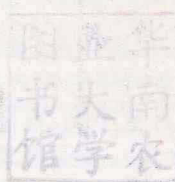




GUANGZHOU ACADEMY OF FINE ARTS

廣州美術學院



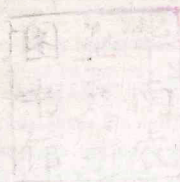


1953—1993  
• GUANGZHOU ACADEMY OF FINE ARTS •

# 廣 州 美 術 學 院

廣州美術學院地處改革開放的前沿  
廣州美術學院擁有雄厚的師資力量和先進的教學設施  
廣州美術學院是美術家、設計家、美術教育家、美術史論家的搖籃  
廣州美術學院正進入一個全面發展的新時期





廣州美術學院1953—1993  
GUANGZHOU ACADEMY OF FINE ARTS

編輯：廣州美術學院校慶工作委員會  
裝幀設計：黃建成  
印刷：廣東省高明彩色印刷廠



## ● 廣州美術學院

廣州美術學院建立于1953年秋，校址在湖北武昌。原名中南美術專科學校，系由華南文藝學院、中南文藝學院和廣西藝術學院的美術系、科調整合并成立。1958年秋，根據全國藝術院校整體布局，遷校至廣州。1959年正式更名為廣州美術學院。1969年與廣州音樂專科學校、廣東舞蹈學校合并為廣東人民藝術學院。1978年2月重新恢復廣州美術學院原有建製。同年秋，開始面向全國招收碩士研究生。1986年開辦夜大學。同年成立美術研究所，分設嶺南畫派研究室、工業設計研究室、美術教育研究室等一批研究室。

學院根據國家計劃，以廣東省為主，同時面向中南地區的海南、廣西、湖北、湖南、河南等省招收專科生及本科學士學位生，培養德、智、體全面發展的美術創作、設計、美術教育、美術史論專門人才。

學院堅持以教學為主，實行教學、科研、創作（設計）相結合。面向社會，面向生產，面向未來，努力服務于社會主義精神文明和物質文明的建設。在教學上，強調理論與實踐相結合；課堂教學與深入社會生活相結合；扎實的全面基礎知識與嚴格的專業技能相結合。在科研、創作上，強調百花齊放、百家爭鳴，推陳出新。

學院現設置7個系（中國畫、油畫、版畫、雕塑、工藝美術、設計、美術教育），12個專業（中國畫、油畫、版畫、雕塑、美術史論、工業產品造型設計、環境藝術設計、裝潢美術設計、染織設計、服裝設計、裝飾藝術、美術師範）以及成人教育部和附屬中等美術學校。經廣東省高教局審定批准，中國畫、工業設計專業為省重點學科。

學院現有著名美術家胡一川、關山月、黎雄才、王肇民、潘鶴、遲軻、陳少豐、高永堅、郭紹綱、楊之光、尹國良等教授43名，副教授92名，講師88名。學院現任領導是：黨委書記張治安（副教授）、副書記何廣基（副研究員）、院長梁明誠（教授）、副院長潘行健（教授）、尹定邦（教授）。





# GUANGZHOU ACADEMY OF FINE ARTS

The Guangzhou Academy of Fine Arts, formerly named Center-south China Institute of Fine Arts, was established in Wuhan, Hubei Province in the fall of 1953, by amalgamating the Fine Arts Departments of three colleges: South China College of Literature and Art, Central China College of Literature and Art and Guangxi Institute of Art. It was moved to Guangzhou in 1958 according to national adjustment of art colleges and formally named Guangzhou Academy of Fine Arts. In 1969 the academy merged with Guangzhou Institute of Music and Guangzhou Institute of Dancing and was called the Guangdong People's College of Art. In February 1978 the Guangzhou Academy of Fine Arts was restored and in the fall of the same year MFA program was offered for applicants from all over the country. In 1986 the Evening School was established and the Research Institute of Fine Arts was founded, which consists of several research divisions, including Lingnan Painting School Research Section, Industrial Design Research Section and Fine Art Education Research Section.

