

中國當代藝術家畫庫

全 心



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畫家像 Quan Xin

全心，男，湖南零陵人，1960 年出生于廣州市。1982 年畢業于浙江美術學院油畫系。現為華南師範大學美術系副教授，中國美術家協會會員。

他主修油畫，兼及水彩、粉畫，創作甚豐。作品曾參加過國內外不少重要美術展覽，并多次舉辦個人展覽，深得各界好評。其中油畫《生日》獲“廣東省美術作品展覽”二等獎，油畫《201 體操室》在“第二屆中國美術展覽會”獲廣東省優秀作品獎。油畫《禁烟章程》參加“廣東省近代歷史畫創作首批作品展”、水彩《紅背袋》參加“第二屆全國水彩、粉畫展”、粉畫《盛裝的苗女》參加“全國第五屆粉畫展”也都受到贊譽。他的不少作品發表在國內外重要的專業性刊物上，并有多幅作品被日本、法國、挪威、英國、香港、臺灣等地的美術館、博物館、收藏家收藏。

Quan Xin was born in Guangzhou in 1960. In 1982 he was graduated from the oil painting department of the Zhejiang Art College. Now he is an associate professor of the fine arts department of the South China Normal University and a member of the Chinese Artists Association.

He Majors in oil painting and gives consideration to

watercolour painting and gouache. His works have taken part in the major art exhibitions at home and abroad and he held many times personal exhibitions. They have been well received by all walks of life. Among them the oil painting *The Birth Day* has won the second prize at the Guangdong Provincial Art Exhibition. Another oil painting *The 201 Gymnastic Room* has won the Guangdong provincial excellence prize at the Second Chinese Art exhibition. Still another oil painting *Regulations of Banning on Opium* has taken part in the Guangdong Provincial First Batch Modern Historical Painting Exhibition. The watercolour painting *A Red Knapsack* has taken part in the Second National Watercolour and Gouache Painting Exhibition. The gouache *Rich Dressed Girls of the Miao Nationality* has taken part in the Fifth National Gouache Exhibition. All of them have won the approval. A lot of his works have been published in the major periodicals at home and abroad and many of them have been collected by the art galleries, museums and collectors of Japan, France, Norway, Britain, Hong Kong and Taiwan.

