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百子独奏曲

驭手之歌 送我师傅上大学

小乐队伴奏



8.94244
YSZ

人民音乐出版社



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一九七五年·北京

驭手之歌

1=C (筒音作2) $\frac{2}{4}$

6011部队宣传队但乐平曲

【引子】热烈奔放地

笛	$\left[\begin{array}{c} 1 \\ 6 \end{array} \right. \rightarrow \left \begin{array}{c} 1 \\ 3 \end{array} 0 0 \right \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \begin{array}{c} > \\ 6 \end{array} \underline{35} \quad \begin{array}{c} > \\ 6 \end{array} \dot{1} \quad \begin{array}{c} > \\ 6 \end{array} \underline{35} \quad \begin{array}{c} > \\ 6 \end{array} \dot{1} \quad \begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \left \right.$
笙	$\left[0 \quad 0 \quad \left 0 \quad 0 \quad \right \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \underline{6 \ 6} \quad \underline{6 \ 6} \quad \underline{6 \ 6} \quad \underline{6 \ 6} \quad \begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \left \right.$
弹弦	$\left[0 \quad 0 \quad \left 0 \quad 0 \quad \right \begin{array}{c} 1 \ 11 \\ 6 \ 66 \end{array} \begin{array}{c} 1 \ 11 \\ 6 \ 66 \end{array} \quad \begin{array}{c} 1 \ 11 \\ 6 \ 66 \end{array} \begin{array}{c} 1 \ 11 \\ 6 \ 66 \end{array} \quad \begin{array}{c} 3 \ 33 \\ 1 \ 11 \end{array} \begin{array}{c} 3 \ 33 \\ 1 \ 11 \end{array} \quad \begin{array}{c} 3 \ 33 \\ 1 \ 11 \end{array} \begin{array}{c} 3 \ 33 \\ 1 \ 11 \end{array} \quad \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \quad \left \right.$
拉弦	$\left[0 \quad 0 \quad \left 0 \quad 0 \quad \right \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \begin{array}{c} > \\ 6. \end{array} \quad \underline{35} \quad \underline{6535} \quad \underline{6535} \quad \underline{6535} \quad \underline{6535} \quad \begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \left \right.$
低音	$\left[0 \quad 0 \quad \left 0 \quad 0 \quad \right \underline{6 \ 0} \quad 0 \quad \underline{6 \ 0} \quad 0 \quad \underline{6 \ 0} \quad \underline{3 \ 0} \quad \underline{6 \ 0} \quad \underline{3 \ 0} \quad \underline{2 \ 0} \quad 0 \quad \left \right.$



双吐

笛	$\left[\begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \begin{array}{c} > \\ 2 \end{array} \underline{6\dot{1}} \quad \underline{2 \ 3} \quad \begin{array}{c} > \\ 2 \end{array} \underline{6\dot{1}} \quad \underline{2 \ 3} \quad \underline{2\dot{2}1\dot{1}} \quad \underline{7766} \quad \underline{5544} \quad \underline{3322} \quad \underline{1122} \quad \underline{3355} \quad \underline{6 \ 0} \quad 0 \quad \left \right.$
笙	$\left[\begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \underline{2 \ 2} \quad \underline{2 \ 2} \quad \underline{2 \ 2} \quad \underline{2 \ 2} \quad \underline{2 \ 0} \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad \underline{6 \ 0} \quad 0 \quad \left \right.$
弹弦	$\left[\begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \quad \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \quad \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \begin{array}{c} 4 \ 44 \\ 2 \ 22 \end{array} \quad \begin{array}{c} 5 \ 0 \\ 2 \ 0 \end{array} \quad 0 \quad 0 \quad 0 \quad 0 \quad \underline{6 \ 66} \quad \underline{6 \ 6} \quad \left \right.$
拉弦	$\left[\begin{array}{c} > \\ 2. \end{array} \quad \underline{6\dot{1}} \quad \underline{2\dot{1}6\dot{1}} \quad \underline{2\dot{1}6\dot{1}} \quad \underline{2\dot{1}6\dot{1}} \quad \underline{2\dot{1}6\dot{1}} \quad \underline{2 \ 0} \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad \underline{0 \ 66} \quad \underline{6 \ 6} \quad \left \right.$
低音	$\left[\underline{2 \ 0} \quad 0 \quad \underline{2 \ 0} \quad \underline{6 \ 0} \quad \underline{2 \ 0} \quad \underline{6 \ 0} \quad \underline{2 \ 0} \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad 0 \quad \underline{6 \ 0} \quad 0 \quad \left \right.$