According to the National Admission Plan, Guangzhou Academy of Fine Arts enrolls special students and undergraduates of BFA mainly in Guangdong Province as well as a proportional part of them from the central-south area of China, including Hainan, Guangxi, Hunan, Hubei and Henan. The academy lays on an all-round development of education, teaching students morally, intellectually, physically and aesthetically sound principles, training them to be professional artists, designers, art teachers, art theorists and personnel in other different cultural and publishing fields.

The academy insists on putting teaching on the first position, combining it with scientific research, art creation and design to meet the needs of the society, production and the future, as well as to serve the construction of socialist spiritual civilization and material civilization. It stresses the combination of theory with practice; the combination of teaching in class with going into the depth of social life; the combination of solid foundation of all-round knowledge with strict technical training in teaching. While in scientific research and art creation, it carries out the policies of "Letting a hundred flowers blossom and a hundred schools of thought contend", and "Weeding through old to bring forth the new."

The academy now consists of 7 departments (Chinese Painting, Oil Painting, Printmaking, Sculpture, Arts and crafts Design and Fine Art Education) with 12 specialities (Chinese Painting, Oil Painting, Printmaking, Sculpture, Art History and Theory, Industrial Product Modeling and Designing, Environmental Art Design, Decorative Art, Textile Design, Costume Design, Package Decoration Design and Fine Art Education), an Adult Education Division and an Attached High School. The specialties of Chinese Painting and Industrial Design have been approved by the Guangdong Provincial Education Bureau as Provincial main academic subjects of research.

The academy faculty contains 43 full professors, including famous artists: Hu Yichuan, Guan Shanyue, Li Xiongcai, Wang Zhaomin, Pan He, Chi Ke, Chen Shaofeng, Gao Yongjian, Guo Shaogang, Yang Zhiguang, Yin Guoliang, 92 associate professors and 88 lecturers.

The present leaders of the academy are Party Secretary Zhan Zhian (associate professor), Deputy Party Secretary He Guangji (associate research professor), President Liang Mingcheng (professor) and Vice Presidents Pan Xingjian (professor) and Yin Dingbang (professor).





## ● 廣州美術學院

學院教師出版了大量的論著和作品集，不少優秀作品為國家各博物館、美術館所收藏。此外，在豐富人們精神生活，配合文化和城市建設事業的發展，學院師生完成了大量的藝術設計和藝術創作。

學院座落于廣州市海珠區昌崗東路。校園總面積99010平方米。除各專業教學大樓外，作為學院教學、科研、創作的輔助部門——美術館、圖書館、嶺南畫派紀念館、藝術交流館，為藝術交流，研究，展示提供了良好的條件。1979年成立學報編輯部，創辦《美術學報》，為開展學術研究提供園地。

廣州是地處我國南方的對外開放城市，在現代化建設中占有特殊地位。歷年來，歐、美、亞、非各洲及港、澳等20多個國家和地區的藝術家和學者來學院參觀、講學、舉辦美術展覽，學院也先後多次派出教師前往蘇聯、法國、美國、德國、英國、意大利、日本等十多個國家和港澳地區進行考察、訪問、學習，對外學術交流頻繁。1987年秋，開始招收外國留學生。

建校40年來，學院已為國家培養、輸送了碩士研究生、本科學士生、專科生以及各類學生3000多名，他們分布在全國各地，很多已成為知名畫家、理論家、美術設計家、美術教育家和美術工作骨幹。

近年來，學院正大力推行以提高教學質量和學術水平為中心的綜合改革，在教學管理規範化，學術活動的蓬勃開展和學院各項基本建設方面已經有了顯著的進步。學院正處在一個以社會主義大美術為基本框架、培養創作、設計、教育、史論四個方面的應用型與復合型人才為目標全面發展的時期。可以預見，今後，廣州美術學院將以嶄新的面貌翻開她歷史的新篇章。





## GUANGZHOU ACADEMY OF FINE ARTS

A large number of teachers' work — albums or academy's treatises have been published and a lot of excellent art works made by the teachers have been collected by museums and art galleries. Teachers and students have brought out a great number of art designs to meet the demands of the people's spiritual refinement and development of cultural and environmental construction.

