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钢琴弹奏 北国之春 中老年 [简易级]

赵伟成 孟令智 主编



北京环球音像出版社

「中老年经典歌曲」
[简易级] 钢琴弹奏 * 北国之春

学夕

爱的康定情歌
南泥湾谁



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北国之春
中老年 简易级

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东西南北兵

刘世红 作词
藏云飞 作曲

演奏提示：本首歌曲左手和弦要弹的整齐，左右手要深触键，要体现出士兵抖擞的精神面貌。

原调G大调 $\frac{4}{4}$ 速度 $\text{♩}=120$

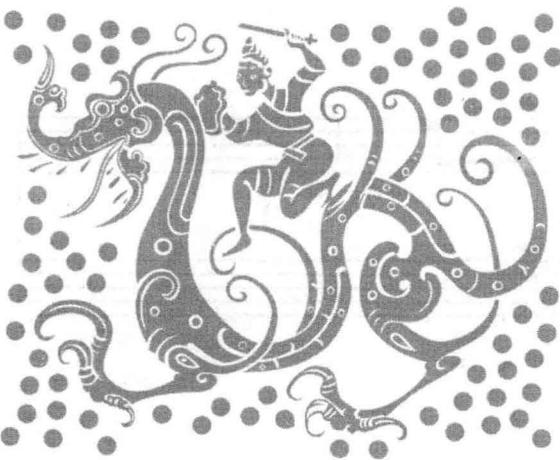
Musical score for piano, staff 1. Treble clef, common time. The right hand plays eighth-note patterns, and the left hand plays chords.

Musical score for piano, staff 2. Treble clef, common time. The right hand plays eighth-note patterns, and the left hand plays chords.

Musical score for piano, staff 3. Treble clef, common time. The right hand plays eighth-note patterns, and the left hand plays chords.

Musical score for piano, staff 4. Treble clef, common time. The right hand plays eighth-note patterns, and the left hand plays chords.





当兵的地方

佚名作词

佚名作曲

演奏提示：本首作品要用柔和的触键方法演奏，以表达军人的思乡之情，全曲没有大的强弱对比，演奏时要像在低声吟唱，13小节可强一些，23小节回到开始的柔和。

原调 $\#F$ 选C $\frac{4}{4}$ 速度 $\text{♩}=63$

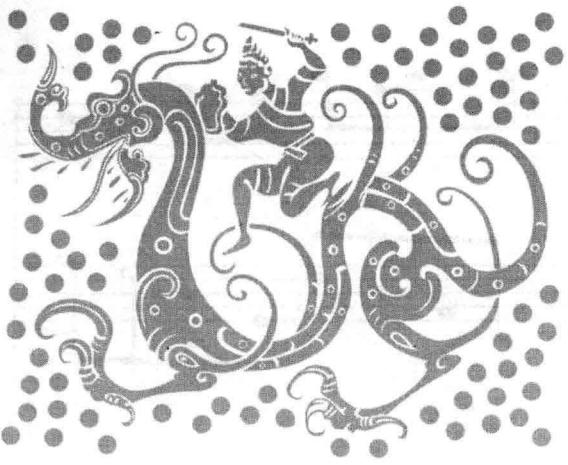


Musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) starts with eighth notes, then moves to sixteenth-note patterns. Measure 4 shows grace notes (acciaccaturas) above the bass line, labeled 1, 2, and 3.

Musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a continuous eighth-note pattern.

Musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a continuous eighth-note pattern.

Musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a continuous eighth-note pattern. Measure 10 ends with a double bar line and repeat dots.



小 河 淌 水

云南民歌

演奏提示：弹奏时右手要像流水一样流畅轻松，要有起伏感，左手伴奏要轻。

原调 B^{\flat} 选C $\frac{2}{4}$ 速度 $\text{♩}=67$

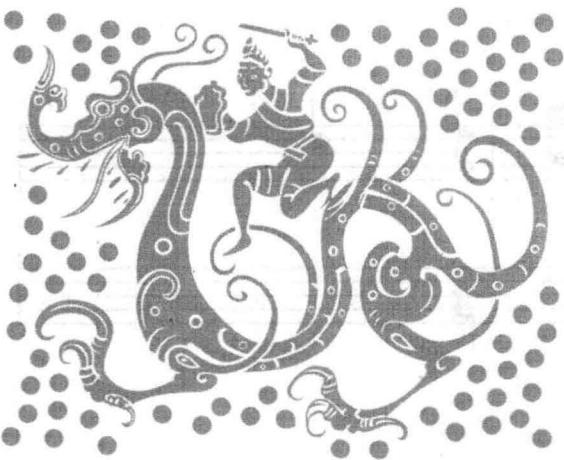




Musical score for two voices. The top voice (soprano) starts with a sixteenth-note pair (K, L), followed by a quarter note (M), a sixteenth-note pair (N, O), and another quarter note (P). The bottom voice (bass) starts with a half note (Q), followed by a quarter note (R), a half note (S), and another quarter note (T).

