電子琴演奏法

EJECTONE METHOD

1

電子琴演奏法

EJECJONE MEJHOD

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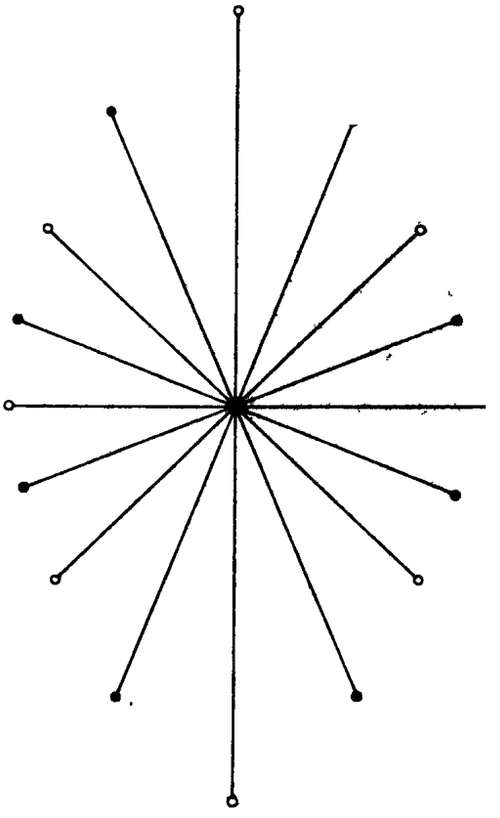

文源書局

前　言

距今 16 年前，即公元 1959 年，東瀛已有電子鍵盤樂器發明，隨着電子工業之高度進展，電子鍵盤樂器亦迅速改良創新。同時，歐美各國相互競爭研製，致電子音樂已到達了眞善美的境地，成了劃時代的一種新音樂。

近年來愛好欣賞電子音樂的風氣廣泛開展，希冀學習彈奏電子琴的人士也與日俱增，惟憾有關如何能學到演奏電子琴的教材則如鳳毛麟角，難得買到完美實用的書本，即以歐美諸邦而論，亦有匱乏之感。

編者有鑒於斯，將本書編譯程序分爲 3 卷，第 1 卷爲啓蒙基礎篇，第 2 卷爲民謠短歌實習篇，第 3 卷爲實際的電子琴練習篇，附有 B－3，B－5，D－1，及 C－1 等各型電子琴音栓配合法。並在每卷卷末附增中外電子琴流行名曲十餘首，以資調劑愛樂者的興趣。各卷皆依據電子琴教學進度，由淺入深，精選練習名曲，加註效果說明，盼能導引學者充分了解電子琴之正確奏法，逐步邁入怡情悅性的音樂園地裡。

試觀今日市上發售的電子琴形形色色，種類不一，但究其實際構造內容則大同小異而已，完美的電子琴祇不過多加了一列音色變化的音栓，及多添上一組用脚踩的足鍵數字，再配合一架節奏效果。毋須介意，只要你將本書三卷從頭至尾練習純熟，即具備了演奏電子琴的基礎，便能一通百達，彈奏任何型的電子琴。至於音色的調配及效果的處理，並無絕對的硬性規定，課本上所註的，祇可作爲一種參考的例子，良好的音色和良好的效果控制，還須依憑你自己智慧的靈感和深湛的功夫去體驗出來的。這樣你才會享受到眞正愉快而美妙的電子音樂。

編譯者

電子琴演奏法

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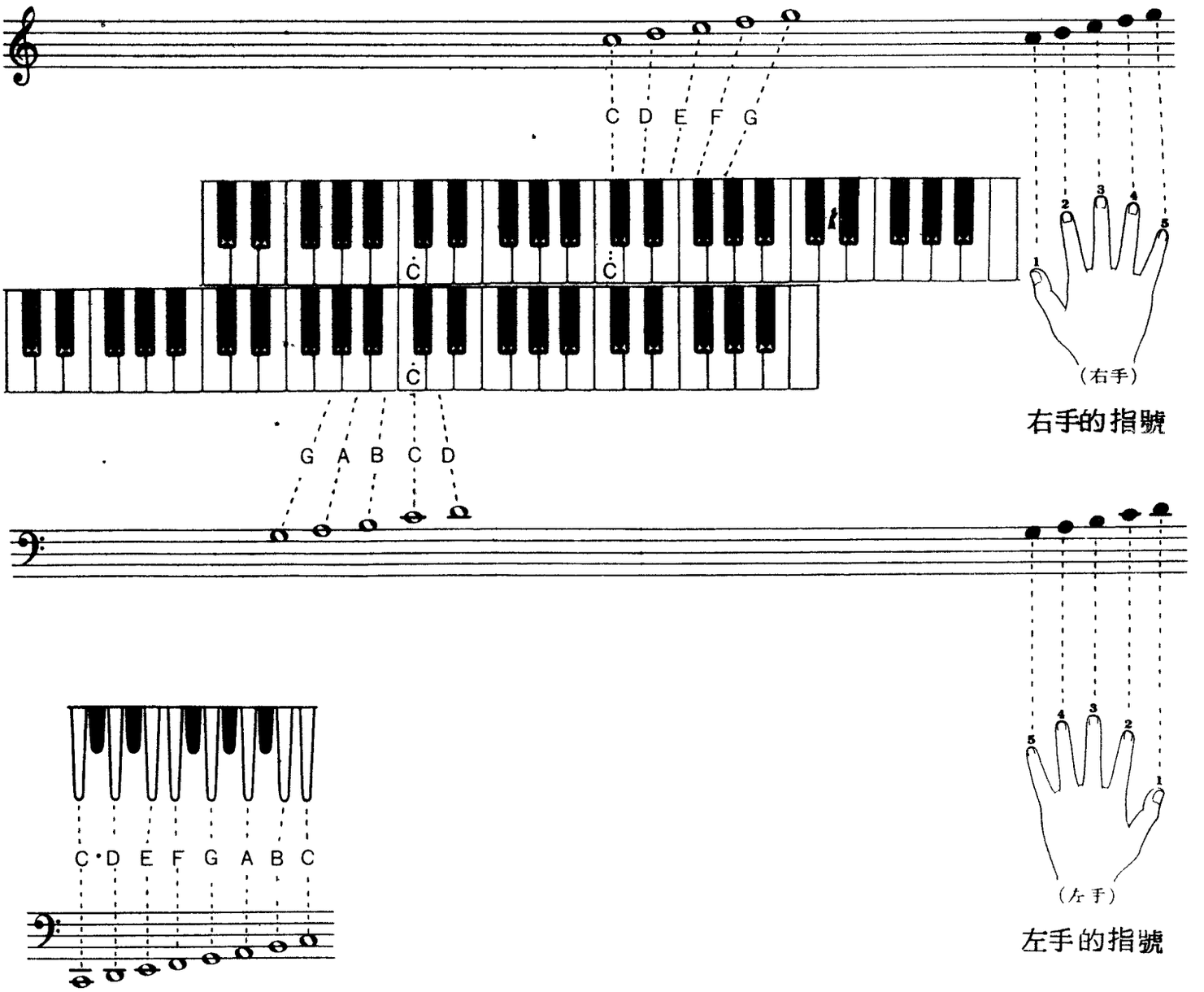
（卷末附電子琴流行名曲12首及電子琴常用伴奏形式50則）

鍵盤與樂譜



彈奏電子琴的姿勢

- 將琴椅放置在電子琴的中央，不要離得太遠，或是靠得太近，應保持適當的距離坐下，左足膝務須放鬆對準踏鍵盤，好似鐘擺一般，自由地移動着。同時還須依憑自己的靈感和聽覺指使足尖彈奏在正確的音鍵上。起初一定會感到難以應付，但是，不斷的練習，就會熟能生巧，不自然的現象將消散於無形。
- 右手按放在上鍵盤彈奏高音譜表的旋律，左手按放在下鍵盤彈奏低音譜表的和音。右足跟應經常輕放在控制音量的表情踏板上，以備隨時應用

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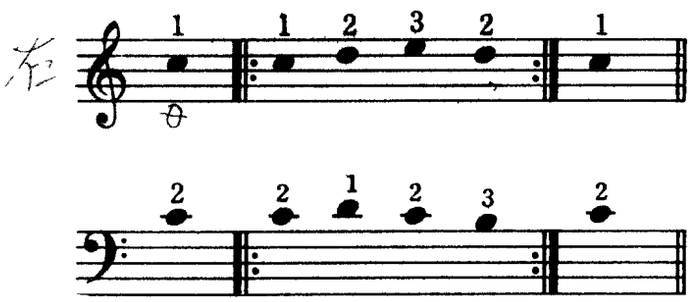
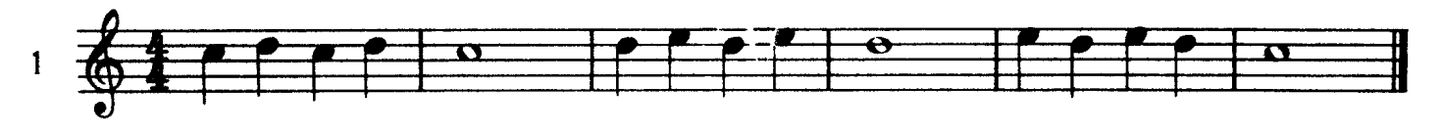
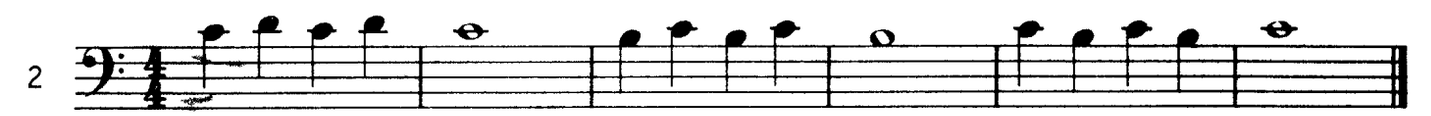
單手的練習