The academy is located at Changgang Road, Haizhu District, Guangzhou, with an area of 99,010 square metres. Besides the main teaching building for different specialties, there are the Art Gallery, Library, Linnan Painting School Memorial Hall and Art Communication Hall, which provide excellent condition for art research, art exchange and art shows. The academy journal editorial board started its operation in 1979, and the *Art Journal* has been released ever since, providing a field for academic research.

Due to the geographical situation, Guangzhou, a city of South China, opens to the world and holds a special stature in China's construction of modernization. Artists and scholars from over 20 countries and area, including Europe, America, Africa, Hong Kong and Macao, have visited, lectured or exhibited their work in the academy. Many of our faculty members have been invited to study and visit in more than 10 countries, such as Russia, France, United States, Germany, Great Britain, Italy and Japan, and area of Hong Kong and Macao. Frequent academic exchanges are going on between ours and foreign artists. The academy began to admit overseas students in the fall of 1987.

Within the 40 years since the academy's founding, nearly 3000 students of various programs have been assigned to different parts of the country after having completed their studies. Now many of them have distinguished themselves as prominent artists, art educators, art theorists and the backbone of artistic creation in their working units.

In the past few years, the academy has been carrying out a multiple reformation focusing on promoting its teaching quality and academic level. Great achievements have been gained in normalizing teaching administration, developing academic activities and other basic construction. It is now entering a period of all-round development to aim at training applicable personnel of multiple ability in art creation, design, education and theory in a general frame of "Socialist Grand Fine Arts". It is expected that the Guangzhou Academy of Fine Arts will from now on be recorded in its historical pages in an entirely new image.





## ● 中國畫系

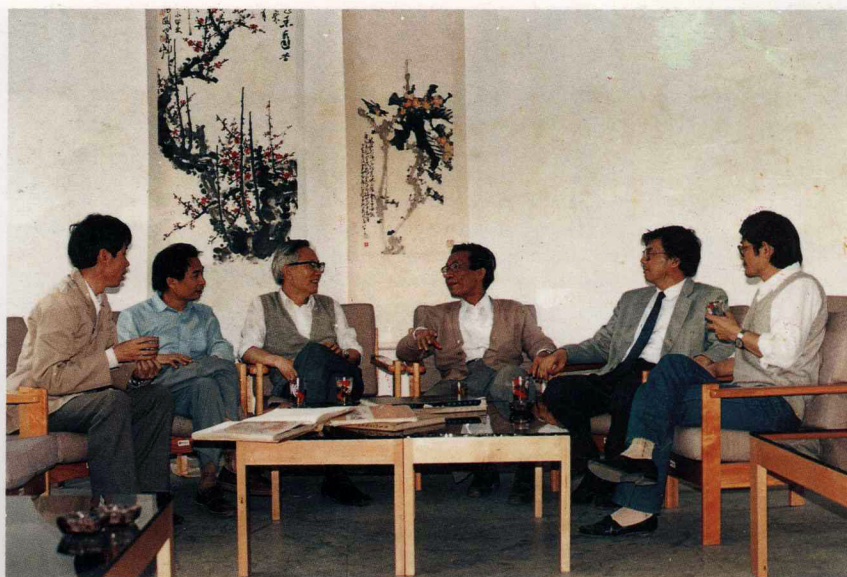
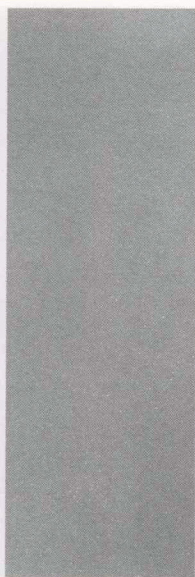
中國畫系建于1956年,30多年來一直是中南地區中國畫教學、科研及創作的重要基地。1983年該系經國務院批准,成為第一批有權授予碩士學位的全國三個中國畫專業之一;1987年國家教委批准該系在本院率先有權招自費留學生。1986年以來連續7年三次被評為“廣東省高等院校重點學科”。