【一】有朝气地

笛

笙

弹 弦

拉 弦

低 音

笛

笙

弹 弦

拉 弦

低 音

跳跃地

笛 [1. 6 | 1. 2 3 5 | 2 3 1 7 | 6 - | 6 - | 6 11 1 6 | 2 3 2 1 2 |]

笙 [1 6 | 5 6 | 1 0 0 5 | 2 3 1 7 | 6 6 6 6 | 6 6 6 6 | 6 0 0 | 0 0 |]

弹 弦 [6 6 6 6 | 6 6 6 6 | 6 0 0 3 5 | 2 3 1 7 | 6 6 6 6 | 6 6 3 6 | 6 11 1 6 | 2 3 2 1 2 |]

拉 弦 [1 - | 3. 5 6 1 | 2 1 | 6 5 3 5 6 5 3 5 | 6 5 3 5 6 5 3 5 | 6 0 0 | 0 0 |]

低 音 [1 6 | 5 6 | 1 0 0 | 0 0 | 6 1 2 | 3 2 3 5 | 6 0 0 | 0 0 |]



笛 [3 3 3 3 | 3 2 3 5 | 6 11 1 6 | 5 3 6 5 6 | 2 2 2 2 | 2 3# 4 5 | 6. 5 |]

笙 [0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 6 - |]

弹 弦 [3 3 3 3 | 3 2 3 5 | 6 11 1 6 | 5 3 6 5 6 | 2 2 2 2 | 2 3# 4 5 | 6 6 6 5 |]

拉 弦 [0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 3 - |]

低 音 [0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 1 - |]

笛	6 ^{1/2} i	6 5 3 2	1217 6	6. 1 2 3	5 3 2 1	6. 66	6 1 2 3
笙	3 -	6 5 3 2	1 0 6 0	6. 1 2 3	5 3 2 1	6. 66	6 1 2 3
弹 弦	6 i	6 5 3 2	1217 6 0	6. 1 2 3	5 3 2 1	6 66 6 6	6 1 2 3
拉 弦	1 -	3 2 1 2	1 0 6 0	6 0 0	0 0	0 0	0 0
低 音	6 -	1 7 6 5	6 0 6 0	6 0 0	0 0	0 0	0 0



激昂、热烈地

三吐

双吐

笛	6 35 6 35	6 35 6 35	2 61 2 61	2 61 2 61	3322 1177	6655 4433	2211 7766
笙	6 0 6 0	6 0 6 0	6 0 6 0	6 0 6 0	6 0 0	0 0	0 0
弹 弦	1 1 1 1	1 1 1 1	4 4 4 4	4 4 4 4	3 0 0	0 0	0 0
拉 弦	6 0 6 0	6 0 6 0	2 0 2 0	2 0 2 0	3 0 0	0 0	0 0
低 音	6 0 6 0	6 0 6 0	2 0 2 0	2 0 2 0	6 0 0	0 0	0 0

	三吐		双吐				
笛	$\overset{>}{1} \underset{\cdot}{66}$	$\overset{>}{2} \underset{\cdot}{66}$	$\overset{>}{3} \underset{\cdot}{66}$	$\overset{>}{5} \underset{\cdot}{66}$	$\underline{1166}$	$\underline{2266}$	$\underline{3366}$ $\underline{5566}$ $\underline{6612}$ $\underline{3235}$ $\overset{>}{6} \underset{\cdot}{0}$ $\overset{>}{3} \underset{\cdot}{0}$
笙	$\underline{0} \overset{3}{1}$	$\underline{0} \overset{3}{1}$	$\underline{0} \overset{3}{1}$	$\underline{0} \overset{3}{1}$	$\underline{0} \overset{3}{1}$	$\underline{0} \overset{3}{1}$	$\overset{3}{1} \underset{\cdot}{0} \underset{\cdot}{0}$ $\underline{6} \underset{\cdot}{0}$ $\underline{\overset{3}{3}} \underset{\cdot}{0}$
弹弦	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{6} \underset{\cdot}{0} \underset{\cdot}{0}$ $\overset{3}{1} \underset{\cdot}{0}$ $\overset{3}{1} \underset{\cdot}{0}$
拉弦	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{6}$	$\underline{6} \underset{\cdot}{0} \underset{\cdot}{0}$ $\underline{6} \underset{\cdot}{0}$ $\underline{6} \underset{\cdot}{0}$
低音	$\underline{6} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{0}$	$\underline{1} \underset{\cdot}{0}$ $\underline{1} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{0}$ $\underline{6} \underset{\cdot}{0}$	$\underline{1} \underset{\cdot}{0}$ $\underline{1} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{0}$ $\underline{1} \underset{\cdot}{0}$