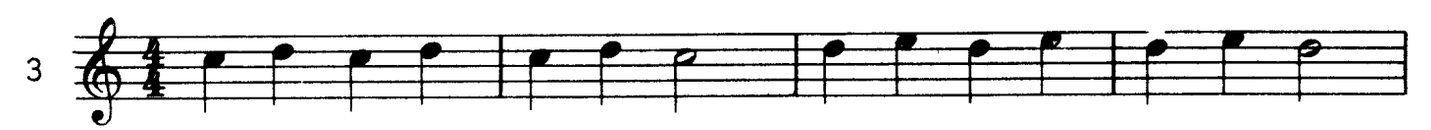


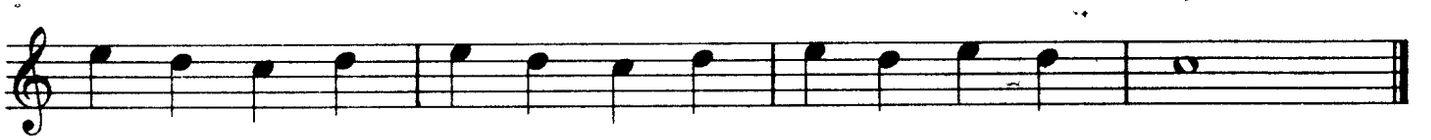
手形

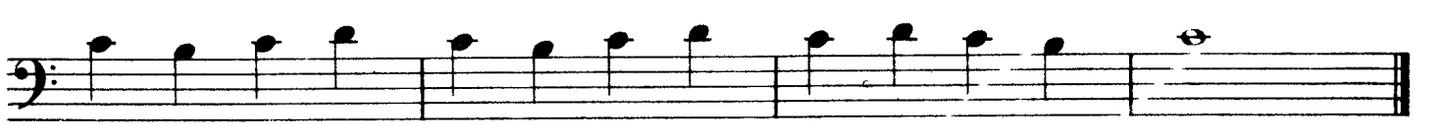
- 輕輕將手指握起，輕輕將手指展開。依照後頁第(1)圖正格指形，第一指使用姆指的橫側，其他各指使用指尖肉移動在琴鍵上彈奏着。

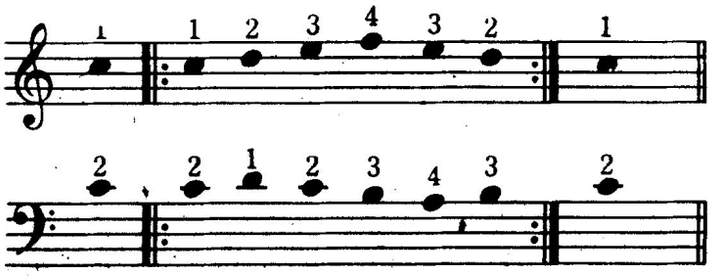




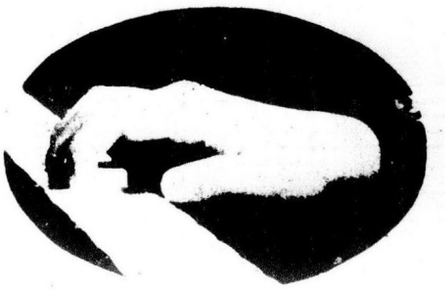


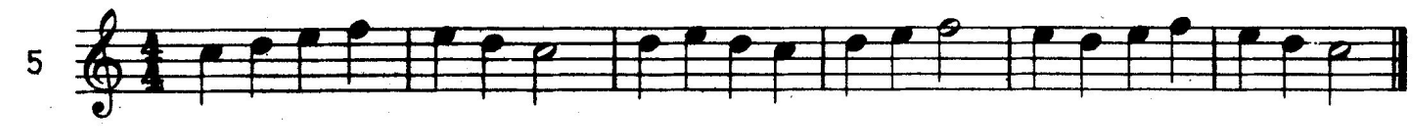


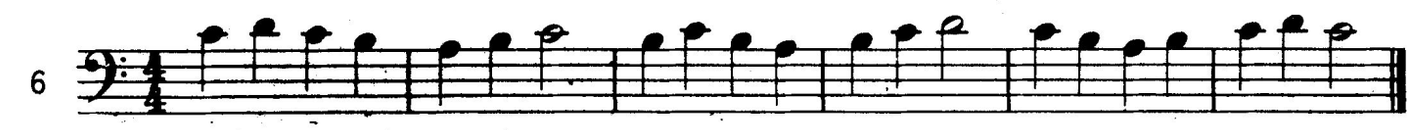


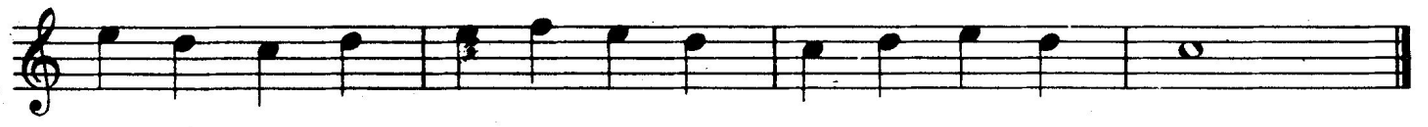


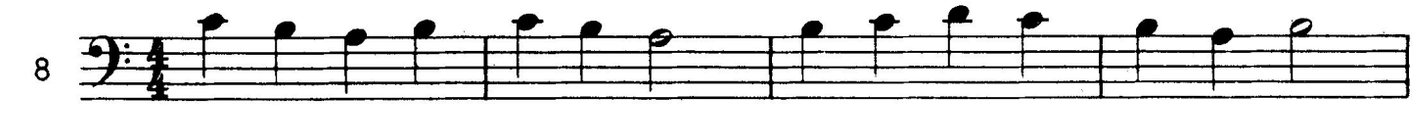
正格的指形

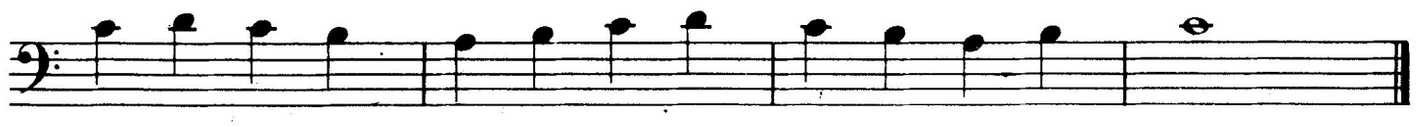


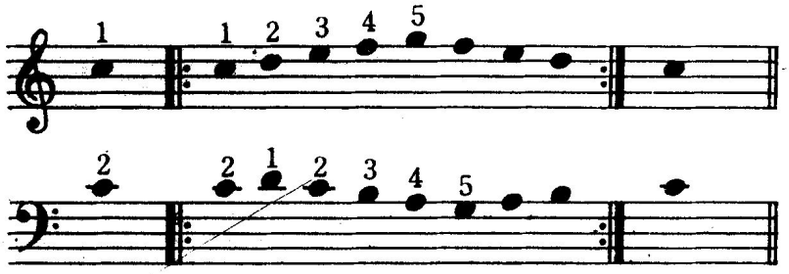












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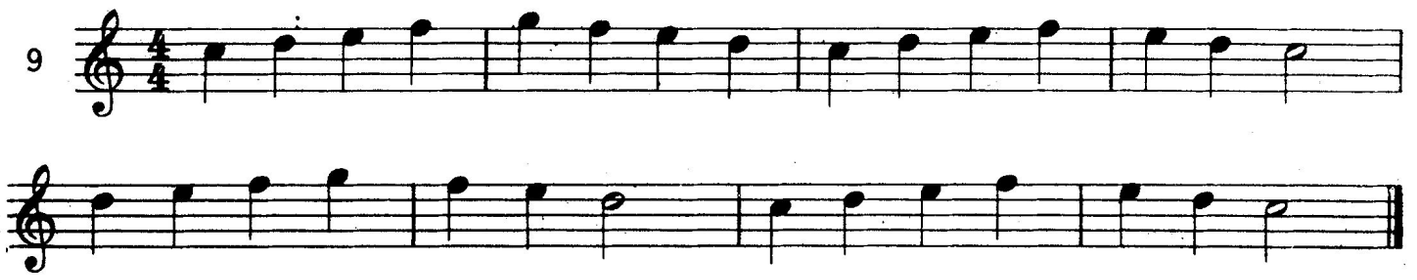

