

An Introduction to the

HONG KONG

COMPOSERS'  
Guild



香港  
作曲家  
聯會

簡介

簡介

1

**An Introduction to the  
Hong Kong Composers' Guild  
2002**

**香港作曲家聯會簡介**

**Editor: Joshua Chan**

**編輯：陳錦標**

Hong Kong Composers' Guild Ltd.  
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## FOREWORD 前言

Hong Kong Composers' Guild had published directories in 1988 and 1997 listing in detail members' biographies and their complete list of works. The years of the two publications have some historical significance. The year 1988 was the fifth anniversary of the Guild when we presented the ISCM-ACL World Music Days Festival which successfully brought together for the first time the two major international composers' organizations in a same event. ISCM (International Society for Contemporary Music) was founded by the renown composer Arnold Schoenberg and his friends in 1923 in Salzburg. Annual gatherings and concerts known as World Music Days have been presented by a host country usually in Western Europe. ACL (Asian Composers' League) was subsequently founded in 1973 with the similar activities of promoting modern music, but with a particular interest on issues related to the amalgamation of East and West, Old and New. The ISCM World Music Days 1988 was the first time that such event ever took place in Asia and it had created great impact for new music development in Hong Kong.

The year 1997, while approaching the end of the millennium, marked the return of Hong Kong's sovereignty from the United Kingdom to the People's Republic of China. The publication of a Hong Kong composers' directory of 1997 has helped us to summarize and conclude the musical achievement of Hong Kong composers in the 20th century.

The present publication of 2002, however, marks the beginning of a new age. As the economy in Asia in particular China is taking off, cultural awakening has been further aroused. Moreover, 'to be creative' has been regarded as an essential quality for a successful society in the modern age. Musical creativity, therefore, has a profound meaning on the social and cultural development of our society, it can also be an industry accelerating all kinds of growth. This year is also the second time we host the ISCM World Music Days Festival in Hong Kong. The publication of this book may help the general readers as well as the festival participants from different parts of the world to understand better what the Hong Kong composers have done and what our musical preferences are. Time will tell how Hong Kong composers can contribute a new page in a pan-Chinese cultural map.

Prof. Chan Wing-wah, JP  
Chairman  
Hong Kong Composers' Guild  
19th June, 2002

## FOREWORD 前言

**香**港作曲家聯會曾經於一九八八及一九九七年出版過詳盡的會員手冊，介紹每一位會員的資料及作品目錄。兩次出版的年份都有深刻意義。一九八八年標誌著聯會從一九八三年成立以來，經過多年經驗積聚及國際認可，首次舉辦「國際現代音樂協會 - 世界音樂日」暨「亞洲作曲家同盟 - 音樂節會議」。國際現代音樂協會於一九二三年由荀白克等著名作曲家發起，每年在全球(主要在歐洲)選一個地方舉行大會及進行為期九日的音樂節，藉著二十多場的音樂會展示數十多會員國的作曲家成就。亞洲作曲家同盟即成立於一九七三年，運作性質與國際現代音樂協會相類似，是現代亞洲作曲家探索東西方音樂文化對比及交流的論壇。一九八八年由香港作曲家聯會在香港主辦的這次「世界音樂日」音樂節是國際現代音樂協會有史以來首次在亞洲區進行是項活動，同時對香港的現代音樂創作起了巨大的衝擊。

一九九七年除了是臨近千禧末年，更是香港回歸中國的重要歷史時刻。出版新的手冊去總結廿世紀的音樂深具歷史意義，亦可替港英年代的香港創作寫上句號。

至於是次的出版標誌著千禧及新時代的來臨。憑藉亞洲尤其是中國的經濟起飛，並帶動著一切活動包括文化的醒覺，「創意」成了新千禧最重要的原動力。音樂創作自有其文化及社會意義，亦可以是一門工業，帶動社會發展。今年也適逢本會第二度在香港舉辦「國際現代音樂協會 - 世界音樂日」，本書的出版能讓來自世界各地的與會者及其他讀者更容易了解香港作曲家的取向及其努力耕耘的成果。香港作曲家如何替大中華文化開展新的一頁，則有待時間的考驗！

