



BASTIEN PIANO BASICS

巴斯蒂安钢琴教程

演奏

(五)

PERFORMANCE



BY JAMES BASTIEN



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巴斯蒂安钢琴教程

BASTIEN PIANO BASICS

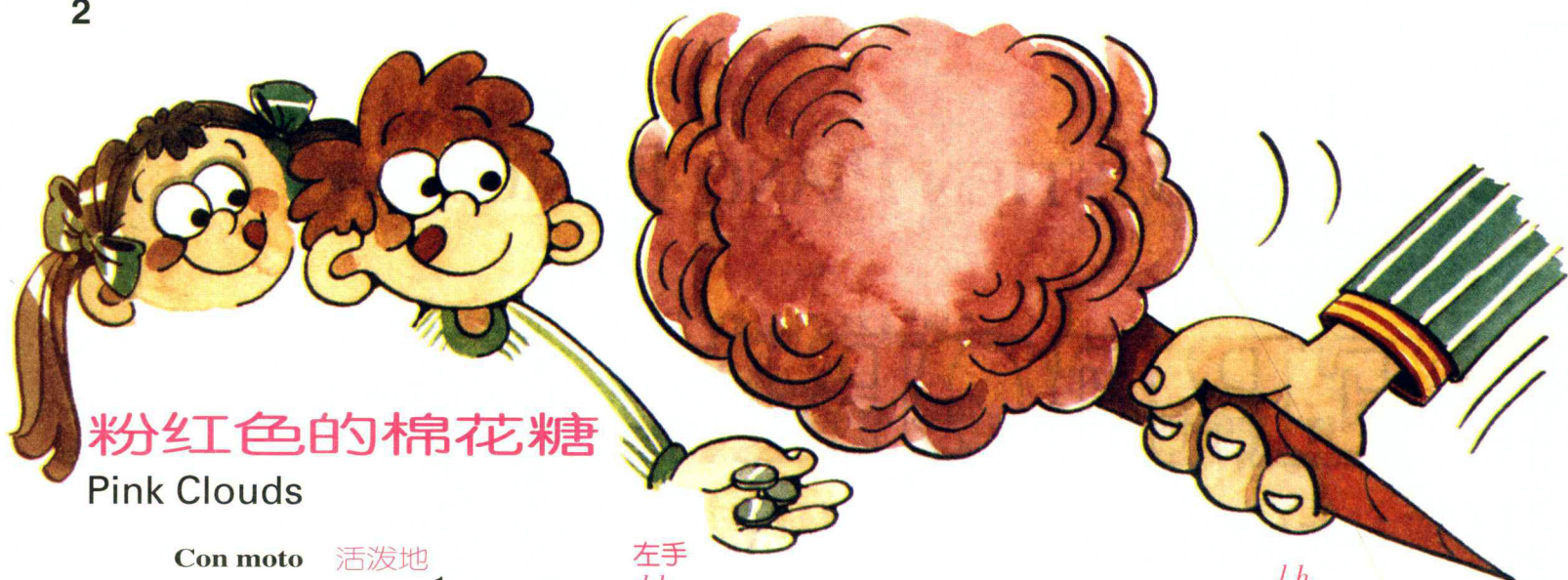
PERFORMANCE

演奏 (五)

目 录 Contents

		本书 This Book	基础 Piano	乐理 Theory	技巧 Technic
✓ *					
_____ 粉红色的棉花糖	Pink Clouds	2	6	3	4
_____ 打雪仗	Throwing Snowballs	4	8	4	6
_____ 加冕进行曲	Coronation March	6	10	6	8
_____ 月朦胧	Misty Moon	8	14	7	9
_____ 三和弦转位的布吉舞	T.I. Boogie	10	18	8	10
_____ 爬山比赛	Up-Hill Race	11	19	9	11
_____ 古典音乐会	Classic Encounter	12	20	10	12
_____ 宫廷花园	The Palace Gardens	14	22		13
_____ 小步舞曲	Minuet	15	26	11	16
_____ 悠闲的生活	Easy Livin'	16	27	12	17
_____ 电视秀	T.V. Quiz Show	18	28	14	18
_____ 稻草堆中的火鸡	Turkey in the Straw	20	30	15	19
_____ 赫尔南多的宝藏	Hernando's Hideaway	22	32	16	20
_____ 高贵的长颈鹿	Stately Giraffes	24	34	18	21
_____ 悠闲的牛仔	The Roaming Cowboy	26	38	20	22
_____ 胜利之歌	Battle Hymn of the Republic	28	42	24	24
_____ 水中花	Water Lilies	30	46	26	26
_____ 圣徒在前进	The Saints	32	48	28	

