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复印

星海音乐学院图书馆

特藏文献

捐赠者：余其伟

1=C 2/4 (5 2 3)

# 乡间小景

(高胡组曲《漓江风俗》之一)

李助炘、余其伟曲  
余其伟订弓、指法  
李助炘配伴奏

引子 清新地

一. 行板 如歌地

高胡

扬琴

mp

mp

mp

mf

mf

mf

mp

mf

mp

p

Handwritten musical notation, first system. It consists of two staves. The top staff has notes with various accidentals and slurs, including  $\underline{76}$ ,  $\underline{72}$ ,  $\underline{35}$ ,  $\underline{37}$ ,  $\underline{23}$ ,  $\underline{27}$ ,  $\underline{62}$ ,  $\underline{76}$ ,  $\underline{56}$ ,  $\underline{53}$ ,  $\underline{25}$ ,  $\underline{32}$ ,  $\underline{123}$ ,  $\underline{216}$ , and  $\underline{5}$ . The bottom staff has notes  $\underline{5}$ ,  $\underline{3}$ ,  $\underline{1}$ ,  $\underline{7}$ ,  $\underline{6}$ ,  $\underline{5}$ ,  $\underline{3}$ ,  $\underline{6}$ ,  $\underline{5}$ , and  $\underline{0}$ .

Handwritten musical notation, second system. It consists of two staves. The top staff has notes  $\underline{661}$ ,  $\underline{654}$ ,  $\underline{5}$ ,  $\underline{1}$ ,  $\underline{661}$ ,  $\underline{654}$ ,  $\underline{5}$ ,  $\underline{6}$ ,  $\underline{51}$ ,  $\underline{65}$ ,  $\underline{456}$ ,  $\underline{542}$ , and  $\underline{2412}$ ,  $\underline{4.5}$ . The bottom staff has notes  $\underline{46}$ ,  $\underline{14}$ ,  $\underline{5}$ ,  $\underline{55}$ ,  $\underline{555}$ ,  $\underline{555}$ ,  $\underline{46}$ ,  $\underline{14}$ ,  $\underline{5}$ ,  $\underline{55}$ ,  $\underline{555}$ ,  $\underline{555}$ ,  $\underline{51}$ ,  $\underline{23}$ ,  $\underline{43}$ ,  $\underline{26}$ ,  $\underline{135}$ ,  $\underline{6561}$ ,  $\underline{246}$ ,  $\underline{1612}$ . Dynamics include  $f$  and  $mp$ .

Handwritten musical notation, third system. It consists of two staves. The top staff has notes  $\underline{4245}$ ,  $\underline{6.1}$ ,  $\underline{56}$ ,  $\underline{53}$ ,  $\underline{2}$ ,  $\underline{1}$ ,  $\underline{2.4}$ ,  $\underline{56}$ ,  $\underline{121}$ ,  $\underline{65}$ ,  $\underline{456}$ ,  $\underline{3}$ ,  $\underline{2.456}$ ,  $\underline{5424}$ , and  $\underline{1}$ . The bottom staff has notes  $\underline{461}$ ,  $\underline{2124}$ ,  $\underline{561}$ ,  $\underline{3235}$ ,  $\underline{212}$ ,  $\underline{4246}$ ,  $\underline{561}$ ,  $\underline{2124}$ ,  $\underline{156}$ ,  $\underline{1612}$ ,  $\underline{412}$ ,  $\underline{3235}$ ,  $\underline{2}$ ,  $\underline{77}$ ,  $\underline{55}$ ,  $\underline{135}$ ,  $\underline{7}$ ,  $\underline{135}$ ,  $\underline{7}$ . Dynamics include  $f$  and  $mp$ .

Handwritten musical notation, fourth system. It starts with a key signature change:  $\text{转 } 1=F (2 \ 6 \ 3 \ 2)$ . The top staff has notes  $\underline{55}$ ,  $\underline{52}$ ,  $\underline{5}$ ,  $\underline{56}$ ,  $\underline{542}$ ,  $\underline{4}$ ,  $\underline{5}$ ,  $\underline{5}$ ,  $\underline{65}$ ,  $\underline{424}$ ,  $\underline{5}$ ,  $\underline{4.5}$ ,  $\underline{43}$ ,  $\underline{23}$ ,  $\underline{2}$ . The bottom staff has notes  $\underline{5}$ ,  $\underline{5}$ ,  $\underline{5123}$ ,  $\underline{5123}$ ,  $\underline{5}$ ,  $\underline{45}$ ,  $\underline{43}$ ,  $\underline{25}$ ,  $\underline{61}$ ,  $\underline{26}$ ,  $\underline{12}$ ,  $\underline{43}$ ,  $\underline{21}$ ,  $\underline{26}$ ,  $\underline{12}$ ,  $\underline{2}$ . Dynamics include  $f$  and  $mp$ .

Handwritten musical notation, fifth system. The top staff has notes  $\underline{33}$ ,  $\underline{31}$ ,  $\underline{2}$ ,  $\underline{2}$ ,  $\underline{33}$ ,  $\underline{31}$ ,  $\underline{2}$ ,  $\underline{2}$ ,  $\underline{3532}$ ,  $\underline{1761}$ ,  $\underline{2327}$ ,  $\underline{6567}$ ,  $\underline{203}$ ,  $\underline{27}$ , and  $\underline{6}$ . The bottom staff has notes  $\underline{1}$ ,  $\underline{3}$ ,  $\underline{26}$ ,  $\underline{12}$ ,  $\underline{1}$ ,  $\underline{3}$ ,  $\underline{26}$ ,  $\underline{12}$ ,  $\underline{30}$ ,  $\underline{30}$ ,  $\underline{20}$ ,  $\underline{60}$ ,  $\underline{7}$ ,  $\underline{5}$ ,  $\underline{6}$ ,  $\underline{3}$ ,  $\underline{27}$ . Dynamics include  $mp$ .

Handwritten musical notation, sixth system. The top staff has notes  $\underline{6156}$ ,  $\underline{1612}$ ,  $\underline{3532}$ ,  $\underline{1235}$ ,  $\underline{203}$ ,  $\underline{32}$ ,  $\underline{7}$ ,  $\underline{2}$ ,  $\underline{7.7}$ ,  $\underline{77}$ ,  $\underline{7276}$ ,  $\underline{5356}$ ,  $\underline{1}$ ,  $\underline{1}$ ,  $\underline{3}$ ,  $\underline{2.3}$ ,  $\underline{7276}$ . The bottom staff has notes  $\underline{60}$ ,  $\underline{60}$ ,  $\underline{50}$ ,  $\underline{50}$ ,  $\underline{40}$ ,  $\underline{0}$ ,  $\underline{7}$ ,  $\underline{5}$ ,  $\underline{77}$ ,  $\underline{55}$ ,  $\underline{7276}$ ,  $\underline{5356}$ ,  $\underline{1765}$ ,  $\underline{3561}$ ,  $\underline{2123}$ ,  $\underline{7276}$ . Dynamics include  $mp$ .

Handwritten text at the bottom right:  $\frac{1}{2} - 2.$

Handwritten musical notation, likely a score for a piece. The notation includes various notes, rests, and dynamic markings. The first system shows a sequence of notes:  $\underline{5327} \underline{656} | \underline{1.2} \underline{35} | \underline{2.3} \underline{25} | \underline{32} \underline{76} | 5 \cdot 6 | \underline{1.2} \underline{35} | \underline{232} \underline{153} | \underline{2.3} \underline{25} |$ . The second system continues with:  $\underline{5327} \underline{6532} | 1 \underline{33} \underline{11} | 5 \underline{33} \underline{11} | 6 \underline{44} \underline{22} | \underline{57} \underline{23} | 5 \underline{1} \underline{0} | 2 \underline{3} \underline{1} | \underline{62} \underline{4} \underline{2} \dots - |$

二. 华彩乐段 自由地

Handwritten musical notation for the second system. The first staff shows:  $\underline{32} \underline{76} | 5 - | \text{サ} \underline{0} \underline{0} \underline{0} \underline{0} | \underline{5323276765353} \underline{2} | \underline{0} \underline{0} \underline{0} \underline{0} |$ . The second staff shows:  $\underline{4} \underline{2} \dots - | \underline{5} \underline{7} \dots - | \text{サ} \underline{351} \underline{33} \underline{31} \underline{2} - | \underline{2} \underline{7} \dots - | \underline{725} \underline{27} \underline{75} \underline{6} - | \underline{55} \underline{52} \underline{6} \dots - |$ . Dynamic markings include  $mf$ .

