

罗 特

第七协奏曲

小提琴和钢琴

7.21

10

第七协奏曲

小提琴

罗 特

作品 9 号

(1774 - 1830)

Moderato
Tutti

ff

8 *p*

16 *fz* *fz* *fz* *fz* *fz*

20 *ff* *p*

29 *p* *cresc.* *ff*

39 *fz* *fz*

49 Solo *p dolce*

52 *con suono più espr.*

68 *f* *A* *tr*

69 *mf* *cresc.*

70 *f* *più dolce* *dim.*

71 *B* *p*

72 *mf* *ritard.* *II* *f*

73 *p* *a tempo*

74 *f* *p* *cresc.*

75 *C* *f* *Sp.* *tr* *ff*

76 *p*

77 *f*

78 *tr*

79 *tr*

80 *tr*

81 *tr*

82 *tr*

83 *tr*

84 *tr*

85 *tr*

86 *tr*

87 *tr*

88 *tr*

89 *tr*

90 *tr*

91 *tr*

92 *tr*

93 *tr*

94 *tr*

95 *tr*

96 *tr*

97 *tr*

98 *tr*

99 *tr*

100 *tr*

101 *tr*

102 *tr*

103 *tr*

106

107

109

114

119

124

126

128

130

132

135

cresc.

dim.

dolce espr.

p

mf con anima

con forza

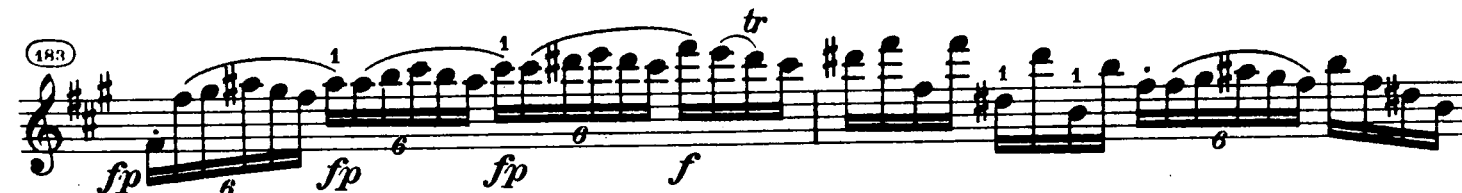
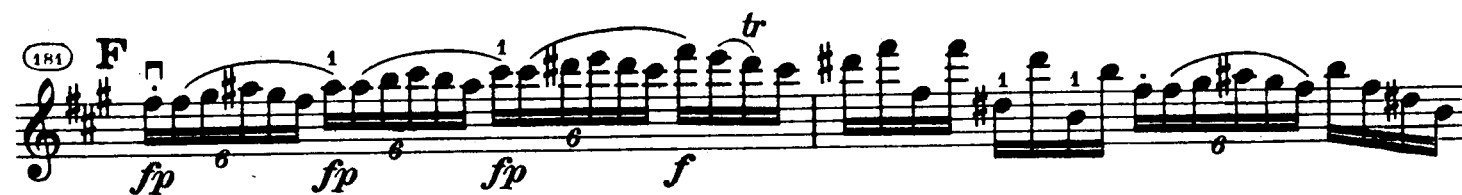
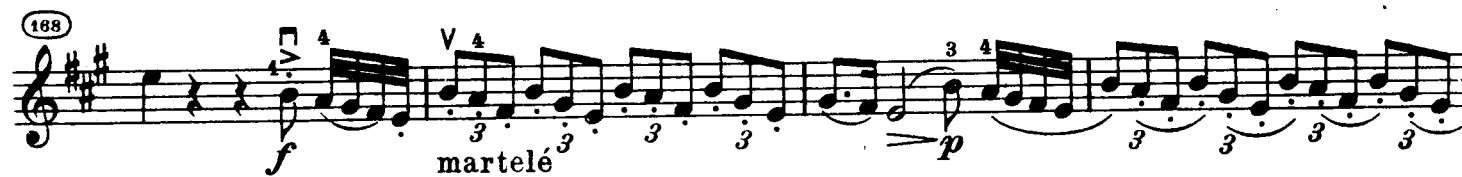
mf

