

SELECTED CHINESE PAPER-CUTS

中國剪紙集編

王鷹編



宏圖出版社出版

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中國剪紙彙編

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序　　言

剪紙——是中國民間藝術的一株美麗的花朵。它起源於民間，流傳在廣大農村，製作者多是農村婦女。每年的農曆新年將到的時候，農村家家戶戶就拾掇房間，準備迎接新年。窗戶上都換上一批新的鮮艷奪目的剪紙來點綴，以增加節日的氣氛，貼在窗戶上的剪紙，亦稱窗花。

民間剪紙的題材廣泛，形式富裝飾美，因為它流行於農村，所以形式樸實，風格充滿田園風味。舊的民間剪紙，內容多是反映寄於吉祥願望的五谷豐登、六畜興旺以及戲曲人物、民間傳說等之類的題材。近年來，中國的剪紙藝術有顯著的發展，無論在題材和形式方面都更臻完整和優美。

剪紙的製作有用剪刀剪和用刻刀刻兩種。一般來說題材較大型，構圖複雜的如人物風景之類，就用刀刻（亦稱刻紙）。用剪刀剪的作品，比較簡單，如瓜果、動物、對稱的和連續性的圖案之類的東西。剪紙除了單色外，還有彩色繽紛的。

在中國的城市和農村，剪紙都普遍受到民間歡迎，各個城市和農村都有其不同風格的剪紙，如揚州剪紙較雅緻，佛山剪紙較精細，潮州剪紙較剛健……等，實在太豐富了，本書因篇幅所限，只能選取其較有代表性的部分，供大家欣賞及參考。

Foreword

Scissor-cut is one of the Chinese traditional distinctive art. It comes from the broad masses, and is popularized through the immense rural areas. It is produced by most of the village women. When the Chinese New Year is coming, preparations for its celebration begin as early as a fortnight before its arrival. Every family will decorate their windows with the colourful, fascinating scissor-cut to celebrate the festival. Therefore, scissor-cut is also known as the "Window-Flower".

The contents of the scissor-cut is so general and its form is quite attractive. As it is popularized through the rural areas, the style is full of rustic simplicity. The old contents of scissor-cut always contain the appearances of good harvest, prosperity and the characters in the Chinese opera or novel, and so on. Anyways, there is a great reformation and development of the scissor-cut in China recently. Both the contents and forms are improved to perfection.

The tools of the scissor-cut are scissor and knife. Generally speaking, knife is used to cultivate a large and complicated framework such as characters or scenery, and, sciss or is used to produce a more simpler products such as fruits, animals, symmetrical and continuous figures. Besides the monochromatic scissor-cut, there are many multi-color.

The scissor-cut is welcome by the popular masses in the Chinese city and village. There are various styles in the different cities and villages. For instance, the scissor-cut of Yang-chau is characterized by delicacy, the scissor-cut of Fu-chau is in great details, and that of Chiu-chau appears quite strength, and so on. In fact, scissor-cut is so splendid and plentiful. Owing to the limitation of this book, it is only possible to choose the most distinctive one to furnish you for enjoyment and reference.