* 为提高学生学习的成就感,每通过一课,教师或学生可以在标题前的横线上画“✓”。



粉红色的棉花糖

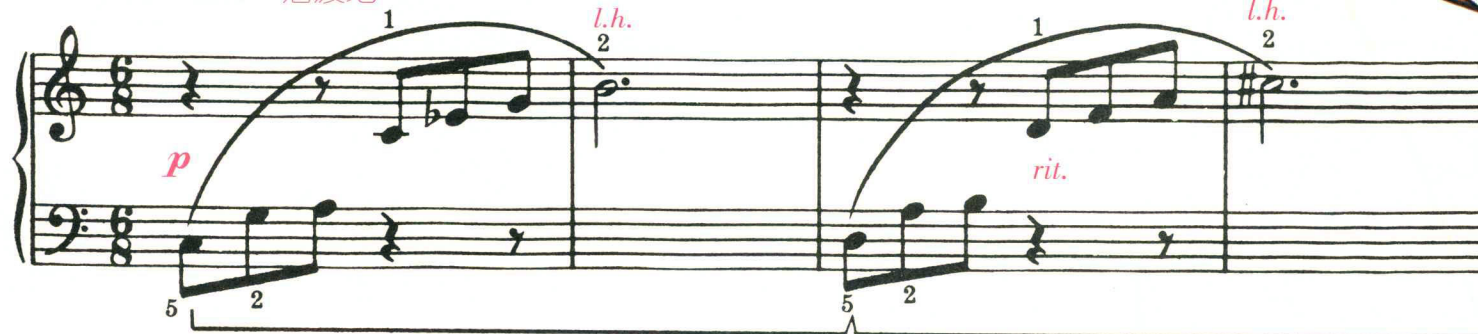
Pink Clouds

Con moto 活泼地

左手

l.h.

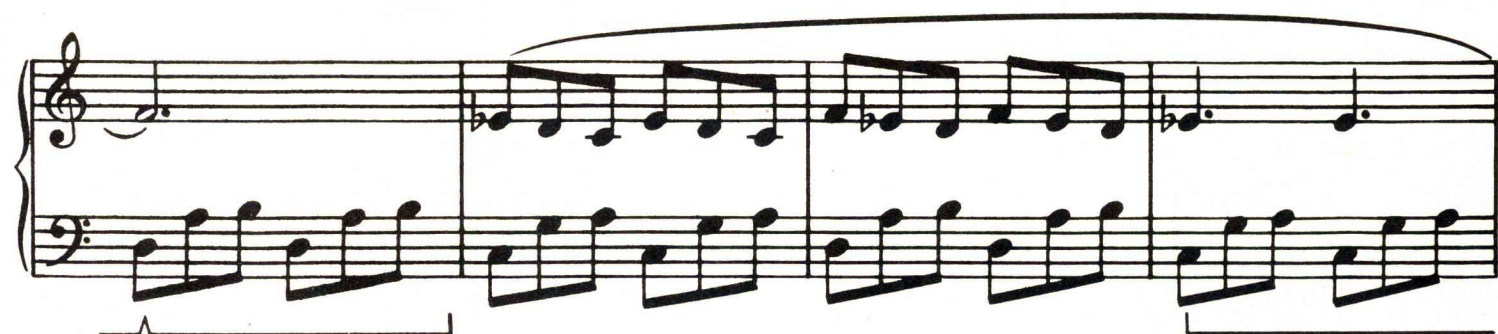
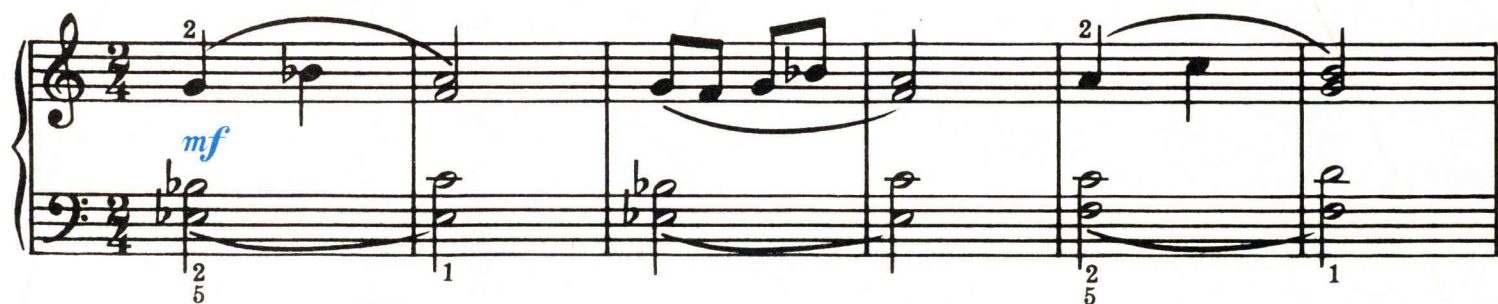
l.h.