香港作曲家聯會主席  
陳永華教授太平紳士  
二零零二年六月十九日

# ABBREVIATIONS 縮寫

## Organizations/Institutions 組織 / 機構

ACL	Asian Composers' League
CASH	Composers and Authors Society of Hong Kong
CUHK	Chinese University of Hong Kong
HKAC	Hong Kong Arts Centre
HKADC	Hong Kong Arts Development Council
HKAF	Hong Kong Arts Festival Society Ltd.
HKAPA	Hong Kong Academy for Performing Arts
HKBU	Hong Kong Baptist University
HKCG	Hong Kong Composers' Guild
HKCO	Hong Kong Chinese Orchestra
HKIEd	Hong Kong Institute of Education
HKMI	Hong Kong Music Institute
HKPO	Hong Kong Philharmonic Orchestra
HKU	The University of Hong Kong
HKUST	Hong Kong University of Science and Technology
IRC	International Rostrum of Composers
ISCM	International Society for Contemporary Music
LCSD	Leisure and Cultural Services Department
RTHK	Radio Television Hong Kong

## Degrees / Diplomas 學位/文憑

ATCL	Associate of Trinity College of Music, London
B.A.	Bachelor of Arts
B.Mus.	Bachelor of Music
DMA	Doctor of Musical Art
FTCL	Fellowship of Trinity College of Music, London
LRSM	Licentiate of Royal Schools of Music, UK
LTCL	Licentiate of Trinity College of Music, London
M.A.	Master of Arts
MMA	Master of Musical Art
M.Mus.	Master of Music
M.Phil.	Master of Philosophy
Ph.D.	Doctor of Philosophy

## Western Instruments 西洋樂器

bn	bassoon	巴松管
cl	clarinet	單簧管
db	double bass	低音大提琴
Eng hn	English horn	英國管
fl	flute	長笛
gtr	guitar	結他
hn	horn	圓號
hp	harp	豎琴
hpch	harpsichord	古鍵琴
ob	oboe	雙簧管
perc	percussion	敲擊樂
pf	pianoforte	鋼琴
picc	piccolo	短笛
tb	trombone	長號
tp	trumpet	小號
va	viola	中提琴
vc	violoncello	大提琴
vn	violin	小提琴

## Folk Instruments 民族樂器

bawu	巴烏	dahu	大胡
daruan	大阮	diyin erhu	低音二胡
dizi	笛子	erhu	二胡
erxian	二弦	gachu	高胡
gehu	革胡	guan	管
haidi	海笛	huqin	胡琴
koto	日本箏	liuqin	柳琴
nanyin pipa	南音琵琶	pipa	琵琶
qin	古琴	qudi	曲笛
ruan	阮	sanxian	三弦
shakuhachi	尺八	shamisen	三味線
sheng	笙	suona	嗩吶
xiao	簫	xun	埙
yangqin	揚琴	yunluo	雲鑼
zheng	箏	zhongguan	中管
zhonghu	中胡	zhongruan	中阮
zhongyin banhu	中音板胡		



# HONG KONG COMPOSERS' GUILD LIMITED

<b>Honorary Presidents:</b>	David Gwilt, Doming Lam
<b>Honorary Members:</b>	Lin Sheng-shih, Hwang Yau-tai
<b>Founding Chairman:</b>	Richard Tsang
<b>Honorary Auditor:</b>	Eric Mok

## **Council 2001-2002** (elected by the General Meeting)

<b>Chairman:</b>	Chan Wing-wah
<b>Vice-chairman:</b>	Victor Chan
<b>Secretary (Administration):</b>	Lo Hau-man
<b>Secretary (Membership):</b>	Hui Cheung-wai
<b>Treasurer:</b>	Leung Chi-cheung
<b>Directors:</b>	Chan Hing-yan, Joshua Chan, Chan Ming-chi, Daniel Law, Clarence Mak, Ng Chun-hoi

**F**ounded in 1983, the Hong Kong Composers' Guild is a professional association of serious music composers with objectives to promote and cultivate music composition in Hong Kong. Apart from organizing concerts, publishing scores and producing recordings of works by Hong Kong composers, the Hong Kong Composers' Guild also takes an active part in arousing interest in composition especially amongst youths and in developing music as a vital creative art form in Hong Kong. It has also established strong links with many international organizations and has played a significant role in international music exchanges.

Apart from being the Founding Member of the Asian Composers' League, the Hong Kong Composers' Guild is a National Section of the International Society for Contemporary Music. It also co-operates with RTHK to send a composer as representative to the International Rostrum of Composers organized by UNESCO in Paris each year.

With its precursor, the Hong Kong Section of the Asian Composers' League (founded in 1973), the Guild has hosted the following major cultural events in the past which contributed significantly to the musical development of Hong Kong.