北京古代建築

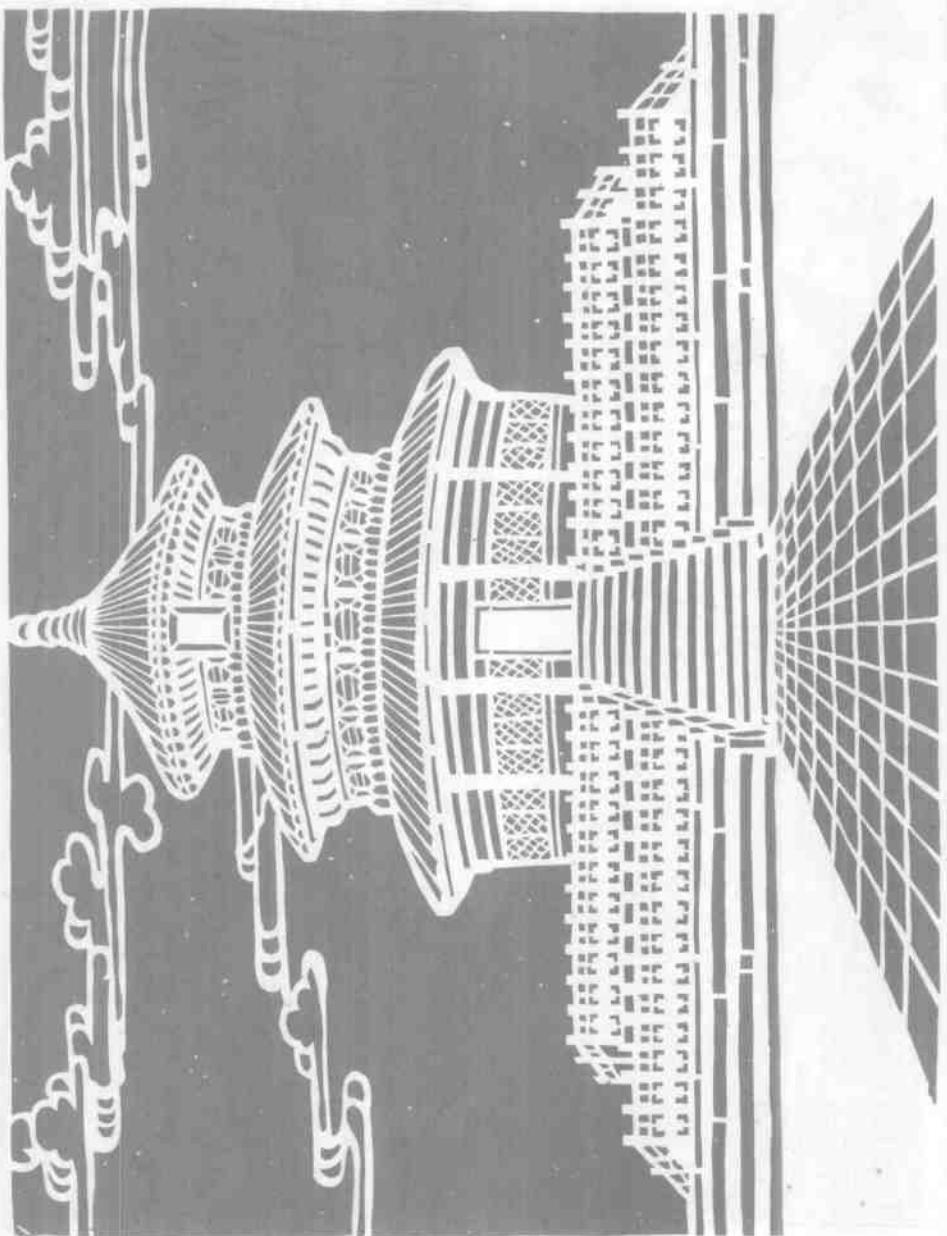


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