

Obbope

外国

“中央音乐学院科研资助计划”出版资助

双簧管曲选

分谱

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中央音乐学院出版社

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* 《仿照奥维德的 6 首变形》是英国作曲家 B. 布里顿为双簧管创作的无伴奏独奏曲，本书仅在分谱中呈现。

第一协奏曲

[法] Ch.柯林 Op.33
CHARLES COLIN

Allegro

11 *mf* *poco*

16 *mf* *poco* *cédez* *dolce*

22 *dolce* *tr*

28 *rall.* *mf*

34 *p* *mf* *cres - cen - do* *f*

40 *p*

43 *f* *p* *rall.*

48 *rall.*

51 *a piacere* *slow* *rall.*

52 **Larghetto cantabile** (♩ = about 80) *mf*

58 *dolce*

63

67 *dolce* *f* *p*

71 *long*

73 *rall* *dolce* *tr*

75 *Allegro* *gracioso* *9* *rall.* *pp*

90

95 *3* *dolce* *p*

104 *rit.*

109 *pp*

115 *ff*

121 *mf*

126 *p* *cresc.*

131 *To vivo*

136 *rall.* *animez* *rall.* *ff* *tr*

142 *tr*

147 *f*

第三协奏曲

[法] Ch 柯林 Op.40
CHARLES COLIN

Allegro moderato

9 *f*

14 *f* *p*

19 *mf* *f*

22 *ff* *p* *a piacere* *rit.*

28 *lento* **Andante** (♩ = about 80) *p dolce* *pp*

36 *rall.*

41 *cresc.*

47 *rall.* *f* *p*

53 *rit.*

57 *a piacere* *f* *rit.* *rall.*

59 *p dolce*

64 *rall.* **Allegro** 5

72 *mf* *p*

77 *mf* *Plus lent* *f* *ff* *rall.* *rapide*

80 *p* *slower*

84 *mf* *f*

88 *Tempo 1.* *f*

92 *Plus lent* *slower* *p* *rall.* *a tempo*

97 *ff* *tr*

98 *mf* *p*

101 *rit.*

105 *Più mosso* *3* *f* *p* *a tempo*

113 *cres* *cen* *do* *poco rit. ad lib.* *f*

119 *tr*

124 *tr*

130 *1* *animated* *rall.*

132 *tr* *mf* *f* *ff* *6* *Fine*

浪 漫 曲

〔德〕L.v.贝多芬
L.v. Beethoven
(1770-1827)

Adagio cantabile

p dolce

mf

dolce *p*

cresc.

dolce *f*

tranquillo

mf *p*

cresc. *f*



63

decresc.

64

f

71

f

74

dolce e leggiero

76

mf *p*

78

mf

79

dolce

81

mf

83

mf

86

mf

89

p e leggiero *cresc.*

91

f

92

mf cresc.

94

f

95

tr *dolce*

98

f

100

calando e dim.

协奏曲

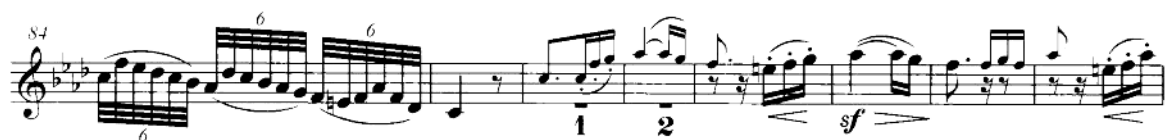
[德] J.瑞茨 Op.33

Julius Rietz

(1812-1877)

Andante sostenuto ♩ = 66.





23

28

33

espressivo

39

45

f

dimin.

50

p

56

sf

p

62

f

67

1 2 3 4 5

Detailed description of the musical score: The score is written for a single melodic line in G-flat major (one flat). It consists of nine staves of music. The first staff (measures 23-27) begins with a first ending bracket and a forte (f) dynamic. The second staff (measures 28-32) features a first ending bracket and a piano (p) dynamic. The third staff (measures 33-38) is marked *espressivo*. The fourth staff (measures 39-44) contains triplets and a forte (f) dynamic. The fifth staff (measures 45-49) includes triplets, a forte (f) dynamic, and a *dimin.* (diminuendo) marking. The sixth staff (measures 50-55) features a piano (p) dynamic. The seventh staff (measures 56-61) includes a sforzando (sf) dynamic and a piano (p) dynamic. The eighth staff (measures 62-66) is marked forte (f). The ninth staff (measures 67-72) is marked with first, second, third, fourth, and fifth endings, numbered 1 through 5.



Allegretto animato. $\text{♩} = 80$.

FINALE.

5 *fz*

11 1 2 3 *p* *cresc.* *mf*

17 1 *f* *ritard.* *dimin.*

23 *a tempo* *p* 1

28

32

37 *p* *rit.* *a tempo*

42 *fz* *fz*

48 *f con fuoco*

53 *fz* 1 7



130 *p*

134 *p* *fz*

140 *p* 1 2 3

147 *fz* *sf* *fz* *dimin.*

152 *p*

156 *p* *fz* *fz*

160 *cresc.* *ad libitum* *f* *p*

163 **Allegro Vivo** *fz*

167 *f* 1 *p*

172 *cresc.*

176 *ten.* *ff* 1 2 3