

西彪德
夜曲
(总珍袖谱)

光 华 出 版 社

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(袖珍总谱)

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3 Grandes Flûtes

(Petite Flûte)

2 Hautbois

Cor anglais

2 Clarinettes en La (Si^b)

3 Bassons

4 Cors en Fa

3 Trompettes en Fa

3 Trombones

Tuba

Timbales

Cymbales

Tambour militaire

2 Harpes

Violons

Alto:

Violoncelles

Contrebasses

16 Voix de Femmes

8 Soprani

8 Mezzo

3 Große Flöten

(Kleine Flöte)

2 Oboen

Englisch Horn

2 Klarinetten in A (B)

3 Fagotte

4 Hörner in F

3 Trompeten in F

3 Posaunen

Tuba

Pauken

Becken

Paradetrommel

2 Harfen

Violinen

Violen

Violoncelli

Kontrabässe

16 Frauenstimmen

8 Soprane

8 Mezzosoprane

G^{des} Fl.

P^c Fl.

Hautb.

Cor angl.

Cl. (La, Si^b)

B^{ass}

Cors (Fa)

Tr. (Fa)

Tromb.

Tuba

Timb.

Cymb.

T. m.

Harpe I / Harpe II

V^{iolon}

A.

V^{iolon}

Cb.

Sopr.

M.-Sopr.

NOCTURNES

Claude Debussy
(1862 - 1918)

I Nuages

Modéré

2 Grandes Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

I II III

3 Bassons

I II III IV

4 Cors en Fa

Timbales en Si, Ré

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pp

pp très expressif

più pp

pp très expressif

più pp

Modéré

Modéré

5 1

Gdes Fl. I II *expressif* *pp*

Cor angl. *p*

Cl. I II *pp*

Bons I II *pp*

Cors (Fa) I III *sourdine* *pp*

Timb. *ppp* *pppp*

Vns I *sourduines div. a 3* *pp*

Vns II *sourduines* *1. moitié div.* *pp*

11 2

Timb.

Vns I *pp* *div. a 2* *pp* *div. a 2*

Vns II *sourduines div. a 3* *pp* *div. a 3* *pp* *div. a 2*

A. *pp* *sourduines* *pp* *pp* *1. moitié*

Vcelles *sourduines* *pp* *pizz.*

Cb. *pp*

16

Cor angl.

Vns I

Vns II

A.

Vcelles

Cb.

Musical score for measures 16-21. The score is for a full orchestra. The instruments are: Cor anglais (English Horn), Violins I, Violins II, Viola, Violoncelles (Cello), and Contrabasse (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, and *ten.*. The *Vcelles* part includes the instruction *sourdines*. The *Cb.* part includes *div.* (divisi) markings. There are also *ten.* (tutti) markings in the upper parts.

22

Cor angl.

Cors (Fa)
III

Vns I

Vns II

A.

Vcelles

Cb.

Musical score for measures 22-25. The score is for a full orchestra. The instruments are: Cor anglais (English Horn), Cors (F#) III (Trumpets III), Violins I, Violins II, Viola, Violoncelles (Cello), and Contrabasse (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *pp*, and *unis.*. The *Vcelles* part includes the instruction *sur la touche*. There are also *pp* markings in the lower parts.

27

3

Cor angl.

Cors (Fa)

III

IV

p

p

II sourdine

IV sourdine

p

Vns I

f

unis.

div.

Vns II

f

unis.

A.

f

f

vcelles

sur la touche

pp

f

sur la touche

pp

f

Cb.

sur la touche

pp

f

32

Hautb. I
p *expressif* *p*

Cl. (Sib)
I *p* *expressif* *p*
II *p* *expressif* *p*

Bons
II *p* *expressif* *p*
III *p* *expressif* *p*

Cors (Fa)
I II *p*
III IV *p*

Vns II
p

A.
p *pp* *molto legato*

vcelles
p *pp* *molto legato*

Detailed description: This page of a musical score, numbered 32, features a woodwind section (Hautbois I, Clarinet in Sib, Bassoons II and III), a horn section (Corns in F), a second violin part, and a string section (Violins A and Violas). The woodwinds and bassoons play melodic lines with dynamic markings of *p* and *pp*, and the instruction *expressif*. The horns play a rhythmic pattern with a dynamic marking of *p*. The strings play a continuous, flowing accompaniment with a dynamic marking of *pp* and the instruction *molto legato*. The score is written in a key signature of one sharp (F#) and a common time signature.