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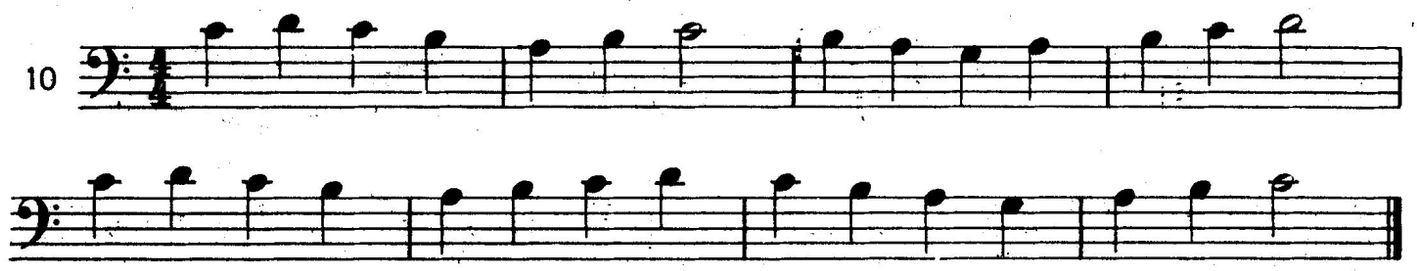

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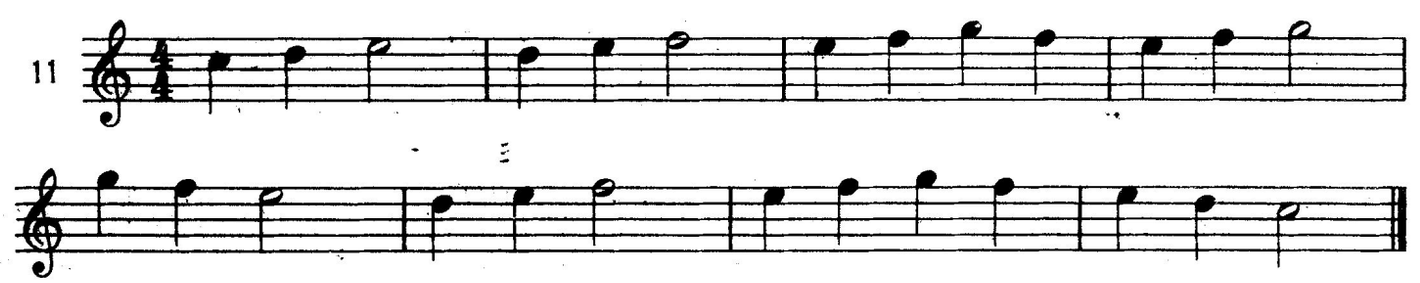

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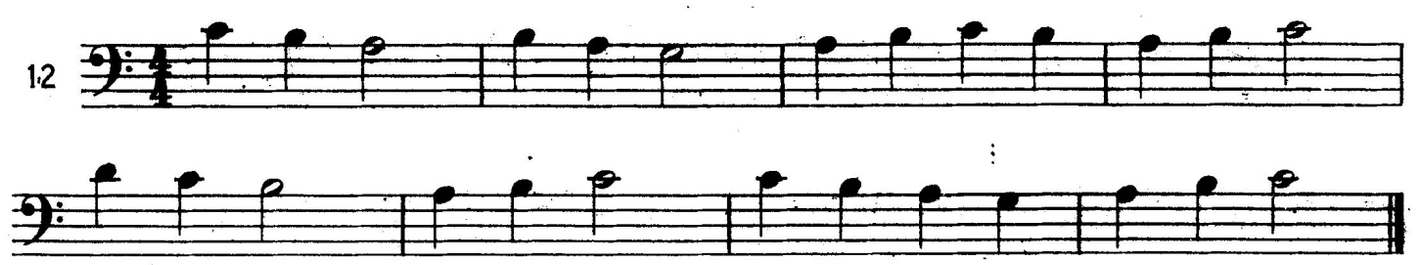

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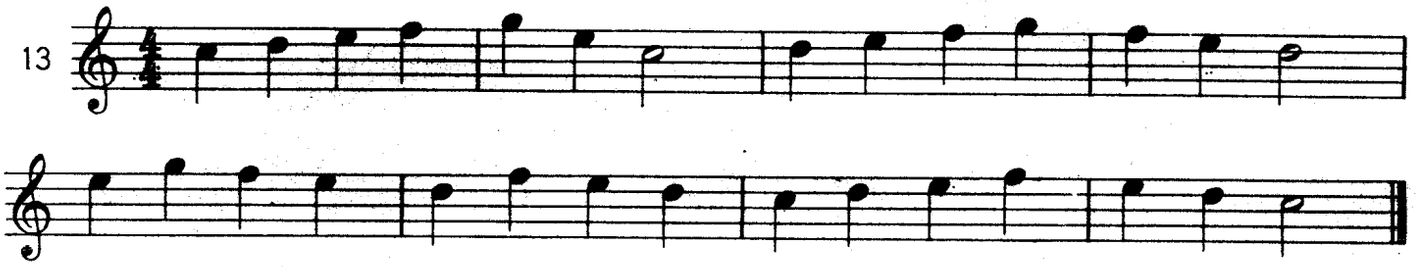

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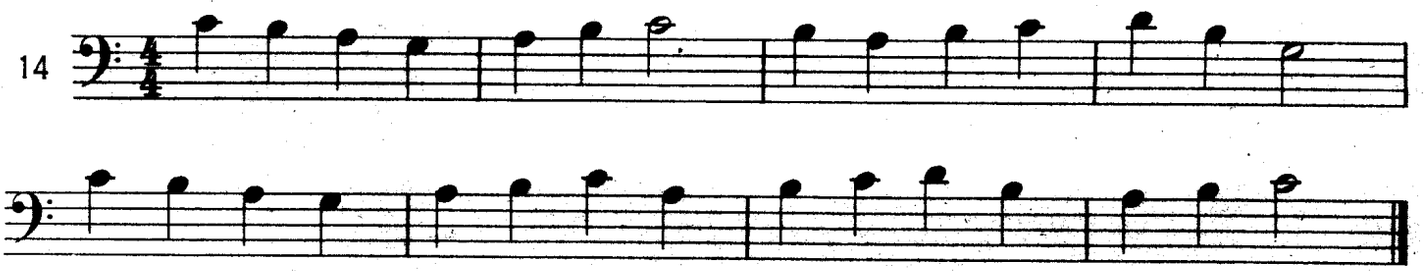

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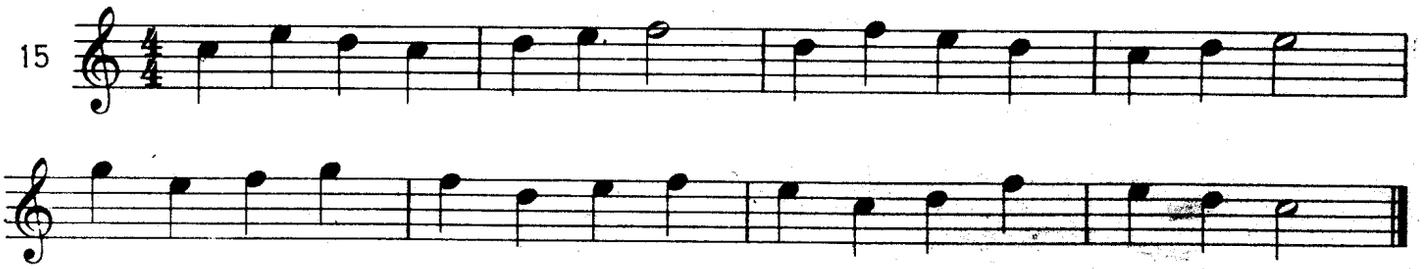

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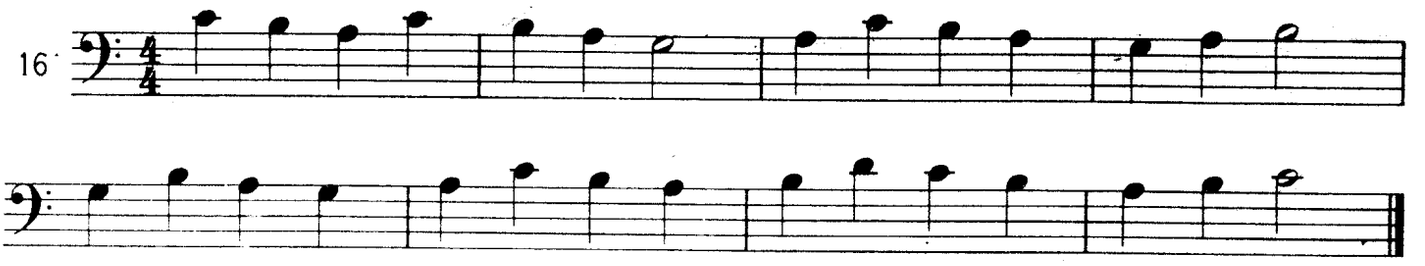

