

天台山集胜 天台山の集勝

Selected wonderful views of Mount Tiantai

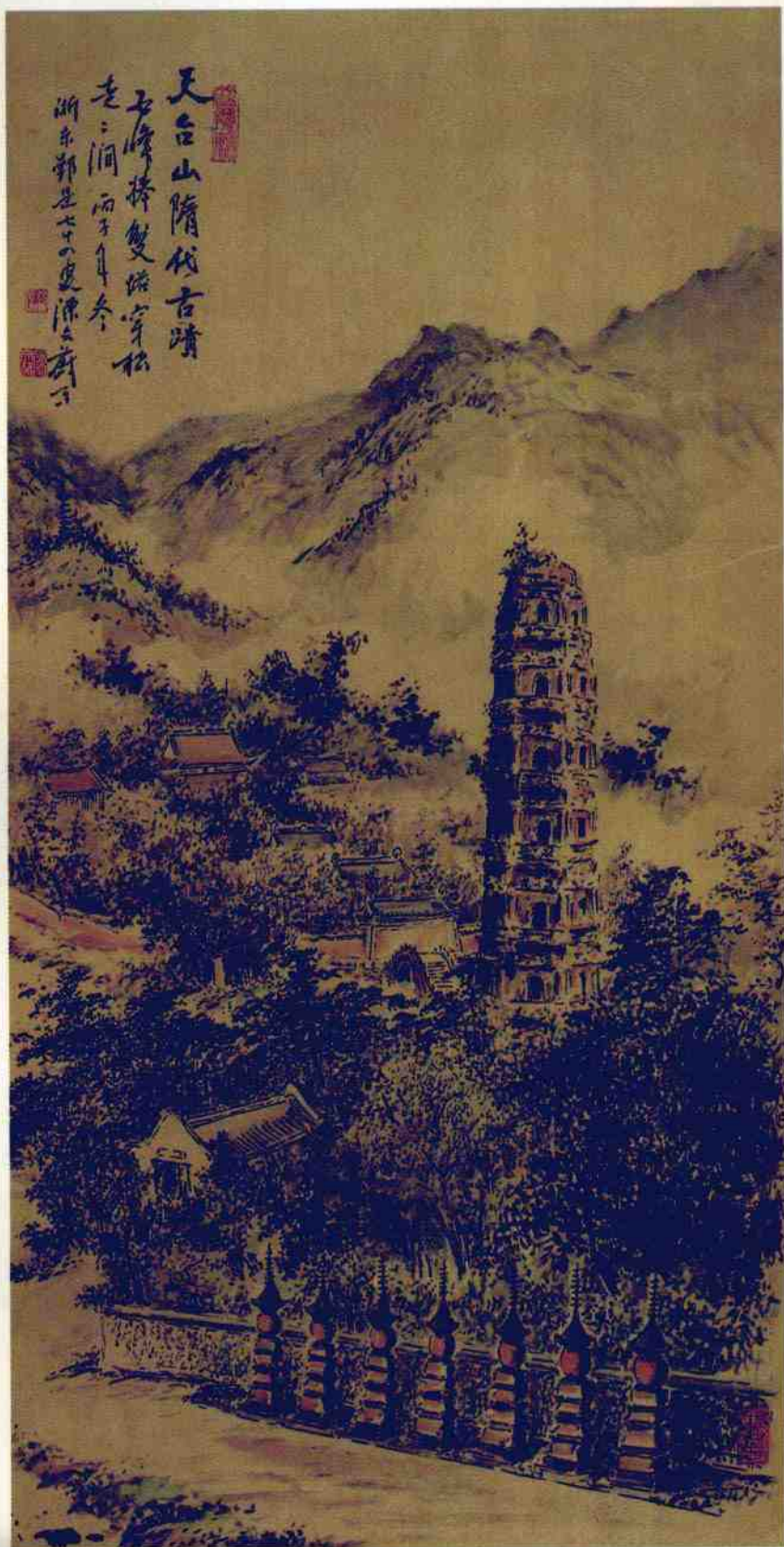
天台山集勝



陳文蔚畫

陳文蔚繪

Painted by chen Wen wei



序

浙江天台，碧玉連環八面山，翠黛凌霄萬八丈，屹立於東海之濱，雄視古今，閱盡人間春色。就是這片神秀的山水，產生了劉晨阮肇遇仙的神話和五百羅漢顯化的傳說，孕育了佛教天台宗和道教南宗，誕生了諸如智顗、寒山子、張伯端、濟公等高人雅士，名揚五洲，遊客如織，被列為國家級風景名勝區，贏得詩人「台岳如畫」的贊譽。