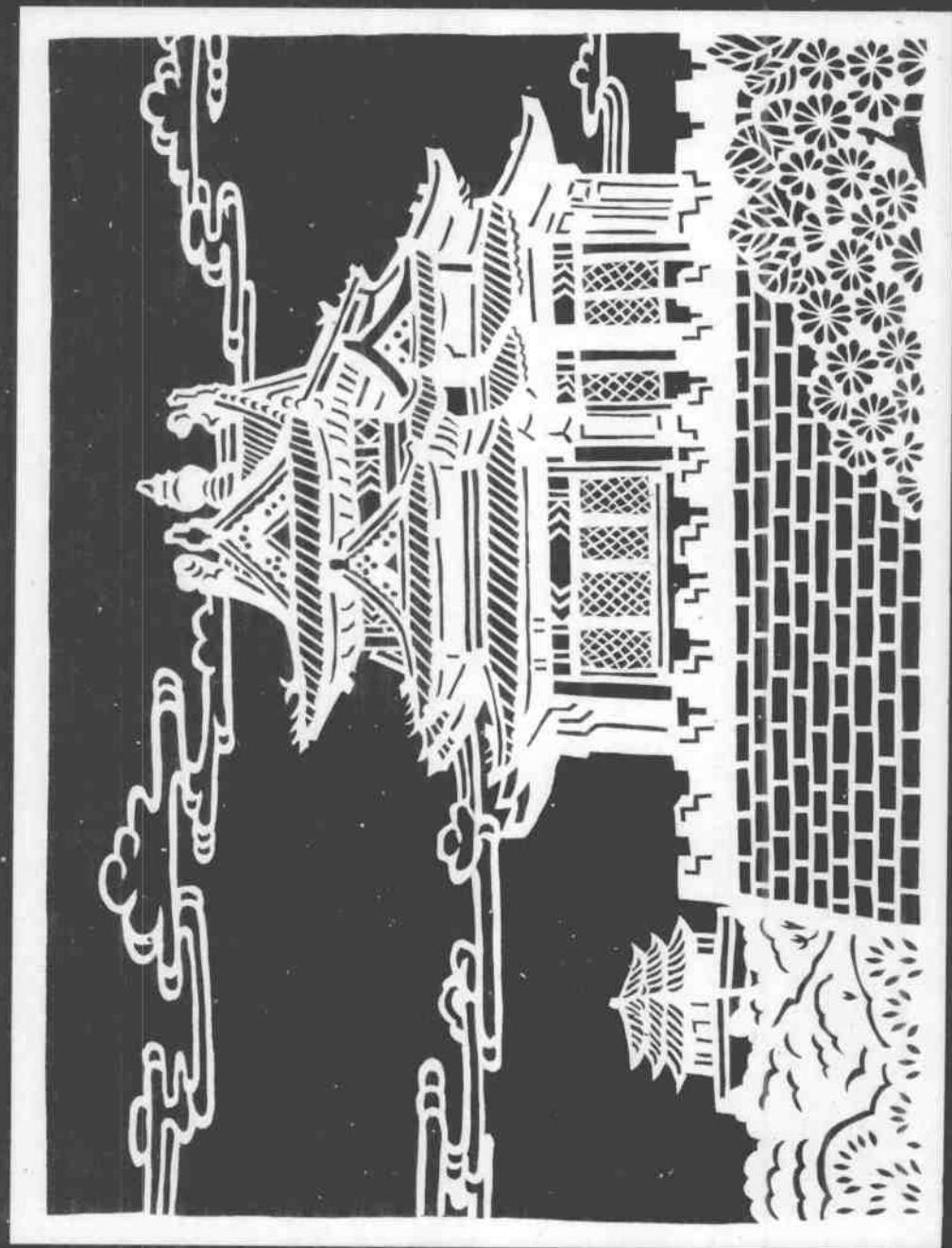
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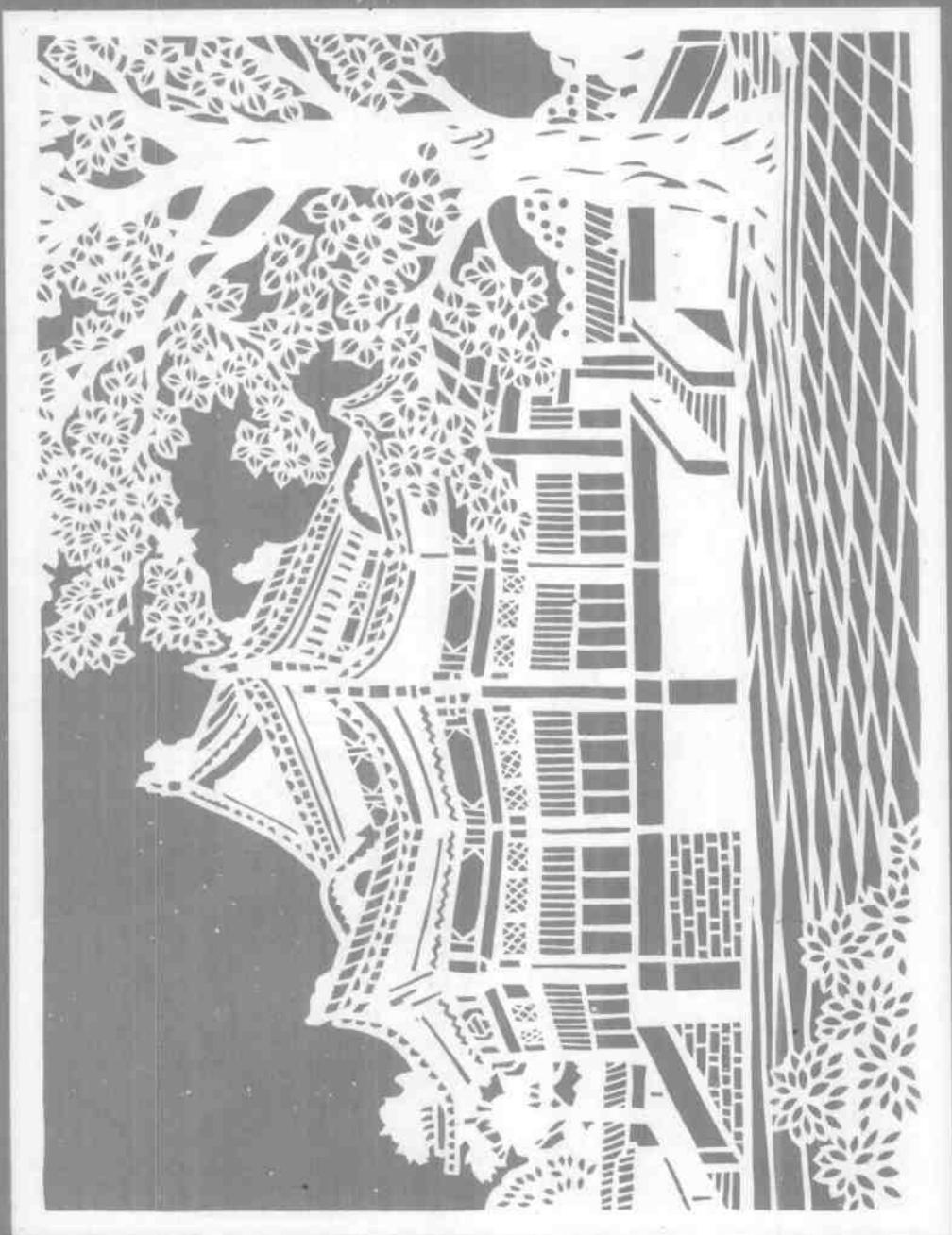