Handwritten musical notation for the third system. The first staff shows:  $\underline{2767653532727} \underline{66} \dots | \underline{535676723235} \underline{66} \underline{64} \underline{5} \dots | \underline{65} \dots |$ . The second staff shows:  $\underline{6} \underline{6} \dots - | \underline{572357235723} \underline{5} \dots |$

Handwritten musical notation for the fourth system. The first staff shows:  $\underline{456} \underline{12} \underline{11} - | \underline{1221} \underline{6116} \underline{5665} \underline{3553} \underline{2332} \underline{1221} \underline{6116} \underline{5665} \underline{3553} \underline{2276} |$ . The second staff shows:  $\underline{0} \underline{0} \underline{5} \underline{3} \underline{1} - | \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} |$

Handwritten musical notation for the fifth system. The first staff shows:  $\underline{5532} \underline{1176} \underline{567} \underline{6776} \underline{4.3} \underline{22} \underline{267} \underline{22} \underline{62} \underline{767} \underline{43} \underline{2} - |$ . The second staff shows:  $\underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{0} \underline{2^{\#}46724672} \underline{2} \dots |$

三. 小快板. 兴致勃勃地

Handwritten musical notation for the sixth system. The first staff shows:  $\underline{2333} \underline{321} | \underline{2} \underline{232} | \underline{123} \underline{56} | 5 \cdot 5 | \underline{2123} \underline{55} | \underline{3432} \underline{11} | \underline{223} \underline{57} | 6 \underline{656} |$ . The second staff shows:  $\underline{2333} \underline{33} \underline{44} \underline{44} | \underline{33} \underline{33} | \underline{22} \underline{22} | \underline{22} \underline{55} | \underline{55} \underline{66} | \underline{55} \underline{55} | \underline{66} \underline{66} |$ . Dynamic markings include  $mf$ .

Handwritten musical notation for the seventh system. The first staff shows:  $\underline{1235} \underline{2176} | 5 \cdot 5 | 5 - | 5 - | 5 \cdot 5 | 5 \cdot 5 | 6 \cdot 5 | 2 \cdot 5 |$ . The second staff shows:  $\underline{06} \underline{66} \underline{44} \underline{44} | \underline{55} \underline{50} | \underline{57} \underline{23} | \underline{57} \underline{23} | \underline{555} \underline{53} | \underline{23} \underline{25} | 6 \cdot 5 | 2 \cdot 5 | \sqrt{\frac{1}{3}} - 3 -$

$V = \equiv$

$\underline{6765} \underline{2525} | \underline{6765} \underline{2525} | \underline{22} \underline{56} | 1 \underline{135} | 2 \underline{5} \underline{5} | \underline{3532} \underline{1276} | \underline{5671} \underline{2345} | \underline{3523} \underline{2325} |$

$mp$

$\underline{0^6_4} \underline{0^7_5} | \text{ } \text{ } | \underline{0^6_4} \underline{0^6_4} | \underline{0^5_3} \underline{0^5_3} | \underline{0^5_2} \underline{25} | \underline{0^6_3} \underline{0^6_3} | \underline{0^5_2} \underline{0^5_2} | \text{ } \text{ } |$

$mp$

$V = \equiv$

$\underline{1235} \underline{2176} | 5 \underline{12} | \underline{3} \underline{5} | \underline{53} \underline{321} | \underline{2} \text{---} | \underline{2} \underline{32} | \underline{1} \underline{6} | \underline{12} \underline{321} |$

$mf$

$\underline{0^5_2} \underline{0^{#4}_2} | 5 \text{ } 0 | \underline{1^5_3} \underline{55} | \underline{55} \underline{55} | \underline{55} \underline{55} | \text{ } \text{ } | \text{ } \text{ } | \underline{63} \underline{33} | \underline{33} \underline{33} |$

$mf$

$\underline{2} \text{---} | \underline{2} \underline{12} | \underline{3} \underline{5} | \underline{53} \underline{32} | \underline{1} \text{---} | \underline{1} \underline{27} | \underline{6} \underline{1} | \underline{23} \underline{76} |$

$\underline{44} \underline{44} | \text{ } \text{ } | \underline{55} \underline{55} | \underline{55} \underline{55} | \text{ } \text{ } | \text{ } \text{ } | \underline{26} \underline{66} | \underline{66} \underline{66} |$

$\underline{22} \underline{22} | \text{ } \text{ } | \underline{33} \underline{33} | \underline{33} \underline{33} | \text{ } \text{ } | \text{ } \text{ } | \underline{44} \underline{44} | \underline{44} \underline{44} |$

稍有趋快  
反复后奏得  
更快稍弱

$\underline{5} \underline{5} | \underline{33} \underline{31} | \underline{22} \underline{22} | \underline{12} \underline{56} | \underline{55} \underline{55} | \underline{21} \underline{23} | \underline{56} \underline{54} | \underline{34} \underline{32} |$

$f$

$\underline{75} \underline{50} | \underline{3535} \underline{3515} | \underline{2555} \underline{3525} | \underline{1525} \underline{5565} | \underline{5555} \underline{5555} | \underline{2515} \underline{2535} | \underline{5565} \underline{7555} | \underline{3545} \underline{3525} |$

$f$

$\underline{15} \underline{61} | \underline{23} \underline{57} | \underline{65} \underline{61} | \underline{23} \underline{76} | \underline{55} \underline{50} :|| \text{ } \text{ } | \text{ } \text{ } | \text{ } \text{ } |$

$mf$

$\underline{1555} \underline{6515} | \underline{2535} \underline{5575} | \underline{6565} \underline{6515} | \underline{2535} \underline{7565} | \underline{5535} \underline{2515} :|| \underline{5533} \underline{2211} | \underline{5533} \underline{2211} | \underline{5653} \underline{5653} |$

