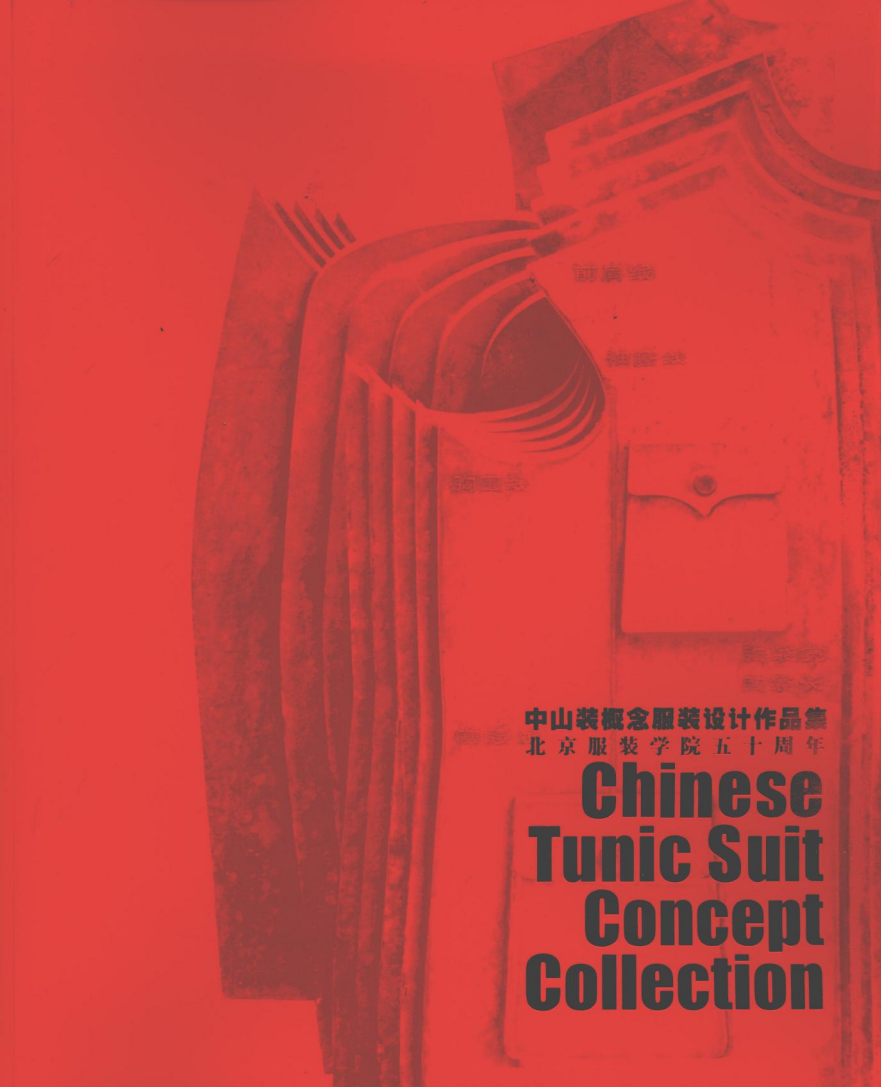




中山装概念服装设计作品集
北京服装学院五十周年

**Chinese
Tunic Suit
Concept
Collection**

周年

Chinese Tunic Suit Concept Collection



An abstract sculpture of a Chinese Tunic Suit, rendered in dark, solid forms against a textured, reddish-brown background. The sculpture is composed of several interconnected parts: a large, curved collar, a central body piece, and a long, flowing skirt or drape. The background features faint, vertical Chinese characters and a small circular motif. The overall aesthetic is modern and minimalist, emphasizing the silhouette and structure of the garment.

Chinese Tunic Suit Concept Collection

Foreword

To celebrate the 50th anniversary of Beijing Institute of Fashion Technology (BIFT), initiate the academic orientation of "Science, Art and Fashion", and create a unique campus culture atmosphere, we have invited Sui Jianguo, a famous sculptor from Central Academy of Fine Arts to design the theme sculpture of Chinese Tunic Suit, which presents a harmonious combination of abstract and concrete, straight lines and curves, plane and 3D, tradition and modernity, and artistic forms and scientific rationality.

In concert with the unveiling of the theme sculpture, BIFT has organized the crossover exhibition of Chinese Tunic Suit Concept Collection. The 50 sets of great designs produced by a creative design team of famous painters, sculptors, estheticians, artistic theoreticians, vision designers and fashion designers have interpreted the cultural style and fashion sense of Chinese Tunic Suit from different aesthetic perspectives.

The collection aims to initiate deep thinking on national fashion culture, lead the combination of national fashion culture and modern design concepts, and strengthen the leading position of national culture in modern design. It shoulders not only the historic responsibility of inheriting national culture, but also the great mission of pushing forward the fashion industry and the cultural and creative industry.

BIFT Liu Yuanfeng
17 Oct, 2009



中山装概念服装设计作品集

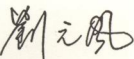
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为迎接北京服装学院50周年校庆，倡导“科学·艺术·时尚”的学术取向，营造校园文化氛围，我校特邀中央美术学院著名雕塑家隋建国教授设计了“中山装概念”主题雕塑。其造型呈现出具象与抽象、直线与曲线、平面与立体、传统与现代、艺术形式与科学理性的有序结合。

配合主题雕塑的揭幕，学校组织了跨界的“中山装概念”时装设计作品展示。由来自艺术领域的著名画家、著名雕塑家、著名美学家、著名艺术理论家、著名视觉艺术家和著名服装设计师组成创意设计团队，推出了50套时装设计力作，从不同的审美视角诠释了中山装的文化风格和时尚品味。

以此来进一步引发对民族服饰文化的深层次思考，引领民族服饰文化与现代设计理念的结合，强化民族文化在当代设计中的主导地位，更好地肩负起传承民族文化、推动服装与文化创意产业发展的历史重任和历史使命。

北京服装学院



2009.10.17

北京市文化创意产业发展专项资金资助项目

中山装概念 服装设计作品集

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