中國畫系擁有一支專業扎實、教學經驗豐富、知名度高的師資隊伍,其中有關山月、黎雄才、楊之光、梁世雄、于風、陳金章、劉濟榮、林風俗、陳章績等教授,并聘請香港著名中國畫家趙少昂、楊善琛先生為名譽教授。已故老教授何磊、盧振寰、趙崇正、麥華三等先生,為中國畫系的建設作出過很大的貢獻。教師們曾在美國、加拿大、澳大利亞、法國、德國、日本等國家及地區多次舉辦個人畫展,大部分教師都舉辦過個展或聯展,并出版個人專集,不少作品被海內外美術館、博物館收藏。

中國畫系現設人物畫教研室、山水畫教研室、花鳥畫教研室、壁畫教研室以及中國畫研究室、嶺南畫派研究室。開設的基礎課有:素描、白描、平面構成、色彩構成、書法、篆刻、壁畫造型基礎、質材;專業課有:人物畫、山水畫、花鳥畫;創作課有:構圖、小品創作、壁畫、連環畫、畢業創作。

嶺南畫派研究室已編輯出版《嶺南畫派研究》專輯兩本,并在粵、港、臺多次主辦個展及研討會。

中國畫系具備良好的教學設施,系裏藏畫豐富,設專門的臨摹室、展覽廳、閱覽室,并擁有攝影、電視錄像、復印、幻燈等一批現代化的設備。





## DEPARTMENT OF CHINESE PAINTING

Founded in 1956, the Department of Chinese Painting is an important base for teaching, research and creation of Chinese painting in central-southern China. Approved by the State Council in 1983, it became one of the three units over the country to grant MFA degree and in 1987, approved by the National Education Commission, it was to admit self-financed overseas students. Since 1986, it has been three times appraised as important provincial academic subject of research.

The faculty members in the department are strong in specialty, rich in teaching experience and well-known in reputation. Among them there are professors Guan Shanyue, Li Xiongcai, Yang Zhiguang, Liang shixiong, Yu Feng, Chen Jinzhang, Liu Jirong, Lin Fengshu Chen Zhangji and visiting professors Zhao Shaoang and Yang Shanshen from Hong Kong. The late famous artists He Lei, Lu Zhenhuan, Zhao Chongzhen and calligrapher Mai Huasan were also professors of the department. They made a great contribution to the construction of the department. Many of the teachers of the department have been invited to hold art shows abroad including the United States, Canada, Australia, France, Germany and Japan. Most of the teachers have their works published. Many excellent works by the department have been collected by museums and galleries at home and abroad.

The department now consists of five teaching and research studios, namely Human Figure Painting, Mountains and Waters Painting, Flowers and Birds Painting, Mural Painting and Theory of Chinese Painting, and the Lingnan Painting School Research. Major subjects offered in the department consist of three aspects: foundational, including drawing, brush line drawing, composition, calligraphy, seal carving, mural foundation and materials application; specialty: including human figure, mountains and waters, and flowers and birds; creation: including composition, minor creation, mural creation and graduate creation.

The department has perfect teaching facilities. It has a good collection of paintings, an imitating room, an exhibition room and other modern teaching devices such as photographic processing, video making, duplication, slide projection, etc.





## ● 油畫系

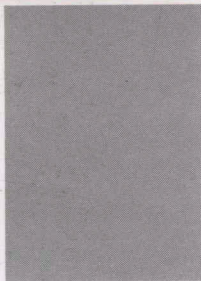
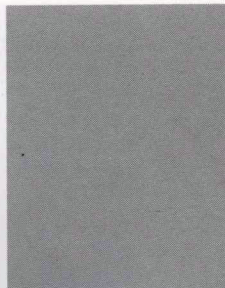
油畫系建于1956年，現設立第一畫室、第二畫室、第三畫室，採用不同的方法實施教學，並設油畫藝術、壁畫及公共藝術、油畫材料技法三個研究室。