1973	First Asian Composers' League Conference/Festival
1981	The Seventh Asian Composers' League Conference/Festival
1986	The First Contemporary Chinese Composers' Festival
1988	The ISCM/ACL World Music Days Festival
1990-1991	New Music Hong Kong Concert Series
1990-	Schools Creative Music Showcase
1992-2001	Musicarama - International Contemporary Music Festival
1999-2001	Creative-music Making Workshops
2001-2002	The ISCM World Music Days 2002 Contemporary Music Education Campaign
2002	The ISCM World Music Days 2002

The daily operations of the Guild have been carried out with voluntary services by its council members (formerly called executive committee members). In order to streamline the works, the Hong Kong Composers' Guild, as a non-profit-making organization, has registered as a company limited in 2001.

# 香港作曲家聯會有限公司

名譽會長：	紀大衛、林樂培
名譽會員：	林聲翕、黃友楦
創會主席：	曾榮發
名譽會計師：	莫境堂

## 二零零一至二零零二年度理事會(經會員大會選舉產生)

主席：	陳永華
副主席：	陳偉光
秘書(行政)：	盧厚敏
秘書(會員事務)：	許翔威
財政：	梁志緒
理事：	陳慶恩、陳錦標、陳明志、羅炳良、麥偉謙、吳俊凱

**香**港作曲家聯會成立於一九八三年，是本地嚴肅音樂作曲家為培育及推介音樂創作而成的一個專業組織。除定期舉辦新作品音樂會、出版樂譜及唱片錄音外，香港作曲家聯會更致力提高大眾特別是青年人對作曲的興趣，及在香港將音樂作為一種極為重要的創意藝術來推動其各方面的發展。香港作曲家聯會已經與許多國際組織建立緊密的聯繫，並在國際現代音樂交流方面擔當一個非致重要的角色。

香港作曲家聯會除了是亞洲作曲家同盟創會成員國(地區)外，也是國際現代音樂協會的會員國(地區)。香港作曲家聯會更與香港電台合作，每年派出一名作曲家代表香港出席在巴黎舉行的聯合國文教科學組織「國際作曲家論壇」。

香港作曲家聯會的前身是成立於一九七三年的亞洲作曲家同盟香港分會，從一九七三年至今，兩會共在香港主辦了以下各大型音樂盛會。這些活動對推動香港的音樂發展作出了顯著的貢獻。

1973	第一屆亞洲作曲家同盟會議及音樂節
1981	第七屆亞洲作曲家同盟會議及音樂節
1986	第一屆中國現代作曲家音樂節
1988	國際現代音樂協會世界音樂日暨亞洲作曲家同盟會議及音樂節
1990-1991	香港音樂新環境音樂會系列
1990-	學校音樂創藝展
1992-2001	音樂新文化：國際現代音樂節
1999-2001	學校音樂創意研習系列
2001-2002	國際現代音樂協會世界音樂日前奏：學校現代音樂教育活動系列
2002	國際現代音樂協會世界音樂日

香港作曲家聯會的日敘事務均由各理事會成員(前稱執委會成員)義務處理。為能使各項工作的執行更有效率，聯會作為一個非牟利團體於二零零一年註冊成為「香港作曲家聯會有限公司」。





**Introduction to Some Members**  
**部份會員介紹**





人們宜多聽及多奏音樂，而無需談論太多。

One better listens and plays music more than talks about it.

**SYMPHONY NO. 5** *for double orchestra*

*Moderato con spirito*  
♩ = 100  
*mf*

*Grandioso*  
♩ = 63  
*rit.*

O R C H E S T R A

1954	生於香港
1974	獲富國教育學院教師文憑
1975	柏立基教育學院音樂專科文憑
1979	倫敦聖三一音樂學院音樂學院作曲院士文憑
1979	香港中文大學文學士（音樂）
1981	加拿大多倫多大學音樂碩士（作曲）
1985	加拿大多倫多大學音樂博士（作曲）
1986	德國學術交流部贊助赴塔木士達國際現代音樂課程
1986	香港中文大學講師
1996	晉升教授
1998-	香港中文大學文學學院助理院長
2001	晉升講座教授

1954	Born in Hong Kong
1974	Teachers Certificate, Northcote College of Education
1975	Music Specialist Diploma, Sir Robert Black College of Education
1979	FTCL (Composition), Trinity College of Music, London
1979	B.A. (Music), CUHK
1981	M Mus. (Composition), University of Toronto
1985	Doctor of Music (Composition), University of Toronto
1986	Deutscher Akademischer Austauschdienst stipend to attend International Summer Course of New Music in Darmstadt, Germany
1986	Lecturer in Music, CUHK
1996	Reader, CUHK
1998-	Sub-Dean, Faculty of Arts, CUHK
2001	Professor of Music, CUHK

