

J657.11

12

目 次

1. F 大调协奏曲 [意] A. 维瓦尔弟曲(1)
Concerto in F major Op. 10. No. 1 A. Vivaldi
2. D 大调协奏曲 [德] G. P. 泰勒曼曲(6)
Concerto in D major G. P. Telemann
3. G 大调协奏曲 [德] C. W. 格鲁克曲(10)
Concerto in G major C. W. Gluck
4. D 大调协奏曲 [捷] A. 费尔斯曲(15)
Concerto in D major A. Fils
5. D 大调协奏曲 [奥] J. 海顿曲(24)
Concerto in D major J. Haydn
6. G 大调协奏曲 [德] C. 斯塔米茨曲(32)
Concerto in G major Op. 29 C. Stamitz
7. C 大调长笛与竖琴协奏曲 [奥] W. A. 莫扎特曲(42)
Concerto in C major for fluto, and harp K. 299 W. A. Mozart

F 大调协奏曲

Concerto in F major op. 10 No. 1

I

〔意〕 A. 维瓦尔第曲

Antonio Vivaldi

(1678-1741)

Allegro

5

9

13

17

21

25

29

33

f

mf

f



II

Largo.

Musical score for section II, marked *Largo.* The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The second staff continues with more triplet patterns. The third staff shows a melodic line with eighth-note runs. The fourth staff includes a measure with a first ending bracket labeled '1'. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section with rapid eighth-note passages. The sixth staff concludes with a trill (*tr.*) and a second ending bracket labeled '2'.

III

Presto

Musical score for section III, marked *Presto*. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs. The second staff continues with similar eighth-note passages. The third staff concludes with a final melodic phrase.

16 *p*

22

28 6 *mf*

39

45

50 3 3 3 *f*

56

63

69 3 *mf*

78 3 3

Detailed description: This is a musical score for a single melodic line, spanning measures 16 to 78. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of six measures each. Measure numbers are placed at the beginning of each system. Dynamics include *p* (piano) at measure 16, *mf* (mezzo-forte) at measures 28 and 69, and *f* (forte) at measure 50. There are several triplet markings (indicated by a '3' over a bracket) at measures 50, 69, and 78. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some rests. The overall style is that of a classical or romantic-era piano solo.



concerto in D major

I

〔德〕 G. P. 泰勒曼曲

G. P. Telemann

(1681-1767)

Affettuoso

Affettuoso

4

mf

p

8

mf

f

tr

mf

12

3

3

3

3 *cresc.*

f

15

tr

18

mf

21

f

ossia

24

p

f

tr

p

27

3

3

3

3

3

3

f

tr

tr

5

cresc.

3

tr

II

Allegro

7

11

15

19

23

31

37

41

45

49

53

57

tr

f

p

cresc.

f

mf

f

mf

f

cresc.

f

tr

f

mf

f

cresc.

f

4

III

Adagio

Musical score for Adagio, III, measures 1-20. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Adagio. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, trills (*tr*), and accents.

Measures 1-4: *mf* dynamics. Measure 1 has a whole rest. Measure 2 has a half rest. Measure 3 has a half note D. Measure 4 has a half note E.

Measures 5-8: Measure 5 starts with a measure rest. Measures 6-8 contain eighth and sixteenth note patterns with slurs.

Measures 9-12: Measure 9 starts with a measure rest. Measures 10-12 contain eighth and sixteenth note patterns with slurs.

Measures 13-16: Measure 13 starts with a measure rest. Measures 14-16 contain eighth and sixteenth note patterns with slurs.

Measures 17-20: Measure 17 starts with a measure rest. Measures 18-20 contain eighth and sixteenth note patterns with slurs. Measure 18 has a trill (*tr*) on the first note. Measure 19 has a trill (*tr*) on the first note. Measure 20 has a trill (*tr*) on the first note. The dynamics *p* (piano) are indicated in measures 18 and 19.

IV

Minuet

Musical score for Minuet, IV, measures 1-4. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked Minuet. The dynamics range from *f* (forte) to *f* (forte). The score includes various musical notations such as slurs and accents.

Measures 1-4: Measure 1 starts with a measure rest. Measures 2-4 contain eighth and sixteenth note patterns with slurs. The dynamics *f* (forte) are indicated in measures 2 and 3.

[illegible]

16

Musical notation for measures 16-19. Measure 16: Treble clef, key signature of two sharps (F# and C#), quarter note D5. Measure 17: Quarter notes E5, F#5, G5, A5, B5. Measure 18: Quarter note B5, quarter rest, quarter note A5, quarter note G5. Measure 19: Quarter notes F#5, E5, D5, C#5, B5. A piano (*p*) dynamic marking is placed below the first note of measure 19.