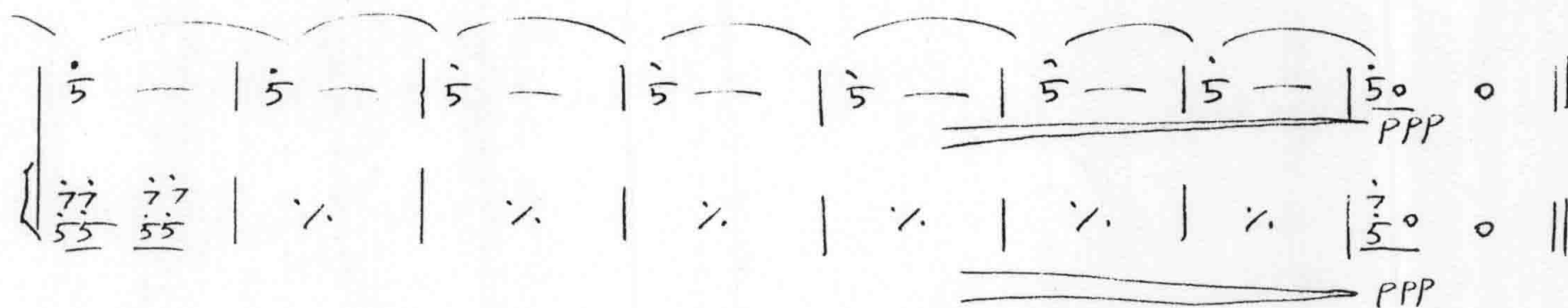
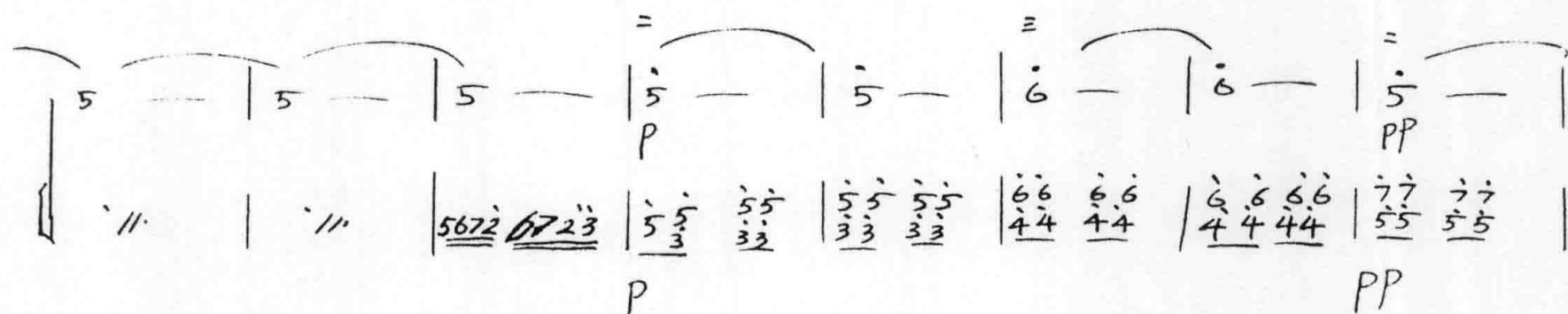
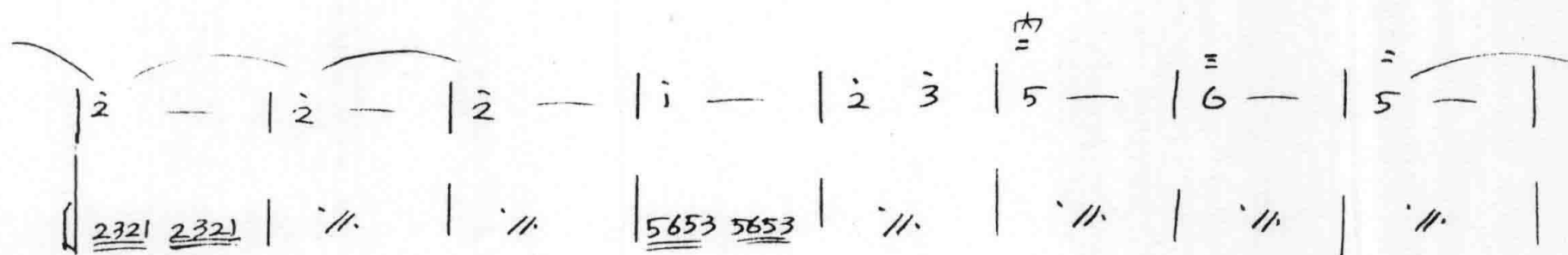
$mf$

$\text{ } \text{ } | \text{ } \text{ } | \text{ } \text{ } | \underline{3} \text{---} | \underline{3} \text{---} | \underline{3} \text{---} | \underline{1} \text{---} | \underline{2} \text{---} |$

$mp$

$\underline{5653} \underline{5653} | \underline{5653} \underline{5612} | \underline{5653} \underline{5653} | \text{ } \text{ } | \text{ } \text{ } | \text{ } \text{ } | \text{ } \text{ } | \underline{2321} \underline{2321} |$

3-4-



“小卖鸡”调

乐曲说明：乐曲采用广东四邑民歌为素材，创作于1982年。纯朴优美的旋律，抒发了作者对侨乡风光的赞美和对少年时代故乡生活的怀念。（本曲也可以用二胡演奏，改G调，空弦为5 2）

此曲获 1993 年 <sup>第三届</sup> 全国民族器乐独奏作品展评比赛优秀创作奖。

展

(5 — 5. —)

# 村间小童

1=C 2/4 (5 2 3 4)

(高胡组曲《潭江风俗》之二)

小快板 天真谐趣

李助炆 余其伟 曲  
余其伟 订 3. 指法  
李助炆 西 伴奏

高胡 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

扬琴 | 6543 2176 | 50 06 | 50 50 | 555 55 | 5645 3423 | 13 56 | 1 55 | 5 0 |

33 51 | 5 0 | 33 55 | 0 | 21 24 | 5 0 | 21 24 |

3 03 | 5 2i | 65 | 3 03 | 5 16 | 53 | 4 04 | 5 43 | 2i | 6 02 |

5 0 | 56 ii 77 | 66 5 | 21 43 | 2 0 | ii 77 | 66 5 |

5 45 67i2 | 33 22 | ii 7 | 06 71 | 245 67i2 | 33 22 | ii 7 | 66 5 |

21 72 | 1234 55 | 1 0 | 4 4 1 | 23 2 | 44 41 | 2 0 |

04 32 | 17 65 | 1 33 33 | 4 44 44 | 2325 6i2 | 4 44 44 | 2325 6i2 |

f

p

6 6 4 | 56 5 | 66 64 | 50 076 | 55 55 | 55 55 | 255 32 |

4 44 44 | 5654 345 | 4 44 44 | 5654 50 | 055 0 | 5 0 05 | 05 05 |

f

nv

p

1234 532 | 11 11 | 11 11 | 255 32 | 1232 | 1 | 3212 3212 | 3212 3234 | 5 1 2 |

06 50 | 05 45 | 05 05 | 05 05 | 07 5 | 66 66 | 66 66 | 5128 |

$\frac{1}{4}$   $\overset{\pi}{176}$   $\overset{2/4}{5}$   $1$   $2$   $\frac{1}{4}$   $5$   $\overset{2/4}{i}$   $\overset{v}{i}$   $6$   $\overset{1/4}{532}$   $1$   $1$   $5$   $\frac{1}{4}$   $1$

$\frac{1}{4}$   $3$   $0$   $\frac{3}{4}$   $5$   $1$   $2$   $4$   $\frac{1}{4}$   $5$   $\frac{2}{4}$   $4$   $1$   $2$   $4$   $\frac{1}{4}$   $5$   $0$   $\frac{2}{4}$   $5$   $1$   $2$   $5$   $\frac{1}{4}$   $3$

$\frac{2}{4}$   $\overset{v}{03}$   $\overset{\pi v}{15}$   $|$   $13$   $15$   $|$   $13$   $15$   $|$   $\overset{\pi}{1234}$   $\overset{\pi}{567}$   $|$   $\frac{1}{4}$   $2$   $\frac{2}{4}$   $\overset{v}{03}$   $\overset{\pi v}{26}$   $|$   $23$   $26$

$\frac{3}{4}$   $\overset{3}{1} \overset{3}{1}$   $\overset{3}{1} \overset{3}{1}$   $|$   $\overset{3}{1} \overset{3}{1}$   $\overset{3}{1} \overset{3}{1}$   $|$   $\overset{3}{1} \overset{3}{1}$   $\overset{3}{1} \overset{3}{1}$   $|$   $\overset{3}{1} \overset{3}{1} \overset{7}{1} \overset{6}{1} \overset{5}{1} \overset{4}{1} \overset{3}{1}$   $|$   $\frac{1}{4}$   $2$   $\frac{2}{4}$   $\overset{3}{2} \overset{3}{2}$   $\overset{3}{2} \overset{3}{2}$   $|$   $\overset{3}{2} \overset{3}{2}$   $\overset{3}{2} \overset{3}{2}$

$23$   $26$   $|$   $\overset{\pi}{2345}$   $\overset{\pi}{67}$   $\frac{1}{4}$   $3$   $\frac{2}{4}$   $\overset{v}{05}$   $\overset{\pi v}{41}$   $|$   $45$   $41$   $|$   $45$   $41$   $|$   $\overset{\pi}{4567}$   $\overset{\pi}{1234}$

