In Sun" is about two girls with umbrella. The four clear colors of yellow, blue, green and red represent the pleasure of walking in sun. In "The Age of Youth", a dazzling red set off the green clothes of a young girl. A relaxed movement, flying thoughts and a reserved facial expression compose a situation of a leisurely sitting girl. You can see that Zhang Wei has considered it very carefully. The movement and the facial expression

match very well the young girl. "Self-enjoying" presents us two street guitar musicians in a bizarre and misted tune. The pink background is an excellent interpretation of a dreamlike city. Moreover, the light and colors reflect and enhance each other. From these one or two touches, we know that he completely understand the succinctness and sprightliness of modern art.

The famous French modernist poet G. Apollinaire said: "Art is not a mirror held up to nature, so cubism is basically conceptual rather than perceptual." Born in city, grown up in city, many Zhang Wei's lately works are about the feeling and ideas of the young city boys and girls. It can be happy, leisure, passionate or distressed. It is sometimes changing and uncertain, but sometimes lasting and clear. Because of his sensitivity, he is able to observe carefully, to catch the tiny details of living, to evolve an understanding of his own and to put it into his painting. "A flashy outward appearance without solid substance, there is no other mistake more serious than that." said Liu Zhi Ji in his "Review of the science of History", chapter "Words". He warned us that we should not only paid attention to the outward appearance, and forget the inner truth. This is also true by art. He interprets the wishes of modern citizens to live a quiet and simple life with strong colors. His many years of devoted study both on Chinese and western art let him understand the importance of combined efforts of eyes, hands and heart. He becomes good at exploring the simple truth in life. He stays away from the influence of others and seizes the most essential things, but never short of new ideas. No matter he wants to describe reality, feeling, emotion or reason, he can handle it freely. His painting is not only perceptual, but also a combination of conceptual expression of the oriental art. All the above is the results of his effort on understanding of life, artistic accomplishment and painting skills in both Chinese and western ways. I would like in this moment send him a poem:

Ru Meng Song
impression of Zhang Wei's paintings
Flowing down my pen is my content, your ambition
To wash your heart and clear your road
Thorough knowledge of western and eastern
Splendid color and flaming passion
Flaming passion, flaming passion
On your beautiful journey of art

Zhang Wei's attention to city and to city emotion is the key point of his success. His kindness, his reserved personality and his independent artistic character are already very well known. He uses his color intentionally or unintentionally to realize a contradictory unity of external simplicity and rich connotations; hardening and relaxation. Very unique and fresh.



花样年华/布上油彩
The Vernal Years
oil on canvas
200 X 200cm/2004







好好学习 天天向上/布上油彩
Studying
Oil on canvas
200×200cm/2004