回原速

a tempo







打雪仗

Throwing Snowballs

Con spirito 有精神地

8va

mf

5 3 5 4

4 3 2 2

5 1 5 1

5 3 2 3

1 1

同步学习《基础》(五)第 8~9 页。



First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A blue *f* dynamic marking is present.

连奏
lagato



Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5.



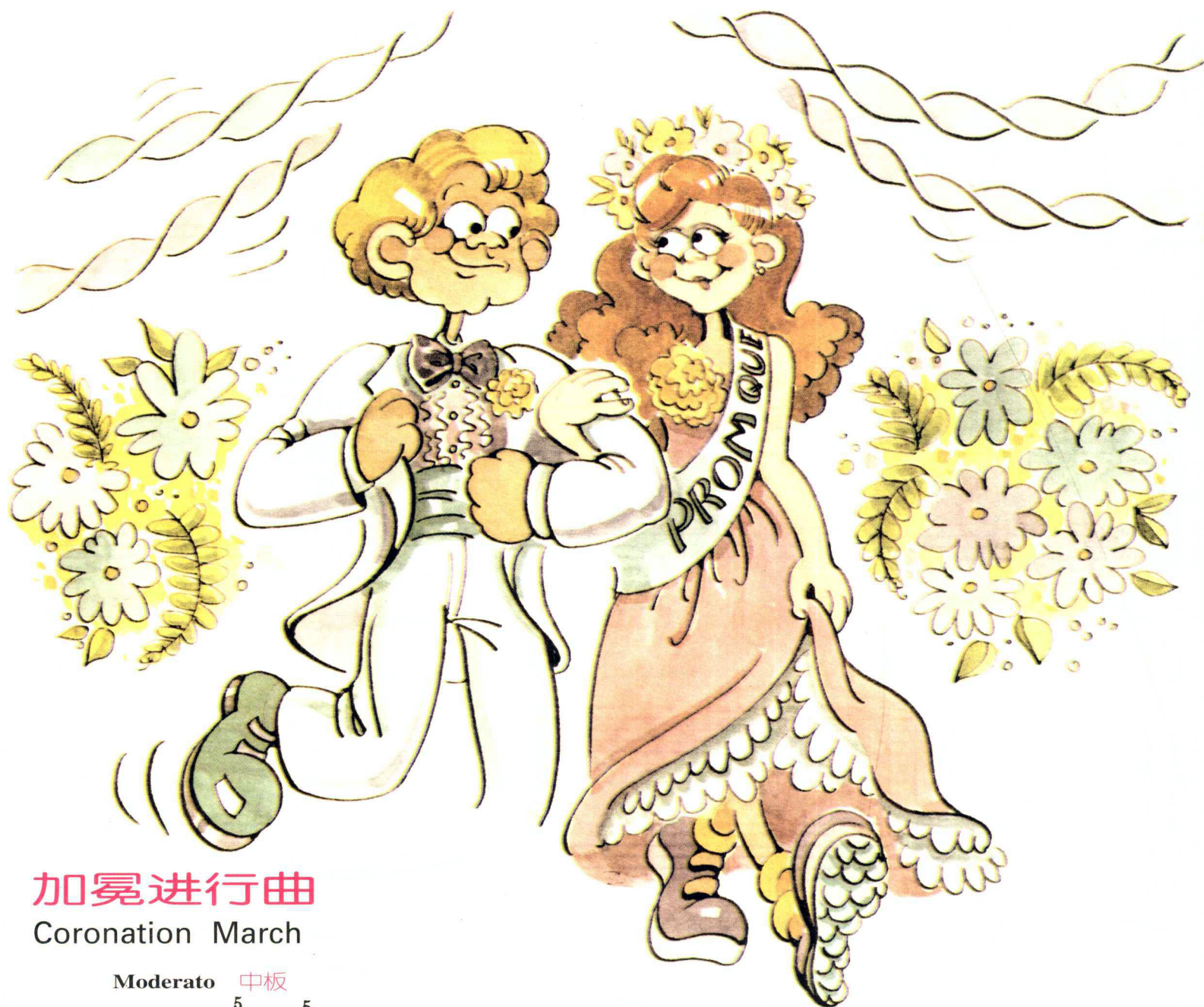
Third system of musical notation. Treble clef, key signature of two sharps (F#, C#). The melody features a series of eighth and sixteenth notes, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A blue *mf* dynamic marking is present.