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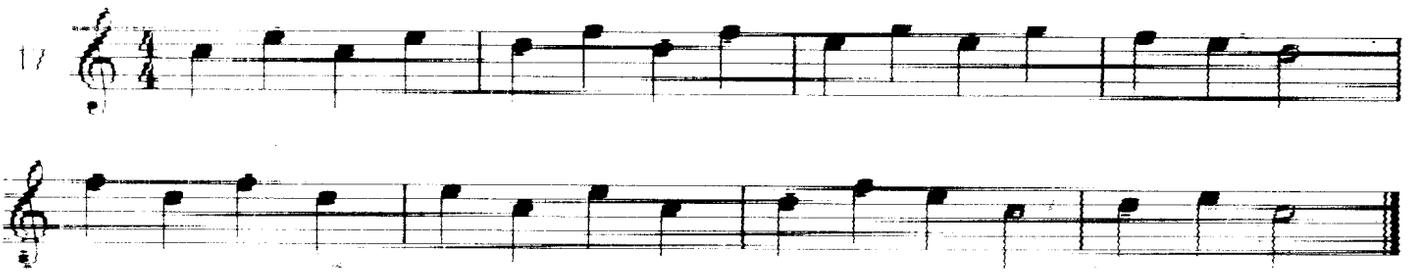

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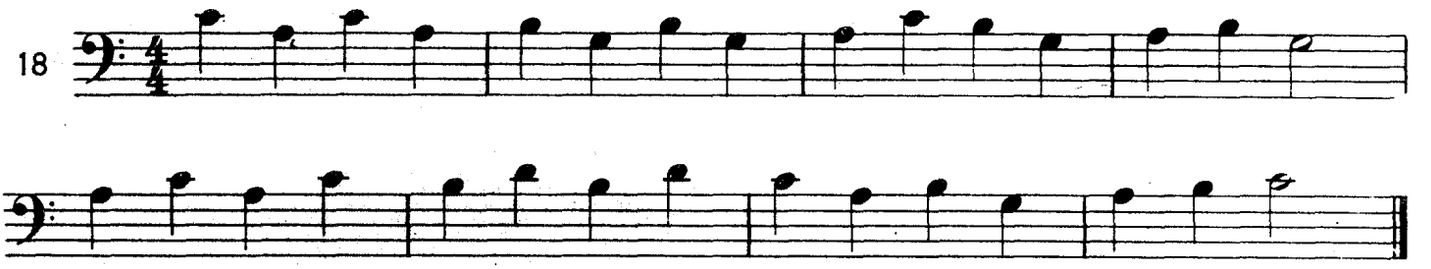

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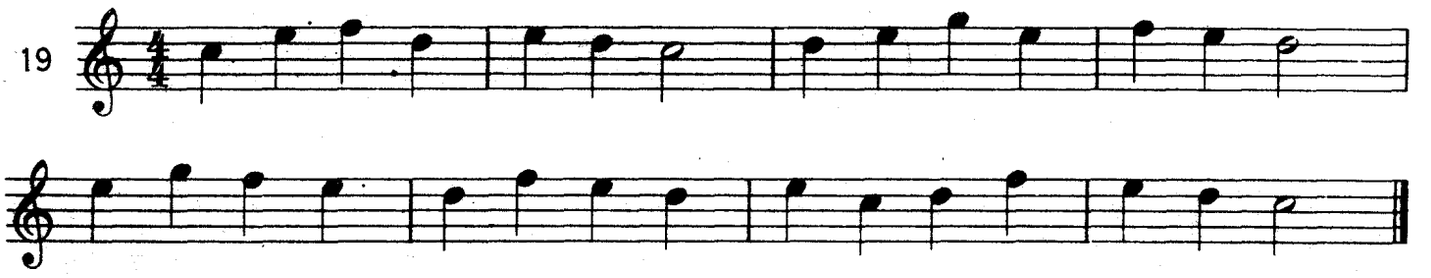

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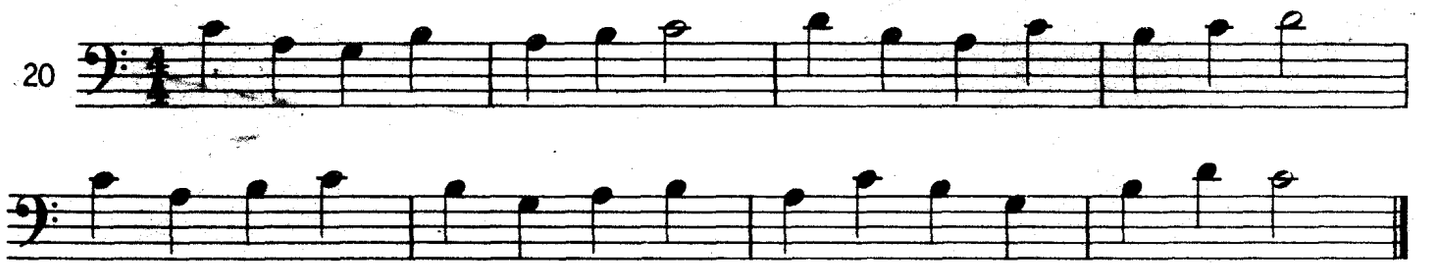

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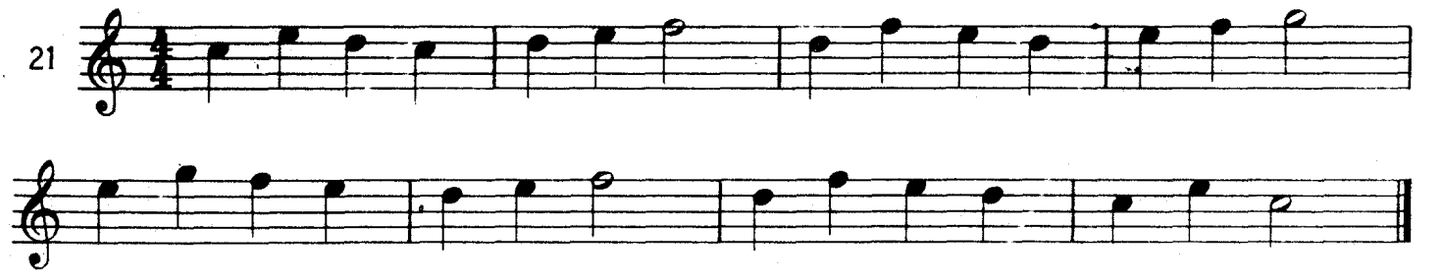

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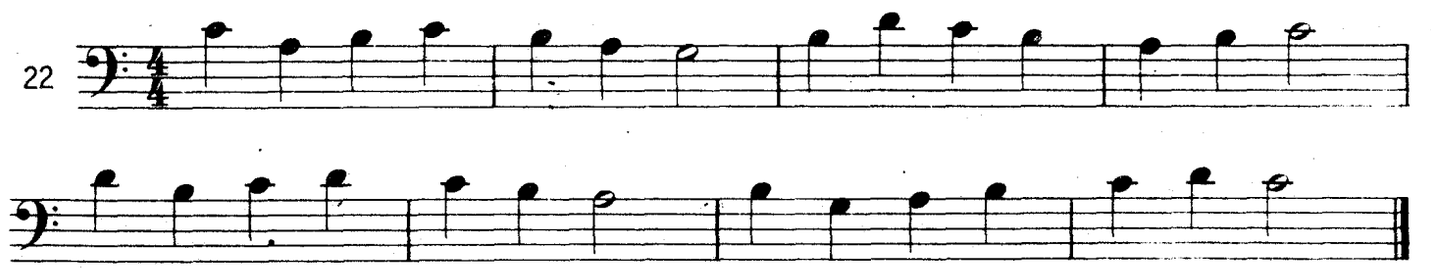

