



中國當代藝術家畫庫

丁立松



中國畫報

出版社

TREASURES OF CONTEMPORARY
CHINESE PAINTING

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畫家像 Ding Lisong

丁立松同志是位很有才華的版畫家，也是很有遠見的創業者。他1938年出生于南通，1958年師範畢業后，長期在啟東從事藝術教育及文化館美術工作，30多年來，培養了一批批人才，80年代初嘔心瀝血地籌建了我國第一個版畫院——啟東版畫院。

立松同志現為啟東版畫院副院長，江蘇省版畫家協會副秘書長，啟東市美協副主席，中國美術家協會和中國版畫家協會會員，高級美術師。他在繁忙的行政工作中一直堅持版畫創作，不斷探索水印版畫新的表現方法和藝術語言，孜孜不倦地追求作品的藝術個性和獨創性。他的作品給人明顯地體會到藝術家對山河風貌和鄉土人情所傾注的熾烈感情。他的揮灑自如的刀法，簡潔明快的色彩，靜謐深邃的意境，韻味十足的特有的藝術魅力足以令人陶醉。他的作品在日益升華。自1964年以來，許多作品入選全國

美展、全國版展和數十個國家展出，多次在全國、江蘇省獲獎，并被中外美術館、博物館收藏，更多的作品在國內外發表。

黃丕謨

Comrade Ding Lisong is a gifted printmaker and a foresighted pioneer. In 1938 he was born in Nantong, Jiangsu province. In 1958 he was graduated from the normal school. Later he engaged in art education in Qidong and the fine art work of the cultural centre for many years. He has brought up large numbers of talented people in these thirty and more years. In the beginning of the eighties he exerted his utmost effort to make preparations for the setting up of the first printmaking academy in China — the Qidong Printmaking Academy.

Comrade Lisong is now the deputy director of the Qidong Printmaking Academy, the standing director of the Printmaker Association in Jiangsu Province, and a member and a high level artist of the Chinese Artist Association and the Chinese Printmaker Association. While he is very busy with his administrative business, he holds firmly to the printmaking and constantly probes the new technique of expression of watercolour block printing and diligently strive after the artistic quality and originality of the works. His works make one clearly realize the artist's passionate feelings towards mountains, rivers and native soil. His knife is wielded skilfully. His colours are lucid and lively. His works are magnificently conceived. The special pleasing quality of their artistic charm makes people intoxicated. His works are distilling day by day. Since 1964 a lot of his works have been selected by the national art exhibitions and national print exhibitions. They have also been exhibited in dozens of countries and many times they have won awards in Jiangsu province and in the whole country. Some of his works have been collected by the Chinese and foreign art galleries and museums and more have been published at home and abroad.

Huang Pimo

封面：吟苑

Front cover : *Chanting Garden*



炎夏樂章(47×65cm)

Hot Summer Movement



踏月黃海(49.5×58.5cm)

Moonlit Sea



黃海灘上(43.5×57cm)

