

新時代服裝裁剪
MODERN DRESS MAKING

第四集

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第四集

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編著本書，世界聞名的大裁師，馮世和先生、賴祝賢先生、章潔小姐三位英雄組成出版，馮世和先生是香港政府裁剪名師註冊，是中外聞名的裁剪教授術師，賴祝賢先生是南洋星加坡的教授裁剪師，他並在南洋各地設有多處教授裁剪班，上圖是賴祝賢先生正在上課演講情景，章潔小姐她是日本裁剪專科畢業生，是一位裁剪英雄人物，本書取得這三位經驗編著而成，讀者們只要一本在手，無師即可自通。

馮世和
章潔 聯合主編
賴祝賢

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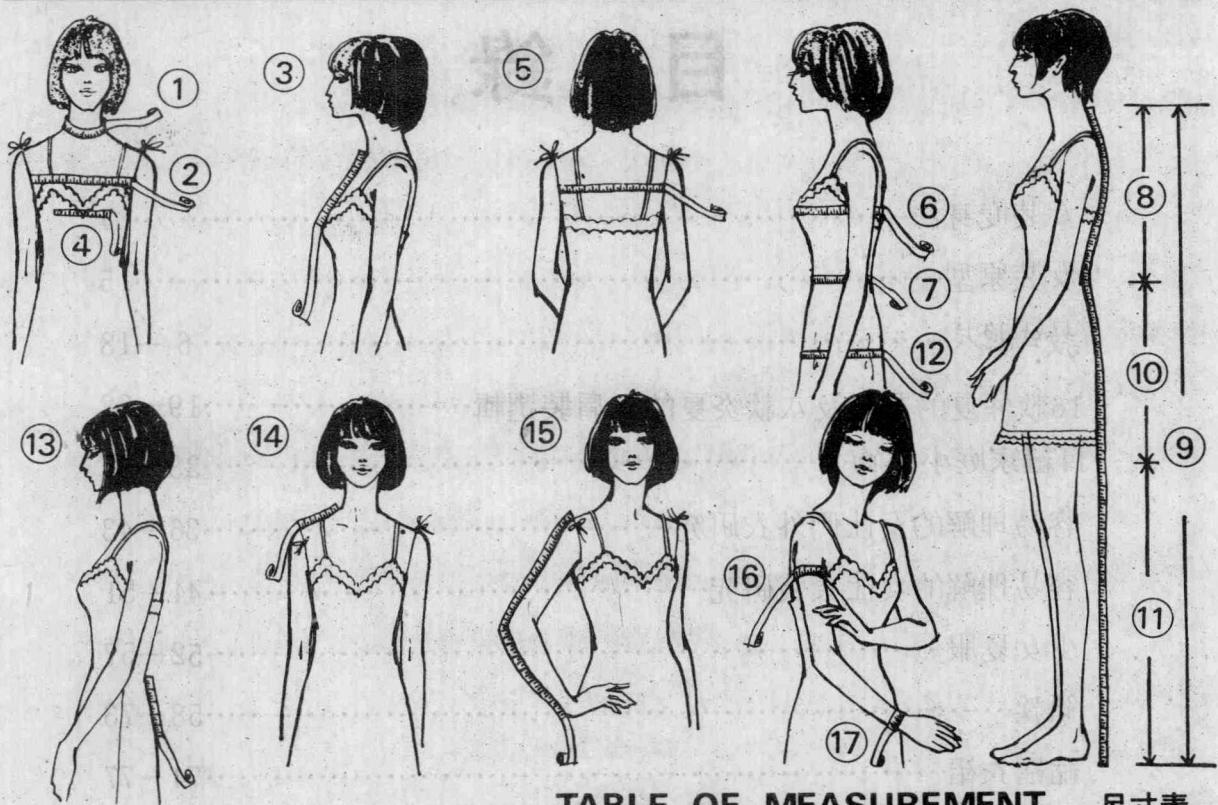
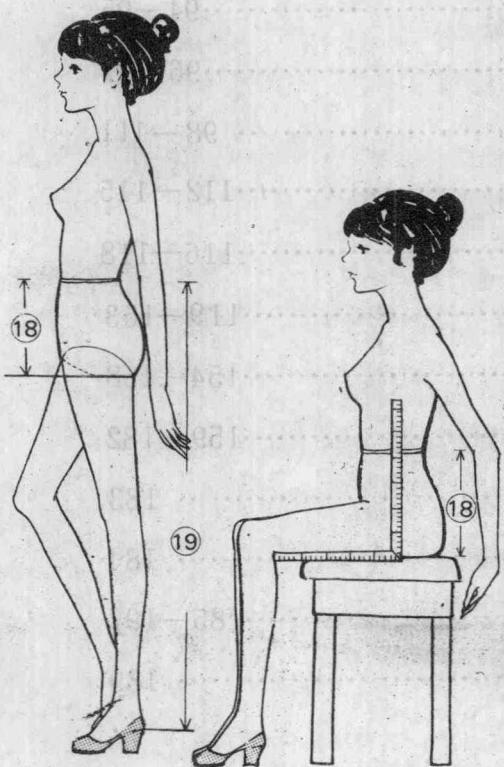