$\overset{3}{2} \overset{3}{2}$   $\overset{3}{2} \overset{3}{2}$   $|$   $\overset{4}{3} \overset{2}{2} \overset{7}{2} \overset{6}{2} \overset{5}{2} \overset{4}{2}$   $|$   $\frac{1}{4}$   $3$   $\frac{2}{4}$   $\overset{6}{4} \overset{5}{4}$   $\overset{6}{4} \overset{5}{4}$   $|$   $\overset{6}{4} \overset{5}{4}$   $\overset{6}{4} \overset{5}{4}$   $|$   $\overset{6}{4} \overset{5}{4}$   $\overset{6}{4} \overset{5}{4}$   $|$   $\overset{6}{4} \overset{5}{4} \overset{3}{4} \overset{2}{4} \overset{7}{4} \overset{6}{4}$

$\overset{\pi}{50}$   $\overset{=}{55}$   $|$   $\overset{\pi}{50}$   $\overset{\pi}{55}$   $|$   $5$   $0$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{13}$   $|$   $2$   $3$   $|$   $5$   $3$

$50$   $\overset{0}{\#2}$   $|$   $\overset{5}{2} \overset{0}{2}$   $\overset{0}{\#2}$   $|$   $\overset{5}{2} \overset{0}{2}$   $\overset{0}{\#2}$   $|$   $\overset{5}{2} \overset{0}{2}$   $\overset{1}{2}$   $|$   $\overset{3}{3}$   $\overset{0}{1}$   $|$   $\overset{0}{1}$   $\overset{0}{1}$   $|$   $\overset{0}{1}$   $\overset{0}{1}$   $|$   $\overset{0}{1}$   $\overset{0}{1}$

$\overset{\pi}{3}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{5}$   $\overset{\pi}{13}$   $|$   $2$   $—$   $|$   $\overset{\pi}{5}$   $—$   $|$   $\overset{\pi}{7}$   $\overset{\pi}{7}$   $|$   $\overset{\pi}{7}$   $\overset{\pi}{27}$   $|$   $\overset{\pi}{6}$   $\overset{\pi}{2}$

$\overset{0}{1}$   $\overset{0}{1}$   $|$   $\overset{0}{1}$   $\overset{0}{1}$   $|$   $\overset{0}{32}$   $\overset{1}{6}$   $|$   $\overset{5}{5}$   $\overset{5}{6}$   $|$   $\overset{7}{5}$   $\overset{0}{5}$   $|$   $\overset{0}{5}$   $\overset{0}{5}$   $|$   $\overset{0}{\#4}$   $\overset{0}{4}$

$\overset{\pi}{2}$   $\overset{\pi}{76}$   $|$   $\overset{\pi}{5}$   $\overset{\pi}{5}$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{2}$   $|$   $\overset{\pi}{1}$   $—$   $|$   $\overset{\pi}{3}$   $—$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{13}$

$\overset{0}{\#4}$   $\overset{0}{4}$   $|$   $\overset{0}{5}$   $\overset{0}{5}$   $|$   $\overset{0}{5}$   $\overset{0}{5}$   $|$   $\overset{0}{21}$   $\overset{6}{5}$   $|$   $\overset{3}{5}$   $\overset{0}{2}$   $|$   $\overset{15}{13}$   $\overset{5}{3\#23}$   $|$   $\overset{15}{13}$   $\overset{5}{3\#23}$

$\overset{\pi}{2}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{5}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{3}$   $\overset{\pi}{3}$   $|$   $\overset{\pi}{5}$   $\overset{\pi}{13}$   $|$   $2$   $—$   $|$   $5$   $—$   $|$   $7$   $7$

$\overset{15}{13}$   $\overset{5}{3\#23}$   $|$   $\overset{15}{13}$   $\overset{5}{3\#23}$   $|$   $\overset{15}{13}$   $\overset{5}{3\#23}$   $|$   $\overset{15}{13}$   $\overset{5}{3\#23}$   $|$   $\overset{2}{462}$   $\overset{3}{2412}$   $|$   $\overset{5}{525}$   $\overset{6}{5\#45}$   $|$   $\overset{33}{73}$   $\overset{5}{3\#23}$

7 27 | 6 2 | 2 76 | 5 5 | 3 2 | i - | i - |

3373 53#23 | 2262 32#12 | 2262 32#12 | 5525 65#45 | 5525 65#45 | 12345671 | 23456712 |

12 31 05 | 15 i | 12 31 05 | 52 5 | 12 31 05 | 15 i | 12 31 05 |

31 0 | 05 1234 | 31 0 | #4 5432 | 33 0 | 05 1234 | 31 0 |

52 506 | 506 102 | 302 103 | 203 503 | 61 23 | 5 306 | 506 102 |

#4 50 | 50 50 | 60 60 | #40 70 | 61 23 | 5 30 | 50 50 |

302 103 | 203 503 | 61 23 | 51 i | 0 0 | 0 0 | 0 0 |

60 60 | #40 70 | 61 23 | 03 3 | 33 316 | 53 3 | 33 33 |

0 0 | 12 33 30 | 23 30 | 12 33 30 | 23 30 | 12 33 33 | 23 33 |

3 5612 | 35 50 | 05 50 | 05 50 | 05 50 | 05 55 | 55 55 |

56 13 33 | 73 33 | 33 23 | 33 23 | 3 3 3 3 | 3 3 3 3 |

55 55 | 55 55 | 03 05 | 03 05 | 3 3 3 3 | 3 3 3 3 |

4 5 起 渐 快

66 64 56 | 3/4 33 51 5 | 65 33 55 | 43 21 24 5 | 21 24 5 |

0 0 | 3/4 3 0 | 05 2 | 3 0 | 03 1 | 4 0 | 05 2 | 4 0 | 5612 |

$\sqrt[56]{\pi}$   
 $\sqrt[34]{\pi}$   $\dot{1}\dot{1}$   $\underline{77}$  |  $\underline{66}$  5 |  $\sqrt[43]{\pi}$   $\underline{21}$   $\underline{43}$  |  $\sqrt[4]{\pi}$  2 |  $\sqrt[24]{\pi}$   $\sqrt[56]{\pi}$   $\dot{1}\dot{1}$   $\underline{77}$  |  $\underline{66}$  5 |  $\sqrt[43]{\pi}$   $\underline{21}$   $\underline{72}$  |  
 $\sqrt[34]{\pi}$   $\dot{3}\dot{3}$   $\underline{22}$  |  $\dot{1}\dot{1}$   $\underline{77}$  |  $\underline{66}$  5 |  $\underline{06}$   $\underline{71}$  |  $\sqrt[4]{\pi}$   $\underline{2356}$  |  $\sqrt[34]{\pi}$   $\dot{3}\dot{3}$   $\underline{22}$  |  $\dot{1}\dot{1}$   $\underline{77}$  |  $\underline{66}$  5 |  $\underline{04}$   $\underline{32}$  |

$\underline{1234}$   $\underline{55}$  |  $\dot{1}$   $\dot{1}$  |  $\sqrt[34]{\pi}$   $\underline{33}$   $\underline{51}$  5 |  $\underline{33}$   $\underline{55}$  1 |  $\underline{21}$   $\underline{24}$  5 |  $\underline{21}$   $\underline{24}$  5 |  
 $\sqrt[34]{\pi}$   $\underline{17}$   $\underline{65}$  |  $\dot{1}$   $\dot{1}$  |  $\sqrt[34]{\pi}$   $\underline{3333}$   $\underline{5313}$   $\underline{5353}$  |  $\underline{3333}$   $\underline{5353}$   $\underline{1313}$  |  $\underline{2212}$   $\underline{2242}$   $\underline{5252}$  |  $\underline{2212}$   $\underline{2242}$   $\underline{5252}$  |