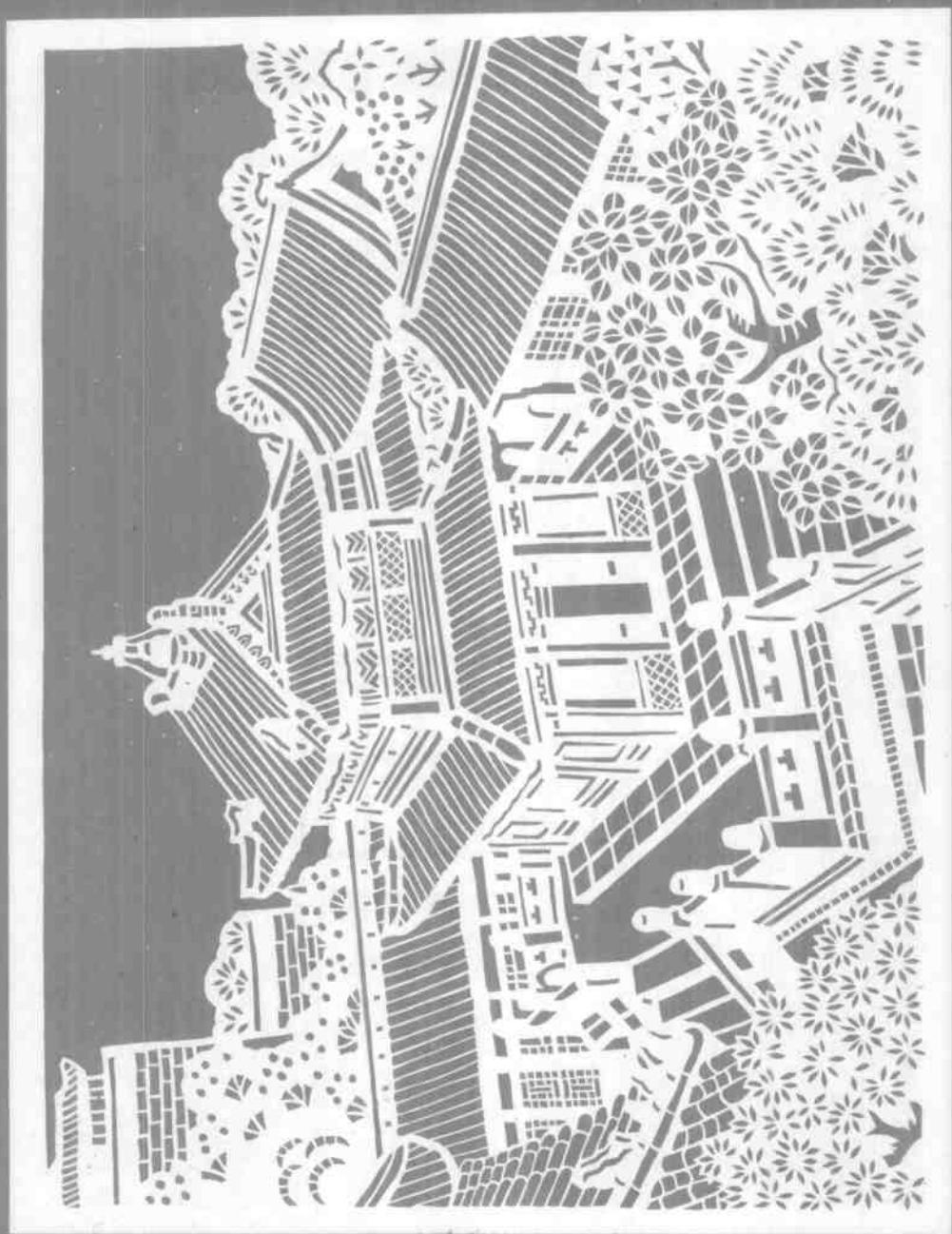


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