Fourth system of musical notation. Treble clef, key signature of two sharps (F#, C#). The melody features a series of eighth and sixteenth notes, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A blue *8va* marking is present, indicating an octave shift.



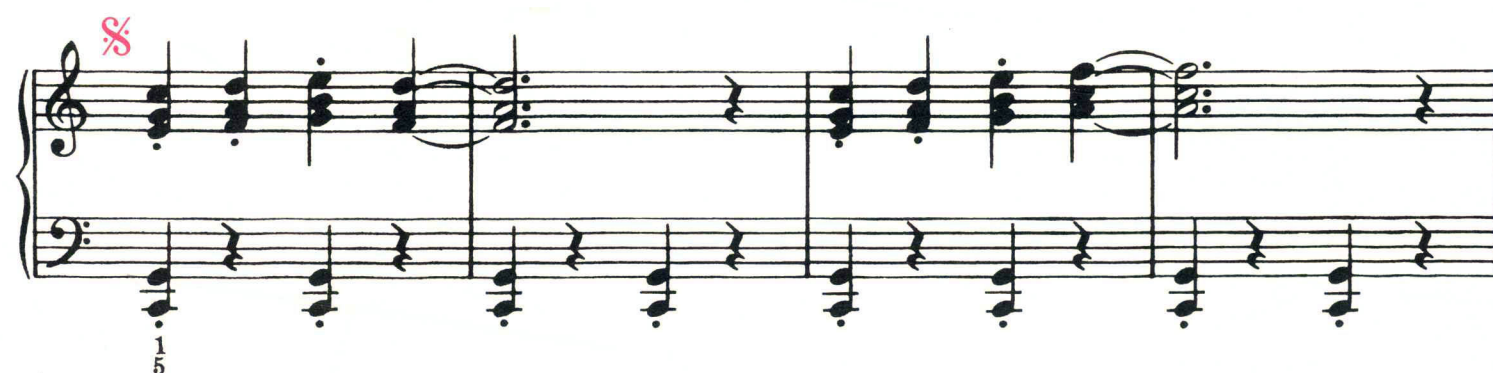
Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, with a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. A blue *f* dynamic marking is present.