## 職務

1993-	香港作曲家聯會主席
1994-	香港作曲家及作詞家協會理事 (2001 年起出任主席)
1997-2001	國際現代音樂協會執行委員
1997-2002	亞洲作曲家同盟副主席
1996-	賽馬會音樂及舞蹈基金會主席
1996-	香港藝術發展局委員
1995-2000	廣州市青年聯合會港區委員
1995	香港聖樂團音樂總監
2001-	香港中樂團理事

## Professional Activities

1993-	Elected Chairman, HKCG
1994-	Elected Director, CASH (Chairman since 2001)
1997-2001	Member, ExCom, ISCM
1997-2002	Elected Vice-Chairman, ACL
1996-	Appointed by the Secretary of Home Affairs as Chairman of the Hong Kong Jockey Club Music and Dance Fund
1996-	Member of the Hong Kong Arts Development Council
1995-2000	Appointed Executive Committee member, Guangzhou Federation of Youths, China
1995-	Music Director, Hong Kong Oratorio Society
2001-	Council Member, Hong Kong Chinese Orchestra

## 獎項

1979	女聲獨唱曲《虞美人》獲香港中文大學玉璽室創作獎
1979	《第一交響樂》獲香港中文大學學術創作獎
*1980-85	獲英聯邦獎學金赴加拿大深造
*1981	四重奏《秋》獲國際雙簧協會作曲大賽首獎
*1988	管弦樂《飛渡》獲亞洲作曲家同盟頒贈「入野義朗紀念獎」
*1991	獲香港藝術家聯盟頒贈「作曲家年獎」
1992	獲頒「香港十大傑出青年獎」
1993	管弦樂《飛渡》獲北京中華民族文化促進會選為「廿世紀華人音樂經典」之一
*1994-96	香港管絃樂團首位駐團作曲家
2001	獲特區行政長官委任為太平紳士



## Honours and Awards

- 1979 *Yu Mei Ren* for soprano and piano received Yu Luan Shih Award, CUHK
- 1979 *Symphony No. 1* received Creativity Award, CUHK
- 1980-85 Commonwealth Scholarship to pursue master and doctorate studies at the University of Toronto
- 1981 *Autumn* was awarded the first prize in the International Double Reed Society Composition Contest in USA
- 1988 *Transit for Orchestra* received Yoshio Irino Memorial Prize from ACL
- 1991 Composer of the Year Award presented by the Hong Kong Artists' Guild
- 1992 Ten Outstanding Young Persons Award presented by the Hong Kong Junior Chamber of Commerce
- 1993 *Transit for Orchestra* was presented an honour certificate as one of the "20th Century Masterpieces by Chinese Composers" by the China Culture Promotion Society in Beijing
- 1994-96 The first appointed Composer-in-Residence, HKPO
- 2001 Appointed Justice of the Peace by the Chief Executive of HKSAR

## Major Compositions

### Orchestral (Western)

<i>Moon Over Mountain Pass</i> commissioned by Echos of the Silk Road Committee	關山月	1998	12'48"
<i>Overture - The Sea of Stars</i> for organ & orchestra, commissioned by Guangzhou Ministry of Culture	星之海	1998	6'
<i>Symphony No. 6 (Reunification)</i> commissioned by HKPO	第六交響樂 - 九州同	1996	25'
<i>Symphony No. 5</i> for double orchestra; commissioned by HKPO	雙樂隊第五交響樂	1995	29'
<i>Elevation</i> for organ & orchestra; commissioned by HKPO	昇	1994	15'
<i>Symphony No. 4 (Te Deum)</i> for soprano, tenor, choir & orchestra; commissioned by the Hong Kong Oratorio Society & the Council for Performing Arts	第四交響樂 - 謝恩讚美頌	1992	35'
<i>Morning Sun</i> commissioned by the Chinese Canadian Music Society of Ontario & CASH	晨曦	1990	15'
<i>Transit</i> commissioned by HKCG	飛渡	1988	10'
<i>Expose</i> commissioned by the Music Office	展示	1987	13'30"
<i>Symphony No. 3</i> for double orchestra	雙樂隊第三交響樂	1985	35'
<i>Celebration</i> commissioned by HKPO	慶典	1984	8'
<i>Symphony No. 2</i> for 2 pipa's & orchestra	雙琵琶第二交響樂	1981	18'
<i>Symphony No. 1</i>	第一交響樂	1979	22'