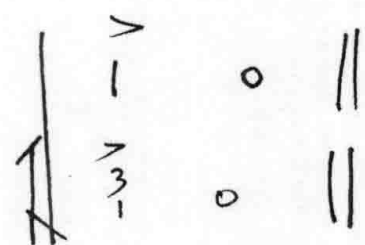
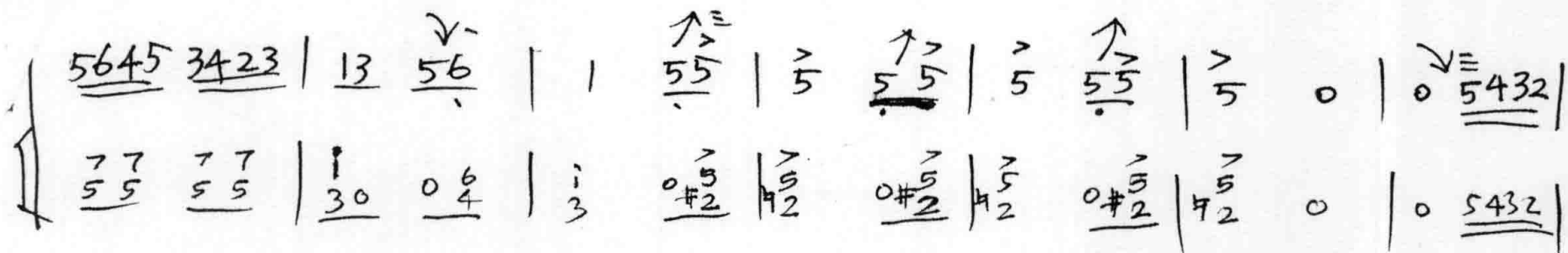
$\underline{44}$   $\underline{41}$  2 |  $\underline{66}$   $\underline{64}$  5 |  $\underline{44}$   $\underline{12}$  |  $\underline{66}$   $\underline{45}$  |  $\sqrt[24]{\pi}$   $\underline{255}$   $\underline{32}$  |  $\underline{1234}$  5 |  
 $\sqrt[24]{\pi}$   $\underline{4242}$   $\underline{4212}$   $\underline{2222}$  |  $\underline{6262}$   $\underline{6242}$  5 |  $\underline{44}$   $\underline{41}$  2 |  $\underline{66}$   $\underline{45}$  5 |  $\sqrt[24]{\pi}$   $\underline{50}$   $\underline{05}$  |  $\underline{06}$   $\underline{52}$  |

$\underline{255}$   $\underline{32}$  |  $\underline{1232}$  1 |  $\underline{51}$   $\underline{2}$  |  $\sqrt[14]{\pi}$   $\underline{176}$  |  $\sqrt[24]{\pi}$   $\underline{51}$   $\underline{2}$  |  $\sqrt[14]{\pi}$   $\sqrt[24]{\pi}$   $\sqrt[56]{\pi}$   $\dot{1}\dot{1}$   $\underline{6}$  |  
 $\sqrt[14]{\pi}$   $\underline{50}$   $\underline{05}$  |  $\underline{07}$   $\underline{5}$  3 |  $\underline{51}$   $\underline{25}$  |  $\sqrt[14]{\pi}$   $\underline{30}$  |  $\sqrt[24]{\pi}$   $\underline{51}$   $\underline{24}$  |  $\sqrt[14]{\pi}$   $\underline{52}$  |  $\sqrt[24]{\pi}$   $\underline{41}$   $\underline{24}$  |

$\sqrt[14]{\pi}$   $\sqrt[14]{\pi}$   $\sqrt[24]{\pi}$   $\sqrt[14]{\pi}$   $\sqrt[14]{\pi}$   $\sqrt[14]{\pi}$  |  $\underline{13}$   $\underline{15}$  |  $\underline{13}$   $\underline{15}$  |  $\underline{13}$   $\underline{15}$  |  $\underline{1234}$   $\underline{55}$  |  $\underline{2345}$   $\underline{66}$  |  
 $\sqrt[14]{\pi}$   $\underline{50}$  |  $\sqrt[24]{\pi}$   $\underline{5125}$  |  $\underline{33}$   $\underline{33}$  |  $\underline{33}$   $\underline{33}$  |  $\underline{33}$   $\underline{33}$  |  $\underline{30}$   $\underline{55}$  |  $\underline{06}$   $\underline{66}$  |

$\underline{3456}$   $\underline{77}$  |  $\underline{4567}$   $\dot{1}\dot{1}$  |  $\underline{77}$   $\underline{66}$  |  $\underline{55}$   $\underline{44}$  |  $\underline{33}$   $\underline{22}$  |  $\underline{1234}$   $\underline{5432}$  |  $\underline{1234}$   $\underline{5654}$  |  
 $\underline{077}$  |  $\underline{033}$  |  $\underline{22}$   $\underline{11}$  |  $\underline{77}$   $\underline{66}$  |  $\underline{55}$   $\underline{44}$  |  $\underline{33}$   $\underline{22}$  |  $\underline{30}$   $\underline{0}$  |  $\underline{30}$   $\underline{0}$  |

$\pi$   $\sqrt[14]{\pi}$   
 $\underline{3}$   $\underline{05}$  |  $\underline{31}$   $\underline{31}$  |  $\underline{51}$   $\underline{51}$  |  $\underline{64}$   $\underline{64}$  |  $\underline{14}$   $\underline{14}$  |  $\underline{5654}$   $\underline{3434}$  |  $\underline{5654}$   $\underline{3434}$  |  
 $\underline{05}$   $\underline{10}$  |  $\underline{33}$   $\underline{33}$  |  $\underline{33}$   $\underline{33}$  |  $\underline{11}$   $\underline{11}$  |  $\underline{11}$   $\underline{11}$  |  $\underline{77}$   $\underline{77}$  |  $\underline{77}$   $\underline{77}$  |  $\sqrt[14]{\pi}$



乐曲说明：创作于1994年，获‘95广东省首届广东音乐作品大奖赛一等奖第一名。乐曲采用广东开平民歌“小卖鸡”调为素材，结合儿童歌曲的音调，表现了天真、活泼的儿童生活。（乐曲也可以用二胡演奏，改F调，空弦为F2）

# 田间小唱

李助炘 余其伟曲  
余其伟订弓指法  
李助炘配伴奏

1=C 3/4 (5 2 弦)

小快板 欢快地

(高胡组曲《潭江风俗》之三)

高胡

5 — | 5 — | 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5 | 5 6 1 6 | 5 6 5 3 |

扬琴

5 — | 5 — | 5 0 | 5 0 | 5 0 5 0 | 5 0 5 0 | 5 0 0 0 |

mf

5 0 | 0 0 | 5 5 6 1 | 5 6 5 3 | 2 1 2 3 |

mf

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

mf

5 — | 5 5 6 1 | 5 6 5 3 | 2 5 3 5 | 2 — | 3 2 1 3 | 2 3 2 1 | 2 |

mf

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 |

mf

3 2 1 3 | 2 3 2 1 | 2 1 2 3 | 3 3 2 1 | 2 3 2 1 | 6 5 6 | 1 6 1 2 | 3 2 3 5 | 2 3 2 5 | 6 1 2 3 | 2 1 6 1 |

mf

3 0 0 3 | 0 4 5 2 | 0 3 0 3 | 0 5 0 6 | 0 6 0 6 | 0 5 0 5 | 0 6 0 6 | 0 6 0 6 |

mf

5 — | 3 5 5 5 | 1 2 3 2 | 1 1 | 3 5 5 5 | 6 5 6 1 | 5 | 3 5 5 5 | 1 2 3 2 | 1 1 |

mf

5 0 5 0 | 0 5 5 5 | 0 1 1 1 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 |

