

钦定仪礼义疏

欽定儀禮文疏

斬衰後

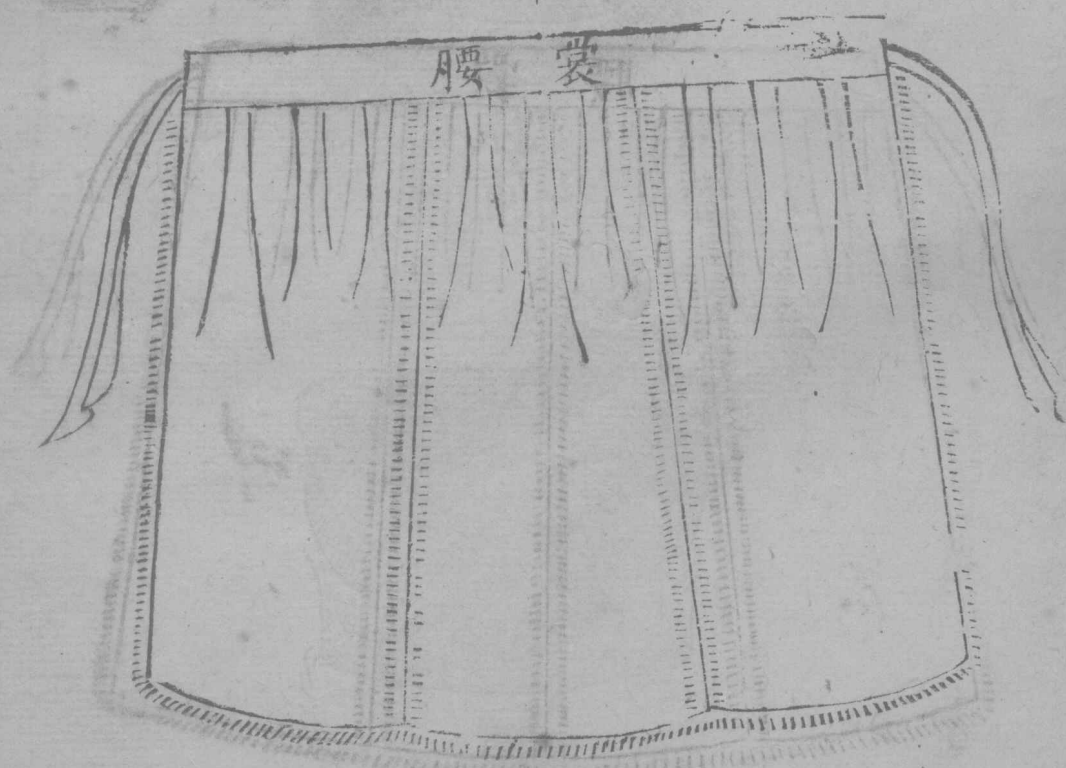
版員

外前幅

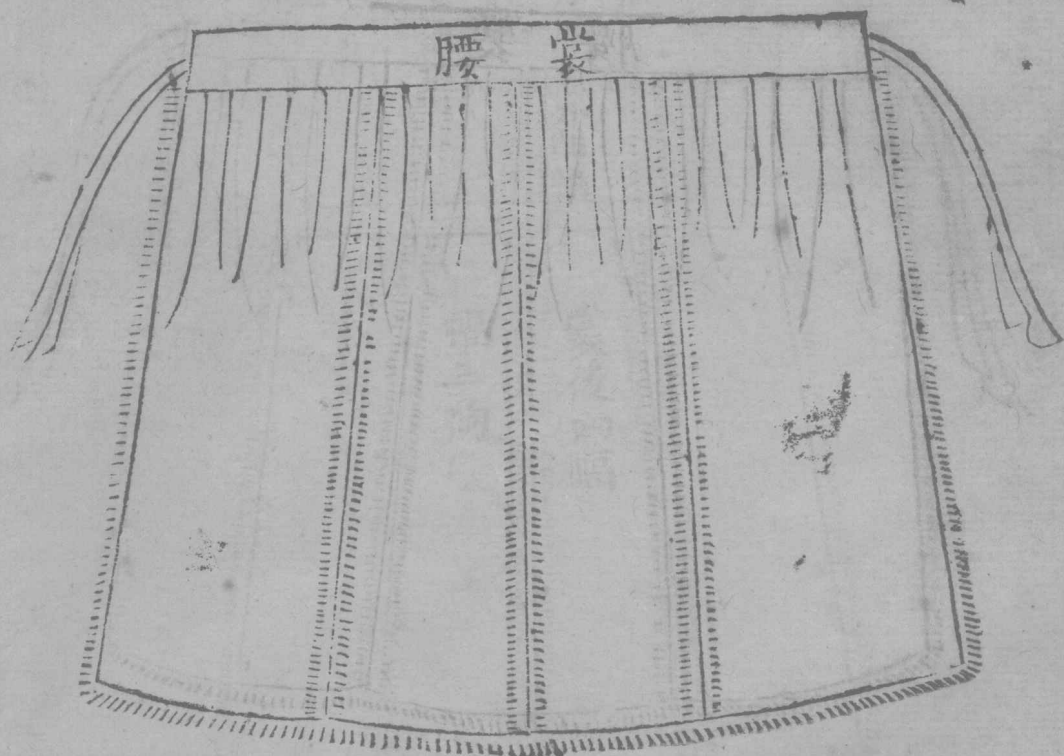
裳後四幅

幅三衤

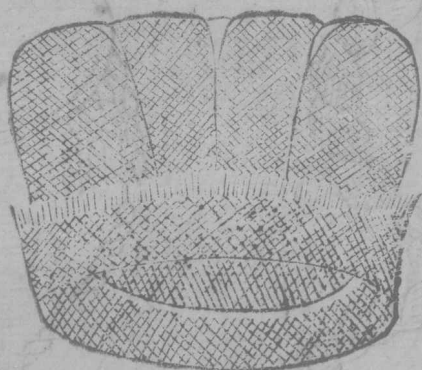
斬衰裳前



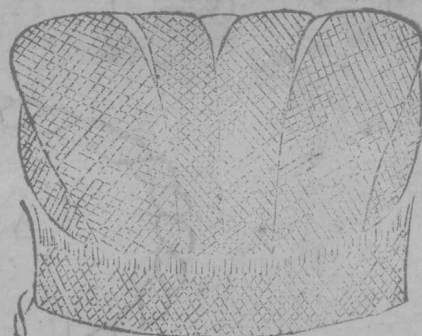