21

f *tr*

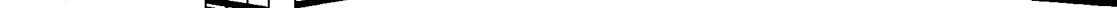
26 **Presto**

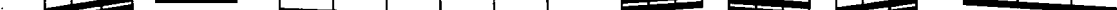
1. 2.

Fine. *mf*

31

[illegible]

39 

44 

48 

53  *Menuet da Capo*

Menuet da Capo

G 大调协奏曲

Concerto in G major

I

〔德〕 C. W. 格鲁克曲

CHR. W. Gluck

(1714 - 1787)

Allegro non molto $\text{♩} = 88$

Musical score for the first movement of the G major Concerto by C. W. Gluck. The score is written for a single melodic line in G major, 3/4 time, with a tempo of Allegro non molto (♩ = 88). The key signature has one sharp (F#). The score is divided into sections marked "Tutti" (measures 1-18) and "Solo" (measures 19-70). The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills (*tr*), slurs, and articulation marks. The final measure of the page is marked *f*.

74 *f*

85 *espressivo*

89 *f* *f*

94 *p* *f* *tr* *f*

99 *Cadenza*
Plentement *accel.* *f* *calando*

103 *p*

107 *tr* *f* *f* *f* 14

II

Adagio $\text{♩} = 80$
Solo

mf

8 *tr* *più* *tr* *più* *tr* *più* *f*

11 *espressivo*

13 *tr* 3

18 *p* *tr* *tr* *tr* *tr*

20 *pp* *grazioso*

22 *pp*

24 *pp* *mf* *mf*

26 *espressivo* *espr.* *f* *Cadenza*

28 *espressivo*

31

33

35 *f*

III

Allegro comodo

21 *Solo* *mf*

26 *p* *mf* *mf*

31 *f* *mf* *f* *mf* *mf*

36 *mf* *mf* *p*

41 *f* *p*

45 *espr.* *più* *f*

50 *tr* *tr* *tr*

55 *4* *espr.* *più*

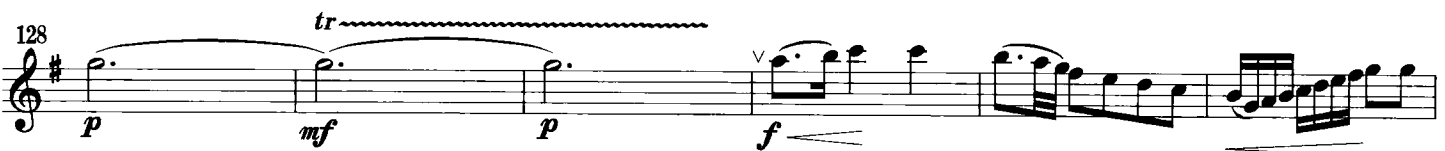
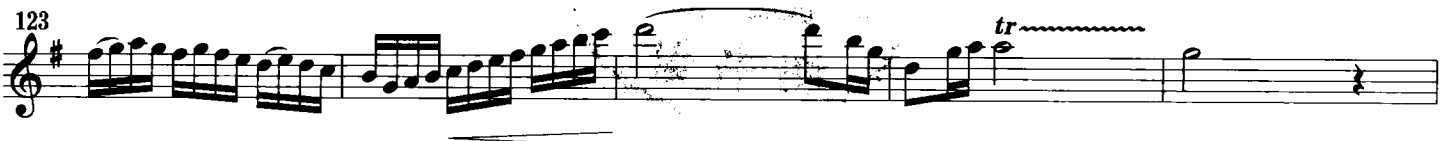
63 *f* *dolce*

68 *dolce* *mf* *tr*

74 *tr* *mf*

80 *mf* *espr.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 26 to 80. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *espr.* (espressivo). Articulation includes slurs, trills (*tr*), and accents (*>*). A four-measure rest is marked with a '4' in measure 55. The notation includes eighth, sixteenth, and dotted notes, as well as rests.



D 大调协奏曲

Concerto in D major

I

〔捷〕 A. 费尔斯曲

Antonin Fils

(1733 - 1760)

Allegro 42

tr *f* Solo *p*

47 *tr*

51 *mf*

55 *p*

59

63 *f* *p* *p*

67 *tr* *p*

71 *tr*

75 *p* *crescendo* *f*

80 *p* *crescendo* *f*

84 *p*

89 *f* *p* *f* *tr*

93 *p* *f* *p*

97 *f* *tr* 17

118 *f* Solo *p*

123 *tr* 3

127 *f*

132 *f*

136 *p* *crescendo poco a poco*

140 *f* *p*

145