Musical score for two voices. The top voice (soprano) starts with a quarter note (U), followed by a half note (V), a quarter note (W), and another half note (X). The bottom voice (bass) starts with a half note (Y), followed by a quarter note (Z), a half note (aa), and another quarter note (bb).

Musical score for two voices. The top voice (soprano) starts with a half note (cc), followed by a quarter note (dd), a half note (ee), and another quarter note (ff). The bottom voice (bass) starts with a half note (gg), followed by a quarter note (hh), a half note (ii), and another quarter note (jj).

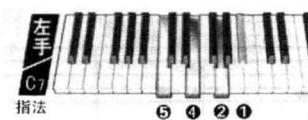


学习雷锋好榜样

洪源作词
生茂作曲

演奏提示：弹奏时要注意以一种欢快，崇敬的心情去弹，注意触键不要太重，但是要饱满，手腕要放松，特别是左手。

原调F选C $\frac{2}{4}$ 速度 $\text{♩}=122$





康定情歌

佚名作词
佚名作曲

演奏提示：左右手的搭配要均匀，连贯不能有停顿，
十六分音符要均匀。

原调B选C 速度 $\text{♩} = 65$

The sheet music consists of four staves of musical notation. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The first two staves begin with a rest, while the third and fourth staves start with eighth notes. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like forte (f) and piano (p). The notation is divided into measures by vertical bar lines.

A handwritten musical score for two voices (Soprano and Bass) in common time. The score is divided into five measures. The Soprano voice (top line) starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The Bass voice (bottom line) starts with an eighth note followed by a sixteenth-note pattern. This pattern repeats throughout the score. Measure 1: Soprano: quarter note, eighth note; Bass: eighth note, sixteenth-note pattern. Measure 2: Soprano: eighth note, sixteenth-note pattern; Bass: eighth note, sixteenth-note pattern. Measure 3: Soprano: eighth note, sixteenth-note pattern; Bass: eighth note, sixteenth-note pattern. Measure 4: Soprano: eighth note, sixteenth-note pattern; Bass: eighth note, sixteenth-note pattern. Measure 5: Soprano: eighth note, sixteenth-note pattern; Bass: eighth note, sixteenth-note pattern.



十八岁

佚名作词
佚名作曲

演奏提示：左手和弦要整齐、左手突出重音，右手弹奏要深触键。

原调^bB选C $\frac{4}{4}$ 速度 $\text{♩} = 130$



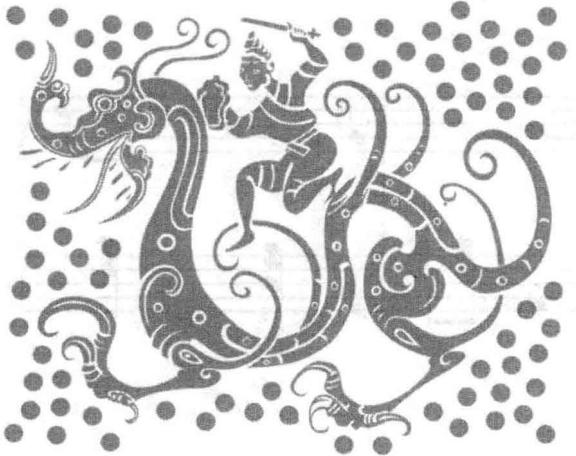


Continuation of the musical score. The vocal parts continue their melodic line, and the basso continuo part maintains its harmonic support with eighth-note chords.

Continuation of the musical score. The vocal parts continue their melodic line, and the basso continuo part maintains its harmonic support with eighth-note chords.

Continuation of the musical score. The vocal parts continue their melodic line, and the basso continuo part maintains its harmonic support with eighth-note chords.

Continuation of the musical score. The vocal parts continue their melodic line, and the basso continuo part maintains its harmonic support with eighth-note chords.



思 乡 曲

任天道 作词
夏之秋 作曲

演奏提示：本首作品要抒情的演奏，不要弹的太强烈。

原调B选C $\frac{4}{4}$ 速度 $\text{♩} = 110$