Seabeach



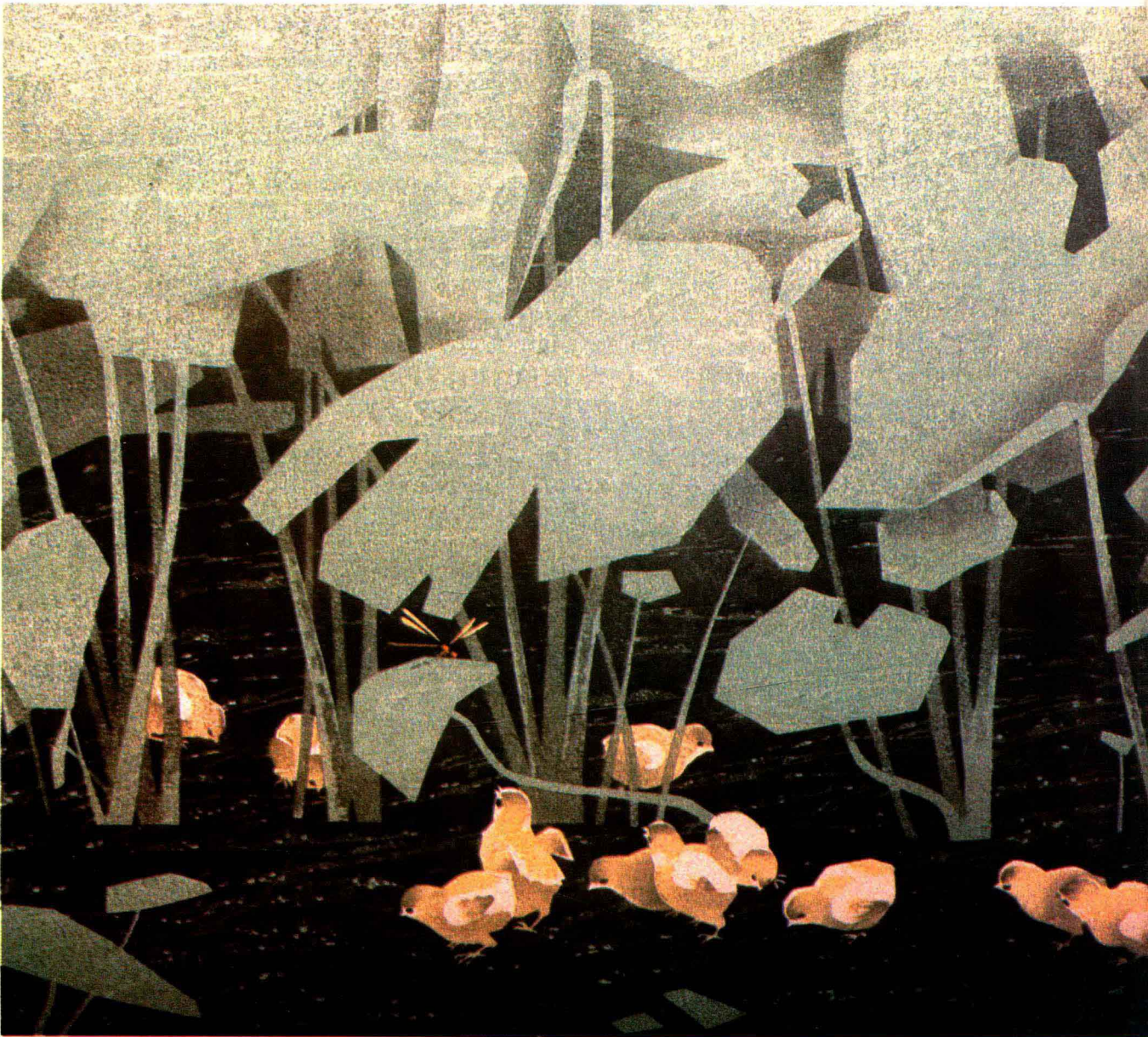
蘆蕩鷄鳴(59.5×68.5cm)

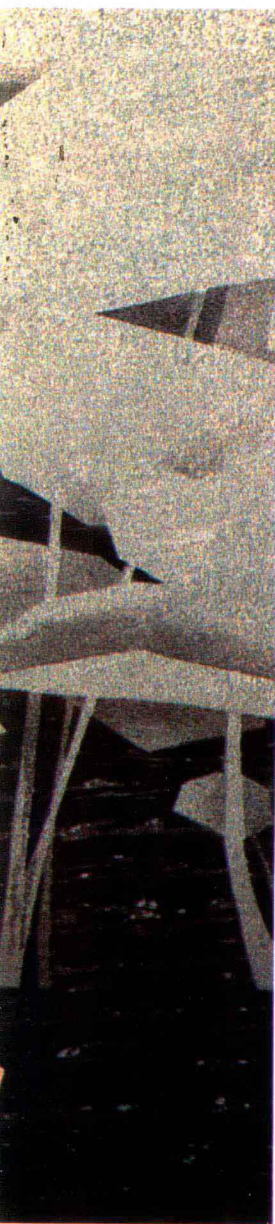
Crowing in Reed Marshes



蘆蕩新聲(44×49cm)