【二】喜悦如歌地

笛	$\underline{2321}$ $\underline{6165}$	$\underline{3582}$ $\underline{1217}$	$\underline{6} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underset{\cdot}{0} \underset{\cdot}{0}$	$\frac{4}{4}$ $\overset{6}{4}$ $\underline{6.}$	$\underline{\overset{1}{1}} \underset{\cdot}{5}$	$\underline{3} \underset{\cdot}{5}$
笙	$\underline{\overset{2}{2}} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{6}$ $\underline{1} \underset{\cdot}{2}$	$\underline{3} \underset{\cdot}{2}$ $\underline{3} \underset{\cdot}{5}$	$\frac{4}{4}$ $\underline{0} \overset{3}{6}$	$\underline{\overset{3}{6}} \overset{3}{6}$	$\underline{0} \overset{3}{7}$ $\overset{3}{7} \overset{3}{7}$
弹弦	$\underline{\overset{2}{6}} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{6} \underset{\cdot}{6}$ $\underline{1} \underset{\cdot}{2}$	$\underline{3} \underset{\cdot}{2}$ $\underline{3} \underset{\cdot}{5}$	$\frac{4}{4}$ $\underline{0} \overset{3}{1}$	$\overset{3}{1} \overset{3}{1}$	$\underline{0} \overset{3}{7}$ $\overset{3}{7} \overset{3}{7}$
拉弦	$\underline{2} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{6} \overset{1}{2}$	$\underline{3} \overset{2}{5}$	$\frac{4}{4}$ $\underline{0} \underset{\cdot}{6}$	$\underline{6} \underset{\cdot}{6}$	$\underline{0} \underset{\cdot}{5}$ $\underline{5} \underset{\cdot}{5}$
低音	$\underline{2} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{1} \underset{\cdot}{6}$ $\underline{1} \underset{\cdot}{2}$	$\underline{3} \underset{\cdot}{2}$ $\underline{3} \underset{\cdot}{5}$	$\frac{4}{4}$ $\underline{6} \underset{\cdot}{0} \underset{\cdot}{0}$	$\underline{3} \underset{\cdot}{0} \underset{\cdot}{0}$	

笛 [6 - - 5 6 | $\overset{6}{\underset{\cdot}{1}}$ $\overset{6}{\underset{\cdot}{6}}$ $\overset{1}{\underset{\cdot}{1}}$ 1 6 5 | $\overset{5}{\underset{\cdot}{3}}$ - - -]

笙 [0 $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$ 0 $\overset{4}{\underset{\cdot}{2}}$ $\overset{4}{\underset{\cdot}{2}}$ $\overset{4}{\underset{\cdot}{2}}$ | 0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ | 0 $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$ 0 $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$ $\overset{3}{\underset{\cdot}{6}}$]

弹 弦 [0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{2}}$ $\overset{6}{\underset{\cdot}{2}}$ $\overset{6}{\underset{\cdot}{2}}$ | 0 $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ 0 $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ | 0 $\overset{1}{\underset{\cdot}{6}}$ $\overset{1}{\underset{\cdot}{6}}$ $\overset{1}{\underset{\cdot}{6}}$ 0 $\overset{1}{\underset{\cdot}{6}}$ $\overset{1}{\underset{\cdot}{6}}$ $\overset{1}{\underset{\cdot}{6}}$]

拉 弦 [0 6 6 6 0 6 6 6 | 0 3 3 3 0 3 3 3 | 0 3 3 3 0 3 3 3]

