

中国美术家

ARTISTS OF CHINA

黄茂富

HUANG MAOFU ALBUM OF PAINTINGS



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徐柏荣

书名 中国美术家

编者 浙江省美术家协会

出版 上海三联书店

发行 新华书店 上海发行所

制版 辽宁美术印刷厂

印刷 辽宁美术印刷厂

装订 辽宁美术印刷厂

版次 1999年9月第1版

印次 1999年9月第1印刷

开本 880 × 1194 1/16

印张 2³/₄

印数 1-1000

ISBN 7-5426-1273-5/J · 57

全套 16 册 · 定价: 640 元

黄 茂 富



上海三联书店

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序

陈继武

黄茂富是余姚人，60年代我们是校友，在浙江美术学院（今中国美院）相处5年多，虽然不在一个系里，但因为我的同乡与他在同一个班，于是，我们之间自然成了“老乡”了。

余姚，是一座钟灵毓秀的历史文化名城。有着名扬海内外的“河姆渡文化”，留下了7000年前永恒的璀璨；有着颂扬千秋的“姚江文化”，载入了中国思想文化史不朽的史册；有着壮丽辉煌的“四明山革命文化”，为当代革命史增添了光辉的一页。深厚的文化底蕴，养育了一代又一代的余姚文化人，不断为这块素有“文献名邦”之称的土地增光添彩。黄茂富作为一个生于斯、长于斯的新一代文化人，用他的画笔与刀刻也在这块土地上耕耘了三十多个春秋。

30年间，家乡的丽山胜水和文化沃土给他带来了艺术天赋和创作灵感，又在名师大家的点拨和启迪下，使他具备了扎实的艺术功底，在墨彩刀笔的天地中孜孜不倦地求索耕耘，敏锐地捕捉生活中的真、善、美，巧妙撷取自然造化的独特风光，倾强烈的时代氛围于笔端，溶浓郁的生活气息于画卷，匠心独运创作了一大批清丽凝重、意境新美的版画、国画、水彩画。

黄茂富，1941年出生。自幼酷爱美术，在小学美术比赛中崭露头角，到了中学得到美术前辈胡匡一先生的器重与教诲，1960年考入浙江美术学院。在这座高等学府艺术殿堂里，师从邓白、何志生、杜曼华等名家教授，以后又得到著名版画家赵延年、赵宗藻教授的指导。在校期间，他勤奋刻苦，热爱传统，认真揣摩前人佳作，吸收民间艺术的精华，积淀了丰富的艺术养料。1965年毕业后分配到河北省纺织工业厅，从事图案设计研究；1970年调回家乡余姚，在当年的文宣队（剧团）搞舞美设计。由于工作的关系，他经常随剧团上山下乡，与余姚的山山水水结下了不解之缘，积累了大量创作素材。1975年调到文化馆从事群众美术工作后，更激发了他的创作热情，此间他创作了《山村演出》、《队里盖起新校舍》、《友谊传四海》等等一批乡土气息浓郁、主题鲜明、造型朴实、色彩明快的版画新作，频频在全国性的杂志发表或展览中展出。改革开放给文艺工作者创造了更加宽松的环境，也给黄茂富以新的生命活力，他的创作更加活跃起来，《甜蜜的土地》、《万叶撷英》、《鸭荡金辉》等等作品先后问世。近几年，市场经济的浪潮荡涤每个人的心扉，而他依然孜孜不倦，刀耕笔耘，寻找新的艺术语言，又创作了《河姆古韵》、《热身》、《大港铁臂》等等新作，表达他对生活的热爱、对党对社会主义的深厚感情；体现了他脚踏实地，一步一步登攀艺术台阶的自信心。

在坚持创作的同时，他也十分关心和爱护业余作者的成长。他谦逊待人，热情辅导，使不少青少年走上艺术之路。

黄茂富画册出版，是他艺术生涯中的一件喜事。我衷心祝愿他青春常驻，创作出更多的优秀作品奉献给人民。

1999年7月于宁波

陈继武系浙江省文联副主席、浙江省美协副主席、宁波市文联主席、宁波市美协主席

PREFACE

CHEN JIWU

Huang Maofu, a native of Yuyao, was one of my schoolmates in the 1960's. Though we were not in the same department during the more than five years' study in Zhejiang Academy of Fine Arts (the predecessor of China Academy of Fine Arts), the relationship between us was as close as my relation with my fellow-townsmen who was Huang's classmate.

As a famous city with a long history and profound culture, Yuyao has produced many outstanding personalities. The world-known Hemudu culture reflects the eternal brilliance of 7000 years. The commendable Yaojiang River Culture has gone down in the immortal history of Chinese thoughts and culture for ever. The glorious Revolutionary Culture of Siming Mountains further enriches the brilliant history of contemporary revolutions. Those profound cultures have been continuously bringing up the cultured men of Yuyao and historically winning significant honors for that land. As a cultured man of the new generation, Huang Maofu, who was born and bred there has been painting and carving with painstaking efforts for more than thirty years.

During that thirty years, the beautiful landscape and the cultural atmosphere of his home town gifted him with artistic talent and creative inspiration; given direction and enlightenment from famous masters; and prepared him with solid foundations in artistic painting. Through his assiduous exploration in the fields of painting and carving, he acutely seizes the true, the good and the beautiful in real life; skillfully catches the unique scenery of nature; paints with the spirit of the times and melts the rich flavor of life into his paintings. With this spirit, he has painted ingeniously a large number of delicate, profound, creative and beautiful works in the art forms of woodcuts, traditional Chinese painting and watercolour painting.