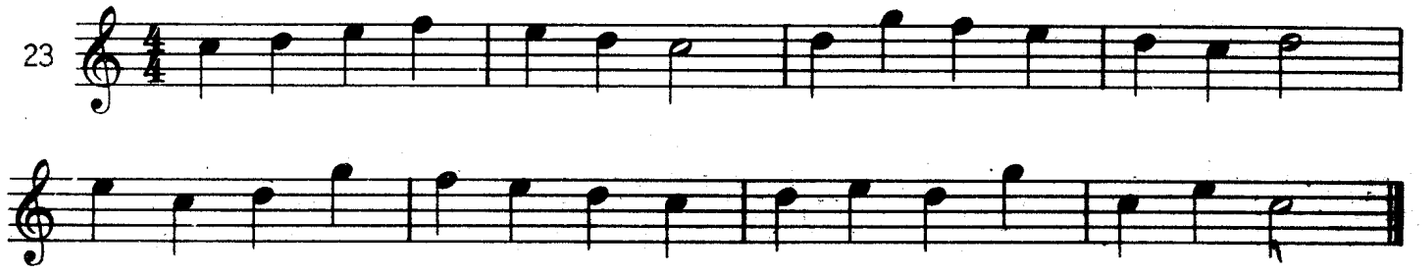

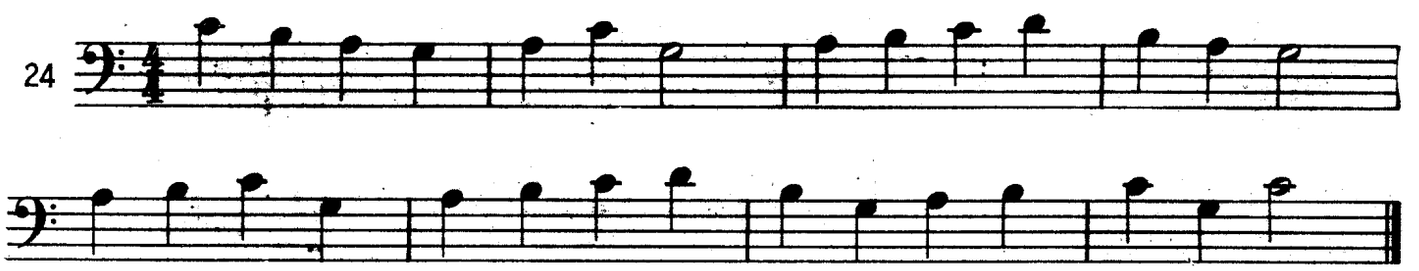

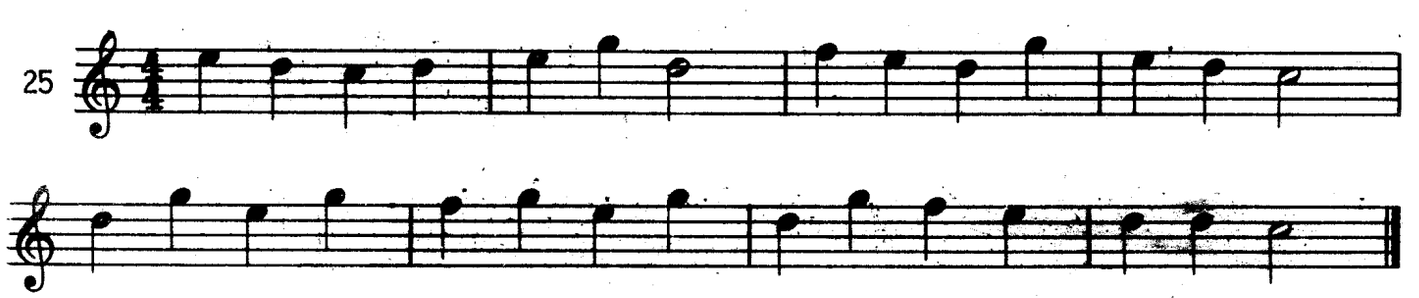

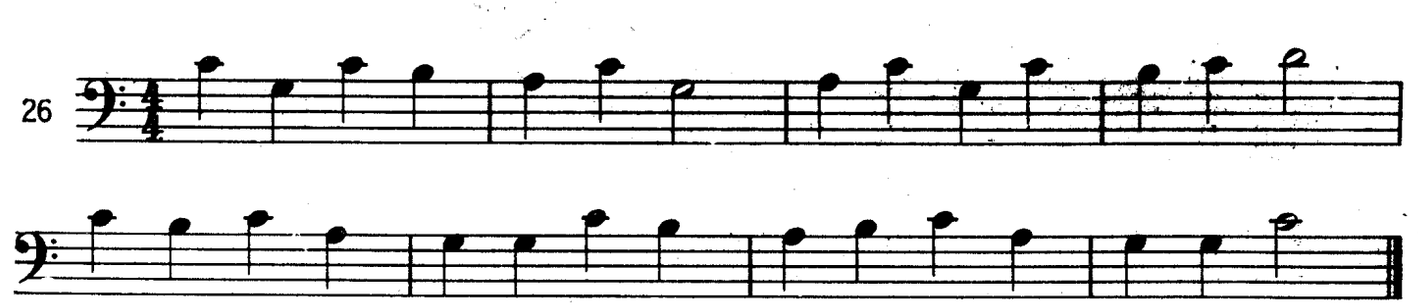

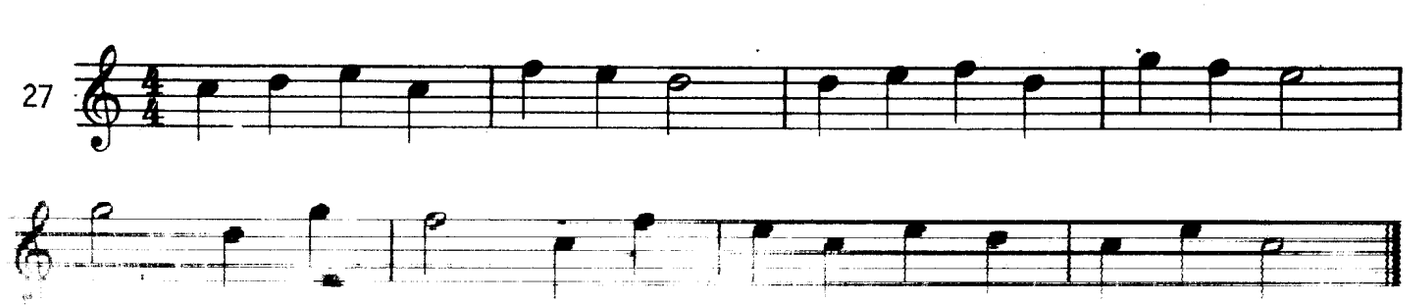

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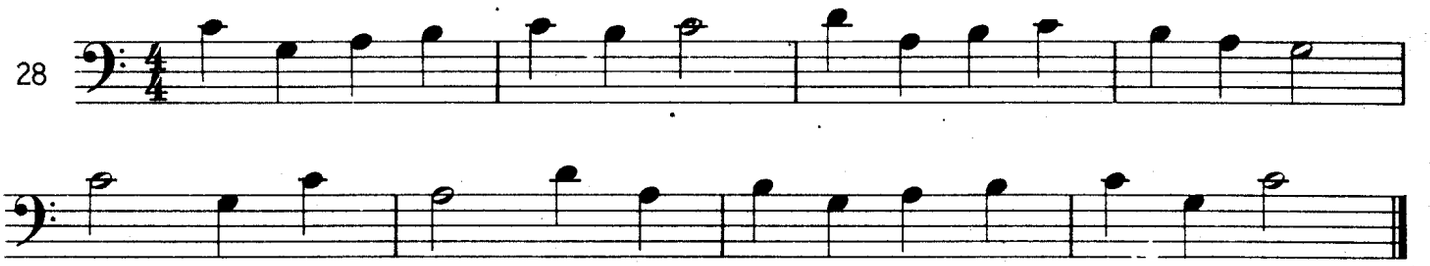

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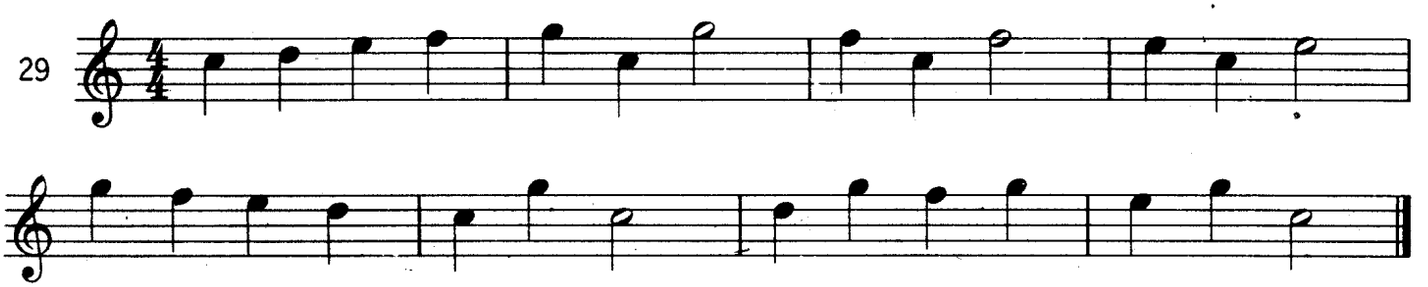