低 音 [$\overset{6}{\underset{\cdot}{0}}$ 0 0 $\overset{2}{\underset{\cdot}{0}}$ 0 0 | $\overset{1}{\underset{\cdot}{0}}$ 0 0 $\overset{6}{\underset{\cdot}{0}}$ 0 0 | $\overset{1}{\underset{\cdot}{0}}$ 0 0 $\overset{6}{\underset{\cdot}{0}}$ 0 0]

//

笛 [$\overset{3}{\underset{\cdot}{5}}$ 3 6. $\overset{1}{\underset{\cdot}{1}}$ | 6 5 5 3 2 - $\overset{v}{}$ | $\overset{tr}{3}$ $\overset{2}{\underset{\cdot}{2}}$ $\overset{1}{\underset{\cdot}{1}}$ $\overset{2}{\underset{\cdot}{2}}$ $\overset{1}{\underset{\cdot}{7}}$ 6]

笙 [0 $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ | 0 $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{4}}$ $\overset{6}{\underset{\cdot}{4}}$ $\overset{6}{\underset{\cdot}{4}}$ | 0 $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$]

弹 弦 [0 $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ 0 $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ $\overset{3}{\underset{\cdot}{1}}$ | 0 $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ $\overset{5}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{2}}$ $\overset{6}{\underset{\cdot}{2}}$ $\overset{6}{\underset{\cdot}{2}}$ | 0 $\overset{7}{\underset{\cdot}{3}}$ $\overset{7}{\underset{\cdot}{3}}$ $\overset{7}{\underset{\cdot}{3}}$ 0 $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$ $\overset{6}{\underset{\cdot}{3}}$]

拉 弦 [0 5 5 5 0 6 6 6 | 0 5 5 5 0 2 2 2 | 0 7 7 7 0 6 6 6]

低 音 [$\overset{7}{\underset{\cdot}{0}}$ 0 0 $\overset{6}{\underset{\cdot}{0}}$ 0 0 | $\overset{3}{\underset{\cdot}{0}}$ 0 0 $\overset{6}{\underset{\cdot}{0}}$ 0 0 | $\overset{3}{\underset{\cdot}{0}}$ 0 0 $\overset{6}{\underset{\cdot}{0}}$ 0 0]

笛 [5 - - - ^v 5 6 | $\dot{1}$ $\dot{1}^7$ 6. $\dot{1}$ 5 6 | $\dot{1}$ - - 6]

笙 0 56 5 3 2 3 5 6 | $\dot{1}$ 0 0 0 0 | $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ |

弹弦 0 56 5 3 2 3 5 6 | $\frac{1}{3}$ 0 0 0 0 | $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ |

拉弦 0 56 5 3 2 3 5 6 | 6 0 0 0 0 | $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ |

低音 5 0 0 0 0 | $\dot{1}$ 0 0 0 0 | $\dot{1}$ 3 5 6 $\dot{1}$ 3 5 6 |

//

笛 [$\dot{1}$ $\dot{7}$ 6 $\dot{1}$ $\dot{6}^*$ $\dot{1}$ 5 3 | 2 - - - | $\dot{2}$ $\dot{1}^2$ 0 3]

笙 $\frac{1}{6}$ 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 0 0 0 0 |

弹弦 $\frac{1}{6}$ 0 0 0 0 | $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ $\frac{2}{6}$ | $\frac{2}{6}$ 0 0 0 0 |

拉弦 $\frac{3}{1}$ 0 0 0 0 | $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ | $\frac{4}{2}$ 0 0 0 0 |

低音 $\dot{1}$ 0 0 0 0 | 2 6 $\dot{1}$ 2 4 2 4 5 | 6 0 0 0 0 |

笛 | $\dot{1}$ $\dot{2}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ - | $\overset{5}{3}$. $\underline{5}$ $\underline{6}$ $\dot{1}$ $\underline{6}$ $\sharp 4$ $\underline{3}$ $\underline{2}$ | $\underline{1}$. $\overset{v}{6}\overset{v}{1}$ $\underline{2}$ $\underline{0}$ $\underline{3}$ $\underline{0}$ |