mf

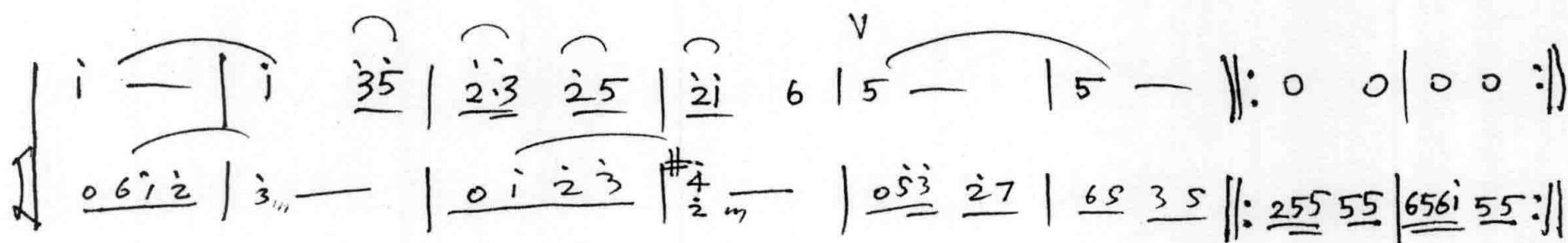
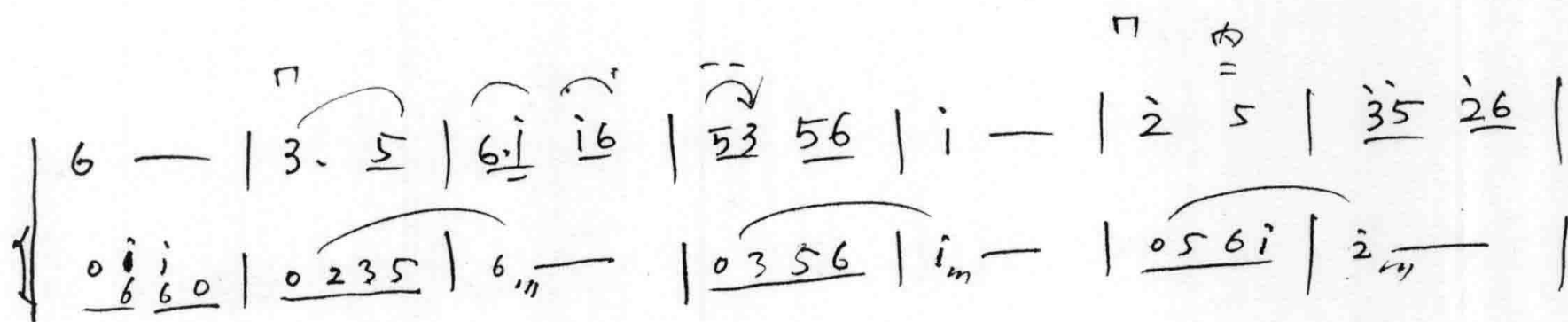
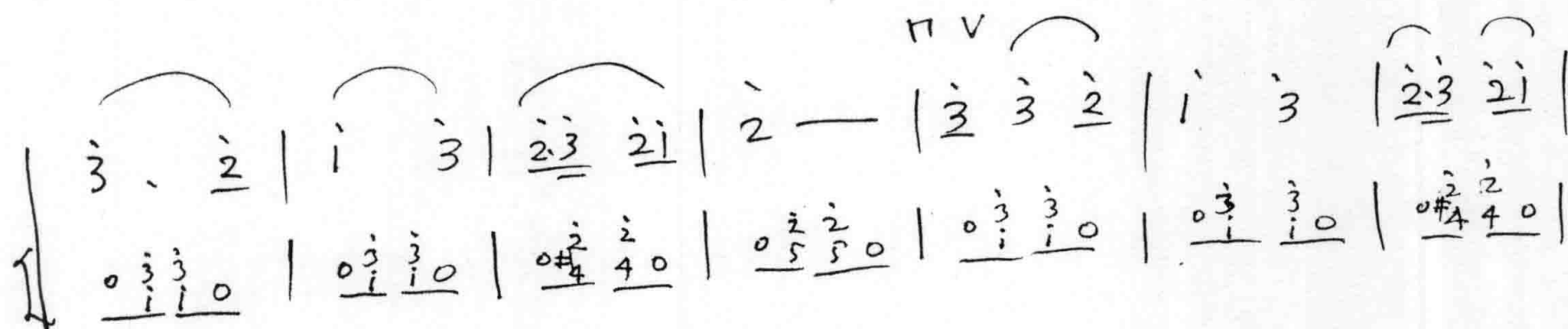
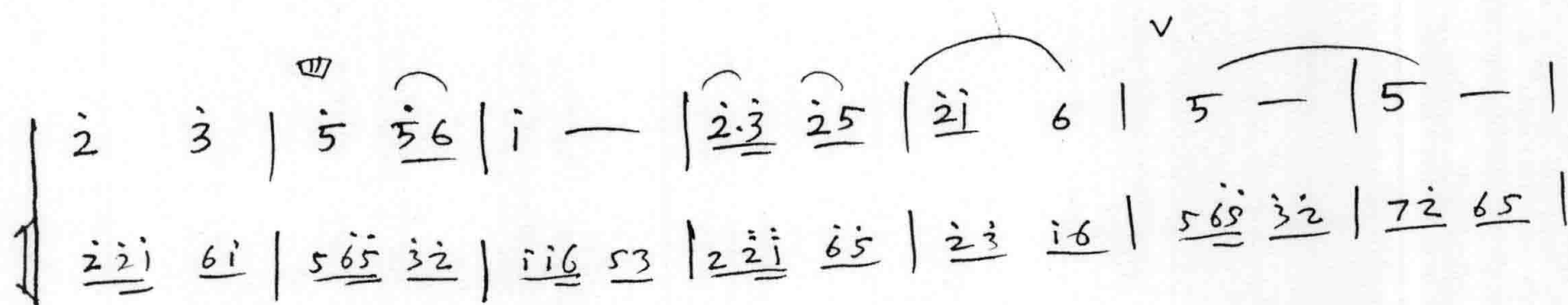
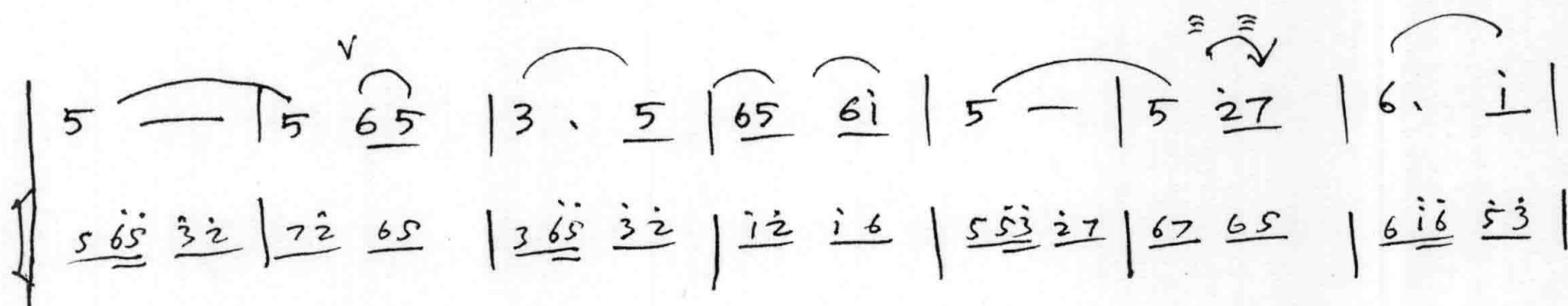
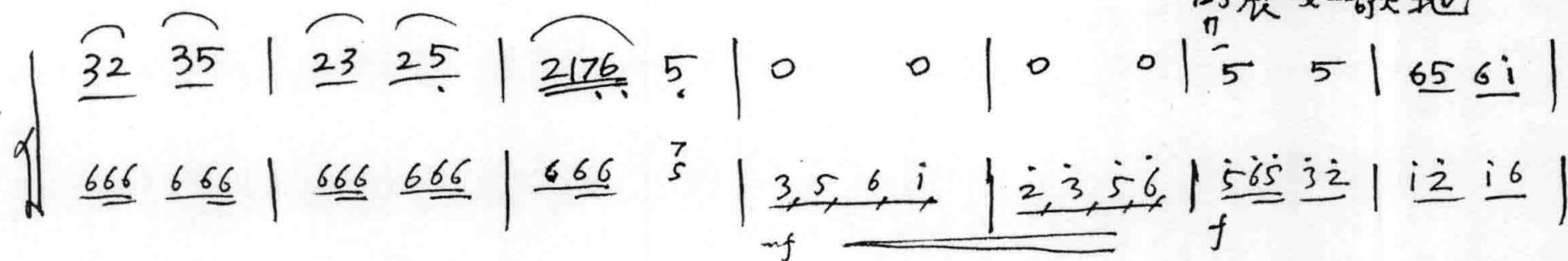
3 5 5 5 | 6 5 6 1 | 5 | 3 2 3 5 | 6 1 6 5 | 3 5 5 6 | 5 6 5 6 | 1 | 1 6 1 2 |

