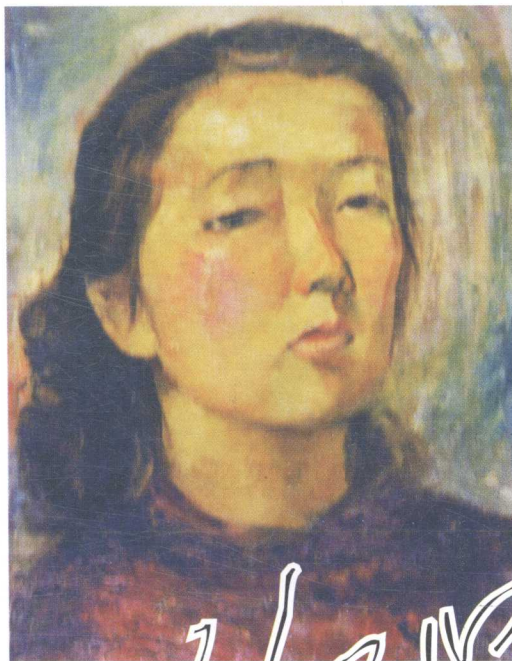


徐望山畫集
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徐堅白畫集

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徐堅白的藝術世界

阮漢波

堅白先生從事繪畫藝術六十年！無論在藝術創作；還是在教書育人上，都取得了令世人矚目的成果。

今天，我們將先生不同時期的“隱私”作品加以結集付梓，是別有一番情味的。從中，我們可以追尋先生是如何把握稍縱即逝的靈感；從中，我們可以領略到先生的智慧與才具！

我們為先生那駕禦色彩的技巧感到驚訝與震撼！油畫筆（棒）一旦在先生手裏，就如一支神奇的魔術棒，隨意點撥，頃刻間可化作絢麗的畫面，令觀者叫絕！在先生的畫面裏，色彩無所謂“髒”或“淨”。她將色彩的要素“明度”、“純度”、“冷暖”之關的關係變化，發揮到極致。讀先生的畫，讓人們明白：“什么是協調，什么是和諧，什么是多樣統一，”什么是美，這就是美！

堅白先生曾對我說：她的創作没有什么定式。只要是能令她激動的“情”與“物”，她就要努力將其表現出來。先生就是這樣一位充滿激情的畫家。就是這樣辛勤的畫家：不斷發掘美、創造美、奉獻美，為我們這個世界帶來了許許多多的精神財富！“更無怨無悔地奉獻它燦亮的生命”。（先生語）

先生愛我，命我整理是集，吾不揣淺陋，有感而發，聊此數言，權當之序。

Xu JiaBai
Artist and Educator

Ms Xu is a famous oil painter and successful educator in China. Her sixty-year art career is marked with two great contributions. First, she has created many remarkable art works collected by art museums, galleries and individuals. Second, many of her students are among the most successful contemporary Chinese painters in the world.

Ms Xu's paintings are astonished and overwhelmed by her sense of color and shape, and her way to express them, It seems she has a magic stick in her hand .She can turned the world in and out of the canvas freely. Her color meets no boundaries. Ms Xu once said that she no formality when she is creating. Anything moves through her eyes, she will try to express it.



This collection shows some of Ms Xu's sketches and drafts . It tries to trace back her creative path to catch her momentary insights and feelings in creating process. And it demonstrates her character of creating and painting-the free wondering mind of an artist and a pair of skillful hands to express it.