笙 | $\dot{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ - | $\underline{3}$. $\underline{5}$ $\underline{6}$ $\dot{1}$ $\underline{6}$ $\sharp 4$ $\underline{3}$ $\underline{2}$ | $\underline{1}$ - $\underline{0}$ $\underline{0}$ |

弹弦 | $\dot{1}$ $\dot{2}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{5}$ | $\underline{3}$. $\underline{5}$ $\underline{6}$ $\dot{1}$ $\underline{6}$ $\sharp 4$ $\underline{3}$ $\underline{2}$ | $\underline{1}$. $\underline{6}$ $\underline{1}$ $\underline{2}$ $\underline{0}$ $\underline{3}$ $\underline{0}$ |

拉弦 | $\underline{6}$ - $\underline{5}$ - | $\overset{5}{3}$. $\underline{5}$ $\underline{6}$ $\dot{1}$ $\underline{6}$ $\sharp 4$ $\underline{3}$ $\underline{2}$ | $\underline{1}$ - $\underline{0}$ $\underline{0}$ |

低音 | $\underline{3}$. $\sharp 4$. $\underline{5}$. - | $\underline{3}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ | $\underline{1}$ - $\underline{0}$ $\underline{0}$ |



笛 | $\overset{v}{1}$ $\overset{v}{3}$ $\overset{v}{2}$ $\overset{v}{3}$ $\overset{v}{1}$ $\overset{v}{3}$ $\overset{v}{2}$ $\overset{v}{3}$ | $\overset{v}{1}\overset{v}{1}\overset{v}{3}\overset{v}{3}$ $\overset{v}{2}\overset{v}{2}\overset{v}{3}\overset{v}{3}$ $\overset{v}{1}\overset{v}{1}\overset{v}{3}\overset{v}{3}$ $\overset{v}{2}\overset{v}{2}\overset{v}{3}\overset{v}{3}$ | $\overset{v}{1}$. $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{3}$ $\overset{v}{5}$ $\overset{v}{7}$ |

p 渐强

笙 | $\underline{\underline{6}}$ $\underline{0}$ $\underline{0}$ $\underline{\underline{6}}$ $\underline{0}$ $\underline{0}$ | $\underline{\underline{3}}$ $\underline{\underline{1}}$ $\underline{\underline{3}}$ $\underline{\underline{1}}$ $\underline{\underline{3}}$ $\underline{\underline{1}}$ $\underline{\underline{3}}$ $\underline{\underline{1}}$ | $\underline{\underline{3}}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ |

弹弦 | $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{3}$ $\underline{0}$ $\underline{0}$ | $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{3}$ $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{3}$ | $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ |

拉弦 | $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{1}$ $\underline{0}$ $\underline{0}$ | $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ | $\underline{1}$. $\underline{2}$ $\underline{3}$ $\underline{5}$ $\underline{3}$ $\overset{v}{5}$ $\overset{v}{7}$ |

低音 | $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{1}$ $\underline{0}$ $\underline{0}$ | $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{3}$ $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{3}$ | $\underline{1}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ $\underline{0}$ |

拨奏

笛

笙

弹 弦

拉 弦

低 音

6 - - - | 6. $\dot{1}$ 5 3 5 | 6 - - 5 6 |

6 $\dot{1}$ 2 3 2 3 5 | 6 - 3 - | 6. $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ |

6 6 $\dot{1}$ 2 3 2 3 5 | 6 6 6 $\dot{1}$ 5 6 3 5 | 6 6 6 6 6 6 6 6 |

6 $\dot{1}$ 2 3 2 3 5 | 6 - - $\dot{1}$ 2 | 3 - - 5 6 |

6 $\dot{1}$ 2 3 2 3 5 | 6 - 5 - | 6 $\dot{1}$ $\dot{2}$ 3 5 6 |



笛

笙

弹 弦

拉 弦

低 音

1 $\dot{1}$ 6 $\dot{1}$ 1 6 5 | 3 - - - v $\dot{5}$ 3 6. $\dot{1}$ |

6 - - - | 0 0 0 0 | 1 - - - |

1 $\dot{1}$ 6 $\dot{1}$ 1 6 6 5 | 3 3 6 3 1 3 6 3 | 5 5 5 3 6 6 6 $\dot{1}$ |

3 0 0 0 0 | 6. 3 2 $\dot{1}$ 2 | 3 - - - |

1 0 0 0 | 拉奏 6. 3 2 $\dot{1}$ 2 | 3 - - - |

笛	6 5 5 3 2 - ^v 3 ^{tr} 2 <u>1' 2 7 6</u> 5 - - ^v <u>5 6</u>
笙	2 - - - 3 0 0 0 5 6 <u>1 2</u>
弹 弦	6 5 5 3 2 <u>2 2 2</u> 3 3 <u>2 2 1 2 7 6</u> <u>5. 5 5 3 2 3 5 6</u>
拉 弦	0 0 0 0 3 0 0 0 5 6 1 2
低 音	0 0 0 0 3 0 0 0 2 3 5 7

//

笛	<u>1 7 6. 1 5 6</u> <u>1</u> - - 6 <u>1 6 1' 2 3</u>
笙	1 - - - 1 3 5 6 1 - - -
弹 弦	<u>1. 1 1 7 6 1 5 6</u> <u>1. 1 1 1 1 1 1 6</u> <u>1. 1 1 6 5 6 1 3</u>
拉 弦	3 - - - 3 3 5 6 1 - - -
低 音	6 - - - 6 1 2 3 5 - - -

笛	2	-	-	-	tr	2.	7	6	5	tr	3. 5	2 3	5	-
笙	3	5	6	1		2	0	0	0		3. 5	2 3	5	-
弹 弦	2	2	5	5	6	6	1	1			2.	3	2	7
拉 弦	1	5	6	1		2	0	0	0		3	0	0	5
低 音	5	2	3	5		7	0	0	0		3	0	0	5



渐慢

【三】 热烈奔腾地

笛	3. 5	6	1	2	3	tr	2/4	6	-	6	-	6.	35	6.	35
笙	3	0	0	2	3		2/4	6	0	0	0	6.	35	6.	35
弹 弦	3	0	0	2	3		2/4	6	0	0	0	6.	35	6.	35
拉 弦	3	0	0	2	3		2/4	6	0	0	0	6.	35	6.	35
低 音	3	0	0	2	5		2/4	6	0	0	0	6	1	3	6

双吐

笛

笙

弹 弦

拉 弦

低 音

6. 5 | 6 2 1 | 6 3 5 7 | 6 3 5 | 6 2 7 5 | 6 6 1612

0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3

$\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$

6. 5 | 6 2 1 | 6 - | 6 3 5 | 6 2 7 5 | 6 -

1 0 0 | 6 0 0 | 1 0 0 | 6 0 0 | 1 0 0 | 6 -

笛

笙

弹 弦

拉 弦

低 音

3212 3235 | 6 3 5 | 6. 5 | 6 3 2 | 1. 6 | 1. 2 3 5 | 2 3 1 7

0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 0 3 3 3 | 1 0 0 | 0 0

$\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$ | $\frac{1}{6} \frac{11}{66} \frac{1}{6} \frac{11}{66}$

6 - | 6 3 5 | 6. 5 | 6 3 | 1. 6 | 3. 5 6 1 | 2 1

3 - | 1 0 0 | 6 0 0 | 1 0 0 | 6 0 0 | 1 0 0 | 0 0

笛 $\left[\begin{array}{c} \overset{>}{6} \overset{>}{5} \overset{>}{6} \overset{>}{1} \overset{>}{6} \overset{>}{1} \mid \overset{>}{2} \overset{>}{1} \overset{>}{2} \overset{>}{3} \overset{>}{2} \overset{>}{3} \mid \overset{>}{5} \overset{>}{3} \overset{>}{5} \overset{>}{6} \overset{>}{5} \overset{>}{6} \mid \overset{6}{1} \cdot \quad \overset{2}{2} \mid \overset{1}{1} \overset{7}{7} \cdot \quad \overset{6}{6} \mid 5 \quad \overset{1}{1} \overset{3}{3} \backslash \mid \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \quad \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \end{array} \right]$ 双吐