37

Hautb. I II
p *p* *cresc.*

Cl. (Si) I II
p *p* *p cresc.*

Bons I II III
p *p* *cresc.* *mf cresc.*

Vns I
unis. *p cresc.*

Vns II
unis. *p cresc.*

A. *p* *p* *p cresc.*

Vcelles *p* *p* *p cresc.*

Cb. *p* *p* *p cresc.*

4
42

Musical score for orchestra and strings, measures 42-45. The score includes parts for Hautb., Cor angl., Cl. (Sib), Bons, Cors (Fa), Vns I, Vns II, A., Vcelles, and Cb. The music features dynamic markings such as *f*, *pp*, *ppp*, *div.*, *pizz.*, and *tutti div.*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and a double bass line at the bottom.

46

5

Cor angl.

Cor (Fa) I

Vns I

Vns II

A.

Vclles

Cb.

pizz.

arco

unis.

pizz.

arco

pp

50

Cor angl.

Bons I

Cor (Fa) I

Vns II

A.

Vclles

Cb.

pp

pp

unis.

pp

pp

arco

pp

pp

pp

pp

54

sans retarder

6

Hautb. I II

Cor angl.

Vns II

A. Solo

Vcelles

Cb.

pp

ppp

p expressif

sans retarder

sans sourdine

p expressif

59

Hautb. I II

Cl. I (Sib) II

Bons I II III

Vns I

Vns II

A. Solo

A.

Vcelles

p

pp

f

arco

div.

pp

pp

pp

p

piu p

f

f

f

7 un peu animé
64

Gde Fl. I
p très expressif

Cl. I
(Sib) II
pp

Bons I
II
pp

Harpe
pp

un peu animé

Vns I
pp

Vns II
pp

A.
unis.
pp

Vcelles
pp

Cb.
pp

60

Gde Fl. I

Cl. I (Si) II

Cors I (Fa)

III

Harpe

Vn I Solo

sans sourdine

p très expressif et très soutenu

p

Vns II

unis.

pp

pp

pp

A. Solo

sans sourdine

p très expressif et très soutenu

p

A.

pp

pp

pp

celle Solo

sans sourdine

p très expressif et très soutenu

p

Vcelles

pp

pp

pp

Cb.

pizz.

arco

pp

pp

This page of a musical score, numbered 12 and containing page number 8, features a variety of instruments. The woodwind section includes the Grand Flute I (Gde Fl. I), Clarinets I and II (Cl. I (Sib) II), and Bassoon I (Bon I). The brass section consists of two horns, I and III (Cora (Fa) I and III). The strings are represented by Violin I Solo and Violin I (Vns I), Violin II (Vns II), Viola Solo (A. Solo), Viola (A.), Violoncello Solo (Vcelle Solo), Violoncello (Vcelles), and Contrabass (Cb.). A Harp (Harpe) is also present. The score is marked with a rehearsal sign '74' at the beginning and a boxed page number '8'. Dynamic markings range from piano (*p*) to pianissimo (*pp*) and very pianissimo (*ppp*). Performance instructions include *div.* for divisi (divided) parts and various hairpins for dynamics. The notation includes complex rhythmic patterns, slurs, and dynamic accents.

79

Tempo I

G de Fl. I *più p molto dim.* *pp*

Cor angl. *ffz > p expressif et soutenu* *p*

I *ffz > p* *pp* *p*

CL (Sib) *ffz > p* *pp* *p*

II *ffz > p* *pp* *p*

Bon I *ffz > p* *pp*

I *p > più p > pp*

II *p > più p > pp*

Harpe

Tempo I

A. *pp* unis. sur la touche

pp sur la touche

pp unis. sur la touche

vcelles *pp* sur la touche

pp

85

9

Hautb. I

p > *più p* > *pp* >

Cor angl.

molto espressivo

p molto dim.

pp

Cl. (Sib)

I

II

Cors (Fa)

I

II

p > *più p* > *pp* >

III

p > *più p* > *pp* >

Timb.

ppp

ppp

Vns I

unis.

ppp

unis.

ppp

A.

ppp

ppp

Vclles

ppp

ppp

ppp

ppp

ppp

ppp

Cb.

pp

a 4 sur la touche

a 8 div.

pp

pp