斬衰後裳



冠 喪

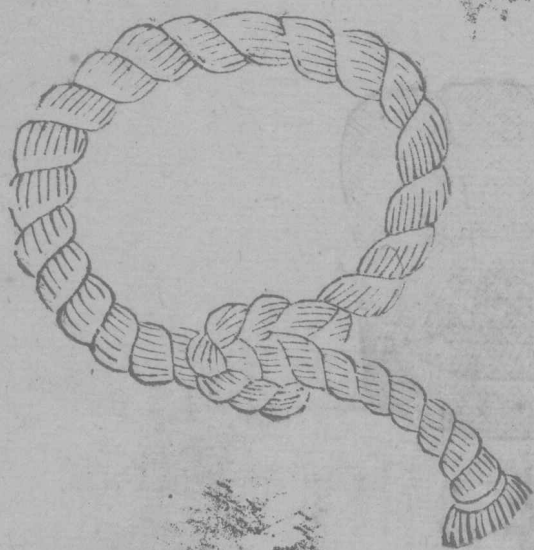


冠前

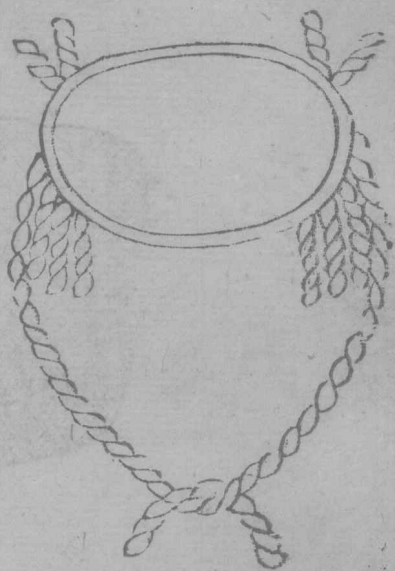


冠後

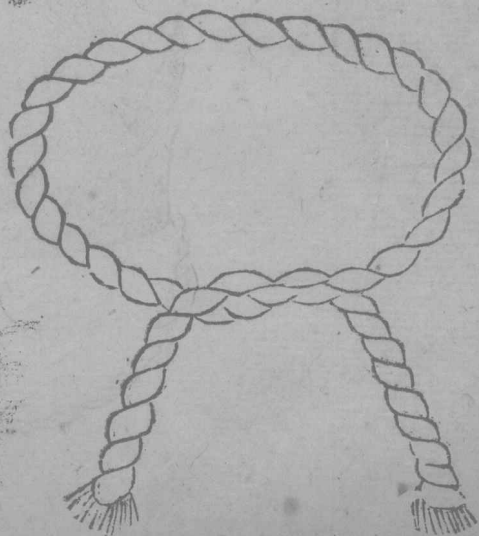
帶 絞



斬衰苴經



腰經

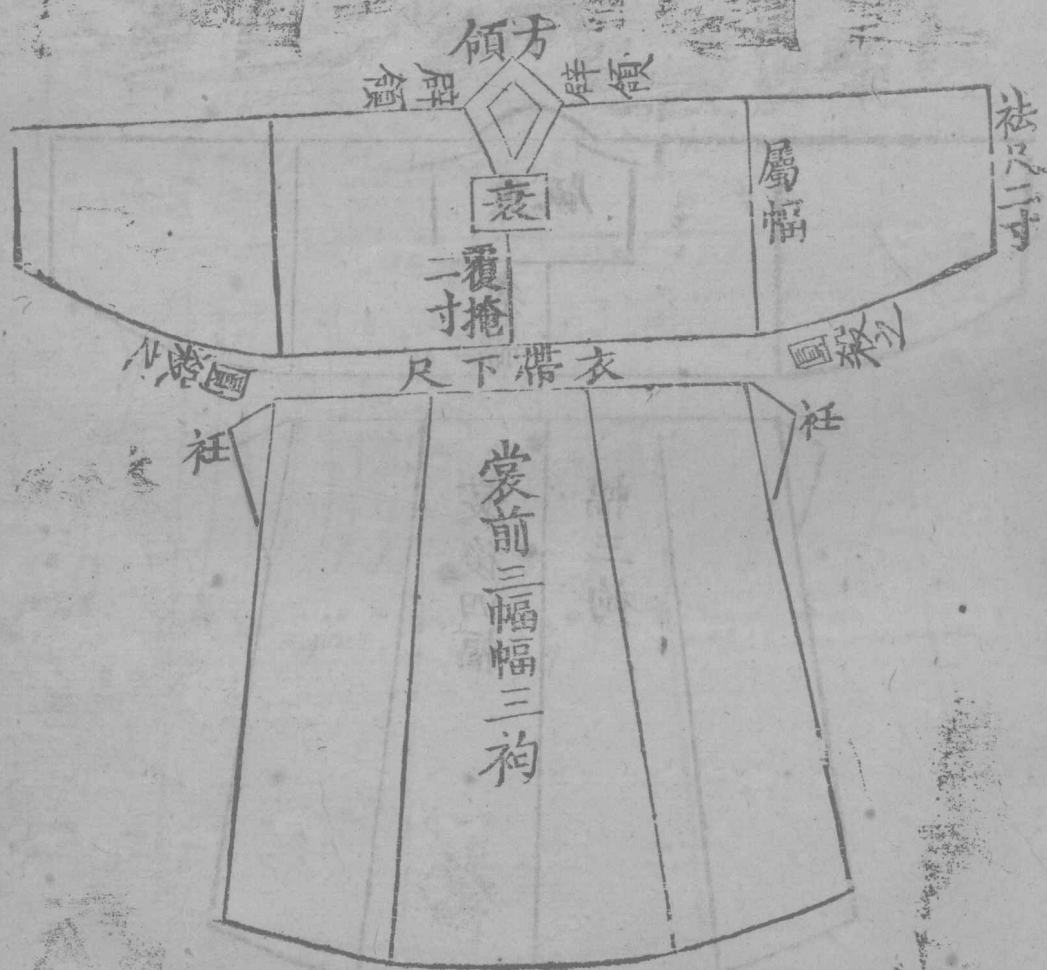


案儀禮喪服。斬衰裳。苴經杖。絞帶。冠繩纓。菅屨者。傳曰。斬者何。不緝也。苴麻者。麻之有黃者也。苴經。大搗。左本在下。去五分之一。以爲帶。絞帶者。繩帶也。冠繩纓。條屬。右縫。冠六升。外畢。鍛而勿灰。菅屨者。菅菲也。外納。禮記。閒傳曰。斬衰何以服苴。苴惡貌也。所以首諸內。見諸外。故斬衰貌若苴。又曰。斬衰三升。檀弓。縣子曰。三年之喪。如斬。左傳。叔向曰。孤斬焉。在衰經之中。蓋貌以表心。服以表貌。斬在服。則心如斬可見也。衰裳者。喪服記曰。凡衰。

