

手绘景观

广州市城市规划勘测设计研究院

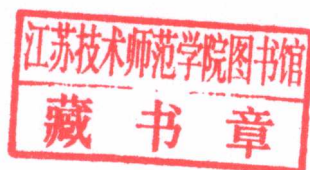
韩晓晖作品集 2001-2007

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广州市城市规划勘测设计研究院

景观建筑规划设计所

韩晓晖



江苏技术师范学院图书馆



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2002--2007

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这本书所展示的图形与手稿,是景观绘图师韩晓晖于2002年至2007年,在广州市城市规划勘测设计研究院景观建筑规划设计所协助工作期间,对市政规划、楼盘小区、公共景观设计过程的某种意象记录和成果的汇编,它是韩晓晖和规划师、建筑师、园林设计师们分工合作、辛勤劳动的结果,凝聚着大家的心血和创造精神。虽然有些手绘景观作品看上去还显得较为粗糙,但纵观全书,从专业的角度看,有着一定的广度和深度,可以说,成果是沉甸甸的。

景观规划设计与绘画有着密切的关系,景观手绘艺术集环境理想与环境伦理、专业工程技术与绘画艺术于一身,它是设计师观测景观、理解和评价景观、传达景观设计理念的有效工具。新的时代,新的景观需求也在催生新的景观绘画艺术,而新的景观绘画表达也同样会影响景观设计及作品的实施。在这本作品汇编里,韩晓晖在景观绘画表达手法上作了多方面的尝试:水墨、水彩、钢笔淡彩、马克笔、油画棒、彩色铅笔……写实与写意、浓墨与淡彩、抽象与具象……在不断的变化中不断尝试,寻求创新,形成了造型丰富、色彩艳丽的个人风格。

当然,希望通过该汇编,抛砖引玉,以求达到同行间互相观摩、互相学习、共同提高的目的!

焦耀明

高级景观规划师

This book is a compilation including the urban planning, estate communities and imago records as well as achievements during the public landscape designing progress. All graphs and manuscripts presented in it were given by Han Xiaohui, a landscape draftsman, when he was assisting the work from 2002 to 2007 in a Planning and Design of the Landscape Construct Institute which belongs to the City Planning, Detecting and Designing Academe of Guangzhou. It was the achievement that Han Xiaohui and some planners, architects, garden designers worked together and industriously, it also accumulated collective efforts and creativity. Although some handpaiting rendering landscape works seem a little rough, judging the whole book, it is broad and deep in the professional view. We can say it is achievable.

The planning and design of landscape is relevant to drawing. The arts of handpaiting rendering landscape is the combination of environmental ideal, environmental ethics, engineering technology and drawing arts. It is the efficient tool for designers to observe, understand, evaluate landscapes and to pass the ideas of landscape designing. New times and new needs of landscape call for new landscape drawing arts, and the new conveyance of landscape drawing has an good effect on the design of landscape as well as the implementation of works. In the compilation, Han Xiaohui has tried a lot on the designing of landscape: Water ink, Water color, Fountain pen palecolor, Mark pen, Oil paiting stick and Cragon……realiam and freehand brushwork, heavy color and light color, abstraction and reality……He kept trying and being creative, then he formed his various and splendied style.

Of course, there is a hope that the compilation can attract other people's wise and mature opinions, then all the companions can learn from each other's works and make common improvements!

丹青难写是精神

最近辗转从朋友处看到广东著名青年设计师韩晓晖先生手绘的一系列作品照片，不禁拍案叫绝，遂托人找到晓晖先生，相谈相见甚欢。。

中国之绘画，自古有传统。所谓“国画”，自成体系屹立于世界绘画之林。中国绘画简单的按题材分为山水、人物、花鸟几科，同时，又按技法可分为工笔、写意，兼工带写，写意画法又有大写意、小写意，林林总总不一而足。西方绘画在二十世纪以前重写实，油画、石版无不以精细刻画为能事，未免被东方画家讥之为“太似媚俗”。

二十世纪，商业兴起，环境设计逐步独立成为一门学问，手绘效果展示图也逐渐成为一个很有意思的画种。上世纪八十年代的时候，日本流传很多此类手绘图册进入中国，成为不少学子学习与摹仿的样品，再后来，美国的马克笔画法进入，港台的喷枪效果法进入大陆，均风行一时。后来2000年以后，电脑效果图又差不多占领了整个市场。这时，不少有识之士开始反思了，为什么人都变得和机器一样的工作，而不能再有手绘的艺术快感与表现能力？

