

活页婴乐曲

〔板胡—1〕

南 蒲 之 春

1=D (5 2 弦) $\frac{2}{4}$

閩紹一曲

【I】較慢的快板 每分鐘 120 拍

板胡

揚琴

漸慢 愉快的慢板 每分鐘 66 拍

4 32 1 25 2

1

mp

6542

5.

2

5.

55

4 32 1 25 2

1

0

0

55555 5555

55555 5554

mf

2 43 2 1 7

5

2512 5252

5 65 4 32

55555 5554

0 0

5. 6 5656

2512 5252

1 25 4 32

$$\left\{ \begin{array}{c} \text{tr} \\ \underline{\underline{1}} \quad \underline{\underline{24}} \quad \underline{\underline{21}} \quad \underline{\underline{7}} \end{array} \right\} \left\{ \begin{array}{c} \underline{\underline{4}} \quad \underline{\underline{5}} \\ \underline{\underline{5}} \quad \underline{\underline{7}} \end{array} \right\} \left\{ \begin{array}{c} \text{tr} \\ \underline{\underline{25}} \quad \underline{\underline{7}} \end{array} \right\} \left\{ \begin{array}{c} \underline{\underline{65}} \quad \underline{\underline{5}} \end{array} \right\} \left\{ \begin{array}{c} \underline{\underline{61}} \end{array} \right\}$$

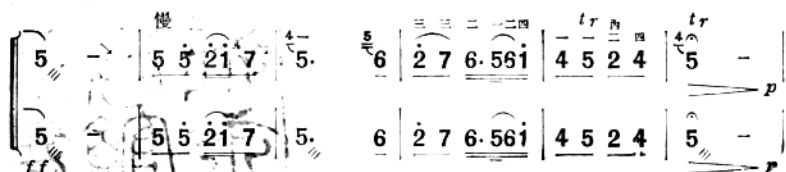
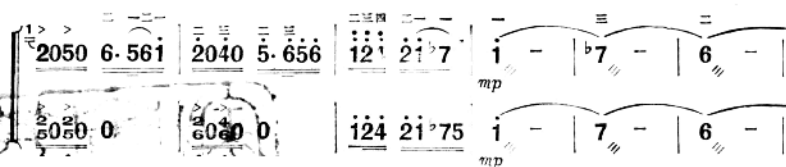
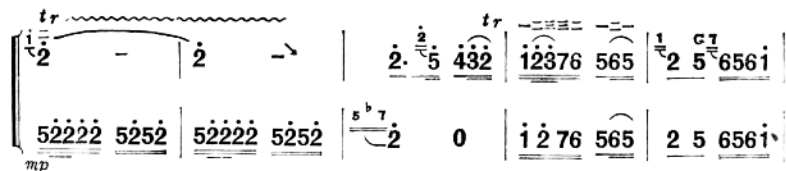
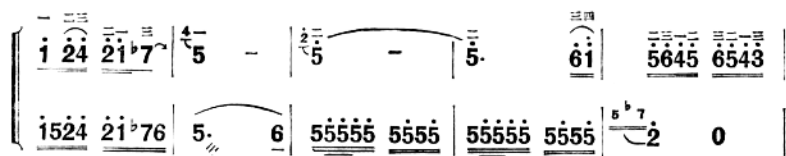
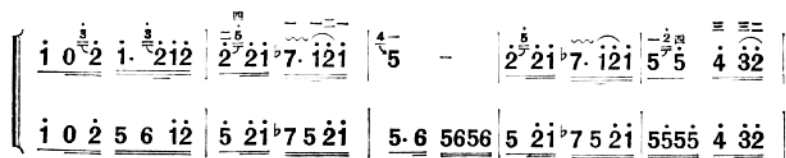
$\begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{5 \ 65}^{tr} \ 403 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{20 \ 5}^{tr} \ 2432 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{1 \ 212}^{tr} \ 55554 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{2 \ 43}^{tr} \ 217 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{1}^{tr} \quad \rightarrow$
 $\begin{array}{c} \text{五} \\ \text{五} \end{array} 0 \ 0 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{20 \ 5}^{tr} \ 2432 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{5 \ 252}^{tr} \ 5554 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{2 \ 0}^{tr} \ 0 \quad \begin{array}{c} \text{二} \\ \text{三} \end{array} \overbrace{mf \ 11111 \ 1111}^{tr}$

