

The Glorious Melodies  
III  
by Great Violinists  
小提琴大师笔下的辉煌旋律  
(三)

# 琴坛名教贝里奥

The Pedagogue  
Charles-Auguste de Beriot

蒋雄达 编

Selected and  
Edited by  
Xiong-Da Jiang

小提琴分谱  
For Violin



华乐出版社

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## 编者简介:

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蒋雄达1937年6月出生, 1949年6月从事部队文艺工作, 1950年开始小提琴专业工作, 1985年任海军歌舞团管弦乐队首席, 期间历任三军大型文艺演出联合团首席。1979年兼任解放军艺术学院小提琴教师。1989年创建中国首家少年室内乐团, 连续5年获全国和北京市音乐比赛一等奖。1998年应聘为中国人民大学教授, 组建大学生管弦乐团, 连续4年任常任指挥。

蒋雄达在50余年的艺术生涯中刻苦勤奋, 对音乐事业执着追求, 在演奏、作曲、教学和指挥等方面作出了出色的成绩。近些年来, 在专业著作的编撰上硕果累累, 得到了良好的社会反响和音乐界的广泛关注, 其先后出版发行的专著和编著有:

海的浪漫、海的风韵、海的旋律——《维达歌曲选集》(国际文化出版社, 1996年)

《小提琴齐奏曲12首》(人民音乐出版社, 1996年)

《小提琴演奏优秀少儿歌曲100首》(人民音乐出版社, 1999年)

《小提琴演奏中国抒情歌曲100首》(人民音乐出版社, 1999年)

《小提琴演奏电视剧歌曲精选100首》(人民音乐出版社, 2000年)

《霍曼小提琴基础教程VCD讲座》(1-6)(人民音乐出版社, 2000年)

《世界著名小提琴抒情乐曲精选》

(1. 小夜曲、夜曲集锦; 2. 浪漫曲集锦; 3. 圆舞曲集锦; 4. 梦幻曲集锦; 5. 古典小品集锦;

6. 世界风情小品集锦; 7. 变奏曲集锦; 8. 二重奏曲集锦)(人民音乐出版, 2002年)

这套由蒋雄达选编的《小提琴大师笔下的辉煌旋律》, 以其独特的视角, 汇集了8位在小提琴音乐发展史上有特殊贡献的人物, 将他们的经典作品汇集成册, 这些珍贵的资料不仅具有极高的收藏价值和使用价值, 也可通过其编排反映出小提琴音乐艺术数百年的发展演进的脉络。

## 《小提琴大师笔下的辉煌旋律》(一册——八册)

The Glorious Melodies by Great Violinists (1——VIII)

一、琴坛先祖——维瓦尔迪

1. The Pioneer——Antonio Vivaldi

二、琴坛鬼灵——帕格尼尼

2. The Genius——Niccolò Paganini

三、琴坛名教——贝里奥

3. The Pedagogue——Charles-Auguste de Beriot

四、琴坛奇才——维厄当

4. The Extraordinary——Henri Vieuxtemps

五、琴坛传奇——维尼亚夫斯基

5. The Legend——Henryk Wieniawski

六、琴坛魔师——萨拉萨蒂

6. The Conjuror——Pablo Martin Meliton Sarasate

七、琴坛巨匠——克莱斯勒

7. The Great Master——Fritz Kreisler

八、琴坛之王——海菲兹

8. The King——Jacha Heifetz

小提琴演奏大师笔下的辉煌旋律(三)

The Glorious Melodies by Great Violinists III

# 琴坛名教——贝里奥

The Pedagogue — Charles — Auguste de Beriot (1802—1870)

小提琴分谱

For Violin

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Selected and Edited by Xiong - Da Jiang

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Musical score for a piano piece, featuring ten staves of music in G major. The notation includes various musical symbols such as dynamics (*f*, *p*, *cresc.*, *dim.*), articulation (trills, accents), and performance instructions (*p dolce*, *molto cantabile*, *rit.*). Fingerings and breath marks are also indicated throughout the score.

The score begins with a forte (*f*) dynamic and includes a section marked *p dolce*. It features several trills and a section marked *molto cantabile*. The piece concludes with a section marked *rit. e dim.* and a final *a tempo* section.

Musical score for a string instrument, featuring various dynamics and articulations across ten staves.

