

武汉理工大学

东苑晚晴



《东苑晚晴》编辑委员会 编

武汉理工大学

东苑晚晴

李



《东苑晚晴》编辑委员会 编

校图书馆存

二〇〇三年十月

《东苑晚晴》编委会



《东苑晚晴》编辑委员会

主任：王运芝

委员（按姓氏笔划为序）：

王运芝	任世铃	肖允中
阮筑君	闵嘉国	陈志高
吴层梅	唐文森	梁汉林
蒋登亮		

东苑晚晴

武汉理工大学

《东苑晚晴》编辑委员会 编

孔艺工作室电脑制作

开本：大16开

湖北省内部图书准印证[2003]鄂省图内字第76号

工本费60元

序

《东苑晚晴》书画作品选，是一幅展示新时期武汉理工大学老年人生活情趣和精神风貌的瑰丽画卷。她是我校老年朋友在书画艺术园地里辛勤耕耘的成果，是老年书画组织在策划、协调、整合中精心运作的结晶。

全书汇集书画作品102幅，涵盖全校各个校区，多数辉映东院40位老年书画爱好者的手迹。书法体例各异，流派纷呈，某些稿幅不失大家水准；绘画山水、花鸟俱全，写意、工笔兼有，深蕴传统技法功底，也不乏现代笔墨风韵。着力讴歌祖国山川壮丽，颂扬改革开放新风，充满时代气息、校园氛围、老年特色，无愧为我校书画艺术丛中一束争艳的奇葩。

此书的出版，是校老年书画研究会东院分会的新的举措。分会（原东苑老年书画协会）创建17年来，坚持“二为”方向，贯彻“双百”方针，体现老有所学、老有所乐、老有所为的精神，在实践中探索，讲座与写生穿插，笔会与参观交错，展览与讲评结合，积以时日，经年不辍，逐步形成了自己稳定的研习途径。老年画（书）友品尝怡情雅趣，体验健体强身，他们的作品，在参展（获奖）、见报、出版的同时，或参与送文化下乡，或慰问抗洪抢险，或组织公开义卖，捐赠社会公益事业，受到社会媒体的广泛赞誉，为学校校园文化和精神文明建设作出了贡献。

“天意怜幽草，人间重晚晴”。理工大这块沃美、茂密的百花园，春华秋实，硕果丰腴；但愿这些老年园丁鹤发童颜，永葆青春，潜心翰墨，再创佳绩。

是为序。

王成序

Introduction

《Late Shining on East Campus》— a selection of Chinese painting & calligraphy—is a beautiful picture album, demonstrating the life temperament & interest and spirit style & features of elders in Wuhan University of Technology in this new Era. It is a rich harvest of hard work of old friends of the university in the painting & calligraphy arts garden, an achievement in the elaborate operation of an elder organization for painting & calligraphy in its plotting, coordinating and conformity.

This selection collects 102 works of the painting & calligraphy, including works from all campuses of the whole university but the majority reflects the handwriting and drawing of 40 elder lovers of the painting & calligraphy on East Campus. The styles of calligraphy are diverse and schools various; some of them doesn't lose the master's standards; the drawings of mountains & rivers, the flowers & birds are of all kinds of freehand or fine brush, both have the deep base of traditional skills and modern painting styles. The calligraphy & painting stresses on singing the splendid mountains and rivers of Motherland, the new spirit of reforming and opening policy, is full of the epoch atmosphere, campus air, and elders' features. It doesn't fail to be a bunch of beautiful flowers bloom-competing in arts garden of the university.

The publication of this selection is a new measure taken by East Campus Branch of University Elders' painting & Calligraphy Society. Since its foundation the branch (former East Campus Elders painting & calligraphy Society) has insisted on the direction of “Two Serves”^① and carried out the course of “Two Hundreds”^②, realizing the spirit of being elder learning new things, being elder enjoying good time, being elder contributing something. The branch discovers through the practice: by taking turn to hold lectures or sketches, altering the painting & calligraphy meetings and visiting others' galleries, combining explanatory exhibitions with reviews; holding on day after day, practicing year after year, gradually forming the particular, stable approaches to research and exercises. The elder painters & calligraphers enjoy the pleasant emotion and delicate feelings & interests, experiencing the fitness & health; at the same time, their works have participated in exhibitions and got awarded, published in newspapers or specially published: either have taken part in the delivery of culture to the countryside or comforted the fighters of emergency squads against the flood or organized public charity bazaar for the social or public utilities, which has been popular with the society public and highly appreciated by mass media of communication, greatly contributing to the campus culture and the construction of spirit civilization or civism for the university.

“Heaven sympathizes weak grass; society attentions late shining.” The rich and beautiful garden of hundred flowers in the university of technology is booming in spring and fruitful in autumn; the fruits are delicious and large. I wish you, elder gardeners, would be healthy forever with the child complexion and crane-feather's hair, weald your brush with great concentration to create greater beauty.