$$\left[\begin{array}{c} \overset{\text{tr}}{\underline{2424}} \quad \overset{\text{tr}}{\underline{21^b7}} \quad \overset{\text{tr}}{\underline{1}} \quad - \quad \overset{\text{tr}}{\underline{13}} \quad \overset{\text{tr}}{\underline{2}} \quad \overset{\text{tr}}{\underline{1767}} \quad \overset{\text{tr}}{\underline{5 \cdot 6}} \quad \overset{\text{tr}}{\underline{5^1 2}} \quad \overset{\text{tr}}{\underline{2 \cdot 43}} \quad \overset{\text{tr}}{\underline{2421}} \\ \underline{2424} \quad \underline{21^b7} \quad \underline{1} \quad \underline{7 \cdot 5} \quad \underline{2} \quad \underline{0} \quad \underline{556} \quad \underline{5 \cdot 2} \quad \underline{6} \quad \underline{0} \quad \underline{0} \end{array} \right]$$

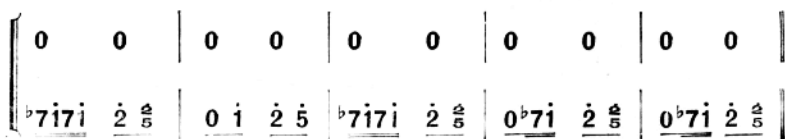
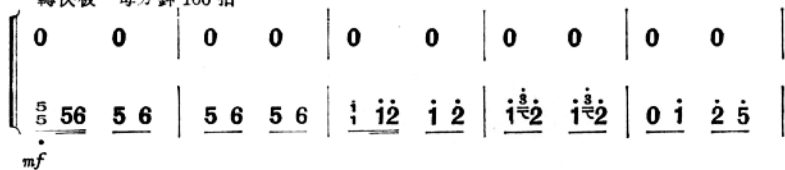
$\begin{array}{|c|c|c|c|c|c|} \hline \begin{array}{c} \text{—} \\ \text{b}7 \end{array} \begin{array}{c} \text{—} \\ 0 \end{array} & \begin{array}{c} \nearrow \\ 0 \end{array} \begin{array}{c} \text{—} \\ i \end{array} & | & \begin{array}{c} \text{—} \\ 2 \end{array} \begin{array}{c} \text{—} \\ 43 \end{array} & \begin{array}{c} \text{—} \\ 2421 \end{array} & \begin{array}{c} \text{—} \\ 2421 \end{array} \\ \hline \begin{array}{c} \text{—} \\ \text{b}7 \end{array} \begin{array}{c} \text{—} \\ 5 \end{array} & \begin{array}{c} \text{—} \\ 7 \end{array} \begin{array}{c} \text{—} \\ i \end{array} & | & \begin{array}{c} \text{—} \\ 6 \end{array} \begin{array}{c} \text{—} \\ 0 \end{array} & \begin{array}{c} \text{—} \\ 0 \end{array} & \\ \hline \end{array}$

$\dot{2}$ $\dot{4}\dot{3}$ $\dot{2}\dot{1}$ $\dot{b}7$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $\dot{2}\dot{5}$ $\dot{b}7$ 6 5 $\dot{1}$ $\dot{2}\dot{5}$ $\dot{b}7$ 65 4 56 $\dot{1}\dot{2}$ $\dot{b}76$
 $\frac{2}{6}$ 0 0 5.6 5656 $\frac{35}{\dot{1}}$ 0 $\frac{35}{\dot{1}}$ 0 4 5 $\dot{1}$ $\dot{b}76$

