

斯特劳斯

英雄的生活

作品第40号

(袖珍总谱)

光华出版社

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**ABKÜRZUNGEN
DER
INSTRUMENTATIONSANGABEN**

kl. Fl. = kleine Flöte
Fl. = gr. Flöte
Hob. = Hoböen
E. H. = Englischhorn
Kl. = Klarinetten
B.-Kl. = Baßklarinette
Fg. = Fagot
K.-Fg. = Kontrafagott
Hr. = Hörner
Trp. = Trompeten
Pos. = Posaunen

T.-Tb. = Tenortuba
B.-Tb. = Baßtuba
Pk. = Pauken
Hrf. = Harfen
gr.Tr. = große Trommel
kl.Tr. = kleine Trommel
Bck. = Becken
Vl. = Violinen
Br. = Bratschen
Vc. = Violoncelle
Kb. = Kontrabässe

Ein Heldenleben

Lebhaft bewegt

Richard Strauss, Op. 40
geb. 1864

Fagott

Kontrafagott

Hörner (F)

Bratschen

Violoncelle

Kontrabässe

Fg.

K.-Fg.

Hr. (F)

Vi.

Br.

Vc.

Kb. (dreifach)

Fig.
 Hr. (F)
 (Es)
 Trp.
 (B)
 T.-Tb. (B)
 B.-Tb.
 Vl.
 Br.
 Vo.
 Kb.

Musical score for a symphony orchestra, page 3. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello, Double Bass) are shown with various musical notations including notes, rests, and dynamics. The brass instruments (Horns, Trumpets, Trombones) have specific parts with dynamics like 'p' and 'f'. The strings have a more active role with many sixteenth and thirty-second notes. The score is divided into three measures, with the third measure showing a complex texture with many notes and dynamics.

Fl. *pp* *cresc.*

Hob. *pp* *cresc.*

E.H. *pp*

(Es)
Kl. *pp* *cresc.*

(B) *pp* *cresc.*

B.-Kl. *pp*

Fg. *pp* *cresc.*

K.-Fg. *pp*

Hr. (F) *pp*

Trp. *pp*

Pk. *pp*

Es *pp*

Pauke *pp*

1.Hrf. *mf*

2.Hrf. *mf*

VI. *pp* *cresc.*

Br. *pp*

Vc. *pp*

Kb. *pizz.* *p* *cresc.*

3.5. zu 2

4. 6

get.

get.

Fl.

Hob.

E.H.

(Es)

Kl.

(B)

B-Kl.

Fg.

K-Fg.

Hr.

(F)

Pos.

1.Hrf.

2.Hrf.

VI.

Br.

Vc.

Kb.

cresc.

hervortretend

p

mf

f

dim.

tr

1.2.

3. u. K-Fg. zu 2

1. *dim.*

1. *mf*

cresc.

mf

dim.

tr

cresc.

mf

Musical score for a symphony orchestra, measures 1-3. The score includes parts for Horn, Euphonium, Trombone, Bassoon, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "5. Hervortretend" and "pizz.".

Hob. *f* *ff*
E.H.
(Es) *p* *mf* *ff*
Kl. *mf* *ff*
(B) *mf* *ff*
Fg. *p* *mf* *cresc.*
K.Fg. *p* *mf*
Hr. *1.* *dim.* *p*
(F) *5. Hervortretend* *p* *cresc.*
Pos. *p*
Vl. *f* *dim.* *p* *f*
Br. *ff* *dim.*
Vc. *pizz.* *arco* *p hervortretend* *cresc.*
Kb. *f* *f*

3

zu 2 hervortretend.

Musical score for measures 1-3. The score includes parts for the following instruments:

- Hob. (Horn)
- E.H. (English Horn)
- (Ob) (Oboe)
- Kl. (Clarinet)
- (B) (Bassoon)
- B.-Kl. (Bassoon)
- Fg. (Fagott / Bassoon)
- Hr. (F) (Horn)
- Pos. (Posaune / Trumpet)
- T.-Tb. (B) (Trombone)
- Vl. (Viola)
- Br. (Brass)
- Vc. (Cello)
- Kb. (Kontrabaß / Double Bass)

 The score contains various musical notations including dynamics (p, fp, f, dim.), articulation (accents), and performance instructions such as "zu 2 hervortretend." and "arco".