笙 $\left[\begin{array}{c} \overset{6}{6} \overset{6}{6} \quad \overset{1}{1} \overset{1}{1} \mid \overset{2}{2} \overset{2}{2} \quad \overset{3}{3} \overset{3}{3} \mid \overset{5}{5} \overset{5}{5} \quad \overset{6}{6} \overset{6}{6} \mid \overset{1}{1} \cdot \overset{1}{1} \overset{1}{1} \overset{2}{2} \mid \overset{7}{7} \cdot \overset{7}{7} \overset{7}{7} \overset{6}{6} \mid 5 \quad 3 \mid \overset{6}{6} \overset{3}{3} 0 \quad 0 \end{array} \right]$

弹 弦 $\left[\begin{array}{c} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{1}{1} \overset{6}{6} \overset{1}{1} \mid \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{2}{2} \overset{3}{3} \mid \overset{5}{5} \overset{3}{3} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{6}{6} \mid \overset{1}{1} \cdot \overset{1}{1} \overset{1}{1} \overset{2}{2} \mid \overset{7}{7} \cdot \overset{7}{7} \overset{7}{7} \overset{6}{6} \mid \overset{5}{5} \quad \overset{7}{7} \mid \overset{6}{6} \overset{3}{3} \overset{1}{1} 0 \quad 0 \end{array} \right]$

拉 弦 $\left[\begin{array}{c} \overset{6}{6} \cdot \quad \overset{1}{1} \cdot \mid \overset{2}{2} \cdot \quad \overset{3}{3} \cdot \mid \overset{5}{5} \cdot \quad \overset{6}{6} \cdot \mid \overset{5}{5} \cdot \overset{5}{5} \overset{5}{5} \overset{6}{6} \mid \overset{2}{2} \cdot \overset{2}{2} \overset{2}{2} \overset{3}{3} \mid 1 \quad 7 \mid \overset{6}{6} 0 \quad 0 \end{array} \right]$

低 音 $\left[\begin{array}{c} \overset{6}{6} \cdot \quad \overset{1}{1} \cdot \mid \overset{2}{2} \cdot \quad \overset{3}{3} \cdot \mid \overset{5}{5} \cdot \quad \overset{6}{6} \cdot \mid \overset{1}{1} 0 \quad 0 \mid \overset{7}{7} 0 \quad 0 \mid 3 \quad 3 \mid \overset{6}{6} 0 \quad 0 \end{array} \right]$

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笛 $\left[\begin{array}{c} \overset{6}{6} \overset{1}{1} \overset{3}{3} \overset{1}{1} \quad \overset{6}{6} \overset{1}{1} \overset{6}{6} \overset{5}{5} \mid \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \mid \overset{6}{6} \overset{2}{2} \overset{7}{7} \overset{5}{5} \quad \overset{6}{6} \overset{7}{7} \overset{6}{6} \overset{5}{5} \mid \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{5}{5} \mid \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2} \quad \overset{1}{1} \overset{7}{7} \overset{6}{6} \overset{1}{1} \mid \overset{2}{2} \overset{2}{2} \overset{3}{3} \overset{5}{5} \quad \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{7}{7} \mid \overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \quad \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{5}{5} \end{array} \right]$

笙 $\left[\begin{array}{c} \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad \overset{1}{1} 0 \mid \overset{2}{2} 0 \quad 0 \mid \overset{6}{6} \overset{6}{6} \quad \overset{6}{6} 0 \end{array} \right]$

弹 弦 $\left[\begin{array}{c} \overset{2}{2} 0 \quad \overset{2}{2} 0 \mid \overset{3}{3} 0 \quad 0 \mid \overset{3}{3} 0 \quad \overset{3}{3} 0 \mid \overset{3}{3} 0 \quad 0 \mid 1 0 \quad \overset{6}{6} 0 \mid 2 0 \quad 0 \mid \overset{6}{6} \overset{6}{6} \quad \overset{6}{6} 0 \end{array} \right]$

拉 弦 $\left[\begin{array}{c} \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad 1 0 \mid 2 0 \quad 0 \mid \overset{6}{6} \overset{6}{6} \quad \overset{6}{6} 0 \end{array} \right]$

低 音 $\left[\begin{array}{c} \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{6}{6} 0 \quad 0 \mid \overset{6}{6} 0 \quad \overset{6}{6} 0 \mid \overset{7}{7} 0 \quad 0 \mid \overset{6}{6} \overset{6}{6} \quad \overset{6}{6} 0 \end{array} \right]$