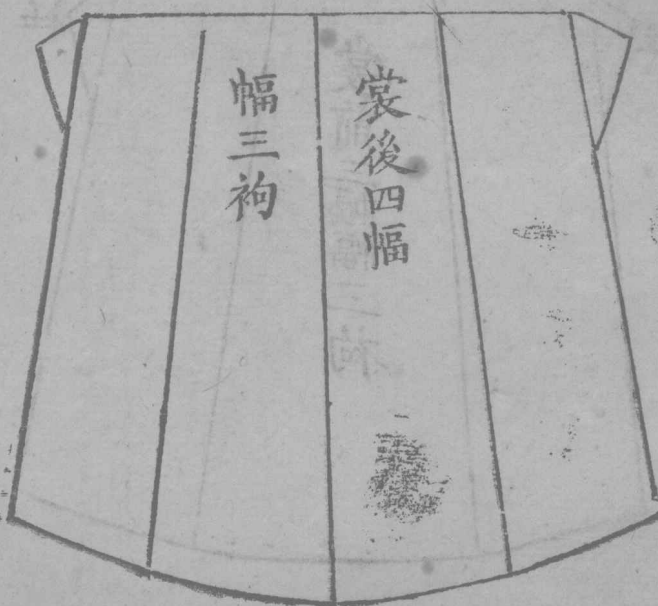
外削幅。裳內削幅。幅三衻。疏謂削幅者。縫之邊幅。外者向外。內者向內也。衻者。謂辟兩側。空中央也。爲裳之法。前三幅。後四幅。幅皆三辟。禡之也。衰前有衰。後有負版。左右有辟。領有袂。中爲闕中。下有袷。孝子哀戚。無所不寓也。苴經杖。一苴冒三者。謂以苴色之麻。爲苴經腰經及杖也。經者實也。以明忠實之心也。絞帶者。絞麻爲繩。作帶也。冠繩纓者。謂絞牡麻爲繩。以一條繩圍之。兩相交過。綴爲武。垂其餘爲纓。而相連屬。蓋冠與武共材也。

