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M. L. Ingles

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王の業はあのみ

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1000

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, continuing the vertical arrangement. The characters are fluid and connected, typical of cursive writing.

Handwritten text in a cursive script, showing further progression of the text. The ink is dark and the strokes are well-defined.

Handwritten text in a cursive script, with some characters appearing to be in a different script or dialect. The text is dense and fills the column.

Handwritten text in a cursive script, showing further progression of the text. The characters are fluid and connected, typical of cursive writing.

Handwritten text in a cursive script, with some characters appearing to be in a different script or dialect. The text is dense and fills the column.