年 表

CHRONOLOGICAL TABLE



徐堅白父母



徐堅白全家



徐堅白與林風眠先生等



徐堅白為阮漢波示範

1925 年 生於浙江杭州。

1946 年畢業於國立藝專。

1946~47 任南京市立第二女子中學美術教師。

1947~48 就讀美國肯塔基柴納比斯學院。

1948~49 就讀美國芝加哥美術學院。

1950~53 任華南人民文學藝術學院美術部講師。并為中國歷史博物館作革命史畫。

1953~58 任中南美專講師，教研組副組長。油畫《鋼城之晨》參加湖北省美展，為中國美術館收藏。

1978 年 當選為中國美術家協會廣東分會副主席。

1979 年 任廣州美術學院副教授。當選為“第四屆全國文學藝術界代表大會”代表并出席大會。

1981 年 評為廣東省高等院校優秀教師。

1983 年 任廣東油畫會會長。創作油畫《堤邊》《愛》參加“廣東女畫家畫展”。

1984 年 任廣州美術學院油畫系主任。

1985 年 受聘為中國國際文化交流中心廣東分會理事。於廣州舉辦“徐堅白、譚雪生油畫聯展”。同年赴澳門舉辦同展。作品《女人體》為澳門“趙斑瀾文化藝術館”收藏。作品《釐與葡萄》參加日本“亞細亞現代美術展覽”。

1986 年 油畫《春花》《與葡萄》參加香港中華文化促進中心舉辦之“廣東現代油畫展”。

1987 年 任廣州美術學院教授。應邀參加廣東省開平縣美術館主辦的“徐堅白、譚學生、劉盛夫美術作品邀請展”，油畫《青海塔爾寺》為該館收藏。

1988 年 應美國芝加哥藝術學院邀請參加校友會，并舉行講座。同年于紐約KEEN GALLERY舉行畫展。

1989 年 應廣東召開社會教育學院邀請講學并舉行畫展。

1990 年 旅美寫生作畫。

1992 年 參加“中國當代十老畫家作品展”於香港展出。

1995 年 油畫《浪濤礁石》《大豐收》等在臺北國際藝術博覽會中展出。

1996 年 徐堅白油畫個展於臺北奕源畫廊展出。油畫《海浪》《魚與孔雀》等在“臺北國際藝術中心博覽會”中展出。

1998 年 參加上海同學聚會。

2000 年 廣東美術館舉辦譚雪生——禮贊生命，徐堅白譚雪生畫展。

- 1925 Born in Hangzhou ,Zhejiang Province, China.
- 1946 Graduated from the Hangzhou National Academy of Fine Art.
- 1946-47 Teacher of Fine Arts, Nanking Municipal 2nd Girls' School.
- 1947-48 Attending the Nazareth College, Kentucky, U.S.A.
- 1948-49 Attending the Chicago Art's Institute, U.S.A.
- 1950-53 Lecturer, Department of Fine Arts, Huanan People's College of literature and Arts.
Engaging in the creation of revolutionary historical paintings for the China Historical Museum.
- 1953-58 Lecturer & Deputy-chief of Teaching Research Unit, Chungnan Institute of Fine arts.
Her oil painting "Morning in the steel City" was collected by the National Gallery of Art, Beijing.
- 1958-66 Lecturer, Guangzhou Academy of Fine Arts.
Both her oil paintings "Old Woman" and "A picture taken in front of the old house" were collected By the National Gallery of Art, Beijing.
- 1978 Vice Chairman, Chinese Artists Association, Guangdong Branch.
- 1979 Associate Professor, Guangdong Academy of Fine Arts.
Elected as the representative in the "The 4th Session of National Literature and Arts Circle Representatives Assembly".