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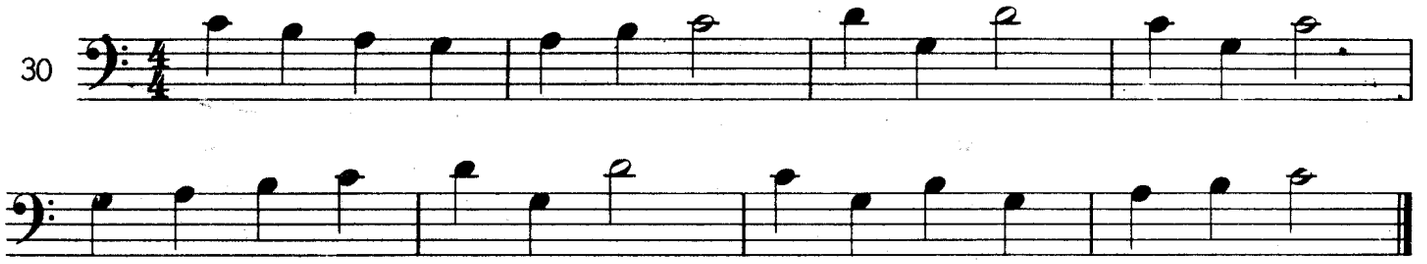

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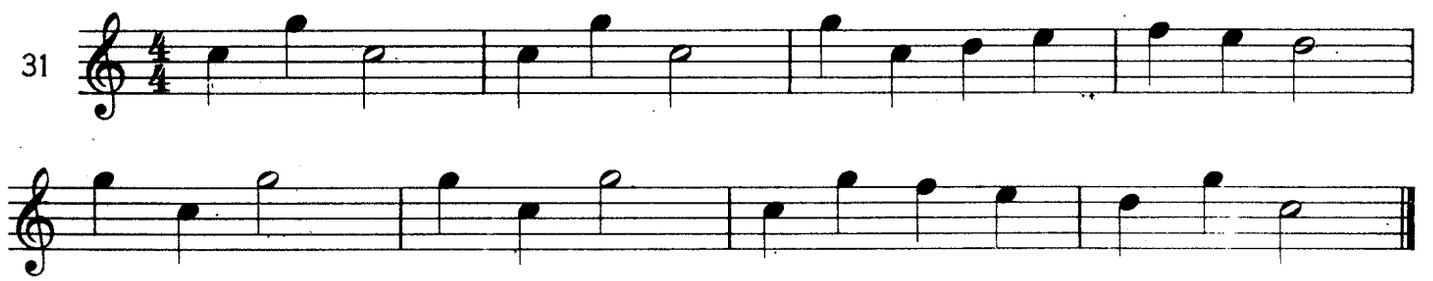

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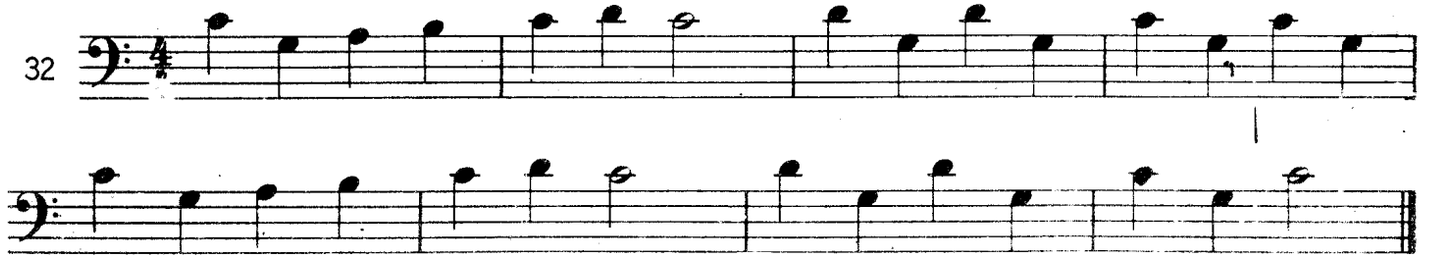

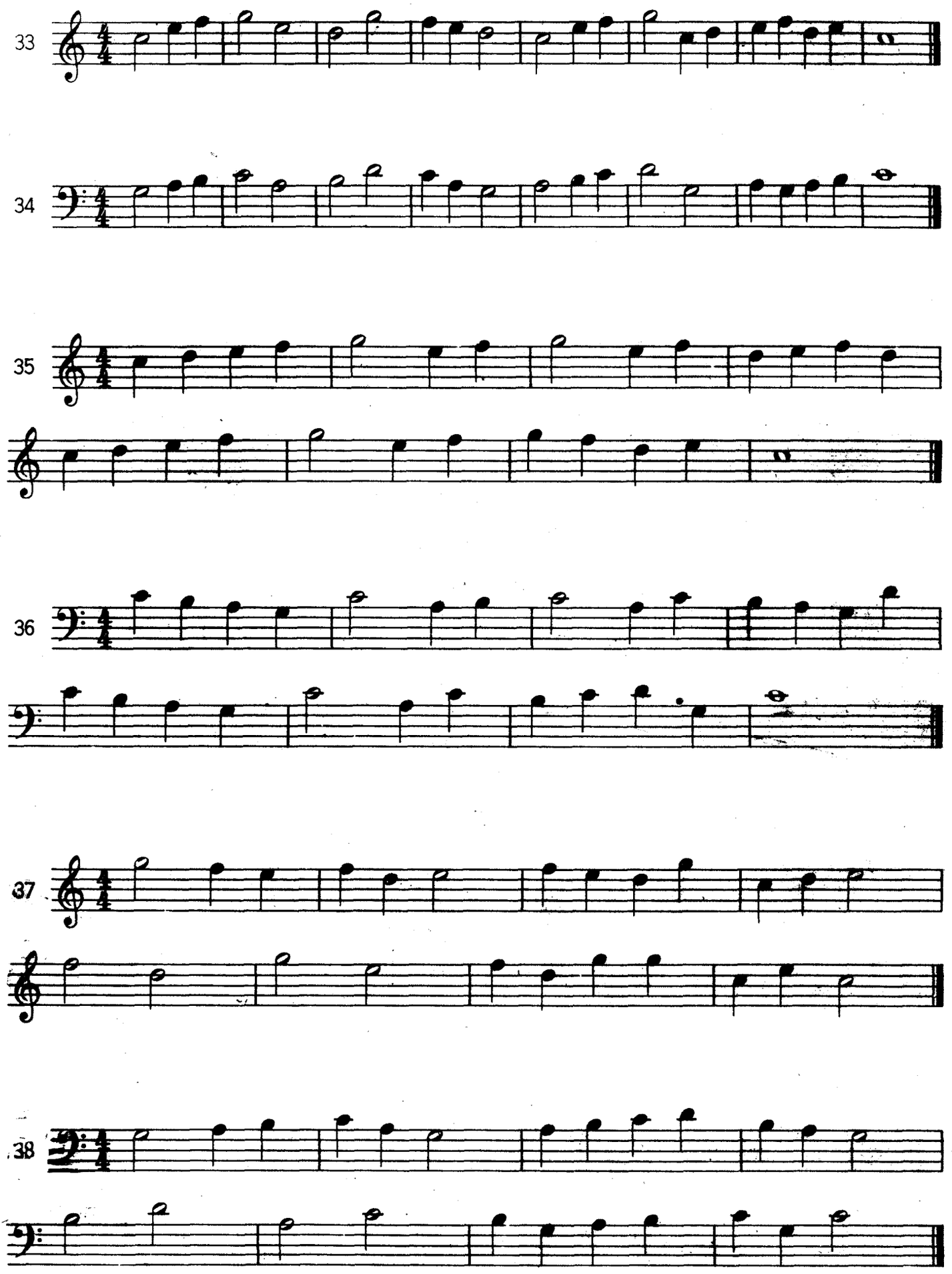
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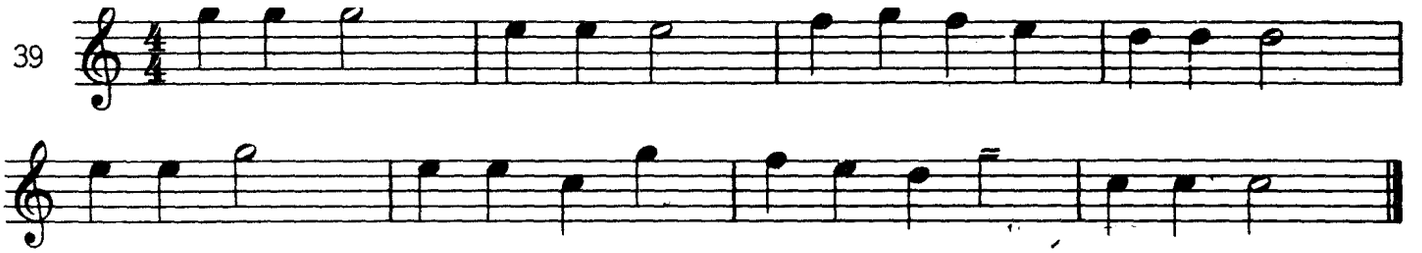