在晓晖手绘的效果图中，我们看到他表达的是人的灵性和自由的心灵。是一种真正的心灵释放。同时，他的作品也是为商业目的服务，能够表现得纤毫毕至，并且虚实相生，重点刻画入微写实处相间，完全不似电脑绘的呆板与均质。

我虽然并无贬低电脑绘制效果图之意，但我真心的喜欢晓晖的手绘，轻重得宜，空灵与实绘相结合，手法即有传统的国画山水之妙处。如北园的效果图，如白描淡彩，轻松宜人，也有西方绘画的厚重之感，如珠江帝景的八骏效果图，浑如油画之厚重，兼有动漫手法之轻灵。我以为，晓晖的手绘效果图是厚积薄发的结果。古语说：画如其人，生活中的他厚道而不善言辞，手上功夫却是了得。“尽精微，致广大”，这是对画家（也是商业美术工作者）的较高要求。商业绘画能够不行，纯绘画能够不散，是真境界。通观晓晖的画，应是俨然有此景象了

曹恺予

《城市中国》主编

The history is difficult to write is a spirit

Mr. HAN XIAO HUI's the view hand painting preface

——The CaoKaiYu to(the city China) copy chief

Recent toss about a series of work photograph that sees luminary in Guangdong youth designer's Mr. HAN XIAO HUI's hand draw from the friend, can not help show extreme surprise, hence give a person to find out the Sir of HAN XIAO HUI's, mutually talk to meet very happy .

The painting of China, have a tradition from thou. So-called "Chinese painting", from become the wood whom the system stands erect in the world painting. The Chinese painting is simple of is divided into landscape, person, flowers and birds several sections according to the topic, in the meantime, and then press the skill method and can is divided into delicate strokes, comfortable, and the work take to write, the comfortable technique of painting has a capital letter idea, the small letter idea again, in great abundance too many to enumerate. The western painting rewrited by 20 centuries actually, oil painting, slab of stone all with the fine depict for the ability matter, is eastern painter of quilt as "too the charming was vulgar".

20 centuries, the business rise, the environment designs to become a knowledge gradually and independently, drawing the result demonstration diagram to also become a very interesting painting to grow gradually. Time of 80's last century, Japan spread a lot of this kind of hand a painting volume into China, becoming not a few student studies with copy of sample, again afterwards, the mark brush stroke method of the United Stateses enter, the air gun result method of the harbor pedestal entered a mainland, all becoming vogue of the time. Afterwards in 2000 later, the computer result diagram captured the whole market about again. At this time, not a few know of the privates started introspect, why do the persons all become a similar to the machine work, but can't have again the arts pleasant sensations and the performance ability that hand draw?

In the hand of HAN XIAO HUI's draw of the result diagram, we see the innate intelligence and free mind that his what to express is a person. It is a kind of real mind to release. In the meantime, his work also is for the business purpose to serve, can express the minute particle goes to fully, and the truth or falsity living mutually, the point depicts extremely realistic place alternate, completely not the computer draw of boring with all quality.

Although I didn't belittle a computer to draw the result idea of diagram, I like the hand of the HAN XIAO HUI's to draw sincerely, the importance is very proper, light and free and draw to combine together actually, the skill has the wonderful place of the traditional Chinese painting landscape namely. Such as the result diagram of the north park, if the white copy thin and colourful, easily pleasant, there is also western painting of decorous of feeling, such as eight horse result diagrams of the Pearl River luxury view, decorous dense, such as oil painting, and moved the cartoon skill of work properly lightly. I think that the hand of the HAN XIAO HUI's drawing the result diagram is thick accumulate thin hair of result. The old saying: Painting, such as its person, in the life of he is honest and kind but not well language of expression, on the hand effort but is get. To the utmost deeply thought, with the result that large, this is the higher request to the painter (BE also the business art worker). The business painting can not go, the pure painting can not spread, is a true state. The painting of the view HAN XIAO HUI's, should be have this prospects solemnly.

