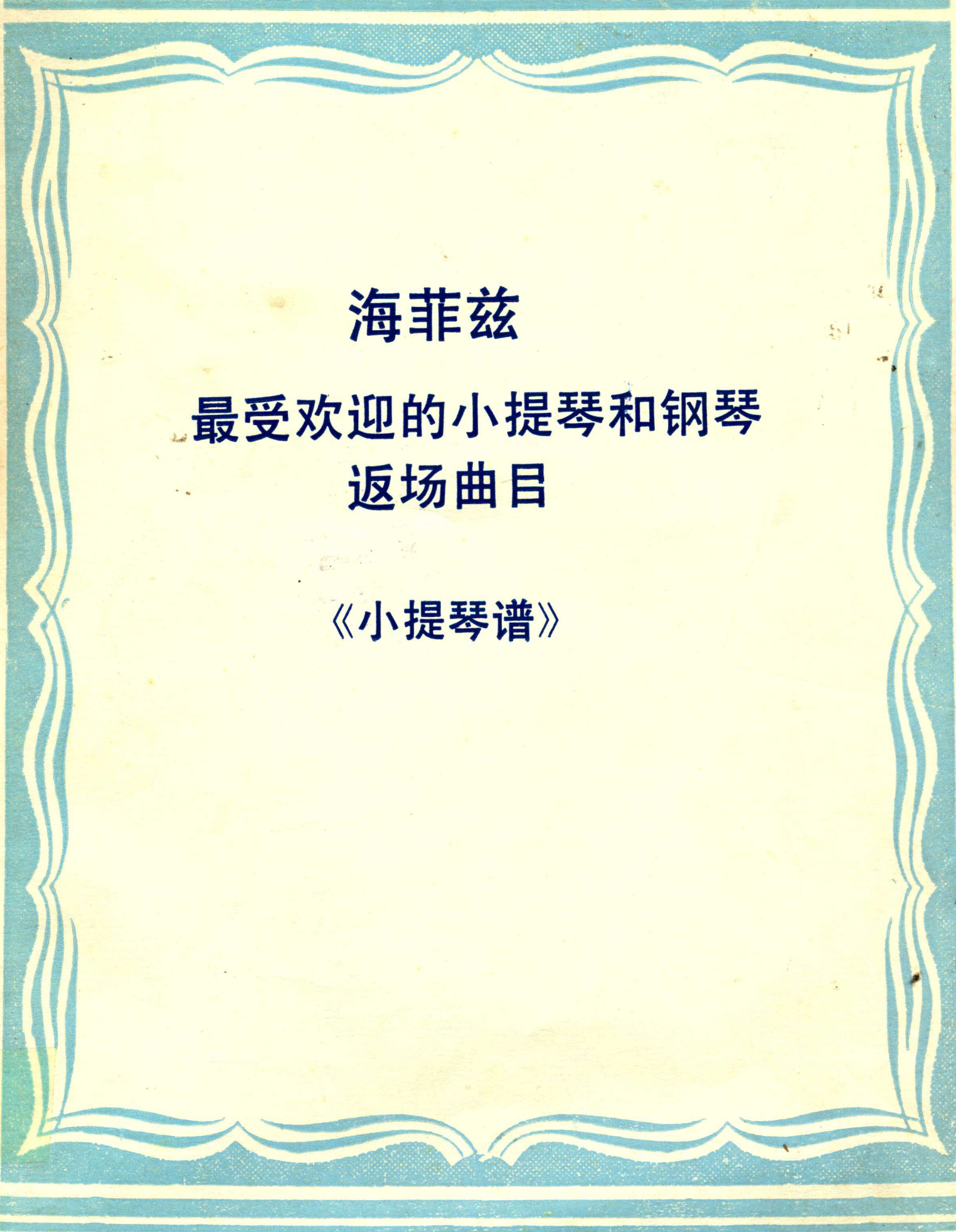




海菲兹

最受欢迎的小提琴和钢琴
返场曲目

《小提琴谱》

Jascha Heifetz



New Favorite Encore Folio for Violin and Piano

CONTENTS

	Violin	Piano
1. RIGAUDON Rameau/Heifetz	2	3
2. AVE MARIA Schubert/Wilhelmj	6	12
3. MENUET Mozart	7	18
4. ON WINGS OF SONG, Op. 34, No. 2 Mendelssohn/Achron	10	24
5. PROPHETIC BIRD, Op. 82, No. 7 Schumann	12	30
6. HUNGARIAN DANCE NO. 7 Brahms/Joachim	14	34
7. FILEUSE (Spinning Song) Popper	16	37
8. VALSE BLUETTE (Air de Ballet) Drigo	20	45
9. ZAPATEADO (Spanish Dance) Sarasate	22	49
10. MALAGUENA (Spanish Dance) Sarasate	26	57
11. INTERMEZZO SCHERZOSO Saenger	30	63
12. MEDITATION, Op. 32 Glazounov	33	69
13. LA CAPRICIEUSE (Morceau de Genre), Op. 17 Elgar	34	72
14. HEBREW MELODY, Op. 33 Achron	36	78
15. GUITARRE, Op. 45, No. 2 Moszkowski/Sarasate	38	85

CARL FISCHER, Inc. 
62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES

Copyright 1933 by Carl Fischer, Inc., New York
Copyright renewed.

Jascha Heifetz



New Favorite Encore Folio for Violin and Piano

CONTENTS

		Violin	Piano
1. RIGAUDON	Rameau/Heifetz	2	3
2. AVE MARIA	Schubert/Wilhelmj	6	12
3. MENUET	Mozart	7	18
4. ON WINGS OF SONG, Op. 34, No. 2	Mendelssohn/Achron	10	24
5. PROPHETIC BIRD, Op. 82, No. 7	Schumann	12	30
6. HUNGARIAN DANCE NO. 7	Brahms/Joachim	14	34