- 1981 Appraised as an excellent teacher in the colleges and universities in Guangdong Province.
- 1983 Chairman of the Guangdong provincial oil Painters Association.
Both her oil paintings "By the side of a levee" and "Love" were shown in the "Exhibiton of Paintings by Female Artists in Guangdong" Guangzhou, China.
- 1984 Chief of the oil Painting Department, Guangzhou Academy of Fine Arts.
- 1985 Appointed as a Director of China international Cultural Exchange center, Guangdong Branch.
Her oil painting "Nude" was collected by the Zhao pan-lan cultural and Arts Museum, Macau.
The work of "Grapes" was shown in the "Modern Asian Art Exhibiton" in Japan.
- 1986 Both her oil paintings "Spring Flowers" "Fruits" were shown in the "Exhibiton of Contemporary oil Paintings in Guangdong" held at the Centre for Cultural Activities in Hong Kong.
- 1987 professor of Guangzhou Academy of Fine Arts.
Invited to participate in the "Xu Jian-Bai, Tan Xue-Sheng and liu sheng-fu Arts Works Exhibition" at Kai-Ping county Gallery of fine Arts, Guangzhou province.
And her oil painting "Qinghai Tarllerh Monastery" was collected by the aforementioned gallery.
- 1988 Invited by the Chicago Art's Institute to participate in the alumni association, and a lectureship was being conducted. Sole exhibition at Keen Gallery in New York.
- 1989 Invited by the Guangdong Chia-kuan College of sociology to hold an individual exhibition and lecture.
- 1990 Trip to united states for sketching.
- 1992 Participated in the exhibition of "China Contemporary 10 old painters" was held in Hong Kong.
- 1995 Her oil paintings such as "Rocks on a foamy Beach" "A Huge catch of fish" were exhibited at the "Taipei Art fair 1995 international" in taipei.
- 1996 Solo wxhibition at Expol-sources fine art Galley in taipei.
Her oil paintings such as "sea waves" "fishes and Mussels" were exhibited at the "taipei Art Fair 1996 international" in Taipei.
- 1998 Participated in the alumni party in shanghai.
- 2000 Tan Xue-Sheng oil painting on the ode of life was shown in Guang Dong Gallery. Xu Jian-Bai and Tan Xue-Sheng arts Exhibition.