**Staff 1:** *f*, *p*, *cresc.*

**Staff 2:** *dim.*, *p*, *dolce*

**Staff 3:** *rit. un poco*, *a tempo*

**Staff 4:** *f*

**Staff 5:** *p*

**Staff 6:** *mf*, *tr*

**Staff 7:** *dim.*, *p*, *dolce*

**Staff 8:** *cresc.*

**Staff 9:** *f*, *arco*, *pizz.*

**Staff 10:** *arco*, *pizz.*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (pizz., arco, p, f, pp, cresc.), articulation (trills, slurs), and performance instructions (dolce, Tutti, scen., do). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure of the score suggests a single melodic line, possibly for a violin or flute.

ff *tr* *rit.* *a tempo* *Tutti*  
 Solo *f* *risoluto*  
*p* *dolce*  
*E*  
*D*  
*A* *passionato* *mf*

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like accents and slurs are present.

Key markings and dynamics include:

- dolce* (third staff)
- Solo* (fifth staff)
- passionato* (fifth staff)
- f* (fifth staff)
- tr* (sixth staff)
- Tutti* (sixth staff)
- con grazia* (ninth staff)
- p* (ninth staff)

The score is written for a single melodic line, likely for the right hand of a piano. The notation is complex, featuring many triplets, slurs, and articulation marks.

Musical score for a string instrument (likely Violin or Viola), featuring various technical markings and dynamics. The score is written in G major (one sharp) and 4/4 time.

Dynamics and markings include:

- f* (forte)
- rit.* (ritardando)
- a tempo*
- dolce*
- espress.* (espressivo)
- cresc.* (crescendo)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- dim.* (diminuendo)
- poco rall.* (poco rallentando)
- a tempo*

The score includes numerous slurs, fingering numbers (1-4), and breath marks (v) indicating phrasing and articulation.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various techniques and markings:

- Staff 1:** Starts with a *cresc.* marking, followed by a *f p* dynamic.
- Staff 2:** Includes a *cresc.* marking and trills (*tr*).
- Staff 3:** Features pizzicato (*pizz.*) and arco (*arco*) sections.
- Staff 4:** Includes a *p* dynamic and arco (*arco*) markings.
- Staff 5:** Contains *f* dynamics, pizzicato (*pizz.*), and arco (*arco*) markings.
- Staff 6:** Features a *f* dynamic and arco (*arco*) markings.
- Staff 7:** Includes a *f* dynamic and arco (*arco*) markings.
- Staff 8:** Contains a *pizz.* marking and arco (*arco*) markings.
- Staff 9:** Includes a *f* dynamic and arco (*arco*) markings.
- Staff 10:** Concludes with a *Tutti* section marked *ff*.

**Allegro maestoso** (♩ = 112)

**Tutti**

*p*

*cresc.*

*f*

*tr*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*f*

*Solo*

*risoluto*

Musical score for a piano piece, featuring ten staves of music in G major. The notation includes various musical symbols such as dynamics (*f*, *dolce*, *dolce e sostenuto*, *mf*), articulation (accents, slurs), and fingerings (numbers 1-4). The piece concludes with a trill and a final chord.

The score is written in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic and a sixteenth-note triplet. The second staff features a *dolce* marking and a sixteenth-note triplet. The third staff is marked *dolce e sostenuto* and includes a sixteenth-note triplet. The fourth staff starts with a forte (*f*) dynamic and a sixteenth-note triplet. The fifth staff includes a sixteenth-note triplet and a sixteenth-note triplet. The sixth staff features a sixteenth-note triplet and a sixteenth-note triplet. The seventh staff includes a sixteenth-note triplet and a sixteenth-note triplet. The eighth staff is marked *dolce* and includes a sixteenth-note triplet. The ninth staff is marked *mf* and includes a sixteenth-note triplet. The tenth staff includes a sixteenth-note triplet and a sixteenth-note triplet.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The piece concludes with a *sempre* marking and a final chord.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, dynamics, and articulation.

- Staff 1:** Features a melodic line with eighth and sixteenth notes. It concludes with the marking *rit.* (ritardando).
- Staff 2:** Continues the melodic line, marked *a tempo* (return to tempo). It includes a fermata over a half note.
- Staff 3:** A dense texture of sixteenth-note chords, marked *p* (piano).
- Staff 4:** Continues the sixteenth-note chordal texture.
- Staff 5:** Features a melodic line with eighth notes, marked *grazioso* (graceful).
- Staff 6:** Continues the melodic line with eighth notes.
- Staff 7:** Features a melodic line with eighth notes, marked *fz* (forzando) and *cresc.* (crescendo).
- Staff 8:** Continues the melodic line with eighth notes, marked *fz* and *f* (forte).
- Staff 9:** Features a melodic line with eighth notes, marked *fz*.
- Staff 10:** Continues the melodic line with eighth notes, marked *cresc.*