7. FILEUSE (Spinning Song)	Popper	16	37
8. VALSE BLUETTE (Air de Ballet)	Drigo	20	45
9. ZAPATEADO (Spanish Dance)	Sarasate	22	49
10. MALAGUENA (Spanish Dance)	Sarasate	26	57
11. INTERMEZZO SCHERZOSO	Saenger	30	63
12. MEDITATION, Op. 32	Glazounov	33	69
13. LA CAPRICIEUSE (Morceau de Genre), Op. 17	Elgar	34	72
14. HEBREW MELODY, Op. 33	Achron	36	78
15. GUITARRE, Op. 45, No. 2	Moszkowski/Sarasate	38	85

CARL FISCHER, Inc. 
62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES

Copyright 1933 by Carl Fischer, Inc., New York
Copyright renewed.

Jascha Heifetz



New Favorite Encore Folio for Violin and Piano

CONTENTS

		Violin	Piano
1. RIGAUDON	Rameau/Heifetz	2	3
2. AVE MARIA	Schubert/Wilhelmj	6	12
3. MENUET	Mozart	7	18
4. ON WINGS OF SONG, Op. 34, No. 2	Mendelssohn/Achron	10	24
5. PROPHETIC BIRD, Op. 82, No. 7	Schumann	12	30
6. HUNGARIAN DANCE NO. 7	Brahms/Joachim	14	34
7. FILEUSE (Spinning Song)	Popper	16	37
8. VALSE BLUETTE (Air de Ballet)	Drigo	20	45
9. ZAPATEADO (Spanish Dance)	Sarasate	22	49
10. MALAGUENA (Spanish Dance)	Sarasate	26	57
11. INTERMEZZO SCHERZOSO	Saenger	30	63
12. MEDITATION, Op. 32	Glazounov	33	69
13. LA CAPRICIEUSE (Morceau de Genre), Op. 17	Elgar	34	72
14. HEBREW MELODY, Op. 33	Achron	36	78
15. GUITARRE, Op. 45, No. 2	Moszkowski/Sarasate	38	85

CARL FISCHER, Inc.