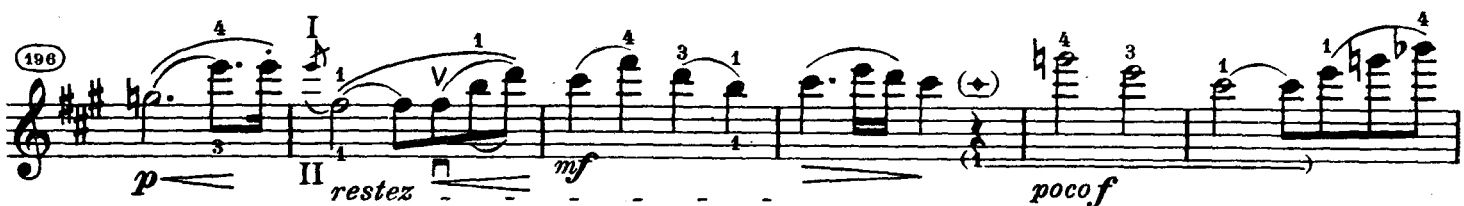
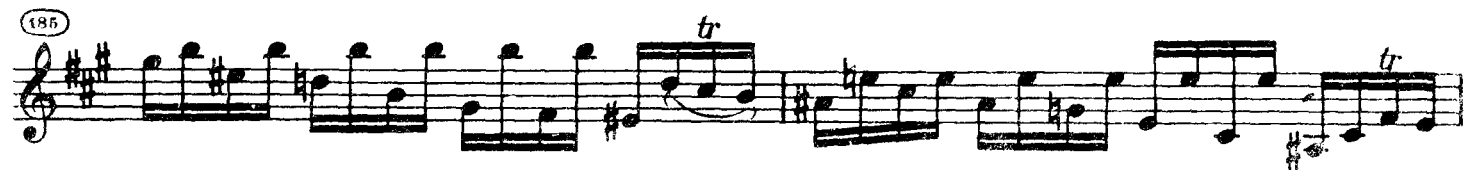
cresc.

f

ff

Tutti





216 *II*
dolce espr.

220 *p*
tr

224 *p espr.*
mf con anima

229 *con forza*

232 *f*
tr

234 *sempre f*

236

238 *tr*
V

240 *p*
f

242

244 *fz* *tr* *tr* *Tutti* *fz*

248 *fz* *fz* *fz* *fz* *fz*

Adagio
Tutti *ff* *ten.* *ff* *ten.* *ff* *ten.* *p*

9 *Solo* *I* *mf* *p*

15 *I* *mf* *dim.* *p* *tr* *p*

20 *II* *p* *p* *cresc.*

25 *f* *dim.* *p* *Minore sopra una Corda.* *f*

30 *mf*

36 *Maggiore* *p* *cresc.*

41 *f* *dim.* *p* *Tutti* *1*

Rondo
Con spirito

Solo
mf

Tutti
ff

Solo
p

mf

Tutti
ff

Solo
con forza

sfz

II

K

p

mf

dim.

p

restez I. Pos. . .

88 *pp* *cresc.*

92 *f* *f*

96 *tr* *tr* *tr*

100 *mf* *cresc.*

104 *f*

108 *mf* *M* *sempre f*

112 *dim.* *mf* *I*

116 *p* *Tutti* *ff*

120 *Solo* *p* *Tutti* *ff*

Detailed description: This page contains ten staves of musical notation for a guitar piece. The notation includes various techniques such as trills (tr), triplets (3), and slurs. Dynamics range from pianissimo (pp) to fortissimo (ff). The piece is marked with a 'Solo' section and a 'Tutti' section. The key signature is one sharp (F#). The staves are numbered 88, 92, 96, 100, 104, 108, 112, 116, 120, and 124. The notation is in a single system, with measures grouped by bar lines. The piece ends with a final measure on the last staff.

Maggiore

(127) Solo ¹ *dolce e tranquillo* *p*

(138) *mf*

(129) *poco rit.* *poco f espr.* **Un poco più lento**

(135) **Adagio** **Tempo I** *f*

(140) *dim.* *p*

II

(148) *p dolce* *p*

(155) *f* *mf*

(158) *f*

(161) *mf* *f*

(164) **Minore** *mf*

(167) *più f*

170 *P* *mf*

178 *cresc.*

176 *f* *sempre cresc.*

179 *ff*

182 *f*

186 *dim.* *mf*

191 *p* *Tutti* *ff*

198 *Solo* *p*

205

210 *mf* *p*

216 *Tutti* *ff*

Detailed description: This page contains ten staves of musical notation, measures 170 through 216. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 and 0 (for natural). Dynamic markings include *P* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *sempre cresc.* (always crescendo), *p* (piano), and *ff* (fortissimo). Performance instructions include *Solo* and *Tutti*. The music features complex phrasing with many slurs and ties, and some measures contain triplets or other specific rhythmic groupings.

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a小调 作品9号

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上海音乐出版社

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钢 琴



85

85 86 87 88

89

p cresc.

89 90 91 92

93

ff

93 94 95 96

97

fz

97 98 99 100

101

dolce

p

101 102 103 104

105

piu espr.

105 106 107 108

67 *A*

68 *mf* *cresc.* *f*

69 *più dolce* *fp*

71 *dim.* *B* *sostenuto*

76 *ritard.* *ritard.* *vol.*