Fl. *pp cresc.*

Hob. *pp* *cresc.*
1. 2. zu 2
hervortretend

E.H. *p cresc.*

(E♭) *pp cresc.*

(B) *pp cresc.*

B.-Kl. *p* *mf espr.*

Fg. *1. 2. 3.* *zu 3* *mf cresc.*

K.-Fg. *3. F.* *mf espr.* *mf K.-Fg.* *p cresc.*

Hr. (F) *cresc.* *hervortretend*
5. 6. 7. 8. *mf espr.* *zu 2* *p cresc.*

T.-Tb. (B) *mf espr.* *cresc.*

Pk. *pp*

I. Hrf. *mf*

I. Hrf. *mf*

Vl. *get. arco* *pp cresc.* *cresc.*

Br. *mf* *get. bren* *bren* *bren* *bren*

Vc. *p* *mf* *cresc.*

Kb. *mf* *cresc.*

Fl.

Hob.

E.H.

(E♭)
Kl.

(B)

B-Kl.

Fg.
K-Fg.

Hr.
(F)

T-Tb.
(B)

1.Hrf.

2.Hrf.

Vl.

Br.

Vc.

Kb.

1.2.
f

1.2.
f

3.

1.

3.

dim.

zu 2

1.2.
f

3.

3.

f

1.
f

3.

6.

7.8. zu 2

3.

3.

dim.

f

3/2

3/2

cresc.

mf

4

1. *p cresc.*

3. *p*

zu 2

dim. *p* *cresc.*

3. *p*

zu 3 *mf cresc.*

1. *p* *cresc.*

2. *dim.* *p* *cresc.*

zu 2

7.8. zu 2 *dim.* *cresc.*

5.6. zu 2 *pp* *cresc.*

5.6. zu 2

p

p cresc.

p *cresc.*

dim. *p* *cresc.*

p *cresc.*

zu 2 *f* *cresc.*
1. p *f* *cresc.*
f *mf* *f*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*

zu 3
1. 2.
3.
4.
5. 6. zu 2
7. 8. zu 2
5.
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*
mf *f* *cresc.*

Fl.
 Hob.
 E.H.
 (Es)
 Kl.
 (B)
 B.-Kl.
 Fg.
 Hr.
 (F)
 VI.
 Br.
 Vc.

kl.Fl. zu 2.

Fl.

Hob.

E.H.

(E♭)

Kl. zu 2.

(B)

B-Kl.

Fg. zu 3.

Hr. 3.5. zu 2. zu 4.

(F)

7.8. zu 2.

T-Tb. (B)

B-Tb.

VI.

Br.

Vc.

Kb.

5

dim. mf

dim. mf

Fl. *f* 1. 3. 2. 3. *pp* *ausdrucksvoll*

Hob. 1. 2. 3. *pp* *ausdrucksvoll*

E.H. *f* 3. *pp*

Kl. (B) 1. 2. 3. *f* *pp*

B.-Kl. 2. *pp*

Fg. *pp*

K.-Fg. *pp*

Pk. *pp*

1.Hrf. *pp* 3. 2. 3. *pp*

2.Hrf. *pp*

Vl. *pp* *ausdrucksvoll* *get.* *pp*

Br. *dim.* *pp*

Vc. *dim.* *pp* *pizz.*

Kb. *dim.* *pp*

Fl. *cresc.*

Hob.

E.H.

Kl. (B) *dim.*

B.-Kl. *p* *trill* *cresc.* *espr.* *mf*

Fg. *cresc.*

K.-Fg. *cresc.*

Hr. (F) *mf*

1.Hrf.

2.Hrf. *cresc.*

Vl. *cresc.* *mf*

Br. *p*

Ve. *p*

Kb. *p* *arco*