封面：中國少女

Front cover : *A Chinese Girl*



檀香扇

A Sandalwood Fan





并非亞當和夏娃的主題

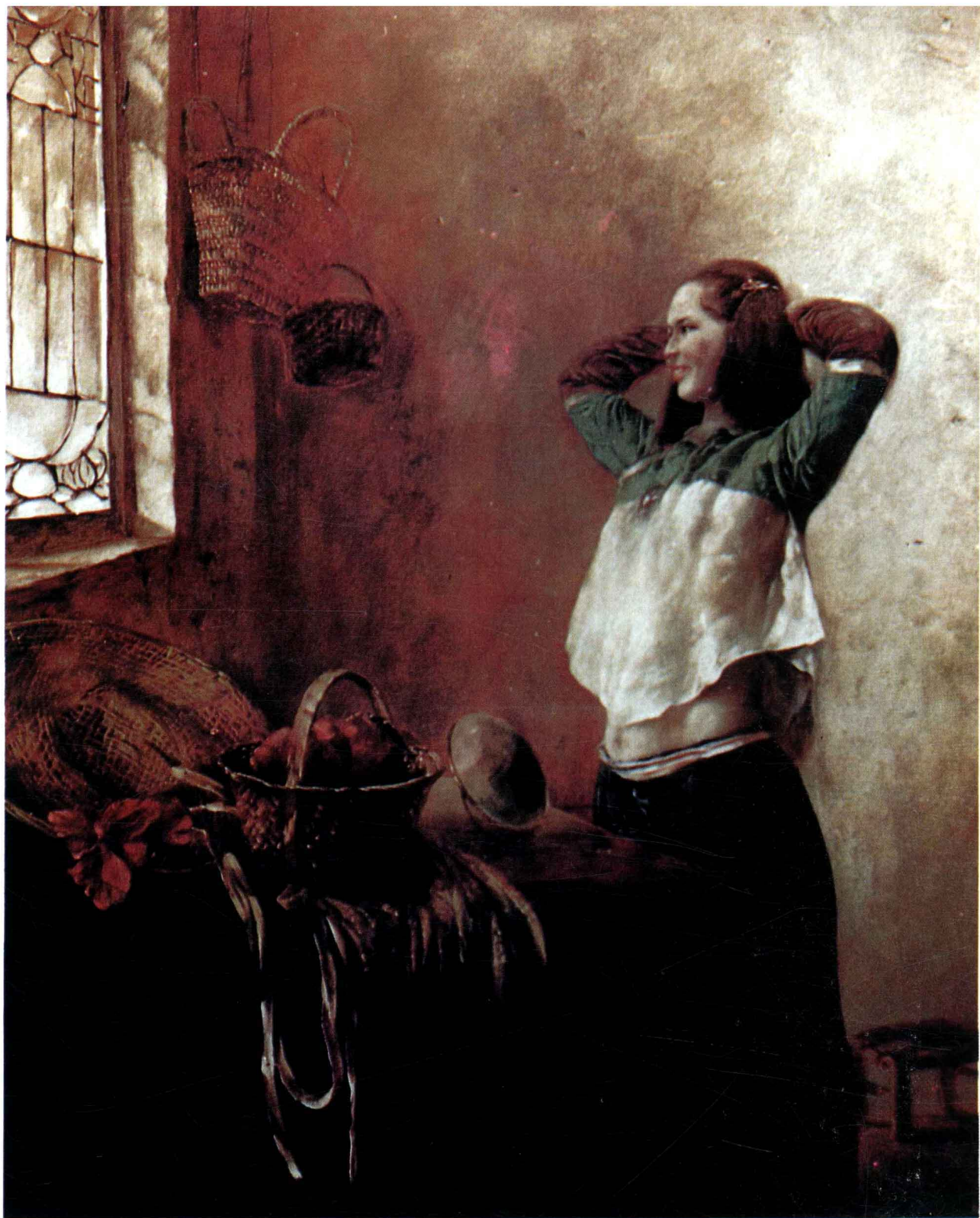
Not the Subject of Adam and Eve

煤油燈下

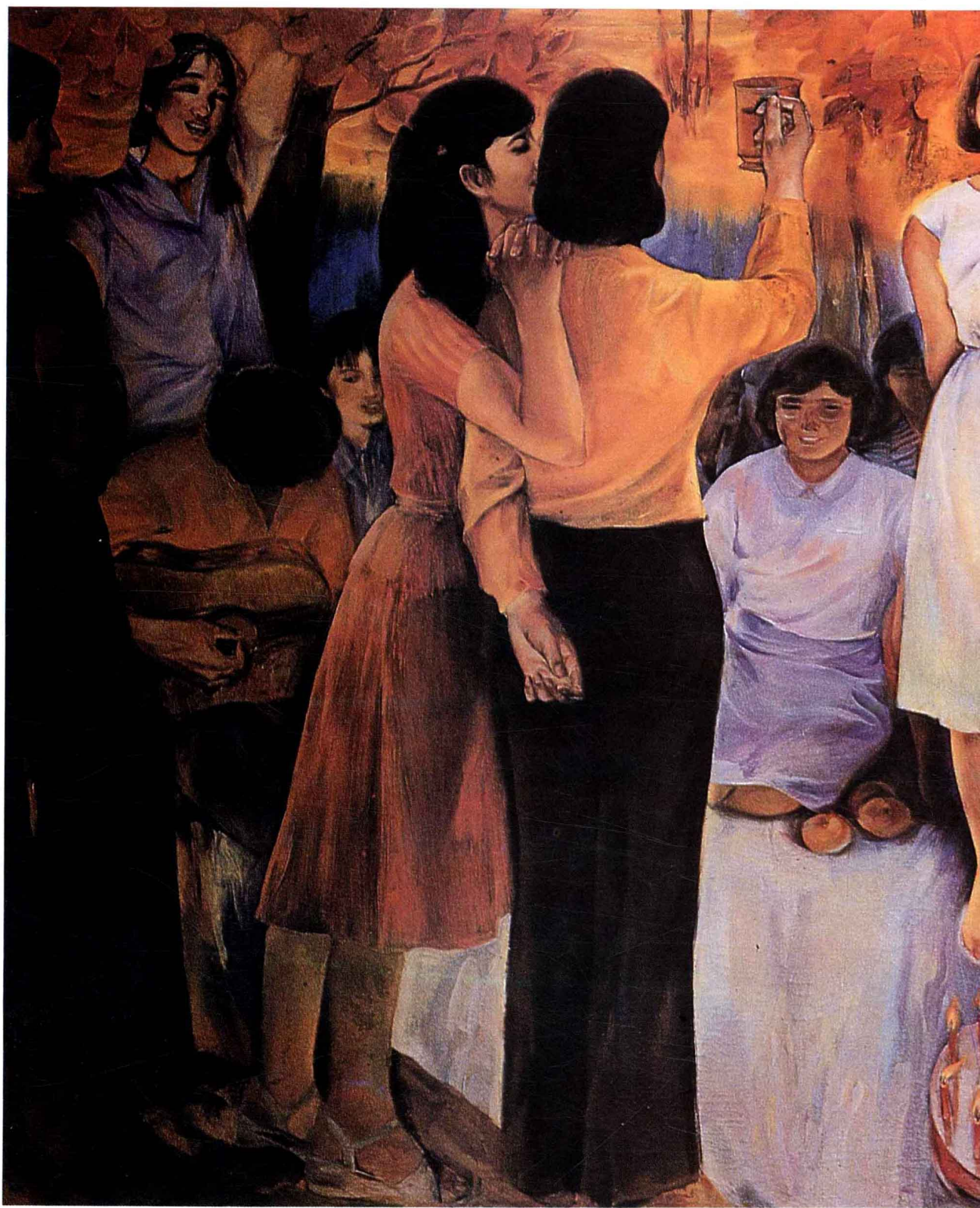
By a Kerosene Lamp



惠安三姐妹
The Three Sisters



晨 光
Morning Wear



生日
The Birth Day