後記

我字句開始便很著迷，像隋社一樣
“無事三日便患憂”如果停筆三天沒合之
就感到对不起自己，故此我一生在該積
累不少作業，但至今能保留下來的已不
多，早期散失和霉壞了一部份，文革中
損失了一部份，還有為楊果謀也忍心
捨棄了許多心愛的作品，故此對現在
仍倖存的作品就更加珍惜
因為它是我個人生命的足跡，蒙江波
先生欣賞，欲為結集刊出，故擷取各
段時期不同況味，未曾發表的一些作品
給予付梓。

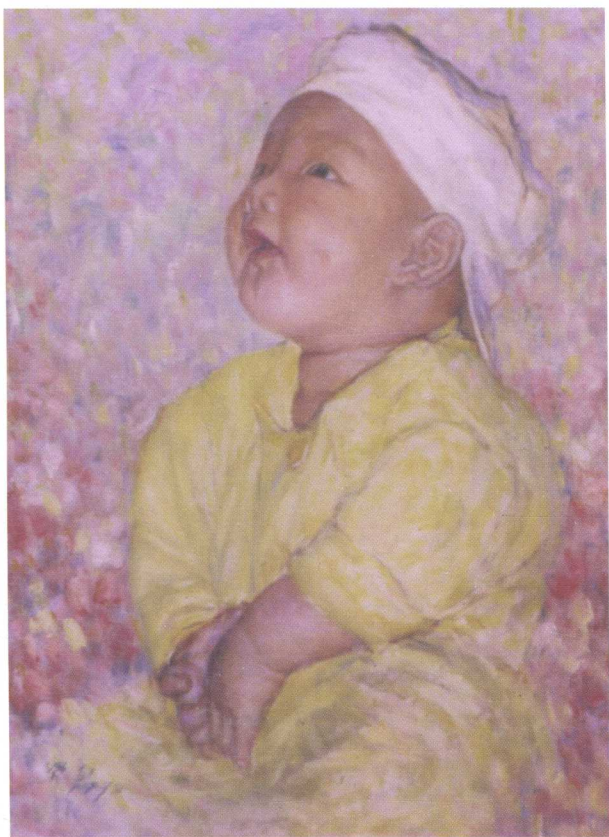
徐堅白
2002年

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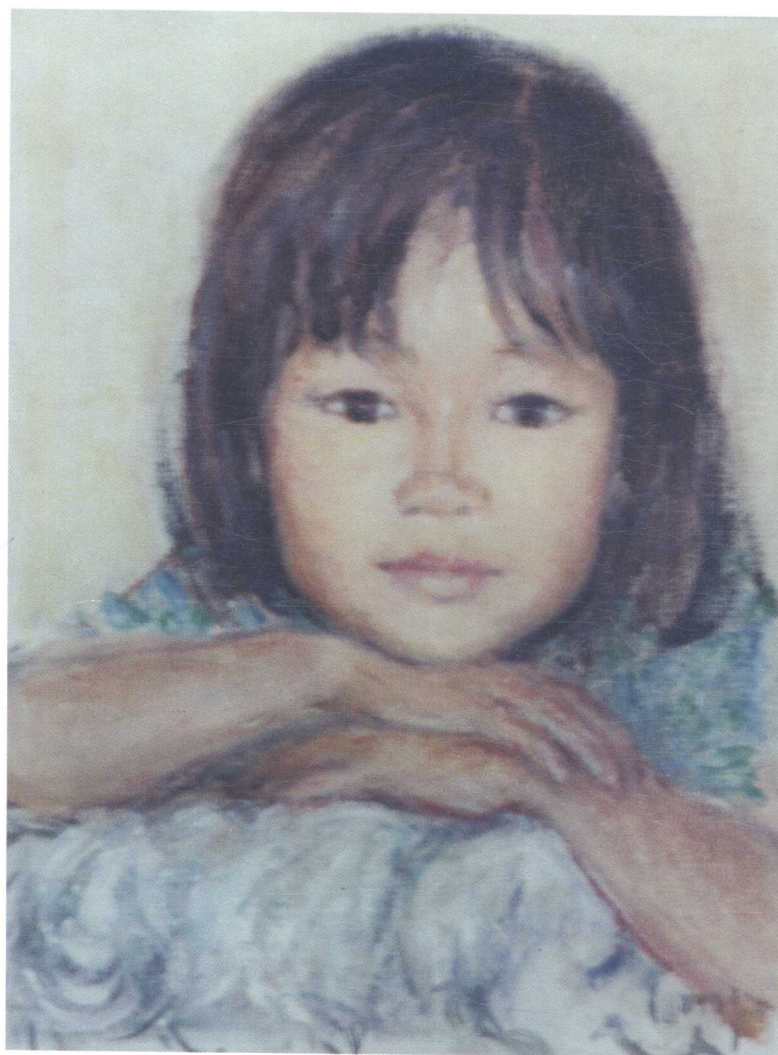
徐 坚 白 的 艺 术 世 界