62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES



Copyright 1933 by Carl Fischer, Inc., New York
Copyright renewed.

Rigaudon

Violin

RAMEAU-HEIFETZ *)
(1683-1764)

Allegretto e grazioso (♩ = 168-184)

mf

mf

p

sf

p

p

sf

p

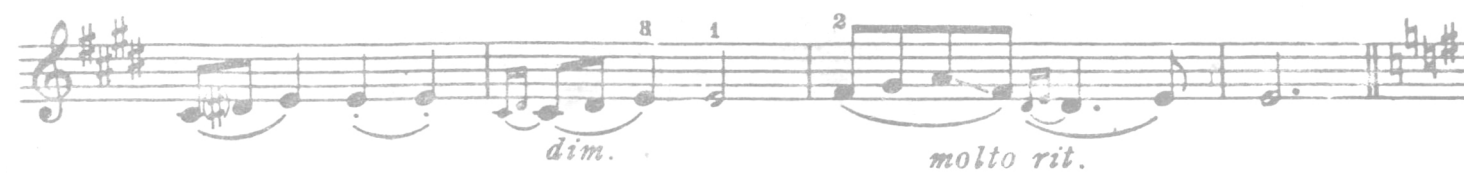
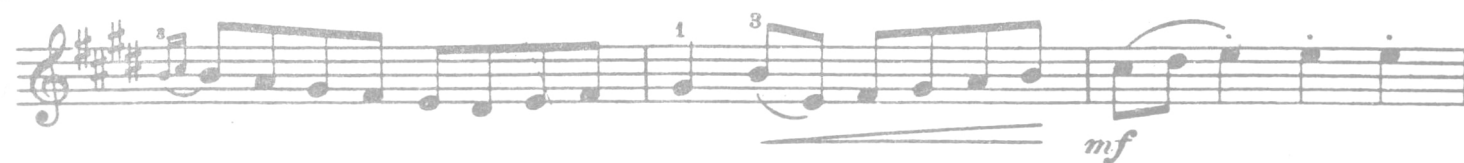
cresc.

mf

*) When playing this composition in public the names of the composer and transcriber must be mentioned jointly on the program..... THE PUBLISHERS

VIOLIN

3



VIOLIN

Meno mosso

mf legato ed espr.

rit. *a tempo*

mf *p*

cresc. *II* *cresc.*

ten. *e molto rit.* *poco a poco accel.* *a*

tempo I

mf *p* *cresc.*

VIOLIN

5

Violin musical score page 5, measures 1-10. The key signature is three sharps (F#, C#, G#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *mf* (mezzo-forte)
- Measure 6: *p* (piano)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *p* (piano)
- Measure 9: *poco a poco rit.* (poco a poco ritardando)
- Measure 10: *dim.* (diminuendo), *molto rit.* (molto ritardando), *lento* (lento)

Other markings include fingerings (0, 1, 2), trills (*tr*), and a double bar line at the end of measure 10.

Violin

Ave Maria

Edited by
JASCHA HEIFETZ

SCHUBERT - WILHELMJ

Molto lento

p molto espressivo

p

cresc. espressivo ff rit.

a tempo

Tempo

p rit. pp rit. p

cresc. ten. p 6 rall.

tempo

rit. lento a tempo

V mf cresc.

f ff rit. p f rit.

pp a tempo mf dim. e rit. pp

Violin

Menuet

Transcribed and Edited by
JASCHA HEIFETZ *)

W. A. MOZART
(1756 - 1791)

Moderato

mf

pizz.

arco

p

mf espressivo

pp

II

pizz.

*) When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. The Publisher.

