

活而器乐曲

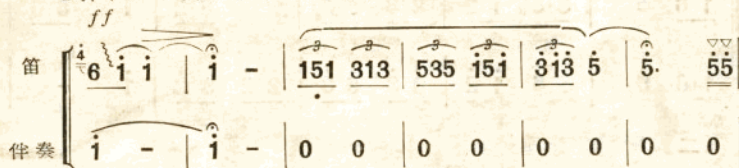
(管子—9)

我是一个兵

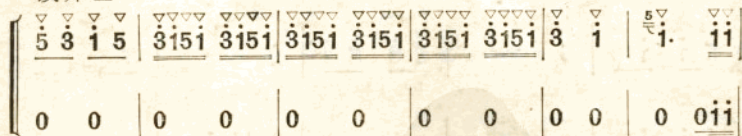
1=G 开三孔作 1 $\frac{2}{4}$

岳 俞
結 曲
續 改 編

【引子】节奏自由、似军号声

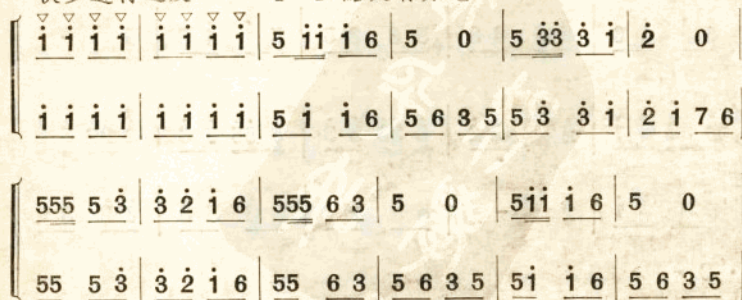


双外吐



快步进行速度

【一】结实有力地 三吐



活而樂曲

〔笛子—9〕

我是一个兵

1=G 开三孔作 1 $\frac{2}{4}$

岳 俞 曲
結 續 改編

【引子】节奏自由、似軍号声

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笛 $\left[\begin{array}{c} \overset{4}{6} \overset{1}{1} \mid \overset{1}{1} - \mid \overset{1}{151} \overset{3}{313} \mid \overset{5}{535} \overset{1}{151} \mid \overset{3}{313} \overset{5}{5} \mid \overset{5}{5} \cdot \overset{5}{55} \end{array} \right]$

伴奏 $\left[\begin{array}{c} \overset{1}{1} - \mid \overset{1}{1} - \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \end{array} \right]$

双外吐

$\left[\begin{array}{c} \overset{5}{5} \overset{3}{3} \overset{1}{1} \overset{5}{5} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{1}{1} \overset{5}{5} \overset{3}{3} \mid \overset{5}{5} \overset{1}{1} \overset{5}{5} \overset{1}{1} \end{array} \right]$

$\left[\begin{array}{c} 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \end{array} \right]$

快步进行速度

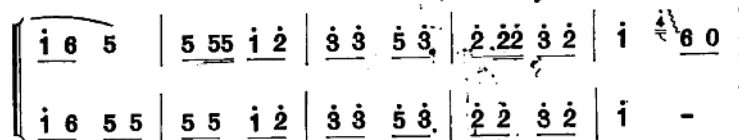
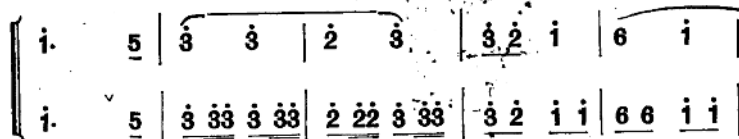
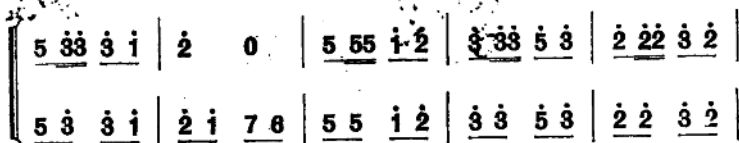
【一】結实有力地 三吐