Reed Marshes





陽光陽光(54×49cm)
Sunlight

雛(45×57.5cm)
Fledgling



曙光初照(39×53cm)
First Light of Morning

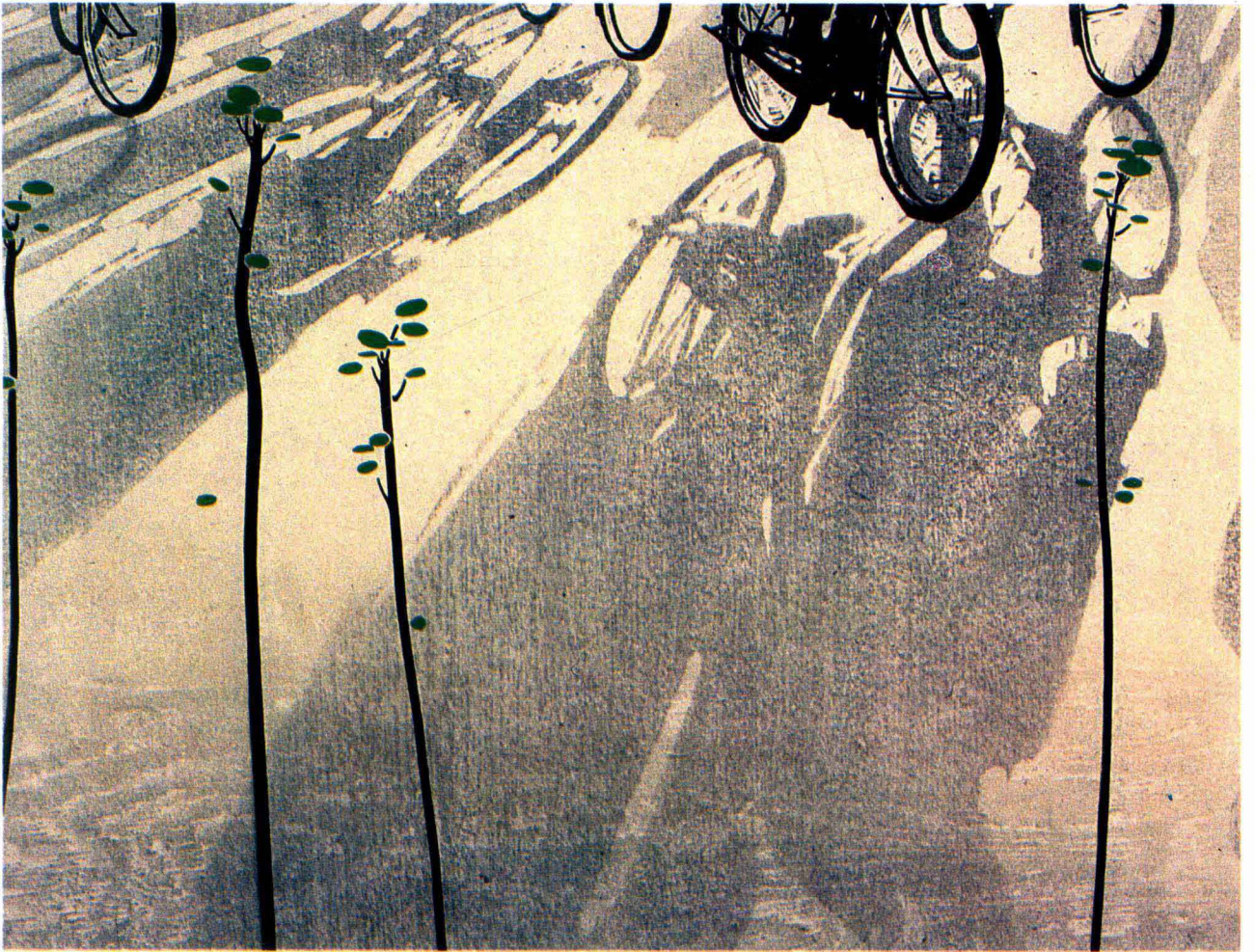


曉舞春風(40×60cm)

Spring Morning Breeze



春酣(40×46cm)
Spring in the Air



早晨七八點(50×63cm)