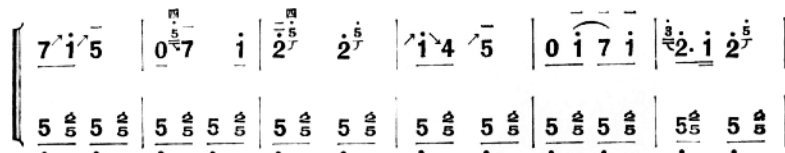
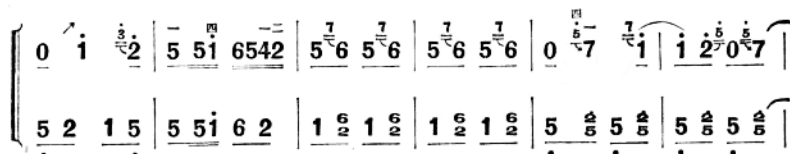
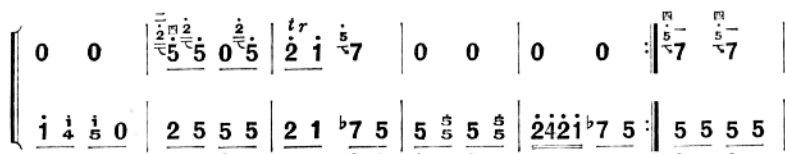
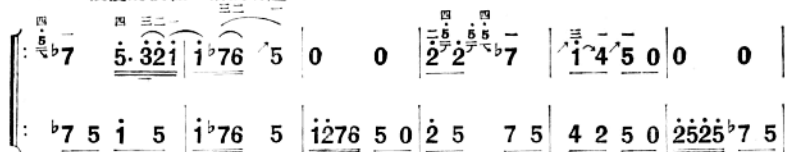
$\begin{array}{|c|c|c|c|c|c|} \hline 5. & \overset{57}{6} & \overset{2}{2} \overset{2}{2} \overset{tr}{7} 65 & \overset{2}{2} \overset{2}{2} \overset{tr}{7} 65 & \overset{1}{1} \overset{25}{25} \overset{tr}{7} & \overset{65}{65} \overset{tr}{4} \overset{5}{5} \\ \hline 5.6 & \overset{1245}{1245} & \overset{2}{2} \overset{2}{2} 0 & \overset{2}{2} \overset{2}{2} 0 & \overset{5}{5} - & \overset{57}{57} - \overset{2}{2} - \\ \hline \end{array}$



轉快板 每分鐘 160 拍

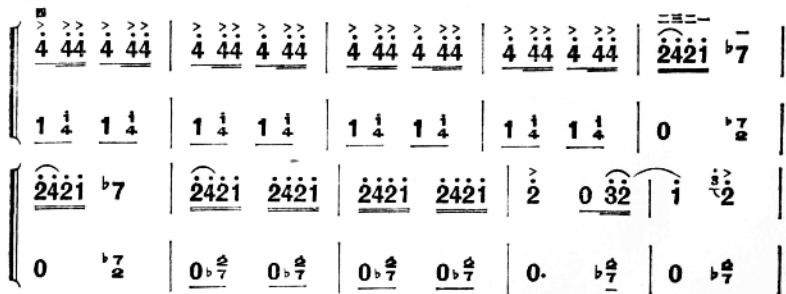
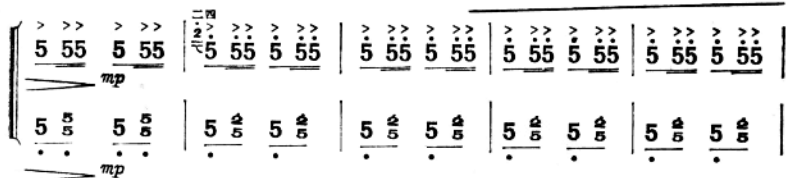
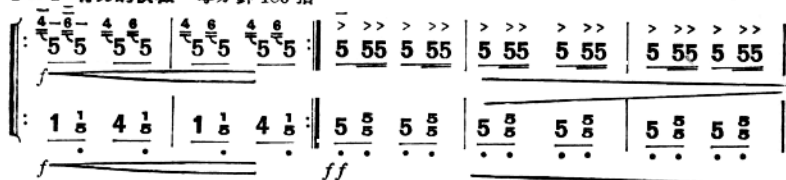


【 II 】 較慢的快板 活潑有趣





【Ⅲ】有力的快板 每分钟 180 拍





此曲采用中音板胡独奏，中音板胡的指法、弓法与二胡类似，故此曲亦可用二胡演奏。