右縫者冠之三辟積其縫皆向右也。外畢者冠之前後皆從武下出向外而反縫之也。案喪服制度皆法吉服爲之。但吉服則以冠爲本而衣與裳因之。喪服則以衰爲本而冠與裳因之耳。

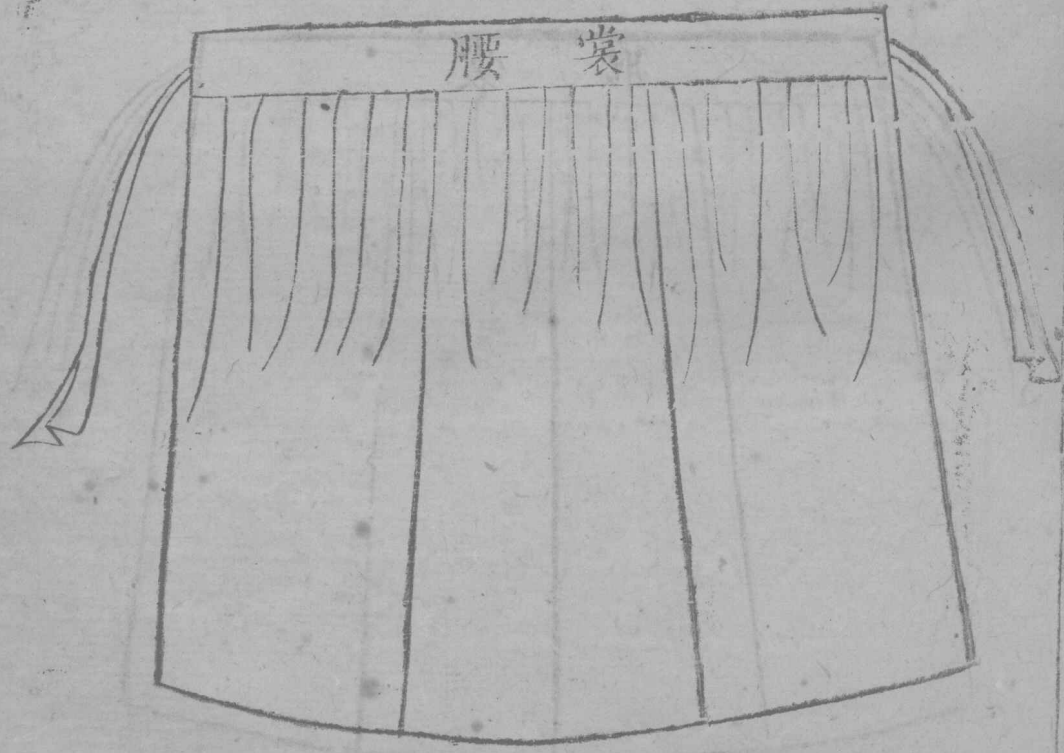
齊衰前



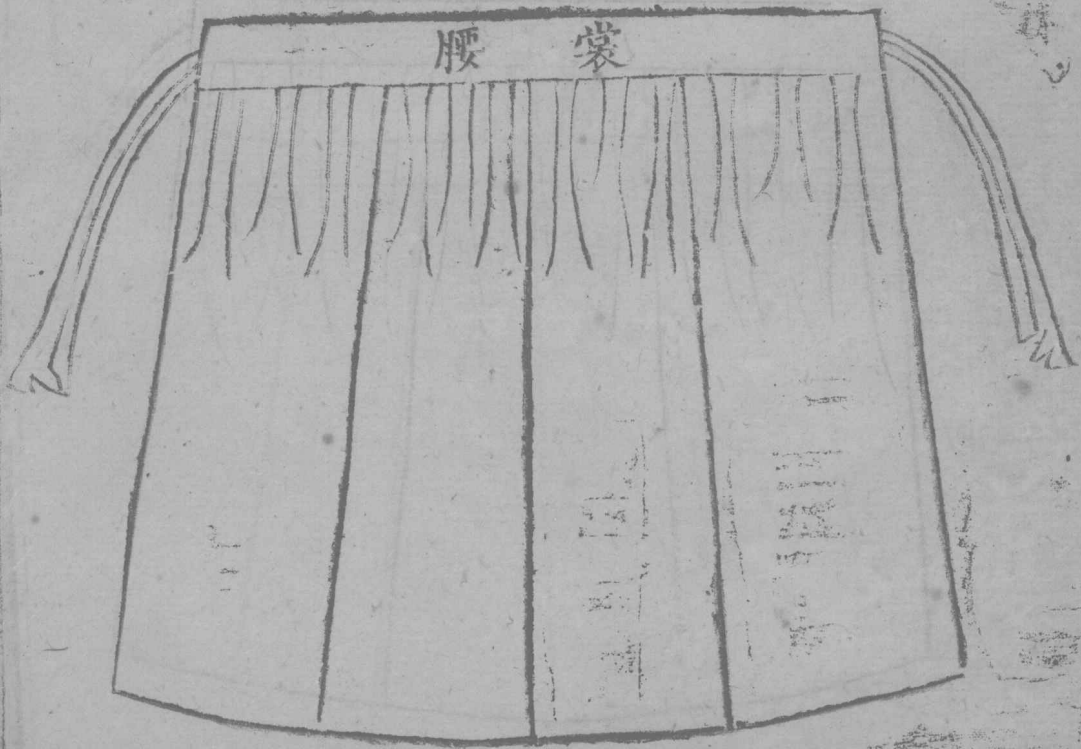
齊衰後



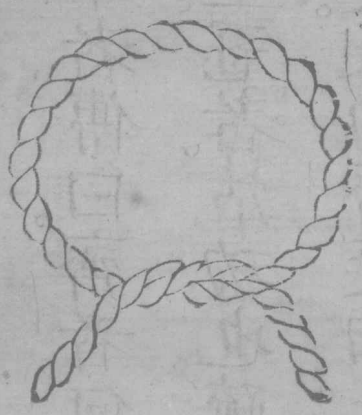
齊衰裳前



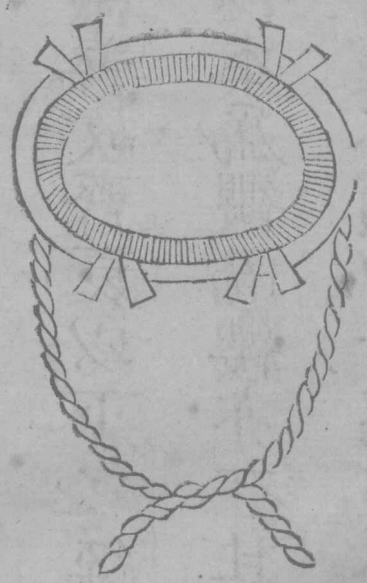
齊衰裳後



帶 布



經麻牡衰齊



纓 布 冠