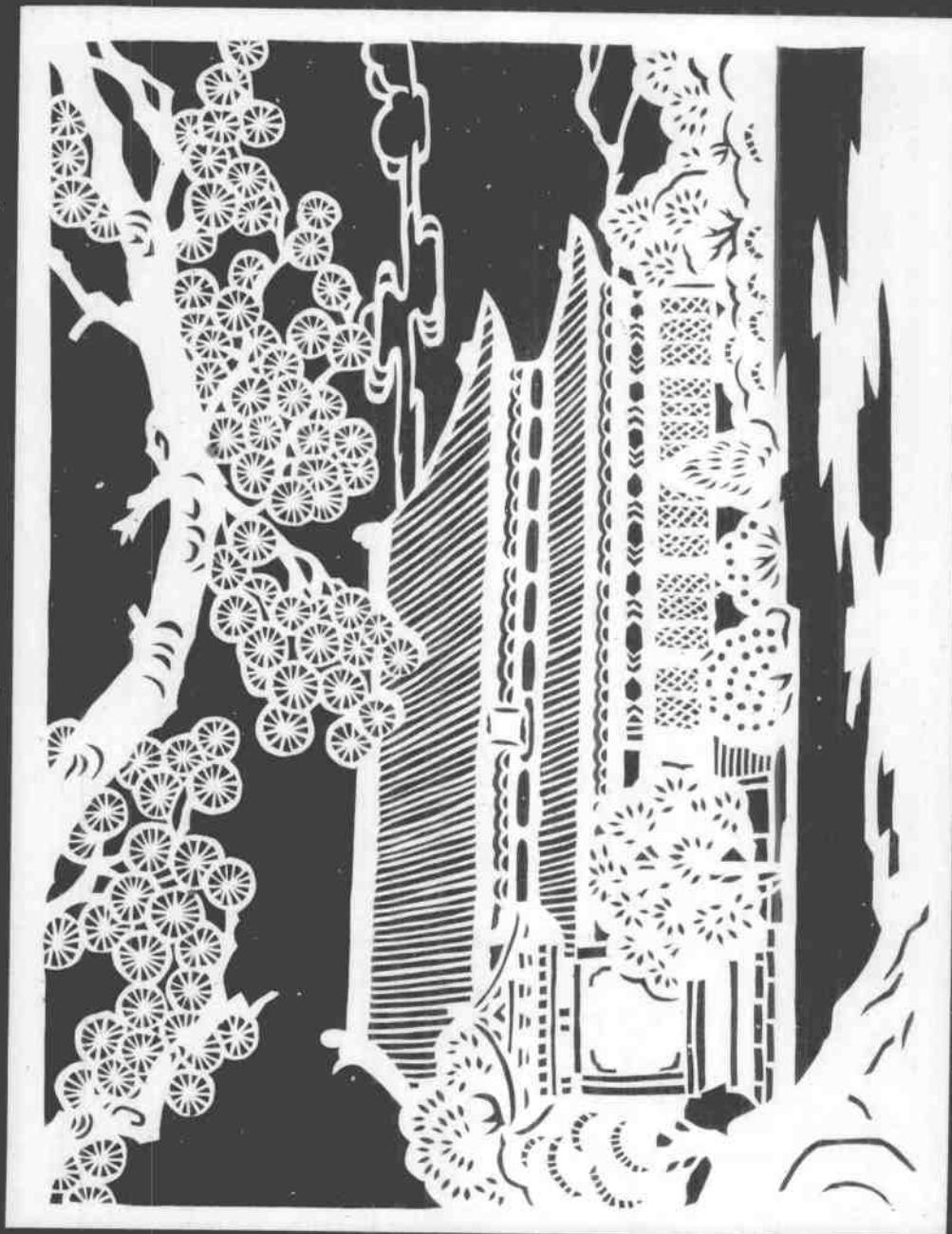




