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PHOTOGRAPHY

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笔墨丹青绘辉煌

——序本溪美术、书法、摄影精品集

石凤岐

世纪之末的1999年恰逢中华人民共和国成立五十周年，半个世纪以来，在中国共产党领导下，本溪同全国一样发生了翻天覆地的变化。特别是改革开放二十年，各项事业取得了历史性进步。而产生于不同时期的文艺作品，不但成为本溪现代社会生活进程的生动见证，也是辽东地域人民精神风貌、文化性格、生命状态和风俗习性的艺术纪录和真实写照。作为视觉艺术的美术、书法和摄影，则更以其独有的风姿展示着这块土地上的亮丽风光，创造了本溪文艺史上空前的辉煌。

所有这些，不但为后人留下一笔宝贵的文化财富，也给家乡带来了很大声誉。它用无声的语言提醒世人，仅仅用“煤铁之城”已远不能囊括这里的文明，从而重塑了本溪在国人眼中的形象，同时大大拉近了本溪与世界的距离。

是本溪得天独厚的一方水土，养育了自己的艺术家，给他们以智慧与灵气。但宽松的文化环境和艺术家自身的艰苦努力，对促进文艺事业的繁荣至关重要。美术多年来一直比较活跃，八十年代以来则异军突起，迅速在全国美坛上占一席重要地位，现已形成庞大美术群体，兴起了进京办展热、出国办展热和个人画集出版热，在京、沪、粤数次美术博览会中都占有众多摊位。在代表中国美术最高水平的国家级展出中入展作品逐年增多，并产生了冯大中等有影响的重量级艺术家，作为一种文化景观，被国内美坛专家称誉为“本溪美术现象”。书法艺术也步入了尊重传统、刻意创新的新阶段，有26幅佳作入选国展，大批老中青书法艺术家组成的骨干队伍已经形成。摄影是我市冲向国际艺术殿堂较早的门类之一，早在八十年代初本溪的摄影作品已在国际影展中获奖，近年来，在改革开放大潮推动下，摄影已从专家独领风骚的天地普及到千家万户，成为老百姓自我表现的手段，特别是近年山城涌现的一批影楼，已把摄影与经济发展融为一体。由于艺术家们坚持在传统的基础上不断创新，而且各有师承，其文化品味也大大提高。可以说，上述三个艺术门类已取得惊人进步，凝聚着本溪几代艺术家的辛勤劳动成果。如今，我们站在世纪的临界点上回眸，会从这一雄伟的文化景观中，更逼真地感受到历史跃动的伟大进程。我希望，本溪地区的艺术家能够不负时代呼唤，以更加饱满的创作激情和崇高的责任意识，让自己的艺术才华在新的伟大历史进程中得到更充分展现，创作出更多的无愧于伟大时代伟大人民的精品力作，向新世纪献礼。这本书是经过层层推荐和专家评审精选的作品，足以代表山城艺术的最高水准，可称精华。我相信，本书的出版，不但会把人们对本溪的认识推向一个新的境界，激发本溪人的家乡自豪感，为实现富民强市奋斗目标带来一股新的动力，也会为世界了解本溪，实现外向牵动战略发挥其不可替代的作用。

一九九九年九月于本溪

Glorious Achievements Implied in Arts

— Preface on the Benxi Fine Works Collection
of Painting, Calligraphy and Photography

by Shi Fengqi

The year of 1999 is coincidentally the 50th anniversary of the founding of the People's Republic of China. Under the leadership of CPC, great changes have taken place in the past half century. Particularly during the course of 20 years reform and opening up to the outside world, undertakings of varieties have made great historical progress. Meanwhile the literary and art works at different times are not only the vivid samples of modern social life in Benxi, but also the true artistic reflection of Eastern Liaoning's spirit, culture, living and customs. As visual arts, painting, calligraphy and photography are making unprecedented splendid civilization in the history of Benxi literature.

Art brings good reputation to our hometown and valuable cultural heritage to our off-spring. We are reminded that it is far from the degree of the civilization here only to describe Benxi as a "Coal-and-Iron City." As a wordless means, art gives a new look to Benxi, which communicates with the outside world more easily and conveniently.

It is the unique and peculiar natural environment of Benxi that nurtures many artists of great talent and intelligence. However, importance should be attached to prosperity of literature and art through cultural freedom and great efforts of the artists' own. The fine arts in Benxi has been active for many years. After 1980s, it suddenly leaped to the fore as a new force, which occupies an important place in Chinese art, and now a big troupe of artists has come into being. They initiate painting exhibitions in Peking and foreign countries and publication of personal painting collection. They once had good exhibition stands in the fine arts fairs held in Peking, Shanghai and Guangzhou. The art works for national art fairs are on the increase, and at the same time, a well-known influential artist called Feng Dazhong has been produced. As a sort of culture, the art in Benxi is honored by domestic art experts as "Benxi Art Phenomenon". Besides, calligraphy also comes to a new stage with tradition followed and innovations made. Twenty-six fine calligraphy works from Benxi were once shown on national calligraphy exhibitions. There has been formed a key contingent of calligraphers at different ages. Photography is one of art undertakings that has entered international art world. In early 1980s, Benxi did produce many photo works that won international prizes. In recent years, under the circumstances of reform and opening up, photography has already gone from photographers to the mass, becoming a means for common people to express themselves. Especially, a batch of photo studios that have sprung up recently has united photography and economic development into one. Photo artists are making innovations on the basis of inheriting tradition and their teachers' instructions, so the cultural taste of photo art is increasingly enhanced. It can be said that the surprising progress made in the three departments of art mentioned above is an embodiment of the hard labor of generations of artists. Today, when looking back on the splendid culture at the turn of the century, we will be able to gain a lifelike impression on the course of history, during which, I hope, the artists of Benxi should thoroughly embody artistic talent with full inventive passion and high responsible consciousness, never failing to live up to times but creating as many masterpieces as possible to greet the new century. This book is not only an essence composed of the works carefully selected by experts concerned, which are fine enough to represent the highest standard in the mountainous city, Benxi and arouse Benxi people's pride in their hometown so as to bring a new motive force for reaching the aim of "building up the city and making its people rich", but also play an irreplaceable role in the world's learning Benxi and implementing export-oriented strategy.

September 1999, Benxi

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