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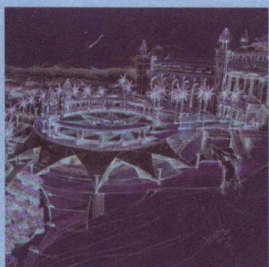
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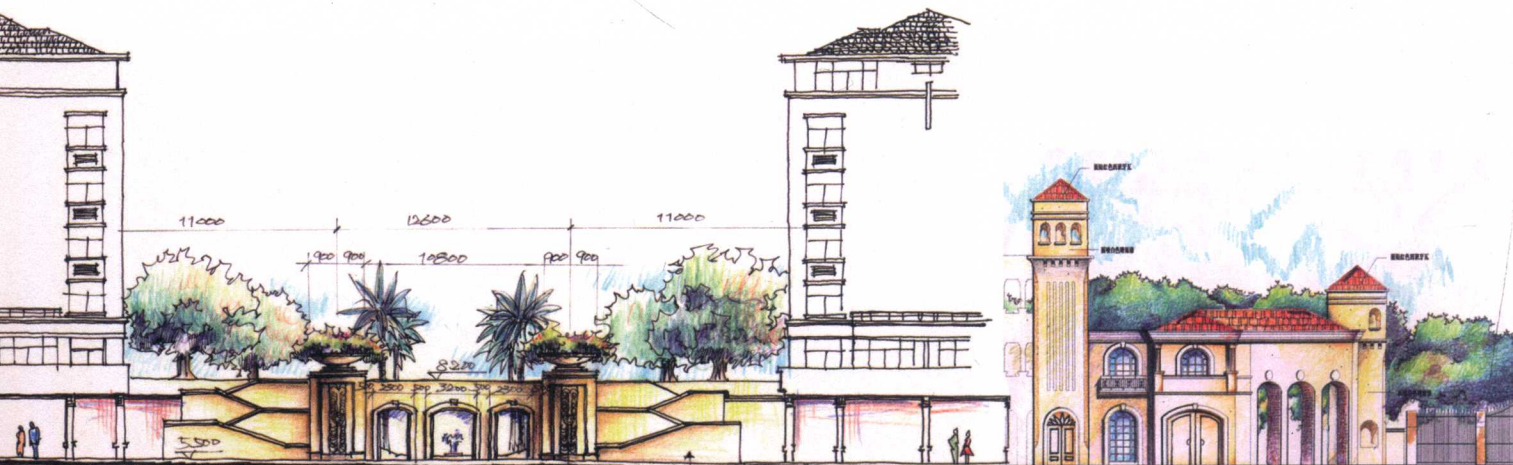
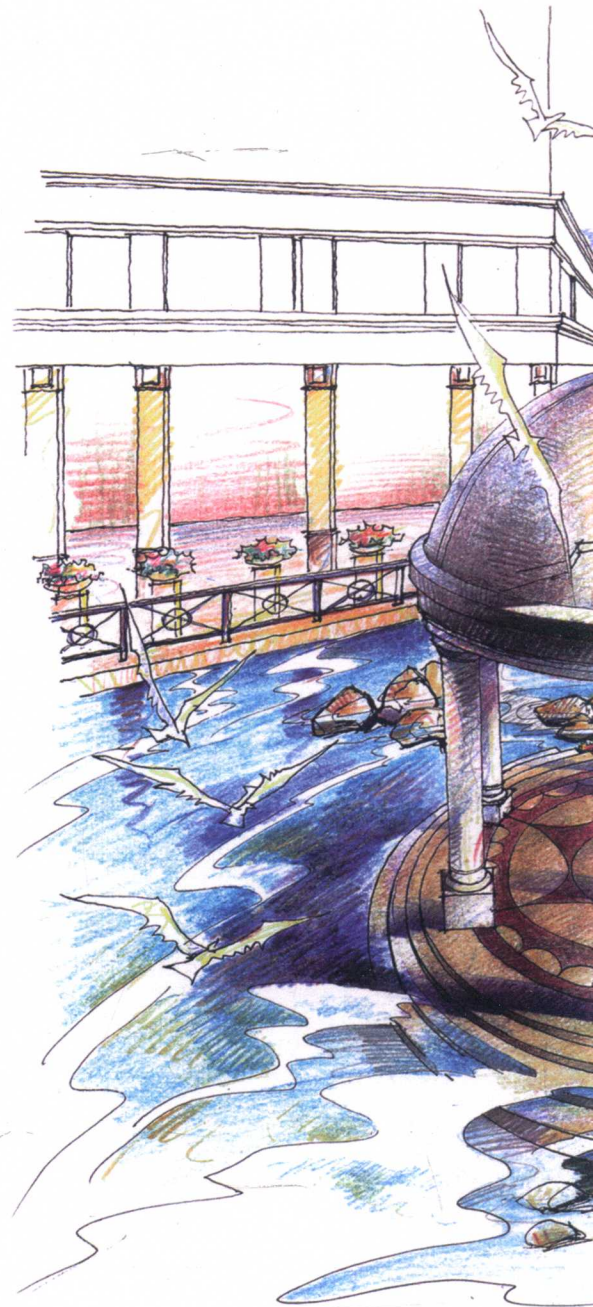
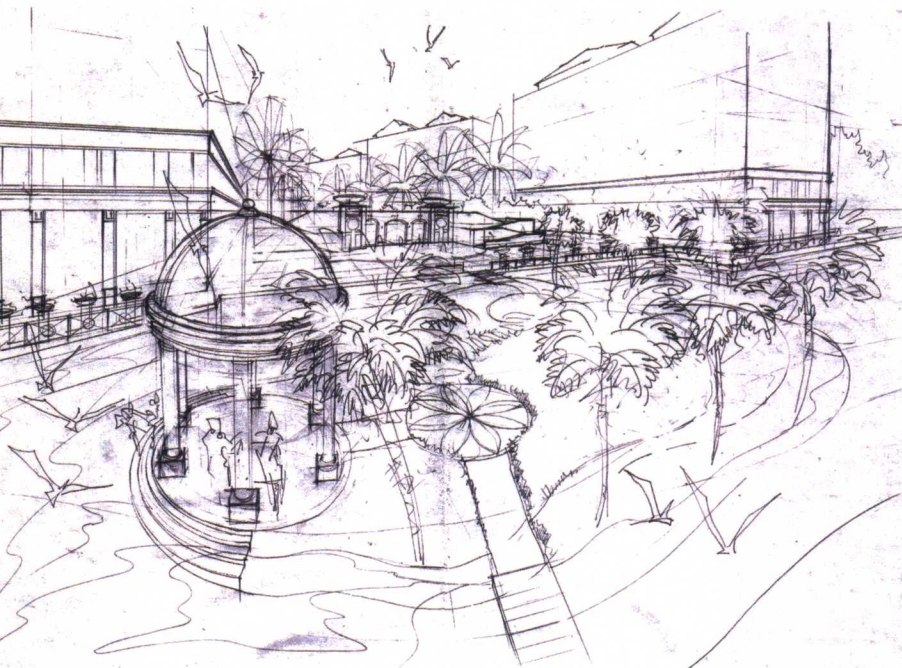