TABLE OF MEASUREMENT 尺寸表

NAME 名稱	SIZING 號數	8	10	12	14	16	
NECK 領圍	①	英吋 inch 公分 cm	13½ 34.3	13⅔ 35.2	14⅓ 36.2	14⅔ 37.1	15 38
FRONT WIDTH 胸寬	②	英吋 inch 公分 cm	12¾ 32.4	13 33	13½ 34.3	14 35.6	14½ 36.8
BREAST POINT 乳下線	③	英吋 inch 公分 cm	6 ⅔ 17.5	7 17.8	7 ⅓ 18.1	7 ⅔ 18.4	7 ⅔ 18.7
IN-BREAST 乳間	④	英吋 inch 公分 cm	7 ¼ 18.4	7 ½ 19	7 ¾ 19.7	8 20.3	8 ¼ 21
BACK WIDTH 背寬	⑤	英吋 inch 公分 cm	13 ⅓ 33.7	13⅔ 34.6	14 35.6	14½ 36.8	15 38.1
BUST 胸圍	⑥	英吋 inch 公分 cm	31½ 80	32½ 82.6	34 86.4	36 91.4	38 96.5
WAIST 腰圍	⑦	英吋 inch 公分 cm	23 58.4	24 61	25½ 63.8	27 67.5	29 72.5
BACK WAIST LENGTH 背長	⑧	英吋 inch 公分 cm	15 ¾ 40	16 40.6	16 ¼ 41.3	16 ½ 41.9	16 ¾ 42.5
HIP 臀圍	⑫	英吋 inch 公分 cm	33 ½ 85	34 ½ 87.6	36 91.4	38 96.5	40 101.6
HIP LENGTH 臀直	⑬	英吋 inch 公分 cm	7 17.8	7 17.8	7 17.8	7 17.8	7 17.8
SHOULDER 肩寬	⑭	英吋 inch 公分 cm	4 ⅔ 12.4	5 12.7	5 ⅓ 13	5 ¼ 13.3	5 ⅔ 13.7
SLEEVE LENGTH 袖長	⑮	英吋 inch 公分 cm	22 ⅔ 57.5	23 58.4	23 ⅓ 59.4	23 ⅔ 60.3	24 ⅓ 61.3
BICEPS CIRCUMFERENCE 手臂圍	⑯	英吋 inch 公分 cm	10 25.4	10 ¼ 26	10 ½ 26.7	11 27.9	11 ½ 29.2
WRIST CIRCUMFERENCE 手頸圍	⑰	英吋 inch 公分 cm	6 ¼ 15.9	6 ⅔ 16.2	6 ½ 16.5	6 ¾ 17.1	7 17.8