$\left[\begin{array}{c} \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \mid \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \mid \overset{5}{5} \overset{1}{1} \overset{1}{1} \overset{6}{6} \mid \overset{5}{5} \ 0 \mid \overset{5}{5} \overset{3}{3} \overset{3}{3} \overset{1}{1} \mid \overset{2}{2} \ 0 \mid \end{array} \right]$

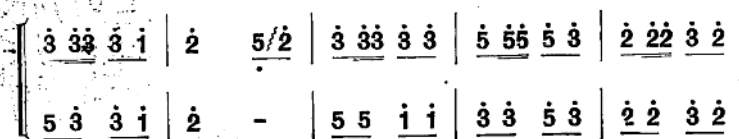
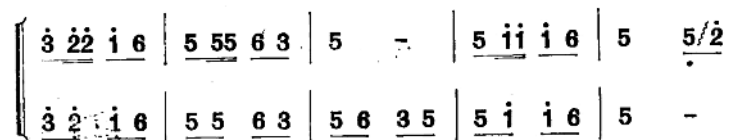
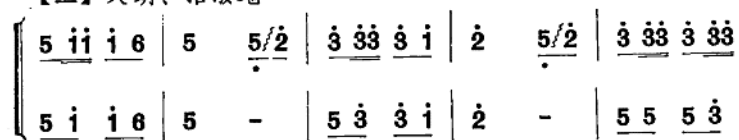
$\left[\begin{array}{c} \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \mid \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \mid \overset{5}{5} \overset{1}{1} \overset{1}{1} \overset{6}{6} \mid \overset{5}{5} \overset{6}{6} \overset{3}{3} \overset{5}{5} \mid \overset{5}{5} \overset{3}{3} \overset{3}{3} \overset{1}{1} \mid \overset{2}{2} \overset{1}{1} \overset{7}{7} \overset{6}{6} \mid \end{array} \right]$

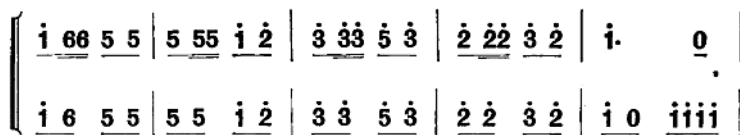
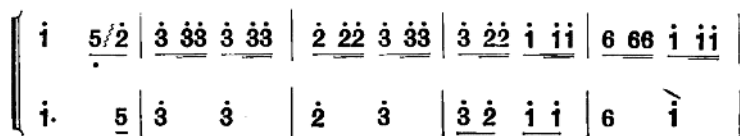
$\left[\begin{array}{c} \overset{5}{555} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \mid \overset{5}{555} \overset{6}{6} \overset{3}{3} \mid \overset{5}{5} \ 0 \mid \overset{5}{511} \overset{1}{1} \overset{6}{6} \mid \overset{5}{5} \ 0 \mid \end{array} \right]$

$\left[\begin{array}{c} \overset{5}{55} \overset{5}{5} \overset{3}{3} \mid \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \mid \overset{5}{55} \overset{6}{6} \overset{3}{3} \mid \overset{5}{5} \overset{6}{6} \overset{3}{3} \overset{5}{5} \mid \overset{5}{51} \overset{1}{1} \overset{6}{6} \mid \overset{5}{5} \overset{6}{6} \overset{3}{3} \overset{5}{5} \mid \end{array} \right]$

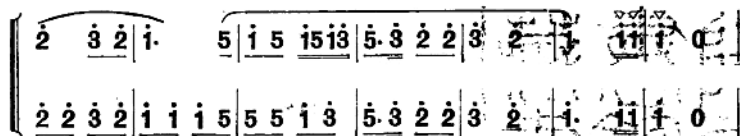
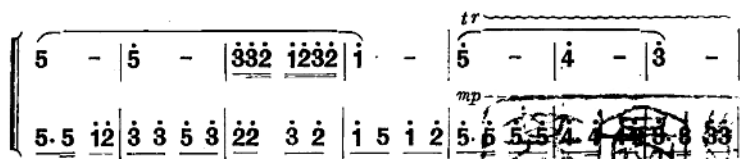
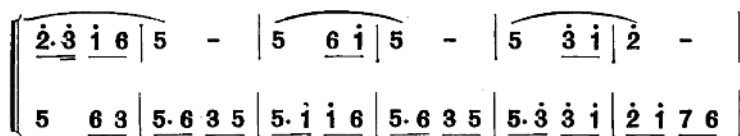
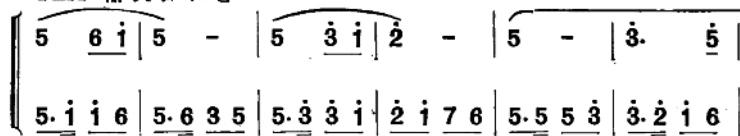