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4	加菲像
5	加东肖像
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7	两个老画家
8	廖冰兄肖像
9	藏族姑娘
10	慈母手中线
11	孙中山与李铁夫
12	海的儿子
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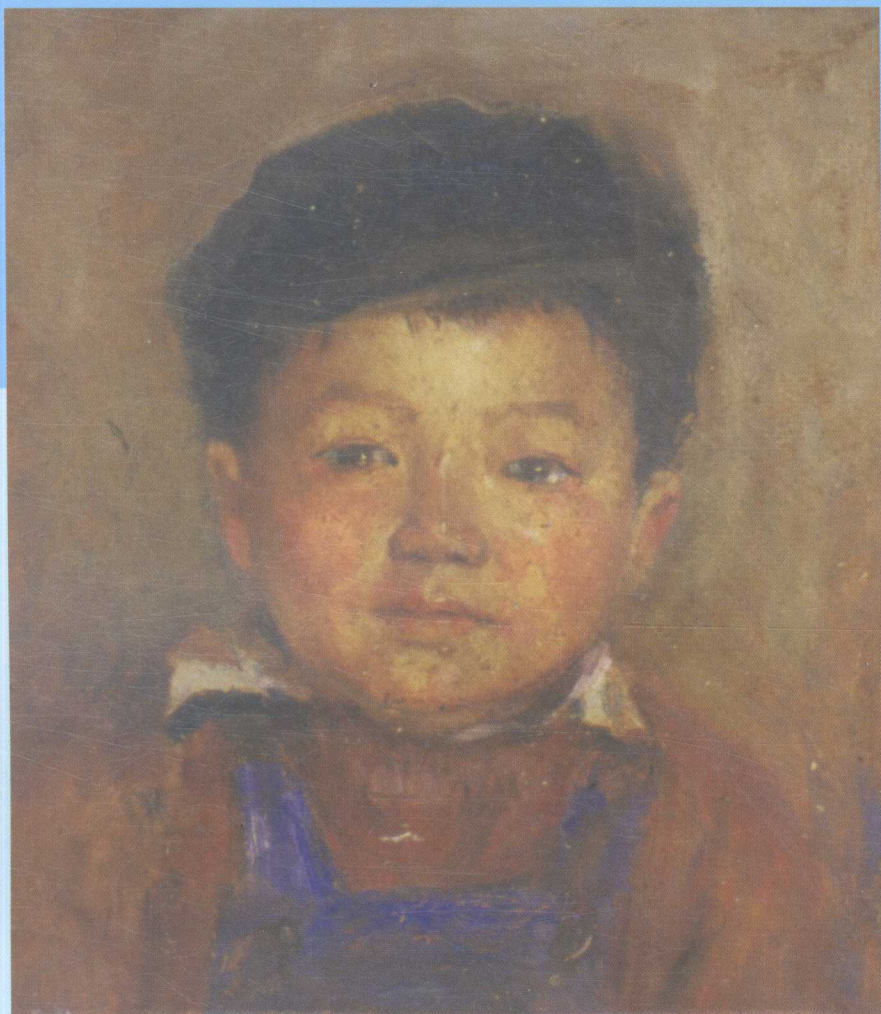
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46	出海
47	退潮
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54	肖像



