

御製增訂清文鑑總綱

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卷之八

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東坡先生集卷之五

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新刊

第一卷

卷之五

One hundred

१६५६

Lilium

東夷之風

אשר לא ידעו

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木下重雄

6115/145/5

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美承之

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Teufel

美之男

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多美来

蒙古志

Erben

美 美

卷之七

五

玉走至美

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毛

美集

是為其

美也

第一

52

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सुविधा

蒙古人

[illegible]

是也

集義

۱۰۷

1516. 1517. 1518.

五
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五言古詩

卷一

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Handwritten text in a cursive script, likely a religious or historical document. The text is arranged in a single column, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of medieval or early modern manuscripts.

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Handwritten musical notation on a single staff, featuring a large initial 'L' and various rhythmic values.

Handwritten musical notation on a single staff, featuring a large initial 'L' and various rhythmic values.

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Handwritten musical notation on a single staff, featuring a large initial 'L' and various rhythmic values.

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ਸ੍ਰੀ ੴ ਸਤਿਨਾਮੁ ॥

壬戌

あまのりふ

王 王

五

美土司

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एतद् एतद्

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Indice. Fol. 1. r. 1. Indice. Fol. 1. r. 1.

一
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 九
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美是也

卷上

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卷之七

Infinitum
Lingua

Es.

卷一

卷之五

卷之七

冬 奉 天

三

Handwritten text: *Handwritten text, possibly a signature or name, written vertically.*

Amicus

انہما مکتبہ و مکتبہ

2

[illegible]

五

王季子季子季子

美之東也

卷五

卷一

1677

美東也
正正正正

上上

樂上

५५५

東
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七

اندر الحقیقت

卷之五

集雅堂

卷之五

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東坡先生集

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書

卷之七

1076

東の東の東

1

卷之五

玉圭金

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卷之五

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7-7-36

卷之五

玉玉金

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卷之五

[illegible]

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ॐ नमो भगवते वासुदेवाय ।

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اَللّٰهُمَّ اِنِّىْ اَسْئَلُكَ بِرَحْمَتِكَ الَّتِىْ رَزَقْتَ بِهَا كُلَّ شَيْءٍ حَيًّا

集韻

ॐ नमो भगवते वासुदेवाय

上卷

三

三

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11

弟上

蒙古源流

Handwritten text: *Handwritten signature*

卷之五

五世金系

[illegible]

集

是也

Beate Petre Beate Petre Beate Petre

From
Johannes

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蒙古源流

[illegible]

॥ श्रीगणेशाय नमः ॥

三

衣來金壽

美里

集

榮上

卷之四

来々

美上

卷之六

卷之六

書の字は上り

七

Levi

是也

東土

志在筆

金

1

夢

集賢堂

家業上

あまのこ

永成集