

清李鱓花香冊



李 蟠 简 介

李蟠，字宗扬，号复堂，别号懊道人等，江苏兴化人，生于清康熙二十五年（公元1686年），卒于乾隆二十二年至二十五年间（公元1757—1760年）。李蟠在康熙五十年中举以后，五十三年曾入宫廷充当画院供奉，但不久即被排挤归里。乾隆三年以检选出任山东滕县知县，又因“忤大吏”，罢官回家，以后即常在扬州卖画。“两草科名一贬官”，他一生不得志，经历了坎坷不平的生活道路。

在绘画艺术上，李蟠早年曾经是学画山水的，入官后，因从蒋廷锡改学画花鸟，后来又从高其佩学习。与此同时，他还吸取了明代陈淳、徐渭到清初八大山人（朱耷）、石涛等泼墨写意画法，逐步形成了自己的风格，在题材、笔墨上，大胆地创新，因对旧的传统有所突破，成为扬州画派中的重要画家之一。

这套《花鸟画册》，用笔潇洒奔放，泼墨酣畅痛快，加之配以题句，意境深邃，令人玩赏，爱不释手，在中可窥见其花鸟画创作成就的一斑，可以说是李蟠成熟时期的优秀作品。原册共十二页，纸本，设色，每幅纵37厘米，横33厘米，今藏天津市文物管理处。

Selected Works of Li Shan of the Qing Dynasty

Li Shan whose courtesy name was Zongyang was born in 1686 A.D. in Xinghua County, Jiangsu Province. He died around 1757—1760 A.D. After having passed the examination for the Ju Ren degree, he served as a court painter in 1714. In the third year of the Reign of Qian Long (1738), he was appointed County Magistrate of Tengxian, Shandong Province. Shortly afterwards, he got a dismissal and returned to Yangzhou. He made a living with his brush and spent the rest of his life there.

Li Shan learned to paint landscape in his early years. As a court painter he began to paint flower-and-bird under the guidance of Jiang Tingxi and Gao Qipei. Moreover, he found that many painters of the Ming (1368—1644) and Qing (1644—1911) dynasties, such as Chen Chun, Xu Wei, Ba-da-shan-ren (Zhu Da) and Shi Tao painted in the free style with splashed ink. He applied their traits to his own works and formed gradually his own manner of drawing. Characterized by vigorous brushwork and freshness of style, Li Shan became one of the great masters of the Yangzhou school of painters. He did not allow himself to be restricted by conventions and rules. His paintings were magnificently conceived. The present selection contains 12 of his best works.

Size 33 × 37 cm 12 prints ink and color on paper

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西府海棠花別稱紅
 閨水於繪畫天下工
 杜陵林氏以多詩
 曰香色雲朵日歌
 拙公清重書錦



撈水出蜀根滋蔓
中原土出願未甯至
味猶苦
李鯨



含笑東風夕俗情
也勝憔悴亂心榮
千秋多少桃鵝棠
似此應無帶累名

後堂李鯨





蟾蜍迎風作露
粉香新如誰
敵生嬌黃可
勝亦是唐
婆鏡也降雨

沈近太陽

沈近



蜂孫初可憐
細蟻亦宜憐
纖毫盡入筆
牛子鴈偷染
天香名
與道人贊





天香雨過殘霞
担上誰與子
秋漁道人





崑山龍片
 茶烹魚泉
 貯砂壺中
 色香乃勝
 光福梅花間
 枝折得一
 枝歸壺西
 壺尤覺
 眼耳口舌
 俱游清
 香世界
 非烟火人
 可夢見也
 若茹君正
 稿李鍾
 初意



天一地沙鸥



清 李 鱣 花 鸟 册

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