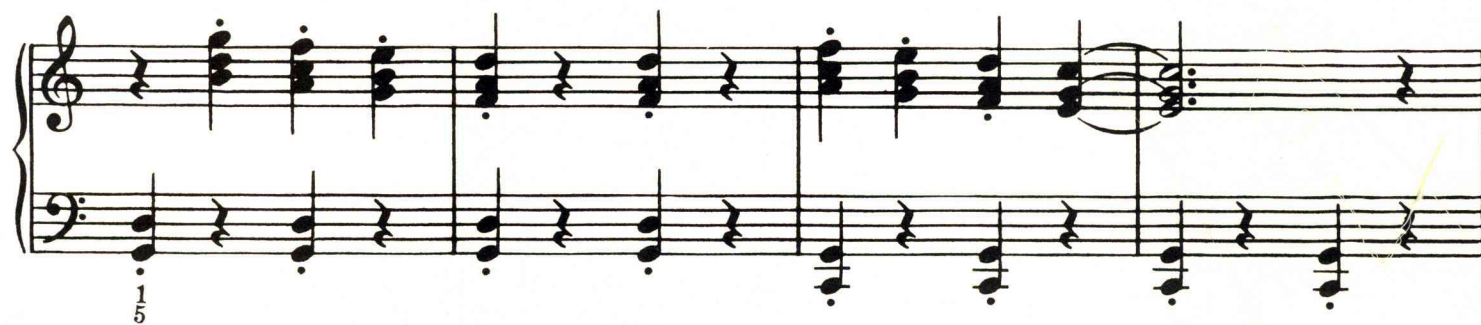
加冕进行曲

Coronation March

Moderato 中板



同步学习《基础》(五)第 10~13 页。



从%反复到Fine结束
D. S. al Fine

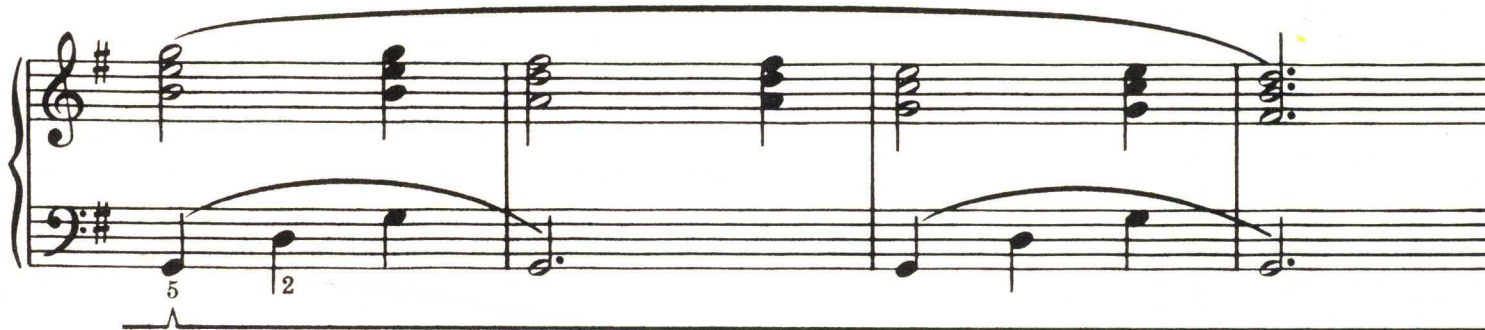
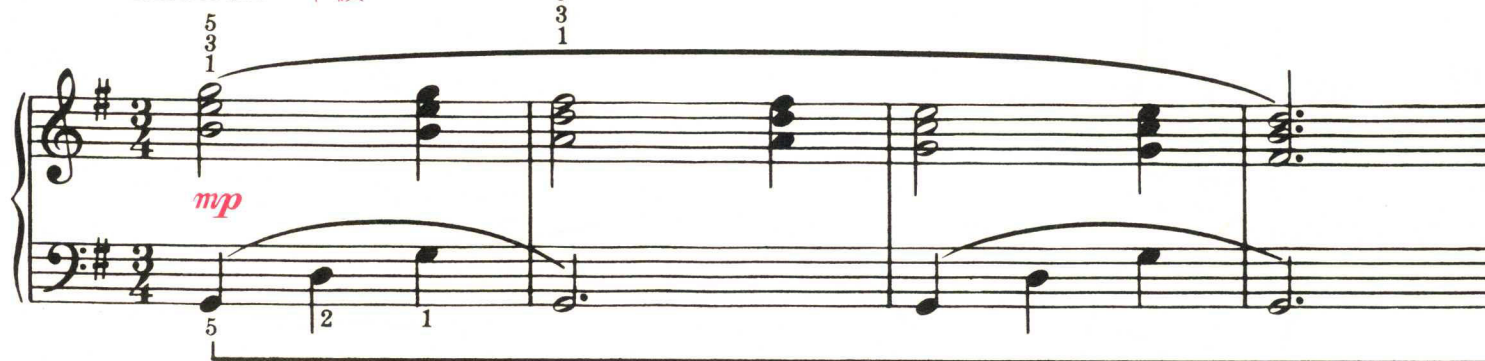