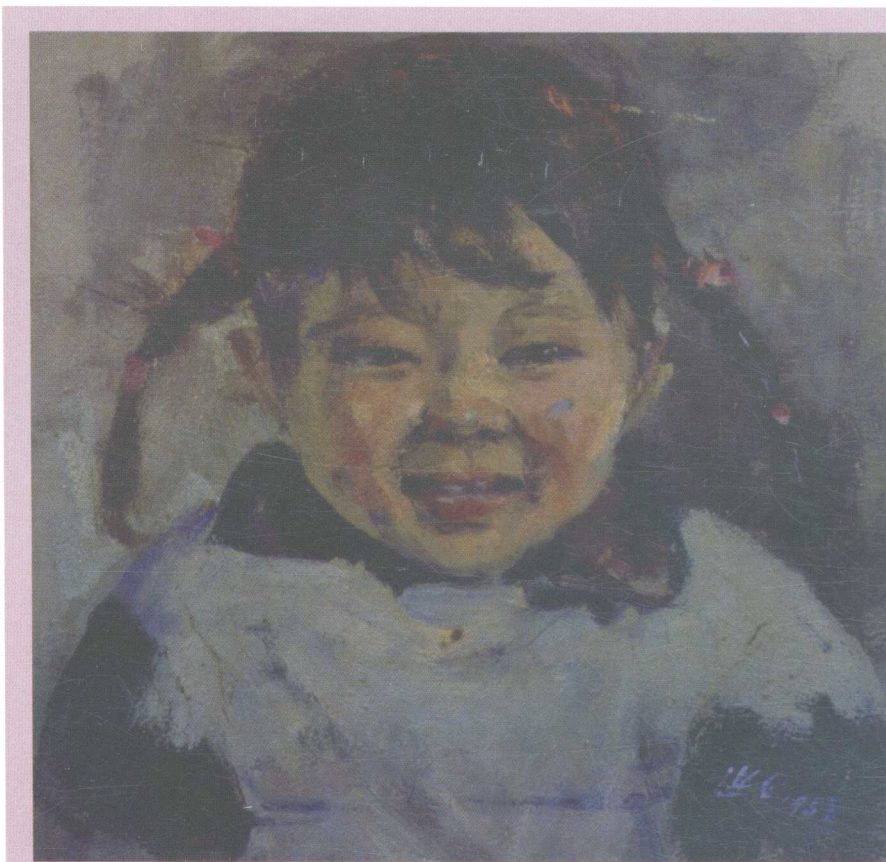
亮亮肖像



瑜靈肖像



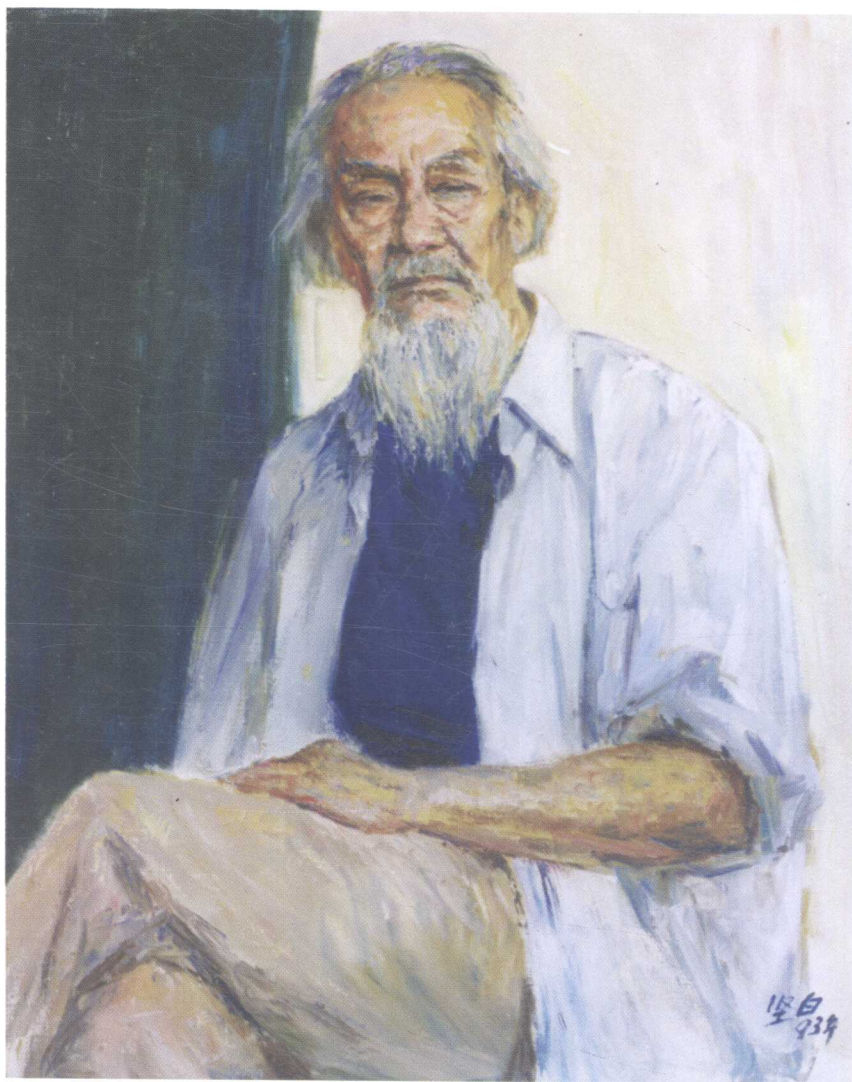
加洛肖像



加菲像



加東肖像



周大集肖像



兩個老畫家