【二】爽朗、活潑地





【三】愉快自豪地



【四】輕快 三吐

★

5̣ịị ị 6̣ | 5̣6̣6̣ 3̣ 5̣ | 5̣3̣3̣ 3̣ ị | 2̣ịị 7̣ 6̣ | 5̣5̣5̣ 5̣3̣ | 3̣2̣2̣ ị6̣ | 5̣5̣5̣ 6̣3̣ |

5̣ 6̣ ị | 5̣ - | 5̣ 3̣ ị | 2̣ - | 5̣ - | 3̣ - | 2̣ ị6̣ |

5̣6̣6̣ 3̣ 5̣ | 5̣ịị ị 6̣ | 5̣6̣6̣ 3̣ 5̣ | 5̣3̣3̣ 3̣ ị | 2̣ịị 7̣6̣ | 5̣5̣5̣ ị2̣ | 3̣3̣3̣ 5̣3̣ |

5̣ - | 5̣ 6̣ ị | 5̣ - | 5̣ 3̣ ị | 2̣ - | 5̣ - | 5̣ - |

tr

2̣2̣2̣ 3̣ 2̣ | ị 1̣5̣ị3̣ | 5̣ - | 4̣ - | 3̣ - | 2̣ 3̣2̣ | ị. 5̣ |

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2̣ 3̣ 2̣ | ị 5̣ ị 3̣ | 5̣.5̣ 5̣.5̣ | 4̣.4̣ 4̣.4̣ | 3̣.3̣ 3̣.3̣ | 2̣ 2̣ 3̣2̣ | ị ị 1̣5̣ |

1̣5̣ 1̣5̣ị3̣ | 5̣.3̣ 2̣ 2̣ | 3̣ 2̣ | ị. 1̣1̣ | ị 0̣ 0̣ | 5̣ - | 5̣ 1̣2̣3̣4̣ |

5̣5̣ ị 3̣ | 5̣.3̣ 2̣ 2̣ | 3̣ 2̣ | ị. 1̣1̣ | ị 0̣ 0̣ | 5̣. ị ị 6̣ | 5̣ 6̣ 3̣ 5̣ |

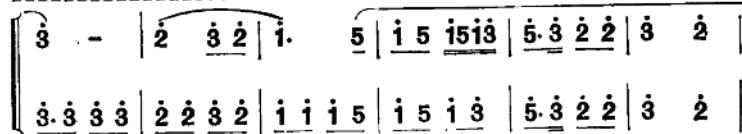
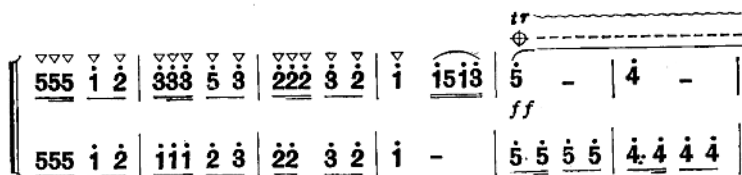
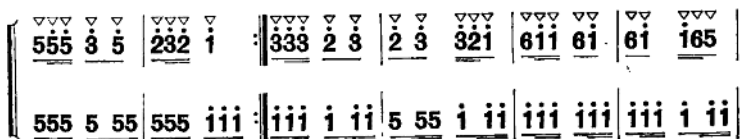
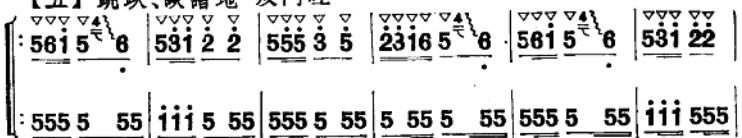
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5̣ 3̣ 3̣ị | 2̣ị 7̣ 6̣ | 5̣ 5̣ 5̣3̣ | 3̣2̣ ị 6̣ | 5̣ 5̣ 6̣3̣ | 5̣6̣ 3̣ 5̣ | 5̣. ị ị 6̣ |