Wang Weifu

Note:

- ① Two Serves means to serve the people and to serve the socialism.
- ② Two Hundreds means to let a hundred of flowers bloom together and a hundred of schools of academic thought contend, which is a party course aiming to the literature and artfield i.e. a long-term free police for writers and artists.

祝贺东苑晚晴画册出版
关广富

关广富
(省老年书画研究会名誉会长)



君子處事有忍乃
濟儒者處辭既和
且平



張維先



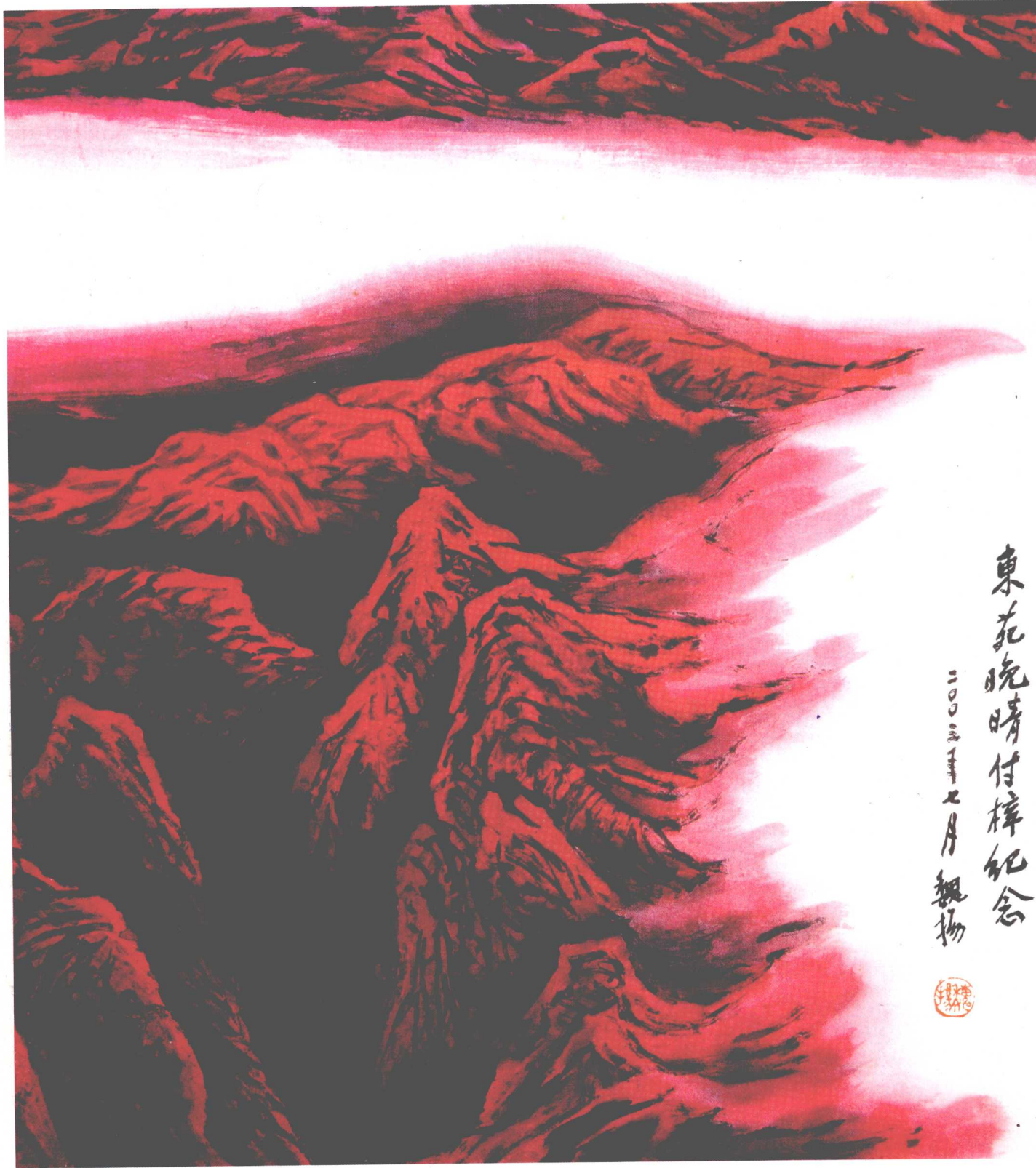
张维先（省老年书画研究会常务副会长）

纵高神愈旺
 霜重色尤鲜
 灰白不知老
 朱毅似少年
 五午大雪款
 东苑晚晴画册
 慕迅



鲁慕迅（著名画家）





東苑晚晴付梓紀念
二〇〇三年七月魏揚



魏 扬 (著名画家)