陳老文蔚，丹青聖手。早年漫遊大江南北，搜盡奇峰打草稿。其故鄉鄞邑為天台延脈，故於台嶽情有獨鍾。遊憩久之，相對默契，外師造化，中得心源，自然筆下生花，翰墨含情。所寫一丘一壑既為台嶽之縮影，亦為畫家胸次浩氣之所披覆，筆力挺秀，韵味深厚。如此俊品，又令山水增色，稱之為「畫勝台岳」亦無不可耶！

今遴選精品四十餘幀，（配以大家畫法，都為一帙），名曰「天台山集勝」，與「天台山國清講寺集勝」合為雙壁。令已遊者如對故人，未至者若親行其間。陳老以微弱視力，仍孜孜不倦於繪事，為家山一展其才藝之功德，非單名著當世，亦必惠澤後昆。如此美舉，豈可無辭，草草數行，聊以為序。

政協天台縣委員會主席
天台山文化研究會執行會長 楊明教

丁丑年六月

作者簡介

陳文蔚，一九一三年生，字元初，號半畝，浙江鄞縣人。幼習畫，在茅山鄉村師範時，從孫觀生先生親授。一九四四年畢業於上海美術專科學校國畫系攻山水，師承汪聲遠，潘天壽。俞劍華等先生。后十年來曾在滬、杭、漢、甬甌等地舉辦個人畫展二十余次。

一九五二年起以畫技結合創作「水滸」、「西廂」等藝術模型展遍半個中國。五六年作品「養蠶」藝模參加萊比錫國際博覽會展出，頗獲好評。

一九七八年因醫療事故致一目失明重返畫壇而后跋涉名山大川，寓意寫生，積二十余年實踐所得，運用中西畫之理法，因緣各地山水得其情趣，乃又舉辦個展十余次供諸同好。此期部份作品，已版「天童集勝」畫冊，亦入「北京國際藝術精品博覽」、「現代中日美術通鑒」及各類辭



書，并多數作品已被國內外有關部門及個人愛好所收藏。
本書冊之注釋均由天台許尚樞先生撰寫。

A Brief Introduction of the Author

Chen Wenwei, whose name was Yuanchu Banmu, was born in 1923 Yinxian County, ZheJiang Province. He began to learn painting in his early childhood. When he studies in a normal school, he was taught by Mr. Sun Guausheng in person. He graduated from the Department of Traditional Chinese Painting in Shanghai College of Fine Arts in 1944, where he majored in paintings of mountains and water, having Mr. Wang Shenyuan, Mr. Pan Tianshou and Mr. Yu Jianhua as his teachers. In the following 10 more years, he held personal exhibition of paintings for more than 20 times in Shanghai, Hangzhou Ningbo, etc.

Beginning from 1952, he created three artistic models including "Waterside", which were displayed on half areas of China. In 1956 his artistic model "Silkworm Breeding" was displayed and praised on the International Fair of Leipzig.

In 1978, he lost sight in one eye because of illness. After he returned to the field of painting, he travelled across famous mountains and rivers with an intent to paint them from life. Benefiting from over 20 years experience of painting and Combining Chinese painting techniques with those of Western Painting, he then held more than ten personal exhibition of paintings, inspired by the wonderful mountains and rivers in various places. Paintings of this period includes, "An Album of Wonderful Views of Tiantong", which has already been published and collected by Beijing, "International Exhibition of Excellent Works of Art", "A General View of Modern Chinese and Japanese Fine Arts and various dictionaries. Most of his works have been collected by units concerned and individual enthusiasts.