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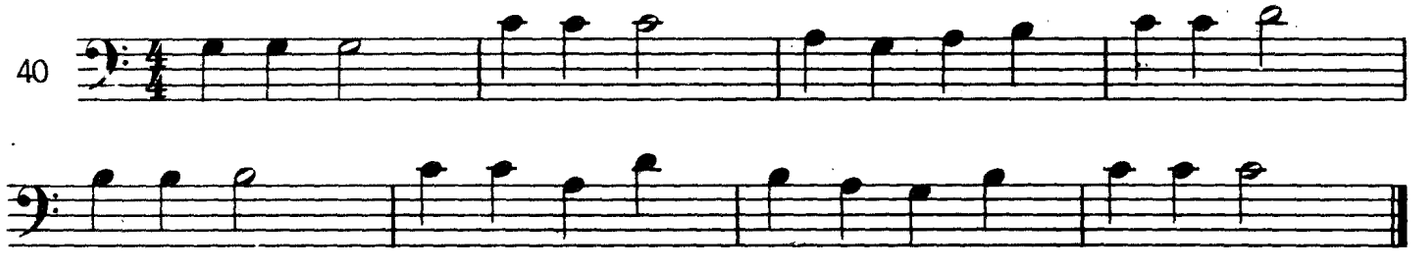

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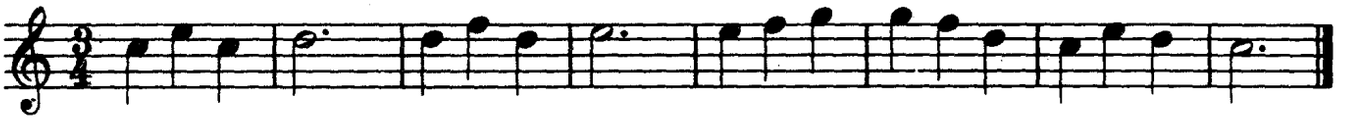

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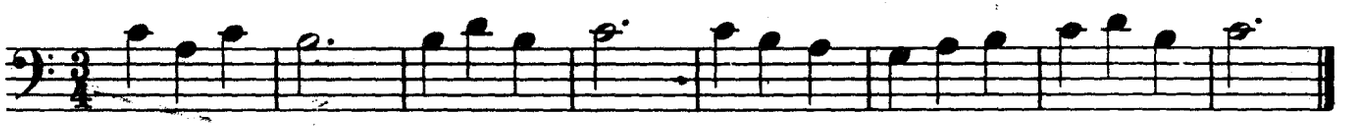

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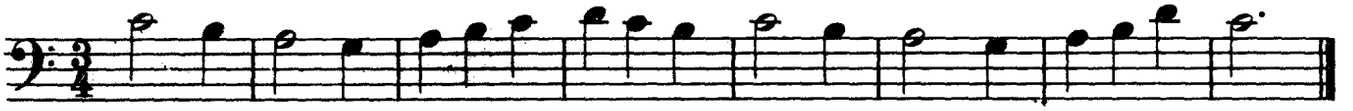

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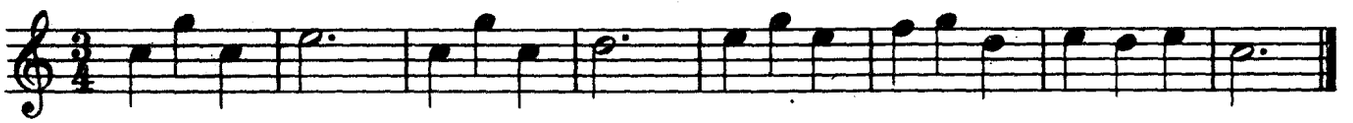

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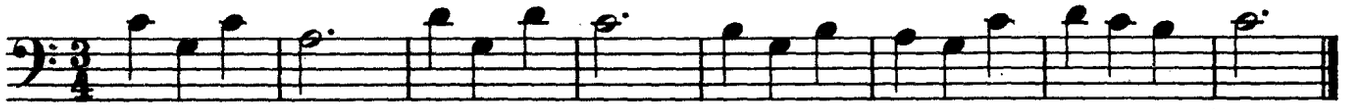

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中板

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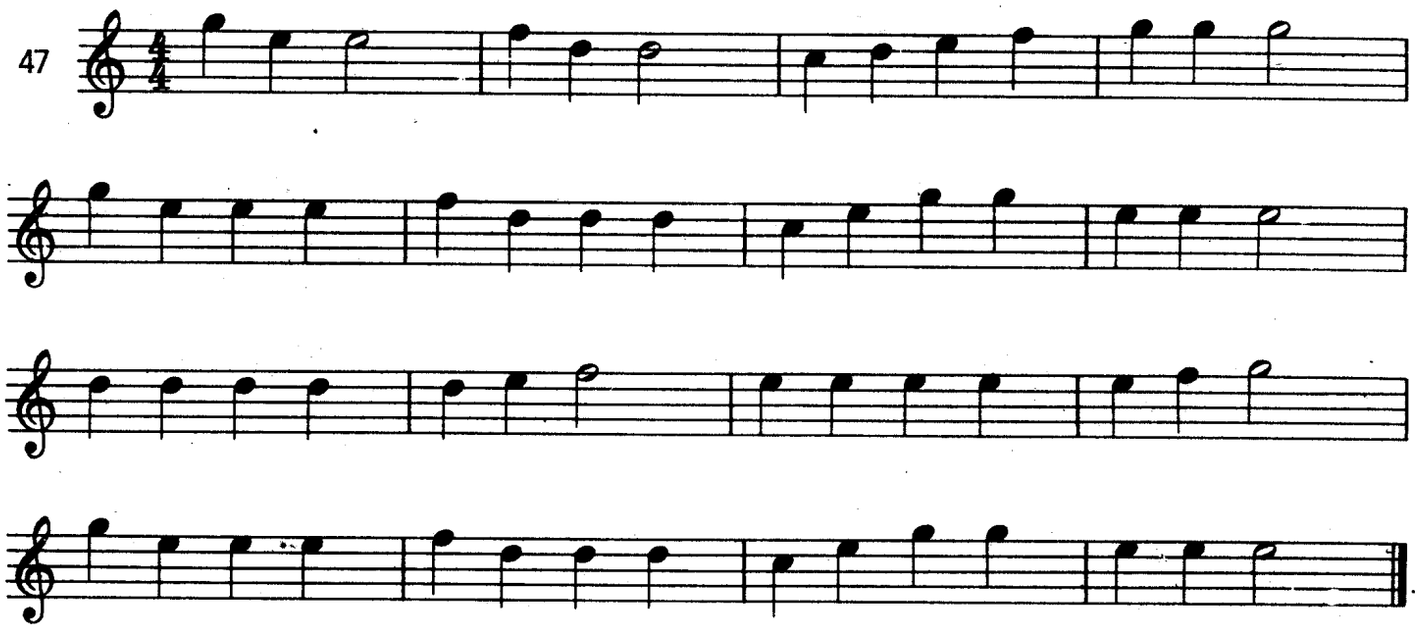

小　　犬

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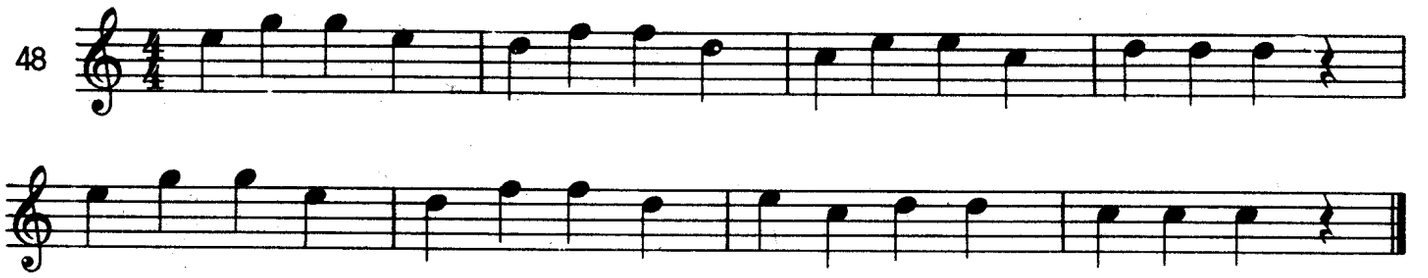