### Orchestral (Chinese)

<i>Rejoice in Peace</i>	昇平樂	1993	16'
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<i>Flying Clouds</i>	飛雲篇	1990	15'
<i>Festival Overture</i>	節日序曲	1989	11'
<b>Chamber (Western)</b>			
<i>Distant Hill</i> for string quartet; commissioned by LCSD	遠山	2000	10'
<i>Summer Day</i> for ob. va & vc	夏日	2000	6'
<i>Dragon Spirit</i> for 2 vn		2000	6'
<i>Et in Terra Pax</i> for pipa, ob. va & vc; commissioned by CASH	地上的平安	1999	12'
<i>Encounter</i> for vnl, vnlI, vclI, vclII, fl, cl, bn, ob & pf; commissioned by HKPO	相遇	1996	13'
<i>Impact</i> for 4 perc; commissioned by HKAF	衝擊	1995	7'
<i>Merge</i> for string quartet; commissioned by HKAF & CASH	融合	1990	6'
<i>Three Piano Pieces for Children</i>	兒童鋼琴曲三首	1989	5'
<i>Continuity</i> for vn, vc & pf; commissioned by the Canzona Trio	延續	1989	12'
<i>Divertimento</i> for bn & pf; commissioned by the Department of Music, HKU	嬉遊曲	1987	8'
<i>Impressions</i> for 2 pf	印象	1987	9'
<i>Focus</i> for fl, bn & pf; commissioned by the Hong Kong Arts Centre & the Cable & Wireless Ltd.	焦點	1986	11'
<i>Blossoms</i> for fl, cl, vn/va, vc, pf-hpch & perc; commissioned by HKAF	花蕾	1983	12'
<i>Concertino</i> for pf, female voices & chamber ensemble	鋼琴小協奏曲	1983	17'
<i>Qing Shang Bian</i> two variations for pf on the Qing Shang mode	清商變	1982	10'
<i>Trio</i> for vn, zheng or hpch & vc	三重奏	1982	15'
<i>Circle</i> for fl, vn, tb, pipa & perc	圓周	1981	10'
<i>Autumn</i> for fl, ob, gtr & va	秋	1980	7'
<i>Quintet</i> for fl, ob, vn, va & vc; commissioned by HKAC	五重奏	1980	10'
<i>Scherzo</i> for va & pf	諧謔曲	1978	7'
<b>Chamber (Chinese)</b>			
<i>Shi Huai</i> for dizi, sheng & yangqin	釋懷	1999	10'



<b>Instrumental Solo</b>			
<i>Timer</i> for pf, commissioned by RTHK	時計	1987	10'
<i>Mo Shan Qi</i> for pipa	莫山溪	1980	6'
<b>Vocal/Choral</b>			
<i>Reviving Arts and Culture</i> for SATB & pf	復興文藝	1998	9'
<i>Nine Regions Sing As One</i> for tenor solo, SATB & pf	九州同頌	1997	10'
<i>Canterbury Bell</i> for mezzo-soprano & pf	風鈴草	1995	4'
<i>Ten Sisters</i> arranged for chorus & Chinese instrumental ensemble	十大姐	1994	3'
<i>White Jasmine</i> arranged for chorus & Chinese instrumental ensemble	茉莉花	1994	3'
<i>Ma-Yi-La</i> arranged for chorus & Chinese instrumental ensemble	瑪依拉	1994	3'
<i>Love Song/Reminiscence</i> version 1: for soprano & pf version 2: for mixed voices & pf	戀歌	1993	4'
<i>I Love to Sing My Song</i> for children's choir	我只愛唱我的歌	1991	3'
<i>Peace to the Planets</i> for children's or female choir	宇宙和平之歌	1990	4'
<i>Musica</i> for children's or female choir	樂音	1989	4'
<i>Yu Mei Ren</i> arranged for choir	虞美人	1989	5'
<i>Looking Afar</i> for SATB	望遠方	1987	4'
<i>Big Little World</i> for children's choir, commissioned by the Hong Kong Children's Choir	偉大小世界	1986	4'
<i>Moonlight Lullaby</i> version 1: for choir & pf version 2: for choir & Chinese orchestra	月光光童謠船曲	1985	7'
<i>Ten Sisters</i> for choir & pf	十大姐	1985	4'
<i>Nunc Dimittis</i> for mixed chorus a cappella		1980	5'30"
<i>Pater Noster</i> for soprano & pf	我們在天上的父	1979	6'
<i>Yu Mei Ren</i> for soprano & pf	虞美人	1978	4'
<b>Ballet Music</b>			
<i>The Strangers</i> for orchestra	陌路相逢	1993	25'