油畫系師資力量雄厚，先後任教的老一輩藝術家及現職教授有：李鐵夫、胡一川、楊秋人、王肇民、周大集、郭紹綱、尹國良、徐堅白、惲圻蒼、馮玉琪、曾松齡等。近年，法國著名畫家陳建中先生亦受聘為客座教授。現任教師隊伍形成了以中、青年教師為骨幹的新特點。師生不少作品在全國性展覽中獲獎，多幅作品為國家收藏。教師出國交流、講學也越來越多。

油畫系面向全國招收碩士學位研究生，面向海外招收留學生，面向中南地區招收學士學位本科生和專科生。為滿足社會的需求，還開設大專學歷以上的在職人員研究生專業課程進修班。

油畫系一向以培養具有嚴格基本功和創造力的專業人才為宗旨。建系以來，為社會培養和輸送了各類專業人才600多名，其中不少已成為國內外知名藝術家和文化界知名人士。

油畫系依靠自己的力量組建了“廣東省環美設計工程公司”，直接面向社會提供諮詢和有關服務，並作為一個科研基地，為師生提供了直接的藝術實踐機會。





## OIL PAINTING DEPARTMENT

Founded in 1956, the Oil Painting Department now consists of three studios, in each of which different teaching methods are applied, and three research sections, namely Oil Painting Art, Mural and Public Art, and Oil Painting Materials and Techniques.

The department possesses a strong teaching faculty. Many famous oil painters of the elder generation, such as Li Tiefu, Hu Yichuan, Yang Qiuren, were masters of the department and now there are professors Wang Zhaomin, Guo Shaogang, Yin Guoliang, Xu Jianbai, Yun Qichang, Feng Yuqi, Zhou Daji, Zheng Songling, and invited professor Chen Jianzhong from France. A new feature of the department is that the young and middle-aged teachers have become the backbone teaching power. The many works made by the teachers and students of the department have won prizes in national art shows and several of them have been collected by national museums. More and more teachers have been invited to visit and lecture abroad.

The department enrolls students for BFA from the central-southern area of the country and graduates for MFA from all over the country and admits overseas students as well. To meet the social demands of art personnel, the department has started an advanced course for art workers to promote their specialty for MFA degree.

The department has always been aiming at training students with a strict foundation and creative ability. Since the establishment of the department, over 600 students have completed their studies of different programs in the department. They are now working in different units. Many of them have become famous artists at home and abroad.

The Guangzhou Environmental Design Engineering Company attached to the department serves directly the social demands, providing consultation and art services and has become a base for research, providing opportunities for practice for both the teachers and students.





## 版畫系

版畫系建于1958年。現分設版畫與書籍裝幀兩大專業。版畫專業下分木版、銅版、石版、絲網版四個學科，每學科設一個工作室，有大型銅版機，石版機，絲網機，真空感光機等比較完善的教學、科研設備。該系堅持版畫藝術的多版種同步與高層次發展的方向。書裝專業借助版畫的基礎，力圖使設計與繪畫相結合，在面向社會的實踐中，形成自身特有的優勢。隨着這一教學模式的確立，隨着攝影、電視、錄像、電腦、復印、幻燈等現代教學設備以及展覽陳列室、圖書資料室的增設，版畫系走上了一條比較開放的發展路子。

版畫系擁有一支基礎扎實、素質優良、年富力強的師資隊伍。擁有陳曉南、張信讓、潘行健、鄭爽等一批教授，越來越多的年青教師已逐漸成為教學的主力。他們的大量作品在國內外參展、獲獎、出版、發表並為國家收藏。也有不少被選送國外展出，部分作品獲國際金獎、銀獎。

版畫系招收四年製學士學位本科生及三年製碩士學位研究生，并向海外招收留學生。為滿足社會需要，有計劃的招收兩年製專科生以及進修生、培訓生。

版畫系的對外學術交流活動日益活躍頻繁。先後以畫家互訪、開課講學、培訓學生、作品聯展等方式與國內部分兄弟院校及美、德、日、英、港、澳等國家及地區建立了聯系。受高等院校版畫年會的委托，擬建立“全國高等美術院校版畫資料信息中心”。