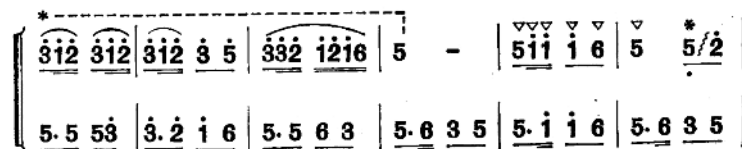
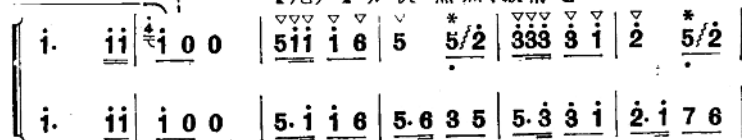
5̣ 1̣2̣3̣4̣ | 5̣ 1̣5̣ị3̣ | 2̣ 1̣2̣3̣4̣ | 5̣. ị2̣ | 3̣. 5̣ | 2̣2̣2̣ 3̣ 2̣ | ị. 1̣1̣ |

5̣6̣ 3̣ 5̣ | 5̣3̣ 3̣ ị | 2̣ị 7̣ 6̣ | 5̣ 5̣ ị2̣ | 3̣3̣ 5̣3̣ | 2̣2̣ 3̣ 2̣ | ị. ịị |

【五】跳跃、诙谐地 双内吐

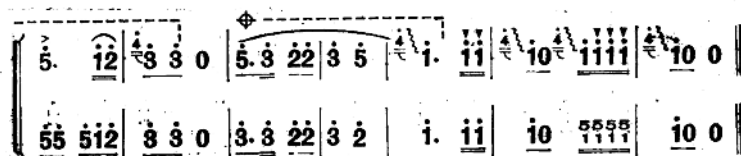
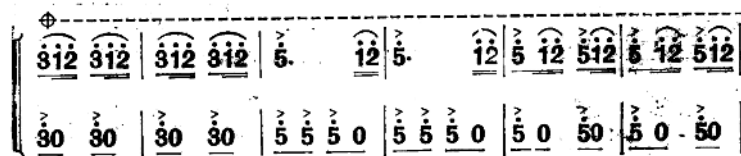
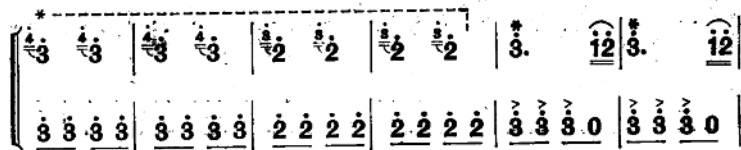
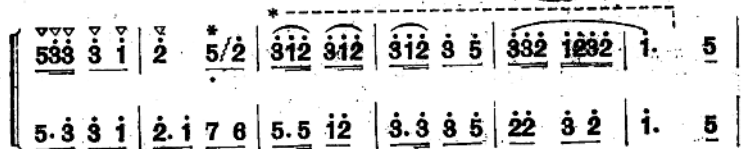


【尾声】加快 热烈、激情地





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37.3610



- 说明：1. 本曲可用小型民乐队伴奏，亦可单用笙伴奏。在无伴奏或伴奏乐器少的情况下，第四段标有二个五角星间可省略。
2. “-----”表示喉音。奏法：通过丹田有力的运动和控制，使气息冲出，振动喉头，发出“熬”的音，同时振响笛子，发出粗壮厚实的音，有边唱边吹的感觉。

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