月朦胧

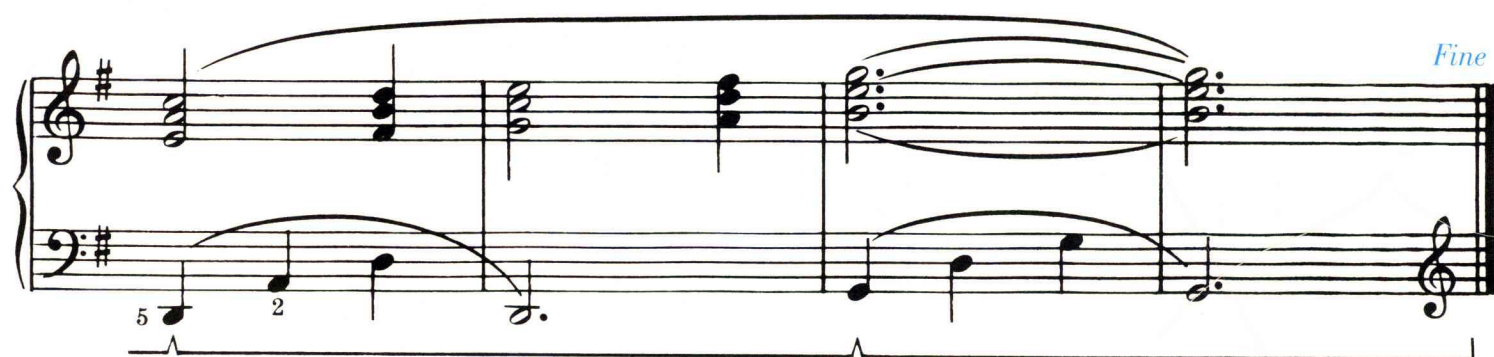
Misty Moon

Moderato 中板

5
3
1



同步学习《基础》(五)第 14~17 页。





三和弦转位的布吉舞

T.I.*Boogie

Steady boogie beat 固定的布吉节奏

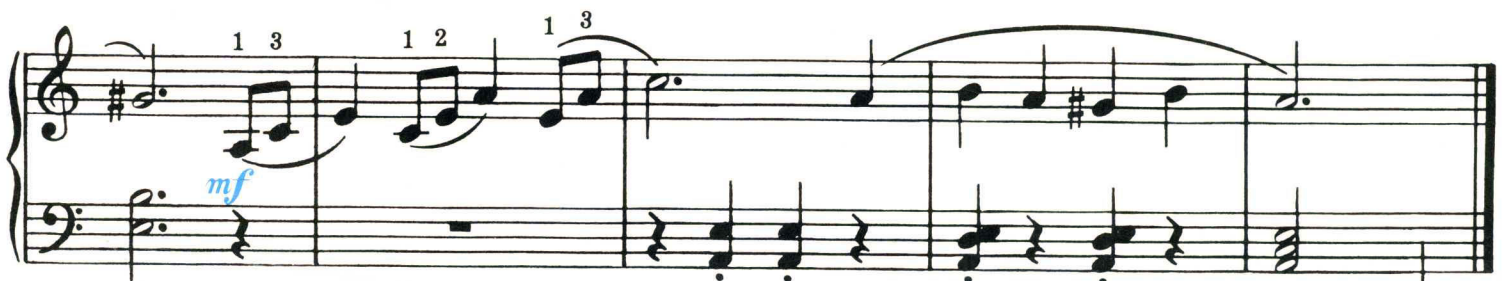
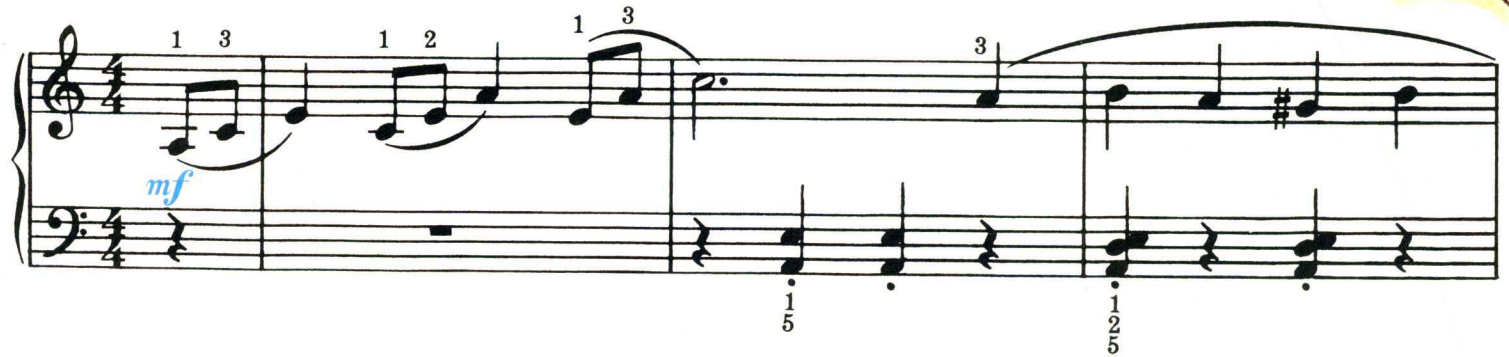
The musical score is written for piano (p) and features a steady boogie beat. The melody is in the right hand, and the bass line is in the left hand. The score is divided into four systems. The first system includes fingering numbers (5, 3, 1) and a dynamic marking (f). The second system includes fingering numbers (5, 3, 1) and a dynamic marking (f). The third system includes fingering numbers (5, 3, 1) and a dynamic marking (f). The fourth system includes fingering numbers (5, 3, 1) and a dynamic marking (f).



