



卡尔费莱什：音阶，

（小提琴练习曲）

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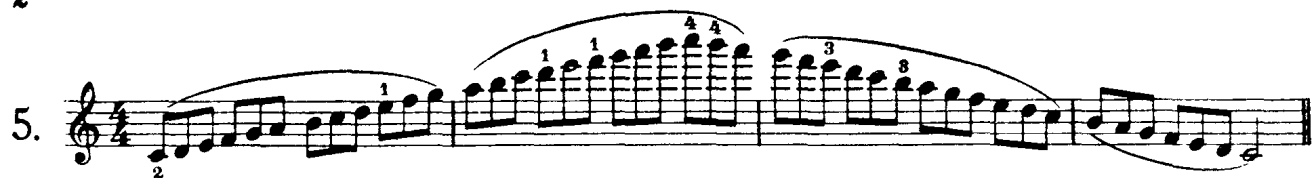
C dur, c major, do majeur, do maggiore, c groote terts.

1. ^{IV}

2. ^{III}

3. ^{II}

4.



[illegible]

8.

Musical notation for guitar, featuring ten staves of music. The notation includes various fingerings (numbers 1-4), articulations (accents, slurs), and dynamic markings. The piece is divided into sections, some labeled "segue". The key signature has one flat (B-flat). The time signature is 4/4. The notation is in standard musical notation with a treble clef.

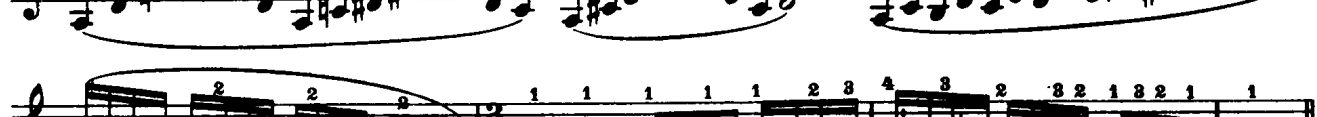
The notation includes various fingerings (numbers 1-4), articulations (accents, slurs), and dynamic markings. The piece is divided into sections, some labeled "segue". The key signature has one flat (B-flat). The time signature is 4/4. The notation is in standard musical notation with a treble clef.

12. Musical notation for guitar, featuring a single staff of music. The notation includes various fingerings (numbers 1-4), articulations (accents, slurs), and dynamic markings. The piece is divided into sections, some labeled "segue". The key signature has one flat (B-flat). The time signature is 4/4. The notation is in standard musical notation with a treble clef.

A moll, a minor, la mineur, la minore, a kleine terts.

1. 

2. 

3. 

4. 

5. 

This page contains ten staves of musical notation, likely for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and fingerings (numbers 1-4 and 0 for natural). The first six staves are connected by a large slur, indicating a continuous melodic line. The seventh staff begins with the word "segue" and a new melodic line. The eighth staff also begins with "segue" and continues the melodic line. The ninth and tenth staves are marked with a large "6." and continue the melodic line. The notation is complex, with many slurs and ties, suggesting a highly technical piece.

6.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The top system contains the first two staves, and the bottom system contains the next two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bass clef and a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes.

8. 

[illegible]

10. Musical score for guitar, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features complex fingerings and various techniques indicated by Roman numerals (I, II, III, IV) and slurs. Measure 10 ends with the word *segue*.

11. Musical score for guitar, measures 11-15. The music continues in treble clef with a key signature of one sharp. Measure 11 starts with *2 1 segue*. Measure 13 starts with *0 1 1 2 segue*. Measure 15 ends with *4 2 1 segue*.

10. Musical score for guitar, measures 16-20. The music continues in treble clef with a key signature of one sharp. Measure 20 ends with a double bar line.

11. Musical score for guitar, measures 21-25. The music continues in treble clef with a key signature of one sharp. Measure 25 ends with a double bar line.

Fr.

12. Musical score for guitar, measures 26-30. The music continues in treble clef with a key signature of one sharp. Measure 30 ends with a double bar line.

13. Musical score for guitar, measures 31-35. The music continues in treble clef with a key signature of one sharp. Measure 35 ends with a double bar line.

12. Musical score for guitar, measures 36-40. The music continues in treble clef with a key signature of one sharp. Measure 40 ends with a double bar line.

F dur, f major, fa majeur, fa maggiore, f groote terts.

IV Détaché
G.B. Sp. G.B. Fr. Fr.

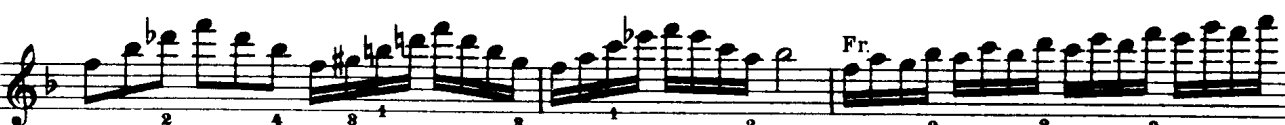
1. 

2. 

3. 

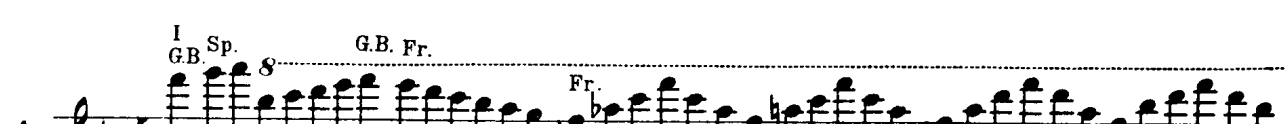
II G.B. Sp. G.B. Fr. Fr.

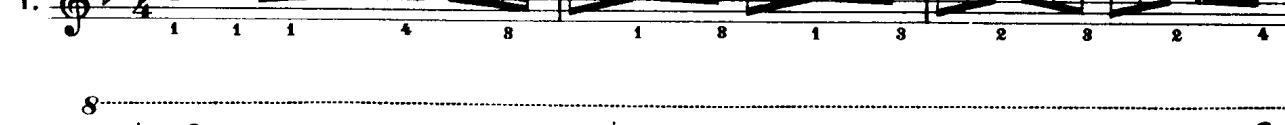
3. 

4. 

5. 

I G.B. Sp. G.B. Fr. Fr.

4. 

5. 

6. 

7. 

5. *Fr.*
IV

IV

III
Fr.

segue

segue

6. *Fr.*
I

Fr.

Fr.

0 2 4

I 2 4

II

2 1 4 8

1 8

0 1 1 2

2 8 8 4

segno

2 1 4 8

0 2

1 8

1

7. Fr.

0 0

2 3 4 2 4 4

1 2 8 8

3 4 4 3 8

Fr. 2 2 1 2 2 0 1

4 8 1 4 0 8

2 1 4 1

8 9

Fr. *segue*

8.

Fr. *segue*

9.

This musical score is for guitar, spanning measures 8 and 9. It is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is in standard guitar clef (treble clef with a one-line staff). Measure 8 begins with a 'Fr.' (French) fingering and a 'segue' instruction. The measure contains a series of eighth notes, with some beamed together. Measure 9 continues the eighth-note pattern, with some notes beamed together. The score includes various musical notations such as eighth notes, beamed eighth notes, and rests. There are also some markings like 'Fr.' and 'segue' which likely refer to specific techniques or sections. The page number '14' is in the top left corner.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100