

贝多芬

序曲集七首(总谱)

普罗密修斯 雷奥诺拉第二 柯利奥兰
雷奥诺拉第三 雷奥诺拉第一
费黛里奥 艾格蒙

光华出版社

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PROMETHEUS

DIE GESCHÖPFE DES PROMETHEUS – PROMÉTHÉE

OVERTURE

Op. 43

Adagio

Flauto I	
Flauto II	
2 Oboi	
2 Clarinetti in C	
2 Fagotti (Bassoons)	
2 Corni in C (Horns)	
2 Trombe in C (Trumpets)	
Timpani in C-G	
Violino I	
Violino II	
Viola	
Violoncello	
Contrabasso	

Adagio

PIANO SCORE *



VOL. 1

* The notes in smaller print are not to be played on the piano

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Fl.

Ob.

Cl.

Fag.

Cor. (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PIANO
SCORE

cresc.

p

cresc.

Bn.
Vla.
Vc.

Fl. $p < sf$ ff p

Ob. p $p < sf$ ff p

Cl. $cresc.$ $p < sf$ ff p

Fag. p $cresc.$ $p < sf$ ff p

Cor. (C) p $p < sf$ ff p

Tr. (C) ff p

Timp. p ff p

Vl. p $cresc.$ p $rinf.$ $rinf.$ ff p

Vla. p $cresc.$ p $rinf.$ $rinf.$ ff p

Vc. p ff p

Cb. p ff p

PIANO
SCORE

Vls. p $cresc.$ $p < rinf.$ $rinf.$ ff p

P.O. p $rinf.$ $rinf.$ ff p

Vls. ff p

W.W. ff p

Brass Str. ff p

Hns. ff p

Allegro molto con brio

20

4

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (C) *pp*

Tr. (C)

Timp. *pp*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Allegro molto con brio

vi. stacc. *pp*

str.

(20)

Fl.

Ob.

Cl.

Fag.

Cor. (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

PIANO SCORE

ff

F.O.

80

Fl.

Ob.

Cl.

Fag.

Cor.
(C)

Tr.
(C)

Timp.

VI.

Vla.

Vc.

Cb.

PIANO
SCORE

Musical score for "The Rose Tree" (No. 100). The score is in 2/4 time and consists of two systems. The first system includes a piano introduction (marked *And.*) and the first vocal entry (marked *Allegro*). The piano part is written for grand staff (treble and bass clefs). The vocal part is written for two voices (Soprano and Alto). The piano introduction features a melody in the right hand and a bass line in the left hand. The vocal entry features a melody in the Soprano part and a bass line in the Alto part. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal part continues with a melody in the Soprano part and a bass line in the Alto part. The score is marked with various musical notations, including notes, rests, and dynamic markings (*sf*).

40

Fl.

Ob.

Cl.

Fag.

Cor.
(C)

Tr.
(C)

Timp.

Vl.

Vla.

Vc.

Cb.

PIANO
SCORE

sf

sf

W.W. add.

sf

Vl. 2.

Vla. add.

40

Fl.

Ob.

Cl.

Fag.

Cor. (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc.

Cb.

50

p

2.

PIANO SCORE

Fl.

Ob.

Bn.

Str.

50

Vl. l. add.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. (C)), Trumpets (Tr. (C)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score is arranged in a standard orchestral format, with the woodwinds and strings grouped together. The page is numbered 10 in the bottom right corner.

PIANO SCORE

[illegible]

60

Fl.

Ob.

Cl.

Fag.

Cor.
(C)

Tr.
(C)

Timp.

VI.

Vla.

Vc.

Cb.

sf

sf

sf

sf

a 2.

p

PIANO SCORE

Fl.

Cl.
Bn.

sf

Str.

VI.1.
Va.

Hn.
Cls.

VI.2.

W.W.

(60)

70

Fl.

Ob.

Cl.

Fag.

Cor.
(C)

Tr.
(C)

Timp.

Vi.

Vla.

Vc.

Cb.

12

PIANO SCORE

70

Fl.

Ob.

Cl.
Bn.

Vi.

Vla.

Vc.

Cb.

W.W.

Fl.

Ob.

Cl.

Fag.

Cor.
(C)

Tr.
(C)

Timp.

VI.

Vla.

Vc.

Cb.

p

cresc.

p cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

PIANO
SCORE

vl.

p

cresc.

Bn.
add.

80

Fl.
Ob.
Cl.
Fag.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

p *ff* *p*

PIANO
SCORE

Str. F.O. Str. Fl. add.
Bn.

p *ff* *p*

(80)

Fl.
Ob.
Cl.
Fag.
Cor. (C)
Tr. (C)
Timp.
Vl.
Vla.
Vc.
Cb.

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

ff *p* *pp*

PIANO SCORE

F.O. Str. Ob. add. Bn. Vl. I. W.W. Hn.

ff *p* *pp*