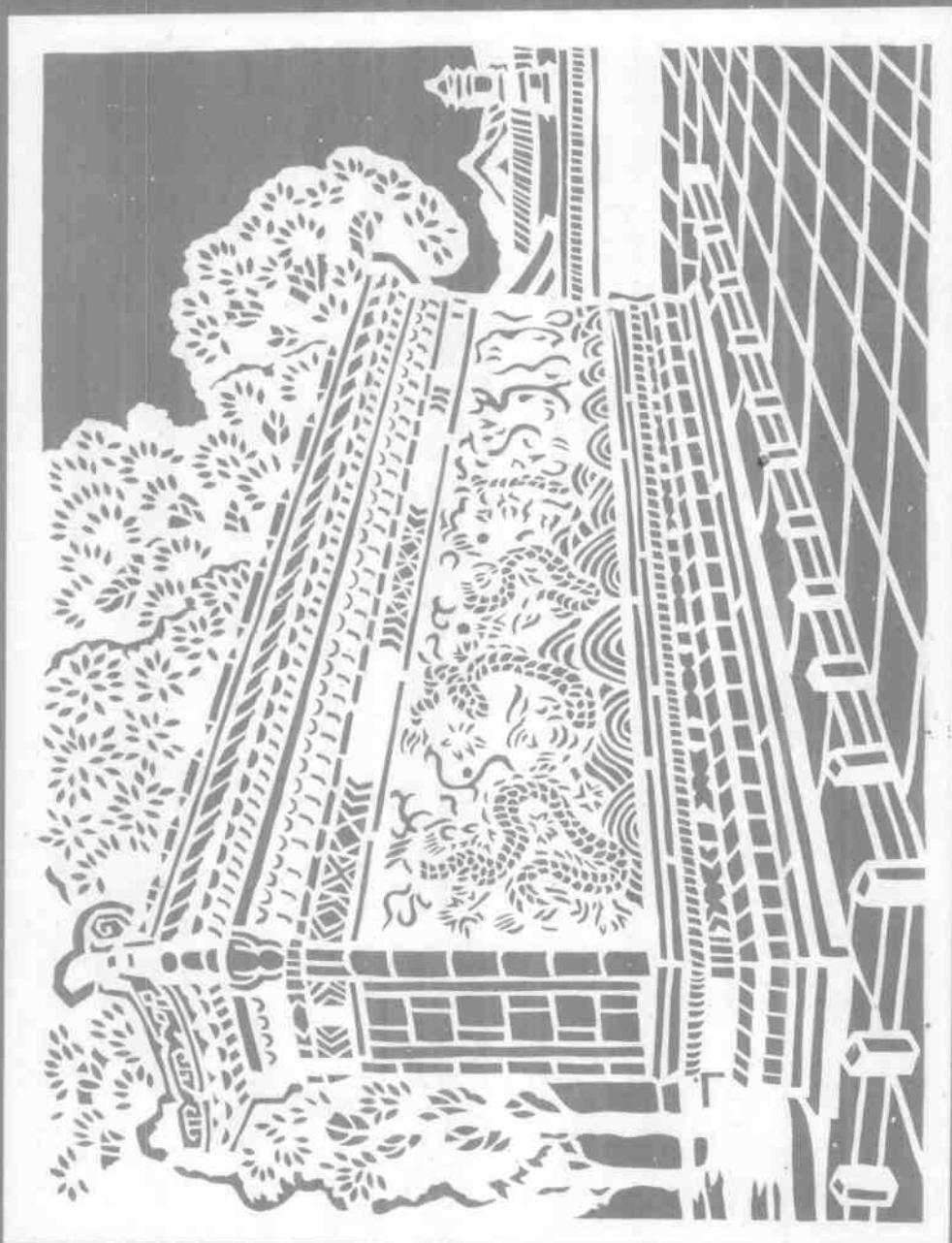
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苏建强