mf

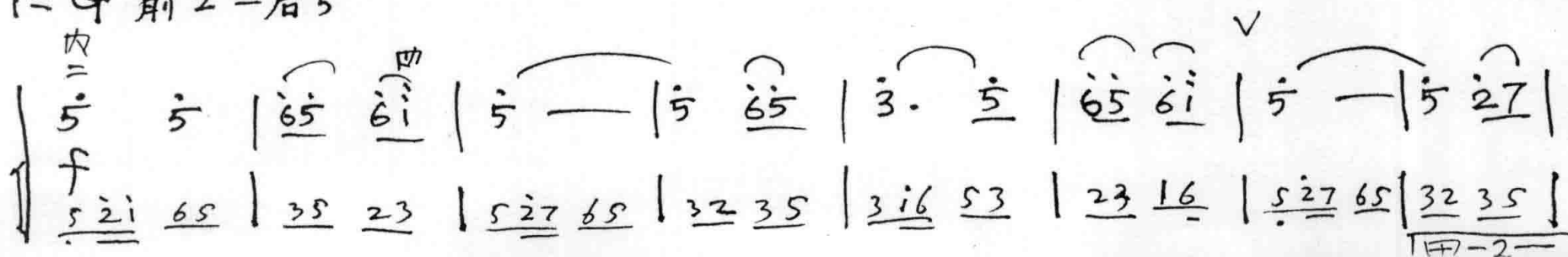
0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 | 0 5 5 5 |

田间小唱

舒展如歌地



1=G 前2=后5



6.  $\dot{1}$  |  $\dot{2}$   $\dot{3}$  |  $\dot{5}$   $\dot{5}\dot{6}\dot{1}$  — |  $\dot{2}\dot{3}$   $\dot{2}\dot{5}$  |  $\dot{2}\dot{1}$   $\dot{6}$  |  $\dot{5}$  — |  $\dot{5}$  — |

$\dot{6}\dot{1}\dot{6}$   $\dot{5}\dot{3}$  |  $\dot{2}\dot{2}\dot{1}$   $\dot{6}\dot{2}$  |  $\dot{5}\dot{3}\dot{2}\dot{7}\dot{6}$   $\dot{5}\dot{5}\dot{3}\dot{6}\dot{5}$  |  $\dot{2}\dot{2}\dot{1}$   $\dot{6}\dot{5}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}$  |  $\dot{5}\dot{6}\dot{5}$   $\dot{3}\dot{2}$  |  $\dot{7}\dot{2}$   $\dot{3}\dot{5}$  |

$\dot{3}\dot{2}\dot{3}$   $\dot{5}\dot{5}$  |  $\dot{6}\dot{1}$   $\dot{5}$  |  $\dot{3}\dot{2}\dot{3}$   $\dot{5}\dot{5}$  |  $\dot{6}\dot{1}$   $\dot{2}$  |  $\dot{2}\dot{6}\dot{1}$   $\dot{2}\dot{3}$  |  $\dot{5}\dot{3}$   $\dot{6}$  |  $\dot{2}\dot{6}\dot{1}$   $\dot{2}\dot{3}$  |

$\dot{3}\dot{0}$   $\dot{3}\dot{3}$  |  $\dot{0}\dot{6}$   $\dot{2}\dot{7}$  |  $\dot{3}\dot{0}$   $\dot{3}\dot{3}$  |  $\dot{0}\dot{3}$   $\dot{2}\dot{6}$  |  $\dot{2}\dot{7}\dot{0}$   $\dot{2}\dot{2}\dot{7}$  |  $\dot{0}\dot{3}$   $\dot{1}\dot{6}$  |  $\dot{2}\dot{4}\dot{0}$   $\dot{2}\dot{2}\dot{4}$  |

$\dot{7}\dot{6}\dot{5}\dot{6}$   $\dot{1}$  |  $\dot{3}\dot{5}\dot{5}$   $\dot{5}\dot{3}$  |  $\dot{2}\dot{3}\dot{3}$   $\dot{3}\dot{2}$  |  $\dot{1}\dot{2}\dot{2}$   $\dot{2}\dot{1}$  |  $\dot{6}\dot{1}\dot{1}$   $\dot{1}\dot{6}$  |  $\dot{5}\dot{6}\dot{6}$   $\dot{6}\dot{5}$  |  $\dot{3}\dot{5}\dot{5}$   $\dot{5}\dot{3}$  |

$\dot{0}\dot{7}$   $\dot{1}\dot{5}$  |  $\dot{3}\dot{0}$   $\dot{0}\dot{5}$  |  $\dot{2}\dot{0}$   $\dot{0}\dot{4}$  |  $\dot{1}\dot{0}$   $\dot{0}\dot{3}$  |  $\dot{6}\dot{0}$   $\dot{0}\dot{1}$  |  $\dot{5}\dot{0}$   $\dot{0}\dot{7}$  |  $\dot{3}\dot{7}\dot{0}$   $\dot{0}\dot{1}$  |

$\dot{2}\dot{0}$   $\dot{0}\dot{5}\dot{3}$  |  $\dot{2}\dot{3}$   $\dot{2}\dot{5}$  |  $\dot{2}\dot{1}$   $\dot{6}$  |  $\dot{5}$  — |  $\dot{3}\dot{2}$   $\dot{3}\dot{5}$  |  $\dot{6}\dot{1}\dot{5}\dot{6}$   $\dot{1}$  |  $\dot{2}\dot{3}\dot{2}$   $\dot{7}\dot{6}$  |

$\dot{2}\dot{0}$   $\text{Rit}$  |  $\dot{0}\dot{0}$  |  $\dot{0}\dot{0}$  |  $\dot{5}\dot{5}$  — |  $\dot{3}\dot{1}$   $\dot{2}\dot{4}$  |  $\dot{1}\dot{1}$   $\dot{6}\dot{1}$  |  $\dot{2}\dot{1}$   $\dot{3}\dot{1}$  |

$\dot{5}$  — |  $\dot{2}\dot{3}$   $\dot{2}\dot{3}\dot{5}$  |  $\dot{6}\dot{1}\dot{5}\dot{6}$   $\dot{1}$  |  $\dot{2}\dot{5}$   $\dot{1}\dot{2}\dot{3}\dot{5}$  |  $\dot{2}$  — ||  $\dot{0}\dot{0}$  |  $\dot{0}\dot{0}$  :||

$\dot{7}\dot{2}$   $\dot{7}\dot{6}$  |  $\dot{5}\dot{1}$  — |  $\dot{3}\dot{1}$   $\dot{5}\dot{6}$  |  $\dot{7}\dot{1}$   $\dot{5}\dot{3}$  |  $\dot{2}\dot{3}$   $\dot{7}\dot{2}\dot{6}$  ||  $\dot{5}\dot{6}\dot{5}\dot{3}$   $\dot{2}\dot{2}$  |  $\dot{6}\dot{5}\dot{6}\dot{1}$   $\dot{2}\dot{2}$  :||

$\dot{3}\dot{6}$   $\dot{1}\dot{2}\dot{3}$  |  $\dot{2}$  — |  $\dot{5}\dot{5}$   $\dot{6}\dot{1}$  |  $\dot{5}\dot{3}\dot{3}\dot{1}$   $\dot{2}$  |  $\dot{5}\dot{5}$   $\dot{6}\dot{5}\dot{6}\dot{1}$  |  $\dot{5}\dot{3}\dot{3}\dot{2}$   $\dot{1}\dot{3}$  |  $\dot{2}\dot{5}$   $\dot{2}\dot{1}\dot{6}$  |