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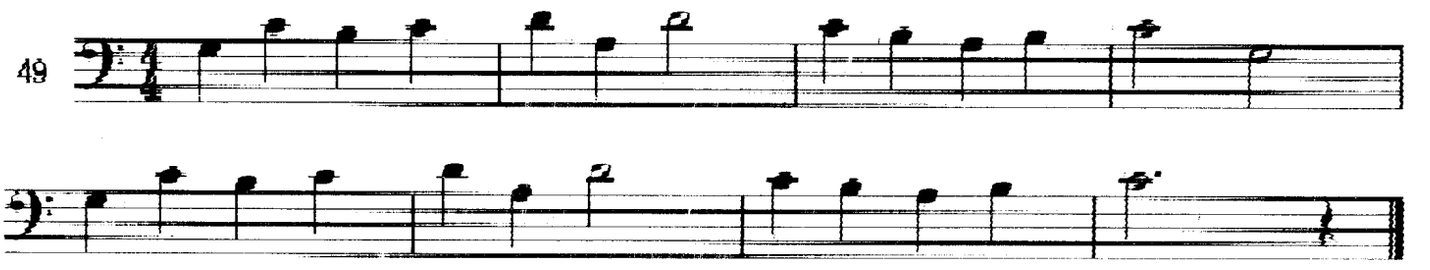
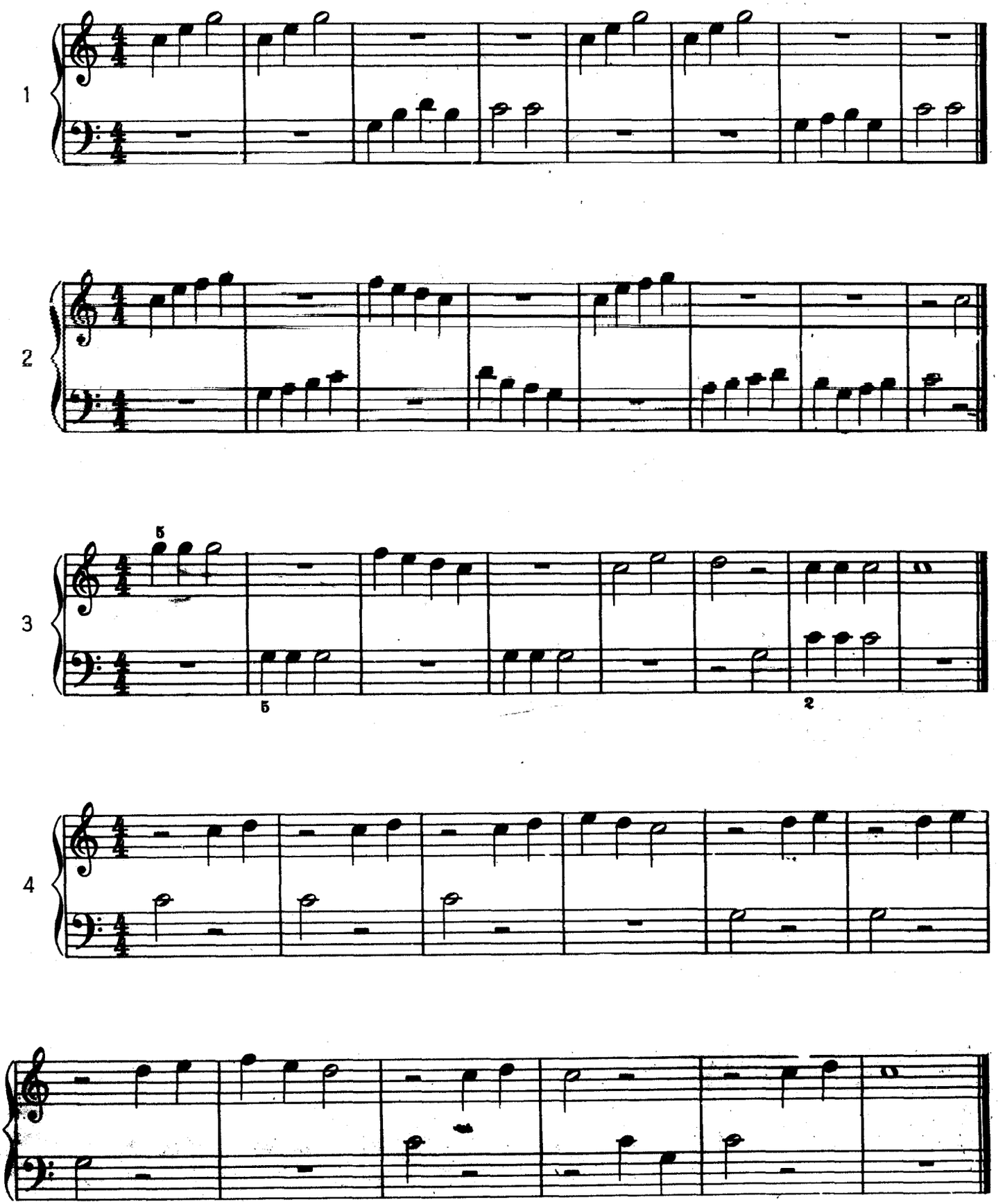
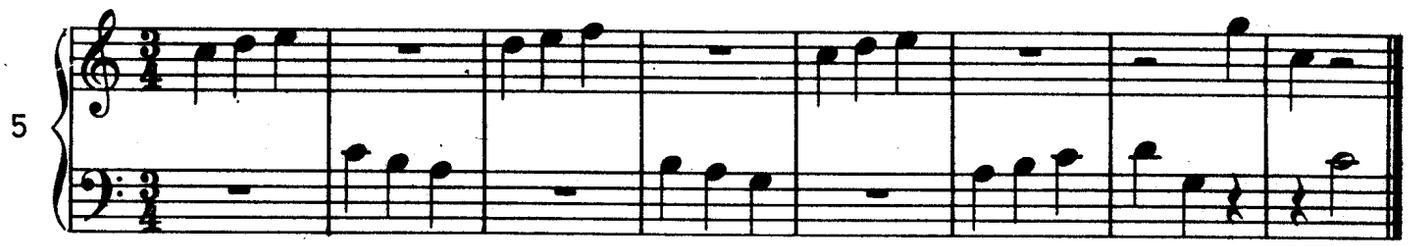
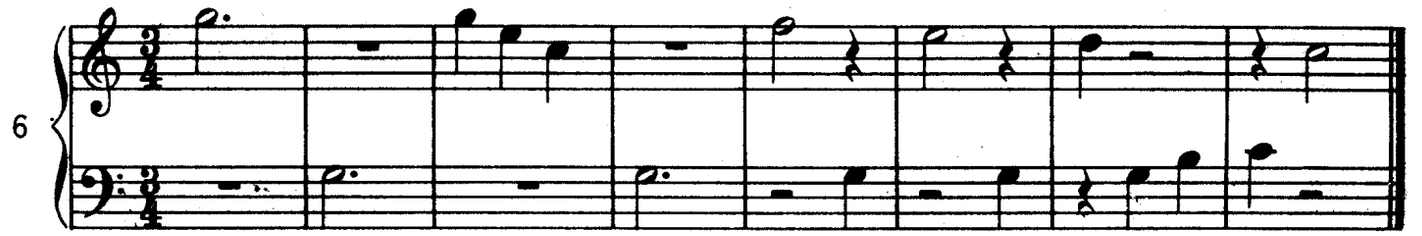


雙手的練習（一）







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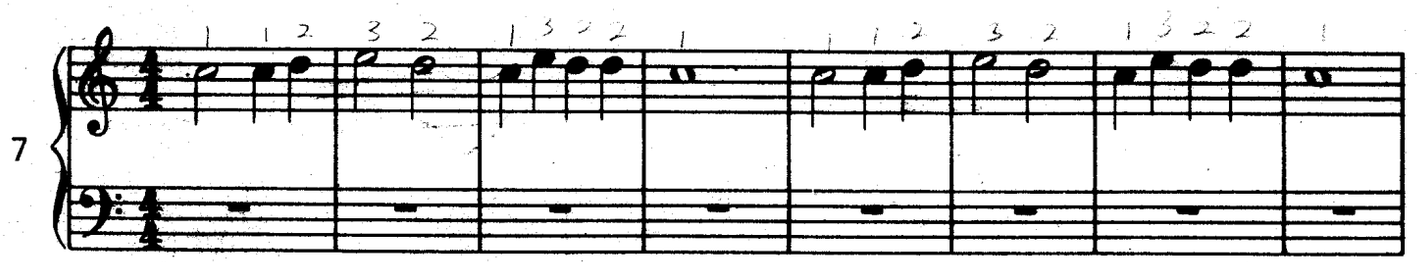

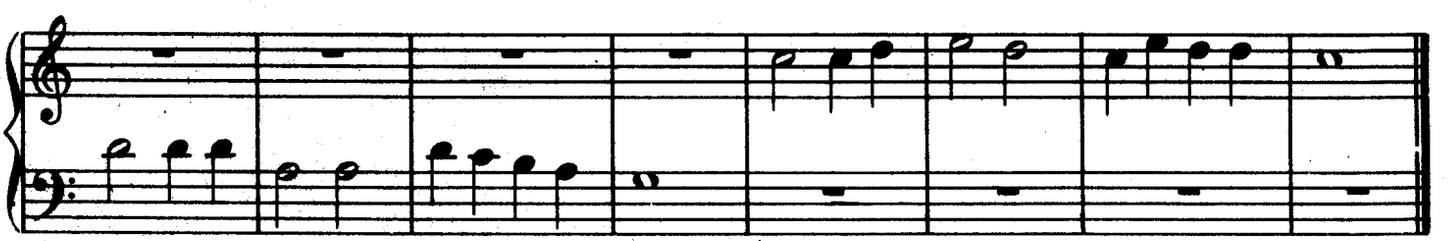

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