

学院

跟名师学音乐

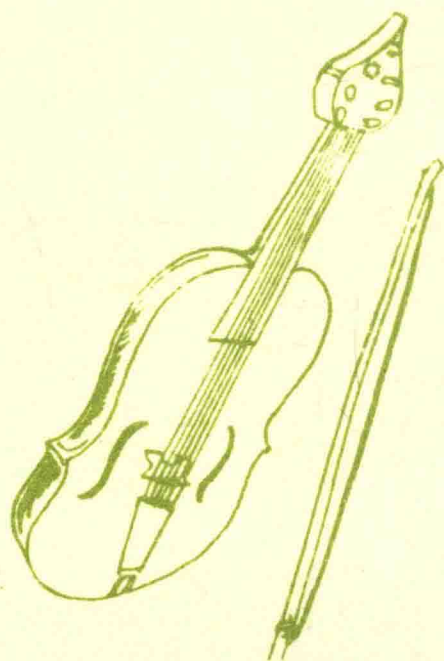
音像系列配赠教材

小顿特

DONT

小提琴练习曲 24 首

作品 37 号



非卖品

24 STUDIES

VIOLIN

Edited by IVAN GALAMIAN

JACOB DONT Op. 37
(1815-1888)

1.

Handwritten musical score for a piano piece, featuring ten staves of music. The key signature is G-flat major (two flats). The notation includes various dynamics (p, f, ff, cresc., dimin.), articulations (accents), and fingerings (1-4). The music consists of continuous sixteenth-note patterns, some with slurs and ties.

Staff 1: *p* (piano), *f* (forte). Fingerings: 1, 2, 2.

Staff 2: *dimin.* (diminuendo), *p* (piano). Fingerings: 3, 1, 1.

Staff 3: *f* (forte). Fingerings: 1, 4, 0.

Staff 4: *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo). Fingerings: 0, 4, 3, 1, 4, 0.

Staff 5: *f* (forte), *dimin.* (diminuendo). Fingerings: 0, 3, 1, 3.

Staff 6: *p* (piano). Fingerings: 2, 2, 2.

Staff 7: Fingerings: 2, 2, 2.

Staff 8: Fingerings: 2, 3, 1.

Staff 9: *cresc.* (crescendo), *f* (forte). Fingerings: 3, 3, 2.

Staff 10: *ff* (fortissimo). Fingerings: 3, 1, 2.

Allegro

2.

f *p* *cresc.* *dimin.* *f* *p* *f* *p* *f* *p* *cresc.* *dimin.* *f* *p* *f* *poco ritard.*

Allegretto

3.

p

dimin. *p* *sfz* *sfz*

f *f*

p *V*

sfz *sfz*

f *dimin.*

p

f *dimin.* *p*

f *dimin.* *p*

4.

f

p

f

p

cresc.

f

p

f

dimin. e ritard.

p

Allegro moderato

5. *f*

dimin. - - - *p* *cresc.* -

f *dimin.* - - - *p* 1. *f* *dimin.* -

2. *f* *dimin.* -

p *f*

dimin. - - - *p*

f *sempre*

1/2 pos. -

dimin. - - - *p*

f *dimin.* - - - *p*

6. 

f *p* *f* *dimin.* *p* *ff* *dimin.* *p* *cresc.* *f* *p* *ff* *p* *f* *(2)* *E* *ff*

Vivace

7.

f 1 (4) 1

 0 3 4 1 2 0

 4 2 1 0 0 4 0 4

p *f* *dimin.* - (3-1)

 3 2 1 0 1 2 3 4 1 1 0 3

p *cresc.* - *f*

 1 4 1 0 3 4

 1 4 0 0 4 0

p

 0 4 0 4 0 4

f *dimin.* - *p* *cresc.* -

 1 1 1 4 0 3 0

f

 4 0 1 1 0 0

dimin. - *p*

 0 0 4 0 0 3 0

cresc. - *f*

 0 3 0 2 4 0 2 4

p *f* *dimin.* *p*

Andante con moto

8. *p ben legato* *A* 1 3 2 4 3 2

II pos. *f* *p*

f *p*

f

dimin. *p*

f *p*

f *p*

f *p*

II pos. *f* *p*

III pos. *f* *p*

Musical notation for guitar, featuring ten staves of music. The notation includes various fingerings (numbers 1-4), dynamics (f, p, cresc., dimin.), and articulation marks (accents, 'x' marks). The music is written in a single melodic line on a treble clef staff.

Dynamics and markings include: *f*, *dimin.*, *p*, *cresc.*, *f*, *dimin.*, *p*, *f*, *p*, *f*, *p*, *dimin.*, *p*, *dimin. e perdendosi*.

9.

11

10. 

f *p* *cresc.*

f *p* *cresc.* *f*

dimin. *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

f *p* *f* $\frac{1}{2}$ pos. 1st pos.

p *cresc.* *f* *p* *cresc.*

f *p* *f*

p *cresc.* (1 0 2) *f*

To be practiced also:



Allegro comodo

ben legato



1

0 3

0 4

0 4

dimin.

p

0 3

2

p

0 3 2 1

f

4 3 4 0 4 4 1 4 4

4

3 2

2

2 2 3

0 3

p

f *p* *f* *dimin.*

12. *Vivace*



Musical notation for guitar, featuring eight staves of music in D major. The notation includes various fret numbers, fingerings, and dynamic markings such as *p*, *f*, and *cresc.* The music is written in a single melodic line.