$\dot{6}\dot{1}$  — |  $\dot{2}\dot{6}\dot{1}\dot{2}$   $\dot{3}\dot{2}\dot{2}\dot{3}$  |  $\dot{2}\dot{7}$   $\dot{3}\dot{1}$  |  $\dot{5}\dot{3}$   $\dot{2}\dot{1}\dot{2}\dot{3}$  |  $\dot{5}\dot{6}$   $\dot{3}\dot{1}$  |  $\dot{7}\dot{2}$   $\dot{1}\dot{0}$  |  $\dot{2}\dot{2}\dot{2}\dot{3}$   $\dot{5}\dot{3}\dot{3}\dot{2}$  |

$\dot{1}$   $\dot{3}$  |  $\dot{2}\dot{5}\dot{6}$   $\dot{2}\dot{1}\dot{6}$  |  $\dot{5}$  — ||  $\dot{0}\dot{0}$  |  $\dot{0}\dot{0}$  ||  $\dot{0}\dot{0}$  |  $\dot{2}\dot{5}$   $\dot{2}\dot{1}\dot{6}$  |  $\dot{1}$   $\dot{3}$  |

$\dot{1}\dot{2}\dot{1}\dot{6}\dot{5}$   $\dot{3}\dot{5}\dot{6}\dot{1}$  |  $\dot{2}\dot{4}$  — |  $\dot{5}\dot{2}\dot{3}\dot{5}$   $\dot{6}\dot{1}\dot{2}\dot{3}$  ||  $\dot{5}\dot{5}$   $\dot{6}\dot{1}$  |  $\dot{5}\dot{3}\dot{3}\dot{1}$   $\dot{2}\dot{1}$  |  $\dot{5}\dot{3}\dot{3}\dot{2}$  |  $\dot{2}\dot{2}\dot{2}\dot{3}$   $\dot{5}\dot{3}\dot{3}\dot{2}$  |  $\dot{1}\dot{2}\dot{1}\dot{6}\dot{5}$   $\dot{3}\dot{0}$  |

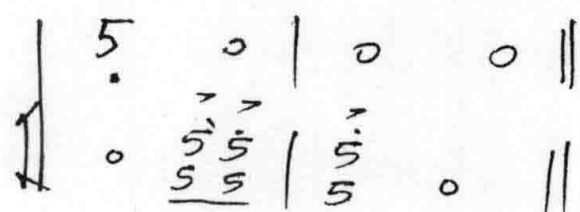
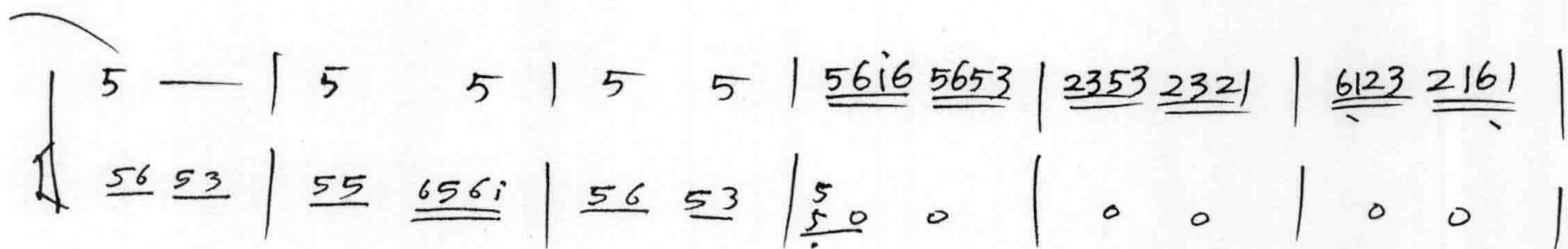
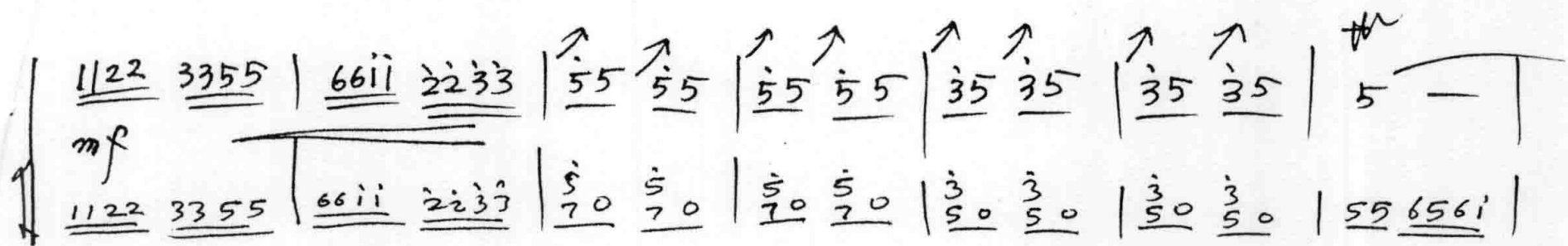
171-4-

$$\left\{ \begin{array}{l} \underline{\dot{3}5} \quad \underline{\dot{2}5} \mid \underline{\dot{3}23} \quad \underline{\dot{5}35} \mid \underline{\dot{6}56} \quad \underline{\dot{1}61} \mid \underline{\dot{2}12} \quad \underline{\dot{3}23} \mid \overbrace{5-} \mid \overbrace{5-} \mid 6- \mid \\ \underline{\dot{1}30} \quad \underline{\dot{7}20} \mid \underline{\dot{3}10} \quad \underline{\dot{5}20} \mid \underline{\dot{6}30} \quad \underline{\dot{1}50} \mid \underline{\dot{2}60} \quad \underline{\dot{3}10} \mid \overbrace{\dot{5}7_m-} \mid \overbrace{\dot{5}7_m-} \mid \overbrace{\dot{6}i_m-} \mid \end{array} \right.$$

$\underline{\underline{55556611}} \mid \underline{\underline{55665533}} \mid \underline{\underline{22553355}} \mid \underline{\underline{22222222}} \parallel : \underline{\underline{3532}} \mid \underline{\underline{1235}} \mid \underline{\underline{2321}} \mid \underline{\underline{212}} : \parallel$   
 $\underline{\underline{55556515}} \mid \underline{\underline{55655535}} \mid \underline{\underline{25653555}} \mid \underline{\underline{25351525}} \parallel : \begin{smallmatrix} 7 & 3 & 3 \\ 6 & i & i \end{smallmatrix} \mid \begin{smallmatrix} 3 & 3 \\ i & i \end{smallmatrix} \mid \begin{smallmatrix} 2 & 2 \\ 7 & 7 \end{smallmatrix} \mid \begin{smallmatrix} 2 & 2 \\ 7 & 7 \end{smallmatrix} : \parallel$

$\left\{ \begin{array}{l} \underline{3235} \underline{6156} \mid \underline{1232} \underline{1216} \mid \underline{5356} \mid \underline{3235} \underline{6156} \mid \underline{1235} \underline{2321} \mid \underline{2161} \underline{55} \\ \dot{1}_m \quad \dot{6}_m \mid \dot{5}_m \quad \dot{3}_m \mid \underline{25} \quad \underline{30} \mid \dot{3}_m \quad \dot{2}_m \mid \dot{1}_m \quad \dot{6}_m \mid \underline{53} \quad \underline{50} \end{array} \right.$

[illegible]



乐曲说明：创作于1994年。乐曲采用广东四邑民歌“小卖鸡”及“木鱼歌”

调为素材创作而成，旋律欢乐，中段怀念优美而抒情，歌唱了劳动的喜悦及对幸福未来的渴望。（本曲

也可以用二胡演奏，改G调，空弦为5 2）