為了使專業優勢與社會實踐相結合，1986年建立了兼有藝術實踐、科研開發、社會服務、經濟創收多種功能的基地。





## DEPARTMENT OF PRINTMAKING

Founded in 1958, the Printmaking Department now consists of two specialties: printmaking, book binding and decorating. The specialty of printmaking provides studies of woodcut, etching, lithography, and silkscreen. For each of these subjects there is an independent studio equipped with necessary equipments, such as etching press, litho-press, silkscreen apparatus and vacuum photosensitive machine, providing a rather perfect condition for teaching and research to promote the printmaking art of different techniques to a higher level of quality. The specialty of book binding and decorating is a newly established division aiming at combining design and painting as a whole in the base of printmaking technique so as to form a superiority of its own in social practice. Along with the modern teaching methods of using photography, television, video, computer, duplication, projector, etc., and the establishment of the department exhibition room and department reference room, students of the Printmaking Department are offered a much broader range of professional career.

The department possesses a strong faculty of solid foundation and virtue. Besides the full and associate professors, such as Chen Xiaonan, Zhang Xinrang, Pan Xingjian and Zheng Shuang, there are a great number of young teachers, who have artistically grown up as the major teaching power. Many of their works won prizes at domestic art—shows and have been published and collected. Some of them have been shown abroad and won international gold and silver prizes.

The department enrolls students for BFA of 4-year program and post graduates for MFA of 3-year program, and offers a special courses for overseas students as well. To meet the social demands of artistic personnel, the department also offers special course of 2-year program and advanced course, and enrolls contracted students.

The communication between the department and its counterparts at home and abroad has become more and more frequent. Mutual art exchange activities of visiting, lecturing and art—shows have started at home and abroad. Works of the department have been shown in the United States, Germany, England and Hong Kong and Macao. On the commission of the National Annual Convention of Institute of Higher Education, the "National Art College Printmaking Information Center" is to be set up in the department.

To combine the teaching with social practice, the "Guangdong Yimei Design Company" attached to the department was founded in 1986. The Company has become a base of art practice, scientific research, social services and an economic source of income.





## ● 雕塑系

雕塑系1953年建校時建立，1983年被批准招收碩士學位研究生，目前也是國家定點可以接收留學生的單位之一。

雕塑系在學科帶頭人潘鶴、梁明誠教授的主持下，逐步形成了具有南國特色的教學體系，該系還擁有李漢儀、關偉顯、曹崇恩、胡博等教授，以及一批富有才幹的中青年教師。教師們的作品曾在全國性的美展中獲金牌獎、特等獎。已創作的作品有：《和平少女》、《珠海漁女》、《廣州解放紀念像》、《開荒牛》、《風正帆懸》、《亞細亞的崛起》、中國大酒店鑲金綫刻大型浮雕、東方賓館《五羊》等等。不少作品已經製作為城市雕塑樹立在全國各地的城市，有的已經走出國門，樹立在異國的土地上。

雕塑系的國內外學術交流活動頗為活躍，先後與美國、德國、法國、東南亞各國、臺灣、香港、澳門等國家或地區建立了密切的學術聯系和合作關係。目前的學生之中，除了本國的本科生、研究生之外，還包括美國、日本、香港、澳門的研究生及進修生。

雕塑系擁有完備的教學、實驗設施，系裏設有放大泥塑工作間、金屬鑄造工作室、石雕工場。現已開設的課程有：素描、泥塑、創作、鑄銅、石刻、陶瓷、立體構成、色彩基礎、建築知識、環境藝術、新材料應用等等。

為了適應我國城市雕塑的發展，雕塑系進行了一系列教學改革，加強了環境藝術的研究與教學。近年來，全系為發展城市雕塑事業作出了很大的貢獻。





## DEPARTMENT OF SCULPTURE

The Department of Sculpture was founded in 1953 and began to admit post graduates for MFA in 1983. It is now one of the few units at home that are approved to enroll overseas students of sculpture.