201 體操室

The 201 Gymnastic Room



紅背袋

A Red Knapsack





岩洞里的洗禮

The Baptism in a Grotto



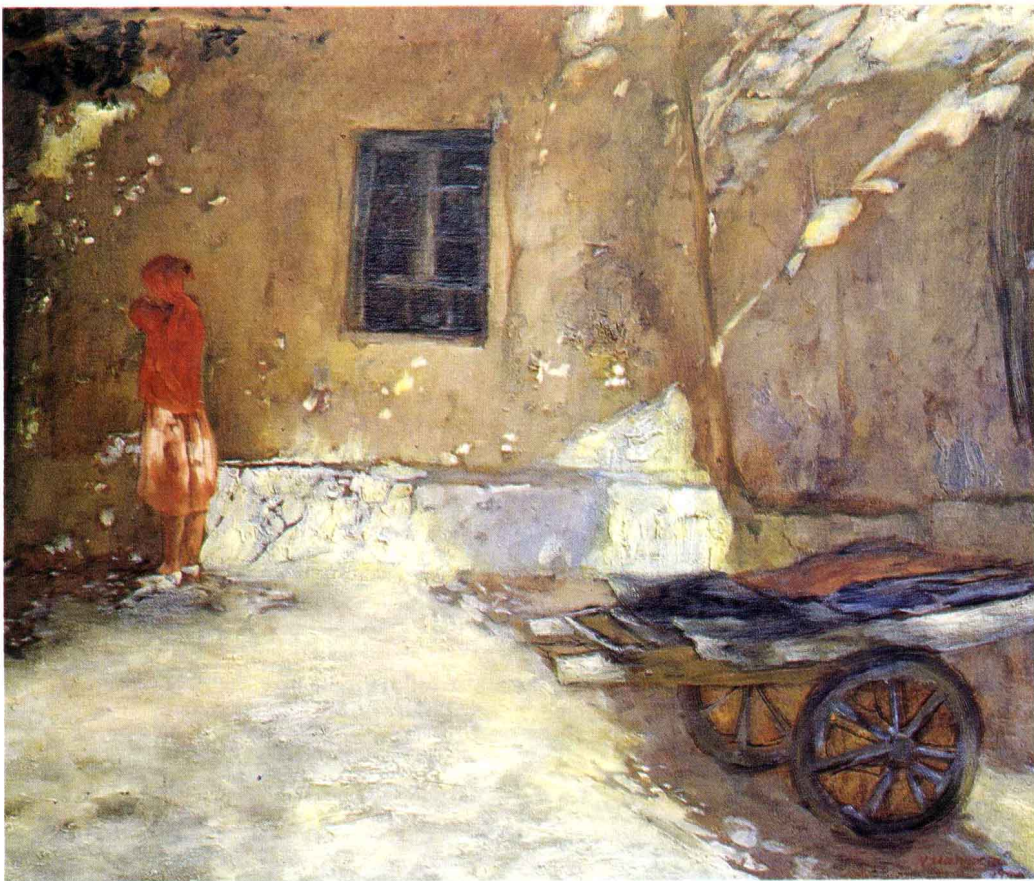
田 間

In the Field

妯娌倆

Two Sisters-in-Law





新疆小院
A Small Courtyard
in Xinjiang



野 風
Wild Wind

禁烟章程

Regulations of Banning on Opium