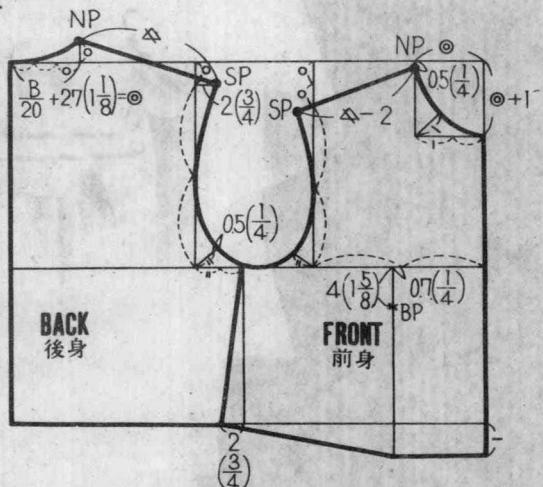
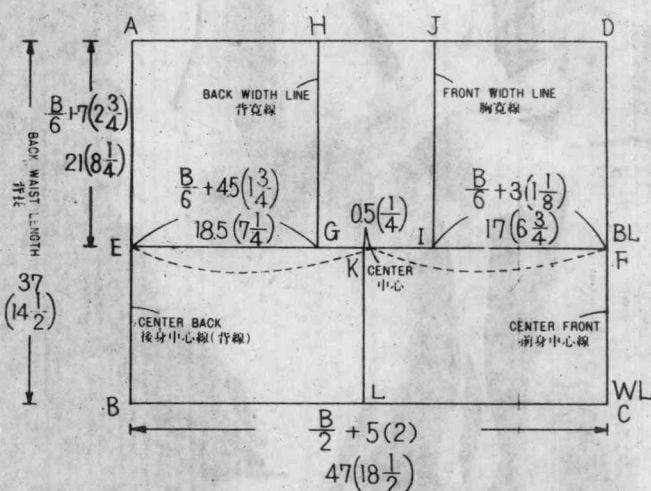


HOW TO MAKE AN ORIGINAL PATTERN

原型的製圖法

WOMEN'S PATTERN

婦女裝原型



The original pattern serves as the basis for dressmaking which uses the plane drawing method. If you have a original pattern, you will be able to draw patterns of any design quite easily. So make the original pattern as accurately as possible. Measurements used in drawing the original pattern explained here are calculated from the bust and neck-waist measurements and adjusted by adding allowances common to everybody. The same applies to the original pattern for children. Henceforth the metric system will be used for drawings and inch equivalents will be given within brackets.

原型是用平面製圖來縫製衣服時的基礎。只要有原型，就可以簡單快速地完成製圖，所以請繪製正確的原型吧！這個原型的各部的尺寸是從胸圍和背長的尺寸換算出來的尺寸，再加上無論是誰都可以通用的規定尺寸，所調整的。

童裝原型也是同樣的。

由本期起製圖中的尺寸是以公分為主，在括號內附註時，以供參考。

HOW TO DRAW AN ORIGINAL PATTERN

BASIC LINE

1. Draw a vertical line A-B equivalent to the neck-waist length. Then draw a horizontal line A-D which is equivalent to $\frac{1}{2}$ of bust measurement plus 5cm (2 inches) allowance.
2. Draw bust line E-F which is equivalent to $\frac{1}{6}$ of bust measurement plus 7cm (2 $\frac{3}{4}$ inches) allowance.
3. Mark on the bust line from back center a distance equivalent to $\frac{1}{6}$ of bust measurement plus 4.5cm (1 $\frac{3}{8}$ inches) allowance. Also mark on the bust line a distance equivalent to $\frac{1}{6}$ of bust measurement plus 3cm (1 $\frac{1}{8}$ inches) from front center. Then draw back width line G-H and bust width line I-J.
4. Divide the horizontal line E-F equally into two and draw side line K-L from a point 0.5cm ($\frac{1}{4}$ inch) to the left.

FINISH LINE

BACK BODICE

1. Mark the neck point as shown in Drawing and draw a curved neck line. Draw the

shoulder line, marking on the back width line a point for making a necessary slant.

2. Draw a 45-degree slant line from the point where the back width line and bust line intersect and draw the armhole in a beautiful curve as shown in Drawing.
3. Draw side line from a point on the waist line 2cm ($\frac{1}{4}$ inch) to the back.

FRONT BODICE

4. Mark the neck point and draw neck line in a beautiful curve. Draw the shoulder line 2cm ($\frac{1}{4}$ inch) shorter than the back shoulder line. 2cm extra in back shoulder width will be used to take a dart or for contraction.
5. Armhole of front bodice is drawn in a sharper curve than that of back bodice. Make sure that the armhole of the front bodice and that of the back bodice meet in a natural curve.
6. Mark the bust point on the bust line at a point 0.7cm ($\frac{1}{4}$ inch) to the side from center of bust width and 1cm (1 $\frac{1}{8}$ inches) below.
7. Extend the front center line by the amount of front hang and draw a line parallel to waist line from the tip of the extended line as far left as the line per-