Under the guidance of the leading members of sculptural art, professors Pan He and Liang Mingcheng, the department has gradually formed its unique southern system of teaching. Among the faculty members are professors Li Hanyi, Guan Weixian, Cao Chongen, Hu Bo and a number of talented young and middle-aged lecturers. Many of their works have won gold prizes and special prizes at national art—shows. Many of them are well-known at home and abroad, such as "Peace Girl", "Zhuhai Fisher Girl", "Memorial Statue of Guangzhou Liberation", "Pioneering Cow", "Sailing Forward", "Rising Asia", and huge relief in gilded lines in China Hotel, the "Five Goats" in Dong Fang Hotel, etc.

Many sculptures made by the department are now standing in different cities over the country and some even now standing in the land of foreign countries.

The department has an active communication with its counterparts at home and abroad. It has a close tie of cooperation and academic exchange with the United States, Germany, France and countries in South-east Asia, Taiwan, Hong Kong, and Macao.

In the department now, besides Chinese students for BFA and MFA, there are post—graduates and advanced students from the United States, Japan, Hong Kong and Macao.

The department possesses perfect teaching equipments and experimental facilities, including huge clay sculpture enlarging workshop, metal workshop and stone carving working site. Major subjects required are drawing, clay figure making, creation, bronze, stone carving, colour foundation, knowledge of building, environmental art, new materials application and others.

To meet the demands of the development of urban sculptures, the department has carried out a series of teaching reformation, laying more emphasis on the research and teaching of environmental art. In the past few years the department has made a great contribution to the development of urban sculpture.





## ● 工藝美術系

工藝美術系建于1959年。現開設裝飾藝術設計、染織美術設計和服裝設計三個專業，并設有民間美術研究室、服裝設計研究室，擁有一支26人的教職工隊伍，其中包括蔡克振、周錫珖等教授。

工藝美術系的各個學科直接參與了社會生活，滲透在人們的衣、食、住、行各個方面之中。裝飾藝術設計專業是從傳統的漆畫專業和裝飾繪畫發展起來的新專業，是藝術和設計交叉的學科，從漆器到木雕、陶藝，由“CI”策劃到商業廣告，由室內裝飾藝術設計到環境藝術設計，內容豐富多彩，形式生動活潑；服裝設計專業順應了社會主義市場經濟的發展，在廣闊的市場中發揮了良好的經濟效益；染織美術設計專業逐步向紡織裝飾藝術的方向轉變，而纖維藝術、室內裝飾布配套設計，將是該專業的發展重點。

工藝美術系在教學改革方面已走出了新路子，低年級強調基礎課程，高年級實行開放式的教學，讓學生在直接參與社會實踐之中完善各自的課程，將教學與社會服務直接聯系起來，既強化了學生的社會意識和市場觀念，又能為社會提供了頗受歡迎的藝術設計產品。





## DEPARTMENT OF ARTS AND CRAFTS

Founded in 1959, the Department of Arts and Crafts offers three specialties of study, namely Decorative Design, Textile Design and Costume Design. It has a Folk Art Research Studio and a Costume Design Research Studio. It has a faculty of 28 members, including professors Cai Kezhen and Zhou Xiguang.

The major subjects required in the department have a direct connection with social life, including many major products of necessity in daily life: clothing, food, living and traveling.

The specialty of Decorative Art is a newly developed field created on the basis of traditional lacquer painting and decorative painting, a new subject of the combination of art and design. From lacquerware to woodcarving and pottery art, from "CI" to commercial advertising and from decorative design to environmental art, its contents are rich and colourful, and its forms are vivid and attractive. The specialty of Costume Design meets directly the demands of the rapid development of socialist market economy, playing an important role of economic effect in the market. The specialty of Textile Design is turning its focus towards the decorative art of textile. The major point of development of the specialty is the research of fibre art and the set—matching of indoor decorative cloth.

The department has set off a new step in teaching reformation. It lays emphasis on foundational training in junior class and encourages senior students to complete their required courses by taking part in social practice so as to combine what they have learned with social demands to increase their social knowledge and marketing idea and to provide appreciated products of high artistic quality as well.