天台山國清講寺
全景
白雲飛渡
陳永祥
天
初陳永祥
天

陳永祥
天
初陳永祥
天

國清寺全景

國清寺全體の景色

A Panoramic View of
Guoqing Temple
65X110cm



祖師碑亭

蘭影碑亭の石碑の亭

Tiantai Sect Tablet 50X62cm



妙法蓮華經幢

妙法蓮華經幢

Pagoda of Miaofa Lian Hua Sutra

34X68cm



智者塔院
あしやとうべん

50X62cm Wise Man Temple



般若心經奉納塔
般若心經奉納塔

Pagoda of Banruo XinJing Fen na
38X68cm



中韓天台宗祖師紀念堂

中韓天台宗祖師の紀念堂

A Memorial to the Founder of Chinese and Korean Tiantai sect
65X90cm



隋梅園

ずじばい

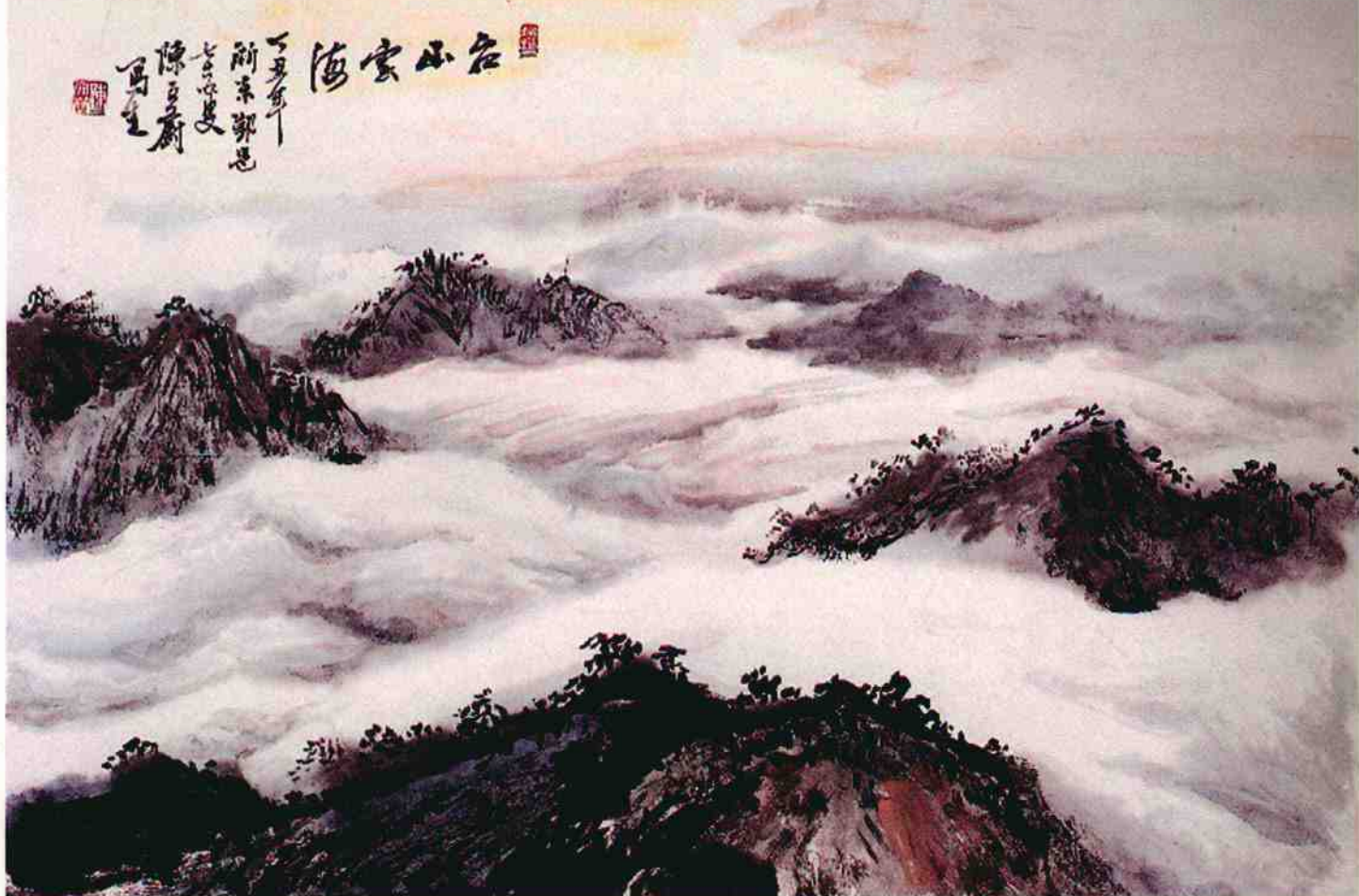
The plum of The Sui Dynasty
60X95cm



魚樂國

ぎょらくこに

Fish's paradise 37X94cm



天台雲海
天台的雲と海
cloud sea in Tiantai 48x70cm

赤城山
赤城山
68x108cm The Chicheng Mountain (middle)



