

5643-29C.

交 响 诗
黄 鹤 的 故 事
总 谱

施 咏 康

上 海 文 艺 出 版 社

7
K

交 响 诗

黄 鹤 的 故 事

总 谱

施 詠 康

ЛЕГЕНДА О ЖЕЛТОМ АИСТЕ

СИМФОНИЧЕСКАЯ ПОЭМА

(ПАРТИТУРА)

ШИ ЮН-КАН

LEGEND ABOUT A YELLOW CRANE

SYMPHONIC POEM

(SCORE)

SHIH YUNG-KANG

上 海 文 艺 出 版 社

黄鹤的故事

施咏康 作曲

上海文艺出版社出版

(上海绍兴路74号)

新华书店上海发行所发行 上海市印刷七厂印刷

、 开本 787 × 1092 1/32 印张 2.5 曲谱 76 面

1957 年 3 月第 1 版 1979 年 2 月第 2 次印刷

书号: 8078 · 0574 定价: 0.56 元

人們和平而辛勤地生活着。

他們中間有一個樂觀的藝人——老馬，他會吹奏美妙的笛子，常為人們勞動後吹着愉快的曲子。

老馬要離開了，人們依依不捨。為了不使朋友們失去快樂，他在牆上畫了一隻黃鶴，他唱着：

黃鶴黃鶴快跳舞，
千萬別去老爺府；
在我的笛聲下，
給人民多跳舞。

藝人離去了，黃鶴從牆上下來，人們唱起了歌：

老馬老馬好老馬，
畫只黃鶴頂呱呱，
黃鶴啊，
給我們跳舞吧！

黃鶴高興地為人們跳着舞。突然，蠢相的官老爺聞進來了，用強暴搶走了黃鶴，從此黃鶴不再起舞。

傳來了老馬的笛聲，黃鶴忽然展開翅膀飛動起來，衝出了老爺府，飛回人民的懷抱。黃鶴從此永遠和勤勞的人民在一起，重新跳起了快樂的舞蹈，人們為自己的勝利而歡樂。

——取材於民間傳說

乐 队 编 制

短 笛	Piccolo
长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
单簧管 (四份)(二支)	2 Clarinetti (B $\flat$)
大 管 (二支)	2 Fagotti
圆 号 (F) (四支)	4 Corni (F)
小 号 (B $\flat$) (二支)	3 Trombe (B $\flat$)
长 号 (三支)	3 Tromboni
大 号	Tuba
定音鼓 (三架)	3 Timpani
铃 鼓	Tamburino
小军鼓	Tamburo
三角铁	Triangolo
钹	Piatti
钢片琴	Celesta
竖 琴	Arpa
中国笛	Flaute cinese
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

Fl. 10 *1 solo.*

Ob.

Cl. *1 solo*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. 15 *mp* 20

Ob. *mp*

Cl. *1 solo* *mp*

Fag. *mp*

Cor. *mp* *pp*

V-ni I

V-ni II *senza sord.* *mp* *cresc.*

V-le *mp*

V-c. *unis. pizz.* *p* *cresc.*

C-b. *pizz.* *p* *cresc.*

[2]

Picc.

Fl.

Cl.

Cor.

Tr-be

Tr-ni
e
Tuba

in Gis, B, Es

Timp.

senza sord unis.

V-ni I

V-ni II

V.c.

C-b.

Measure 21: Piccolo and Flute enter with a melodic line. Clarinet and Cor Anglais play sustained notes. Trumpet and Trombone play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 22: Piccolo and Flute continue their melodic line. Clarinet and Cor Anglais play sustained notes. Trumpet and Trombone play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 23: Piccolo and Flute continue their melodic line. Clarinet and Cor Anglais play sustained notes. Trumpet and Trombone play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 24: Piccolo and Flute continue their melodic line. Clarinet and Cor Anglais play sustained notes. Trumpet and Trombone play sustained notes. Timpani plays a rhythmic pattern. Violin I and II play a melodic line. Viola and Cello play a rhythmic pattern.

Ob. *30* *1 solo* *30* *morendo*

Cl. *morendo*

Fag. *mf* *morendo*

Cor. *11* *pp* *morendo*

V-ni I *mf* *morendo*

V-ni II *div.* *mf* *morendo*

V-le *senza sord. div.* *mf* *morendo*

V-c. *mf* *pp* *morendo*

C-b. *arco* *mf* *p* *morendo*

[3] Moderato tempo poco rubato ♩ - 72-76

Arpa *mf colla parte* *cresc.*

Fl. c. *solo* *mf dolce* *div. a 3*

Moderato tempo poco rubato ♩ - 72-76

V-ni I *pp colla parte* *div. a 3*

V-ni II *pp colla parte*

In tempo

Ob.

Cor.

Arpa

Fl. c.

In tempo

V-ni I

V-ni II

V-c.

C-b.

4

Ob.

Fag.

Arpa

Fl. c.

V-ni I

V-ni II

V-c.

C-b.

Fl. *1 solo*
 Ob.
 Fag.
 Arpa
 Fl. c.
 V-ni II
 V-le
 V-c.
 C-b.

Fl.
 Ob.
 Cl. *1 solo*
 Fag.
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

rit. assai 7 A tempo 80

Picc. *mp*

Fl. *mp*

Cl. *mp*

Fag. *p*

Cor. *arco div. p*

V-ni I *mp* *dim.* rit. assai A tempo *mp*

V-ni II *mp* *arco*

V-le *mp* *arco*

V-c. *mp espressivo*

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Cl. *mp* *cresc. poco a poco*

Cor. *mp* *cresc. poco a poco*

V-ni I *mp* *cresc. poco a poco*

V-ni II *mp* *cresc. poco a poco*

V-le *mp* *cresc. poco a poco*

V-c. *mp* *arco*

C-b. *mp* *arco*

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

Fl. *ff* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fag. *ff*

Cor. *ff* *dim.*

Tr-be *f* *dim.*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-le *ff* *dim.*

V-c. *ff*

C-b.

Detailed description: This is a page of a musical score, page 10, featuring woodwind, brass, and string sections. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays sustained chords. Dynamics range from fortissimo (ff) to dimando (dim.).

Allargando e poco a poco morendo

Fl. *f* *1 solo* *mp* *1 solo* *p* *1 solo* *pp*

Ob. *mp* *1 solo* *p*

Cl. *p* *1 solo* *pp*

Fag. *p* *1 solo* *pp*

Cor.

V-ni I *f* *1 solo* *mp* *1 solo* *p* *1 solo* *pp*

V-ni II *f* *1 solo* *mp* *1 solo* *p* *1 solo* *pp*

V-le *p* *1 solo* *pp*

V-c. *p* *1 solo* *pp*

9 A tempo

Fag. *pp* *1 solo* *pp*

Cel. *pp* *1 solo* *pp*

Arpa *pp* *1 solo* *pp*

V-ni I *pp* *1 solo* *pp*

V-ni II *pp* *1 solo* *pp*

V-le *pp* *1 solo* *pp*

V-c. *pp* *1 solo* *pp*

C-b. *pp* *1 solo* *pp*

110

Fl.

Cl.

Cel.

Arpa

V-ni I

V-ni II

10

Allegro assai con fuoco ♩. - 80

116

Cl.

T-rino

V-ni I

V-ni II

V-le

V-c.

C-b.

此为试读, 需要完整PDF请访问: www.ertongbook.com