贺理工大“东苑晚晴集”付梓

竹
梅
秋
雨
後

山
色
夕
陽
時

胡文昌
江蘇書畫院



胡文昌（省书画研究会执行会长）

山光物态弄春晖
莫为轻阴便拟归
纵使晴明无雨色
入看海水亦生波

三
沽
衣

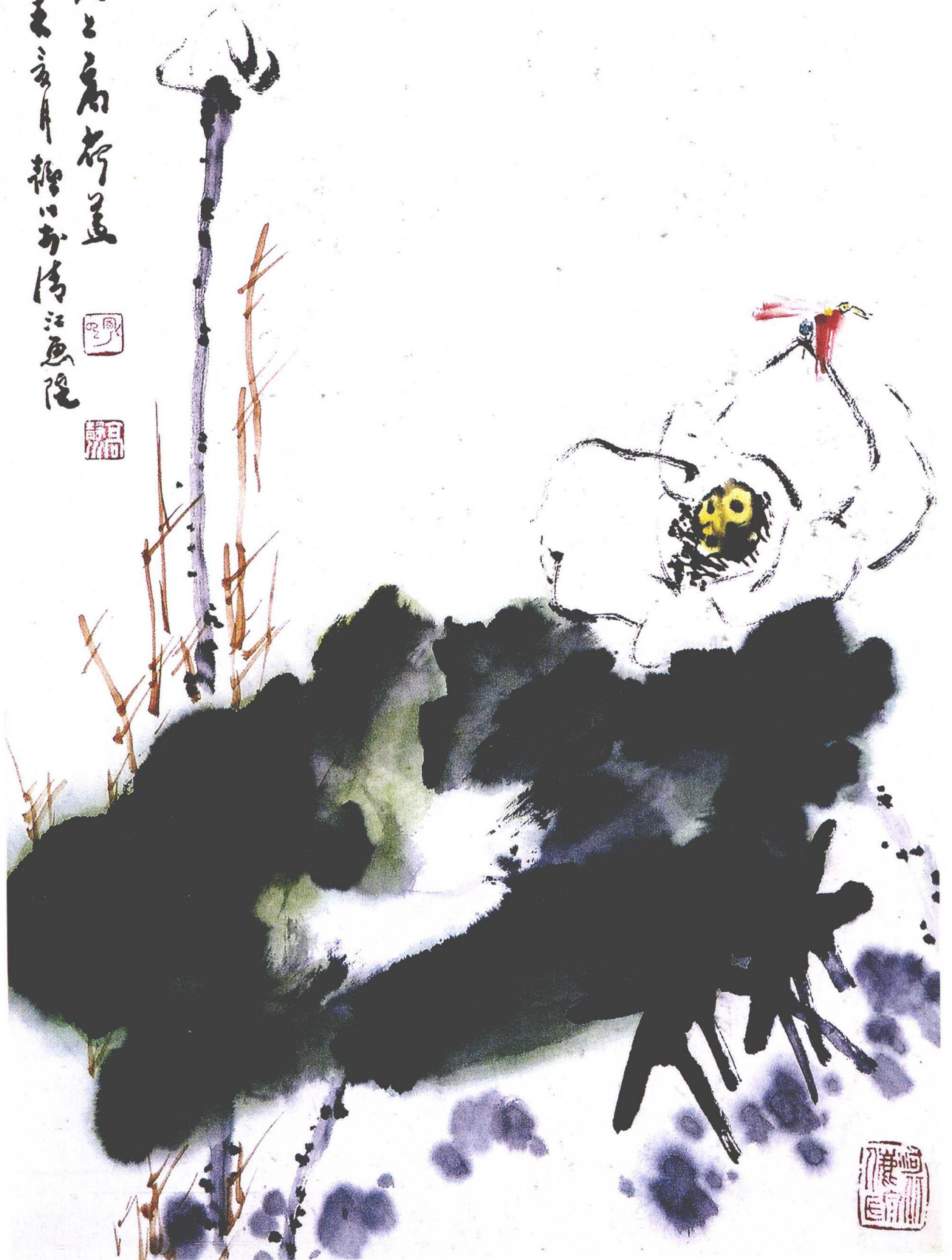
张九龄
山中留客

癸未年夏日
汤源清书



汤源清 (省老年书画研究会常务副会长)

月雨秋池上
高静川
新秋
静川
江画院



高静川 (省老年书画研究会副会长)

志 驷 伏 楹 寄 十 斗 里

釋文

冬 强 伏 楹 志 在 斗 里
五 十 善 斗 壯 心 不 已

熱 士 驷 伏 楹 寄 十 斗 里

堅 持 馬 列 羊 兵 志 導

珠 信 臨 身 多 作 夫 秋

孫 智 之 遠 征 鐘 壽 有 感

李 育



李 育 (省 高 等 学 校 书 画 研 究 会 执 行 会 长)



阮 诚 (国家一级美术师)



黄志良（华中科技大学教授、原艺术系主任）



盛名人間樂晚晴
筆寫豪情漫嘯吟
昏近馳騁又場作
兵

武漢理工大學東苑晚晴集付梓

二千零三年癸未仲夏白雉山賀



白雉山（著名詩人）

志

风

东苑晚晴
忆梓仁念

齐冲书



齐 冲（法国博士、巴黎第七大学副教授、中文系主任）