Born in 1941, Huang Maofu has been keen on the fine arts since his childhood. After making a hit in the painting contests at the primary school level, he was highly appreciated in middle school by the forerunner of fine arts, Mr. Hu Kuangyi, from whom Huang received directions. In 1960, he was admitted to Zhejiang Academy of Fine Arts where he began his advanced artistic study. In the beginning, he followed the famous professors, such as Deng Bai, He Zhisheng, Du Manhua, then he received directions from famous experts in woodcuts, Professor Zhao Yannian and Professor Zhao Zongzao. In his college life, with great diligence and ardent love for traditional painting, he accumulated rich artistic nourishment through studying forerunners' masterpieces carefully and absorbing the essence of folk art. In 1965, he graduated and was appointed to the Textile Industry Department of Hebei Province where he engaged in the research of pattern designing. In 1970, he was re-appointed to his home town, Yuyao where he engaged in stage design for the theater troupe. Since his job at that time determined that he should always go deep into the countryside with his troupe, he has made an indissoluble bond with Yuyao's landscape. In 1975, he was transferred to the cultural center to engage in the work of fine arts for common people, which further stimulated his enthusiasm for artistic creation. During that time, he produced a lot of new woodcut works with strong suburban atmosphere, striking themes, simple designs and sprightly colour arrangement, such as, Performance in Mountain Village, The Newly-Built Dormitory in Our Production Team, Friendship Spreading the Whole World which were published in many nationwide magazines and shown in many exhibitions. The policy of reform and opening to the outside world provides artists with a more convenient environment for artistic creation and also provides Huang Maofu with new vitality to actively produce his works, for example, A Happy Land, Picking Flowers Among Thousands of Leaves, Golden Brilliance over the Pond with Swimming Ducks and etc. were produced successfully. The recent current of the market economy undulates in almost every person's heart, Huang Maofu, however, keeps seeking the language of arts assiduously by painting and carving. He produced his recent works, such as, Primitive Tones of Hemudu, Warming up, The Iron Arm of Great Port to express his ardent love for life and his profound feelings for the Party and Socialism; to reflect his self-confidence and the down-to-earth manner in climbing the peak of arts.

While he persists with his artistic creation, he also protects and cares for the prospect of amateur artists. By providing guidance with great modesty, he has led many people onto the road of arts.

It is a happy event in Huang Maofu's artistic life that the collection of his works will be published. I sincerely hope he can stay young for ever and produce even more excellent works for the people.

In Ningbo, July, 1999

Chen Jiwu is Vice Chairman of the Federation of Literary and Artistic Circles of Zhejiang Province, Vice Chairman of the Association of Fine Arts of Zhejiang Province, Chairman of Federation of Literary and Artistic Circles of Ningbo and Chairman of the Association of Fine Arts of Ningbo.

黄茂富

HUANG MAOFU

黄茂富，1941年生，浙江余姚人。1965年毕业于浙江美术学院。早年先后在河北、浙江等地从事纺织图案研究和舞台美术设计。1975年至今，一直任职群众美术的组织与辅导，培养了一批青年美术人才。现为余姚市文化馆副研究馆员，中国版画家协会和浙江省美术家协会会员，宁波市美协常务理事，余姚市美术家协会主席。

其作品以版画居多，兼作粉画、国画，具有纯朴的山乡风情与浓郁的生活气息。代表作有《山村演出》、《万叶撷英》、《瓜地》、《情暖山乡》、《远古圣火》、《大港铁臂》等，曾二十余次入选过全国和省级美展；在《人民中国》（日文版）、《中国文学》、《解放军文艺》等刊物发表；在日本、新加坡、香港、台湾等地交流展出；还曾获得过全国第二届藏书票展铜奖；在甬、余等地成功地举办过个人画展；部分作品被天津市艺术博物馆等单位或收藏家收藏。

Huang Maofu, native of Yuyao City, Zhejiang Province, born in 1941, graduated from Zhejiang Academy of Fine Arts in 1965. During his early years, he was sooner or later engaged in research work of textile patterns and stage design. Since 1975, he has been working in an organization of fine arts and serving as an instructor. Under his instruction, a number of young men have become useful art workers. He is now an associate research fellow of Yuyao City Cultural Centre, a member of China Graphic Art Association and Union of Zhejiang Artists, Standing director of Union of Ningbo City Artists, and chairman of Union of Yuyao City Artists.

The most part of his artistic works are engravings, meanwhile he draws gouaches and traditional Chinese paintings, full of unsophisticated flavour of mountain regions and vigour of life. "Dramatic Performing in the Mountain Village", "Plucking Flowers from Exuberant Foliage", "Melon Patch", "Feelings Warm the Mountain Area up", "Sacred Fire in Remote Ages", "Steel Arms in the Harbour" are his representative works selected to be displayed at national or provincial painting exhibitions for more than twenty times, published in the journals of "People's China" (Japanese edition), "Chinese Literature", "PLA Literature and Art", and also exhibited in Japan, Singapore, Hongkong, Taiwan and other places. He was once awarded copper prize by 2nd National Book and Bill Collection Exhibition. He held personal painting exhibitions in Ningbo, Yuyao, etc. successfully. Part of his works have been collected by Tianjin Art Gallery or collectors.





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30 × 60cm



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48 × 58cm



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50 × 60cm