爬山比赛

Up-Hill Race

Allegro con spirito 精神饱满的快板





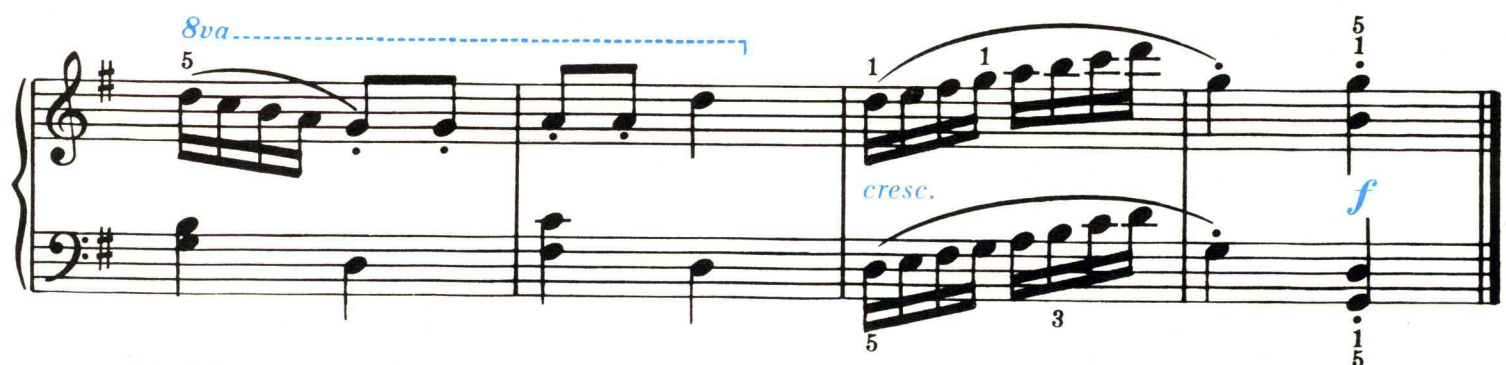
古典音乐会

Classic Encounter

Allegro 快板



同步学习《基础》(五)第 20~21 页。

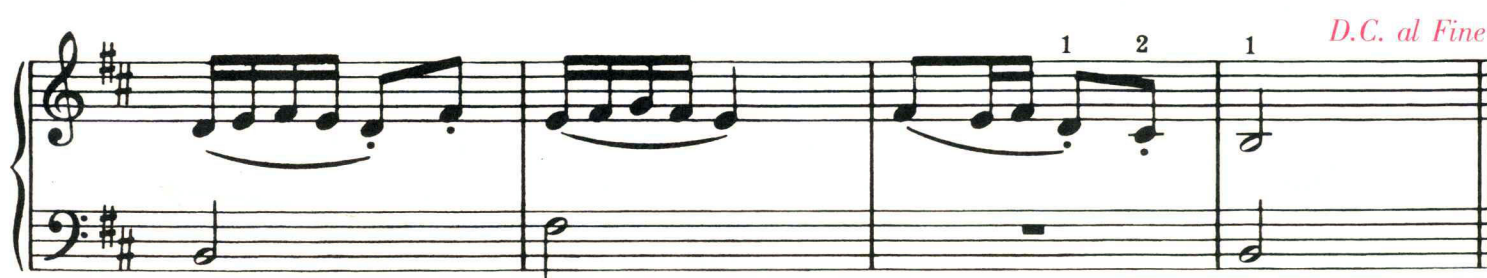
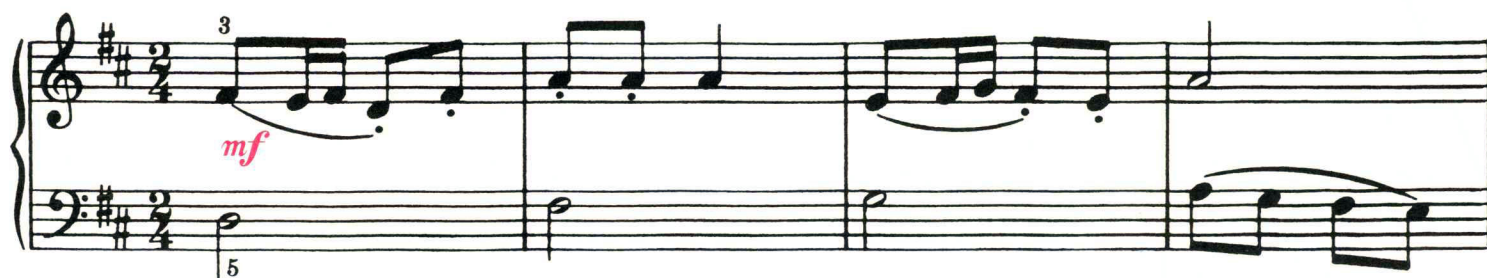




宫廷花园

The Palace Gardens

Moderato 中板



同步学习《基础》(五)第 22~25 页。



小步舞曲

Minuet

选自歌剧《唐璜》
from Don Giovanni

Moderato 中板

W.A.莫扎特

Wolfgang Amadeus Mozart



同步学习《基础》(五)第26页。