天台山
萬年禪寺之景

宣和元年夏月

浙東鄞邑寺子叟

允初陳文尉



萬年寺
萬年寺

Wannian Temple
54X84cm





高明寺
高明寺

Gaoming Temple
52X82cm



水珠帘
水珠帘

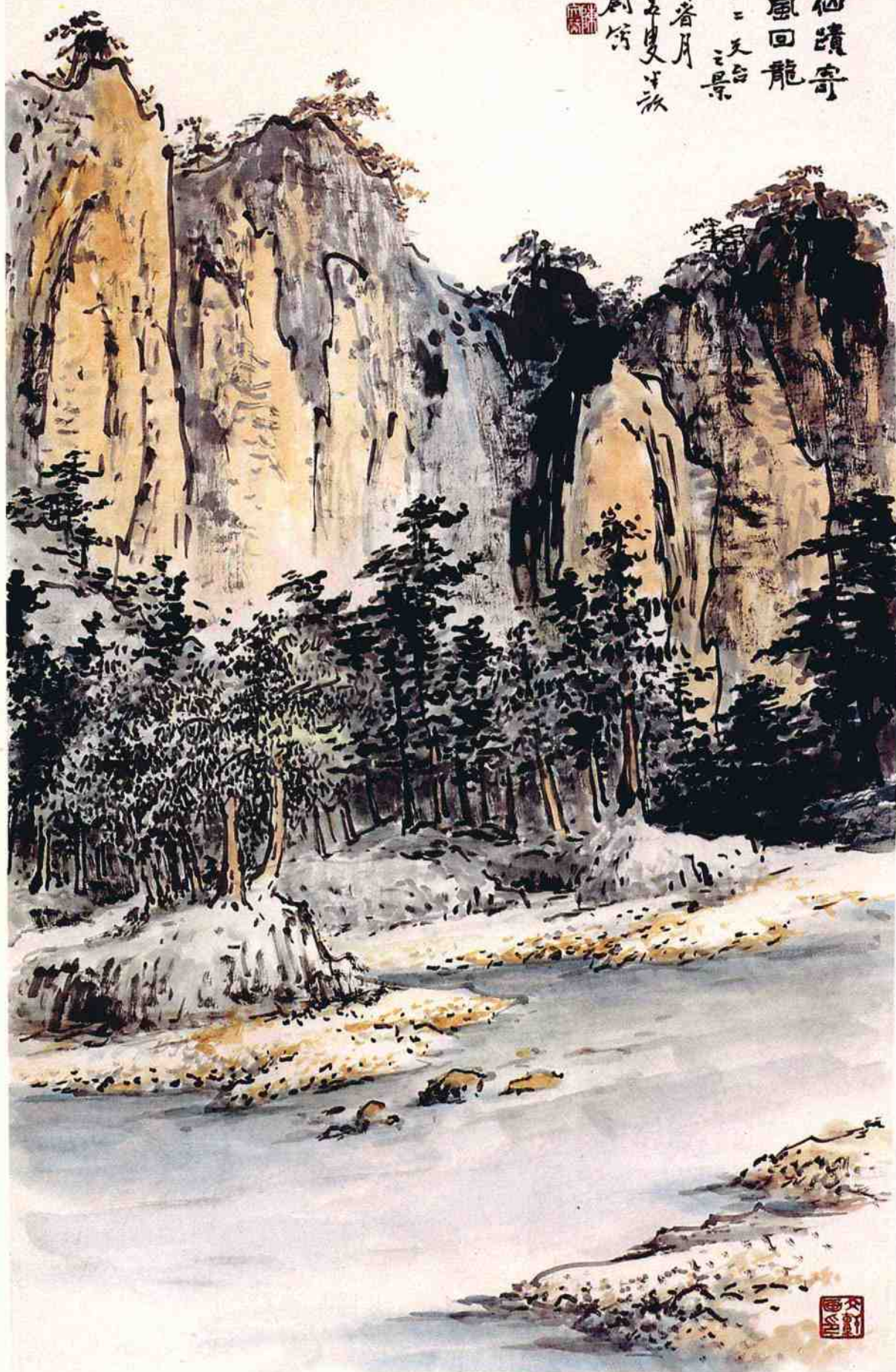
Water Bead Curtain
46x86cm



明岩石筍
明岩の石筍

Min Yan Rock Bamboo
50x100cm

曾聞仙蹟寄
寒巖風回龍
窟水潺湲
丁丑年春月
鄧邑李友中
陳子尉



寒岩
寒岩

Cold Rock 60x105cm



華頂寺
華頂寺

40x60cm Huading Temple