Early Morning



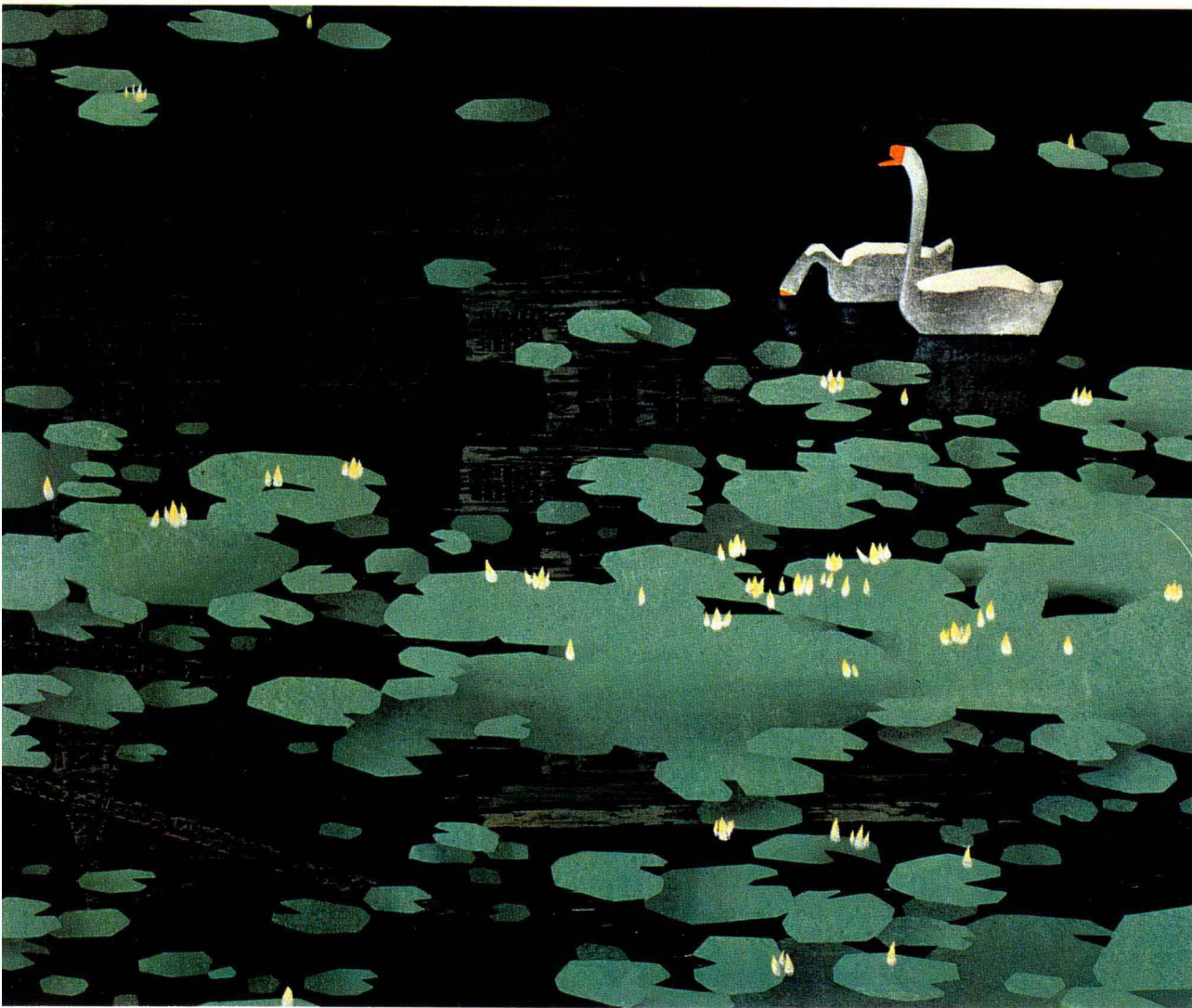
鄉音(57×52cm)

Local Accent



正是烟雨迷茫時

In a Veil of Misty Rain



一池春水(49.5×59cm)

Spring breeze over a Pond