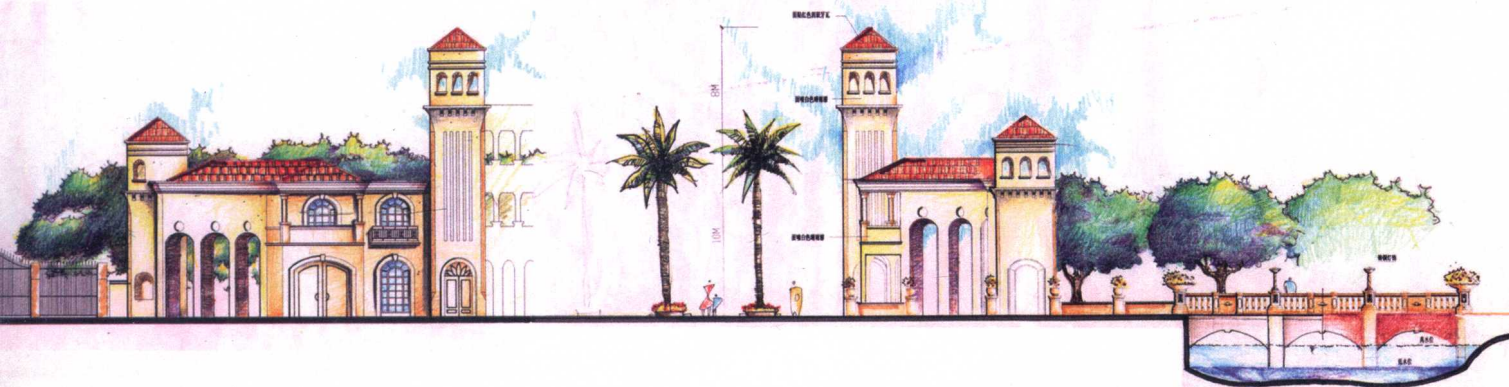
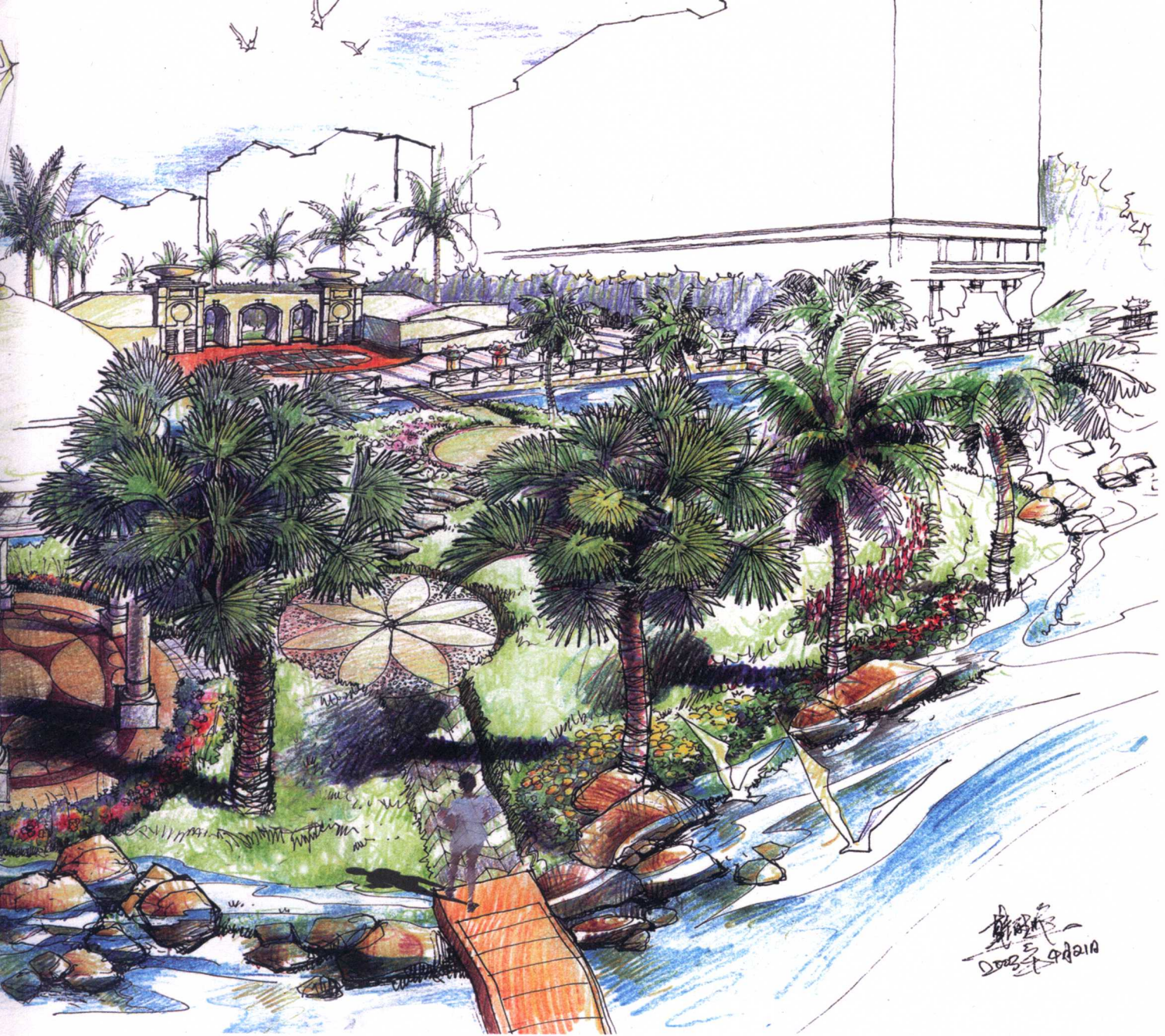
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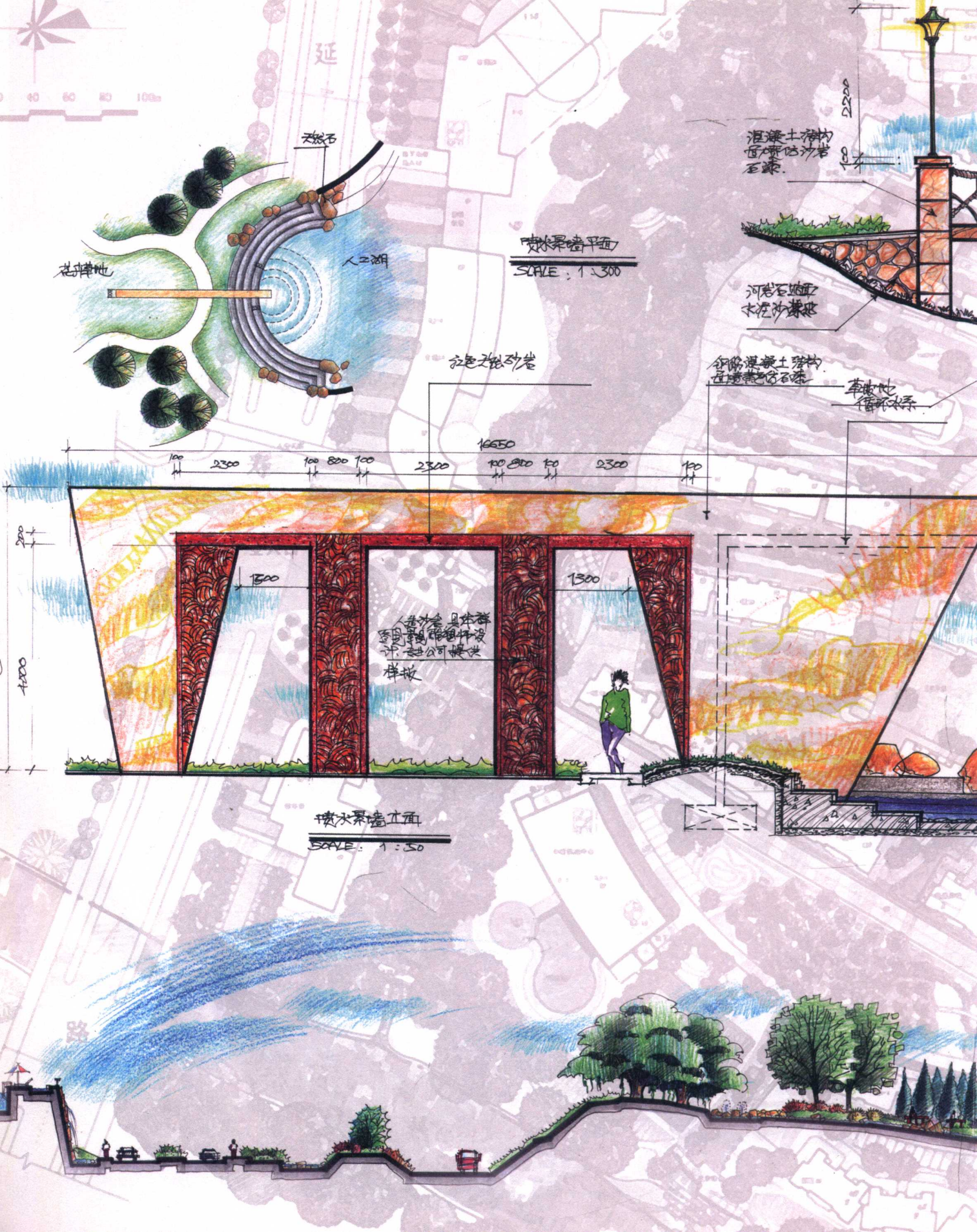












延

40 60 80 100m

天然石

花带绿地

人工湖

喷水景观平面

SCALE: 1:300

彩色天然砂岩

混凝土墙内
预埋防沙管
至深

河卵石贴面
木泥沙滤层

钢筋混凝土结构
预埋管至深

草地
循环水系

100 2300 100 800 100 2300 100 900 100 2300 100

200

400

1500

1500

外墙采用天然石
内墙采用红砂岩
下边可换装
样板

喷水景观立面

SCALE: 1:50

路