Violin score page 8, featuring ten staves of music. The key signature is one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** *arco*, *mf*, *staccato*. Includes fingerings 0, 0, 0.
- Staff 2:** Includes fingerings 1, 4, 8, 1, 8, 3, 1, 1, 0.
- Staff 3:** *détaché*. Includes fingerings 1, 1, 0.
- Staff 4:** *mf*, *p*. Includes *tr* (trill) and *V* (vibrato) markings.
- Staff 5:** Includes fingerings 1, 4, 3, 1, 1, 3.
- Staff 6:** Includes fingerings 1, 1, 0.
- Staff 7:** *staccato*, *p*. Includes *tr* and *V* markings.
- Staff 8:** *spiccato*, *p*. Includes fingerings 1, 4, 3, 1, 2, 0, 1, 2, 0, 1, 1, 1, 3, 1, 4.
- Staff 9:** *mf*. Includes *tr* and fingerings 1, 1, 0.
- Staff 10:** *détaché*, *mf*. Includes fingerings 2, 1, 4, 3, 1, 4, *V*, *tr*, and *V* markings.

VIOLIN

1 *spiccato* 4 3 1 2 0 1 2 1 1 1 3 1 4

3 2 *tr* 1 1

p

staccato 2 1 4 3 1 4 *ten. tr* *p rit.*

Tempo I. *p* V V V V V V V V V V

2 V V V V V V *tr* 0 1 2

tr 3 *pizz.* *arco* 1 4 3 *mf espressivo*

2 1 2 1 2 1 2 *mf*

II 1 2 1 2 1 3 4 0 4 0 *ten.* *ppp* V V V V V V

V V V V *tr* *tr* *tr* *pizz.* *mf* *rit.* *pp*

On Wings of Song

Violin

Mendelssohn

(Op. 34. No. 2)

Edited by
JASCHA HEIFETZFree transcription by
JOSEPH ACHRON

Andante tranquillo (♩ = 120 - 138)

IV. 2 8 2 2

p

2 2 3 1 2 3

p

mf *cresc.*

f *ten.* *dim. e rit.*

tempo I *pp* *cresc. accel. f* *rit.* *ten.* 3

a tempo *pp dolce* *ten.* 3 4 3 2 2

2 2 8 3 1 2 3 2 V 4

II & III

p poco a poco cresc.

f *dim.*

mf *pp* *molto* *f* *rit.*

p *dim. e rit.*

tempo I. *p* *cresc.*

mf *rit.* *cresc.*

f *a tempo* *mf* *poco rit.*

II & III *ten.* *a tempo* *pp* *senza rit.*

Detailed description: This is a violin score for measures 1 through 16. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). Dynamics are indicated by letters like *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *poco a poco cresc.*, *dim.* (diminuendo), *molto*, *rit.* (ritardando), *cresc.* (crescendo), *tempo I.*, *a tempo*, *poco rit.*, and *senza rit.*. There are also markings for *ten.* (tenuto) and *senza rit.* (senza ritardando). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Violin

Prophetic Bird

Transcribed and Edited by
JASCHA HEIFETZ^{a)}

ROBERT SCHUMANN, Op. 82, No. 7

Lento

p (con sordino)

Harm.

rubato

pizz.

arco

dim.

p poco rit.

Meno mosso

mf

^{a)} When playing this composition in public both the name of the composer and that of the transcriber must be mentioned on the program. *The Publisher*

mf *ten.* *dim.* *IV* *3* *1*

pp *molto riten.* *a tempo* *rit.* *a tempo*

p *Harm.* *tr* *0*

rubato

pizz. *arco* *p*

Harm. *Harm.* *tr*

arco *II* *4* *1* *ten.* *Harm.* *molto riten.*

Violin

Hungarian Dance No. 7

Brahms

Edited by
JASCHA HEIFETZ

Transcribed by
JOSEPH JOACHIM

Allegretto
IV molto sostenuto

ten.
poco a poco accel.

f *in tempo* *p* *molto*

lento *sostenuto* *poco a poco*

f *in tempo* *p*

f *riten.* *ten.*

rapido (a piacere) *ril.* *ten.*

molto sostenuto *p* *poco a poco*