寒岩洞

寒岩洞

The cold Rock Cave 50X80cm





華頂日出

華頂の日の出

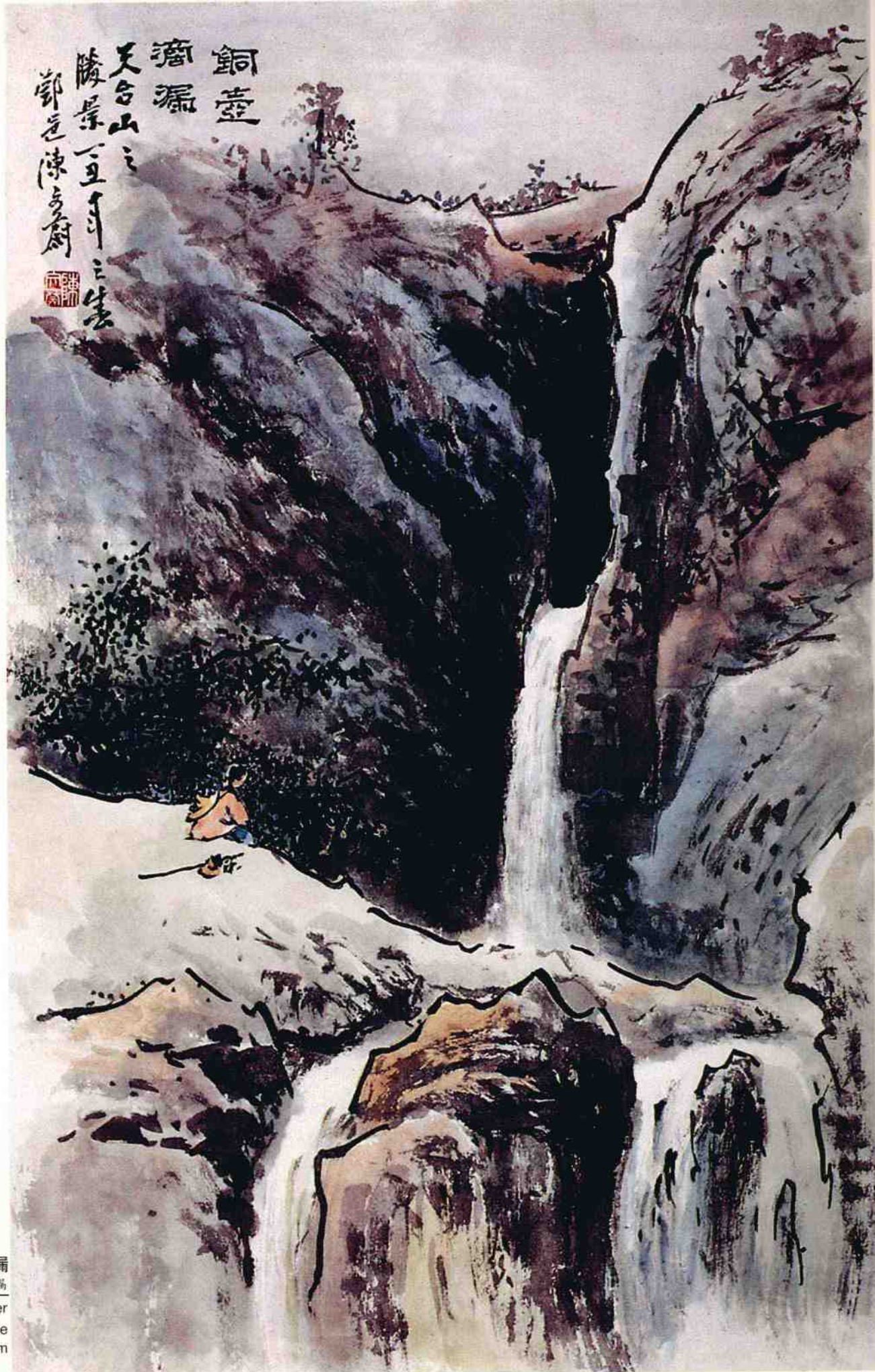
Sunrise on Huading 64X100cm



天台山竹林
天台山の竹林

Bamboo forest
of Mount Tiantai
50x70cm

銅壺
滴漏
天台山
隱居
丁巳年
月
日
生
鄧廷良
畫



銅壺滴漏
銅壺滴漏

Leaking Copper
Kettle
54X84cm



九遮山天柱峰
九遮山の天柱峰

Tianzhu Peak of Jiuzhe Hill
80X50cm