

岭南美术家作品集



苏子强作品选

乙亥秋
苏子强

岭南美术出版社



苏子强 Su Ziqiang

白雲區圖書館惠存
蘇子強

作者简介

吴昌硕、齐白石以书画篆刻驰誉艺坛，苏子强走的艺术道路有相似之处。子强 1942 年生，62 年入广州文史夜学院书法篆刻专业从秦 喆生、李曲斋诸贤问学，余亦参教席。其时于书，致力于篆，尤擅瘦金，亦覃究褚法及初唐写经，刚柔相济，神遇迹化，了无尘俗。于印，不喜下涉明清，意与古会，偶作瘦金书印，风神灵动，饶有书卷气息，特立印林。

80 年始随叶绿野攻花鸟画，娴熟的书法篆刻大大地帮助了作画的笔墨技法和构图思考，用“以书入画，书为画骨”的优长，运笔劲健，起倒变化，线条利落，加之构图简括，赋色典雅，处处流露出书法金石的情趣。子强的画不仅是画家的画，且兼有书家、篆刻家之才情。

博统艺术，潜思精研，不懈努力，书画篆刻的融会贯通业以卓然成家，这不是阿私之言。现为广东省书法家协会会员，岭南诗书画会理事。马国权

SURVEY OF ARTIST

Born in 1942, Su Ziqiang has devoted himself to the art which like that of Wu Changshuo and Qi Baishi who are well-known in art circles for their calligraphy, painting and seal cutting. In 1962, he studied calligraphy and seal cutting in Guangzhou Night School of Culture and History and learnt from Qin Esheng and Li Quzhai. At that time, in calligraphy, he was engaged in seal character and good at "Shou Jin (one style of ancient Chinese script)". He also studied on different schools of calligraphy, and formed his unique style: in sigillography, he would rather like the ancient style than that after Ming - Qing Dynasty. Sometimes he made the "Shou Jin" seal and his works had the scholar style. He is well-known in sigillography.

He has been learning flower-and-bird painting from Ye Luye since 1980. His skillful technique in calligraphy and seal cutting help to perfect his painting and creation. In his works of painting, there are neat lines and compendious composition which show the appeal of calligraphy and epigraphy. His works of painting not only are the painting of a painter, but also show the talent of a calligrapher and epigrapher. Presently, he is the member of Guangdong Calligrapher Association, the member of Council of Lingnan Poem, Painting and Calligraphy Society.

By Kwok Kuen Ma

封面：鸟语四时春 50×34cm(局部)

封底：富贵添双喜 50×34cm(局部)

荷塘清趣 50×34cm(局部)

date 11/5/06





风暖木棉红 50 × 34cm



新秋初雨后 50 × 34cm



踏沉一遍秋声 50×34cm



幽谷藏瑞鸟 50×34cm



园雀图 94×68cm

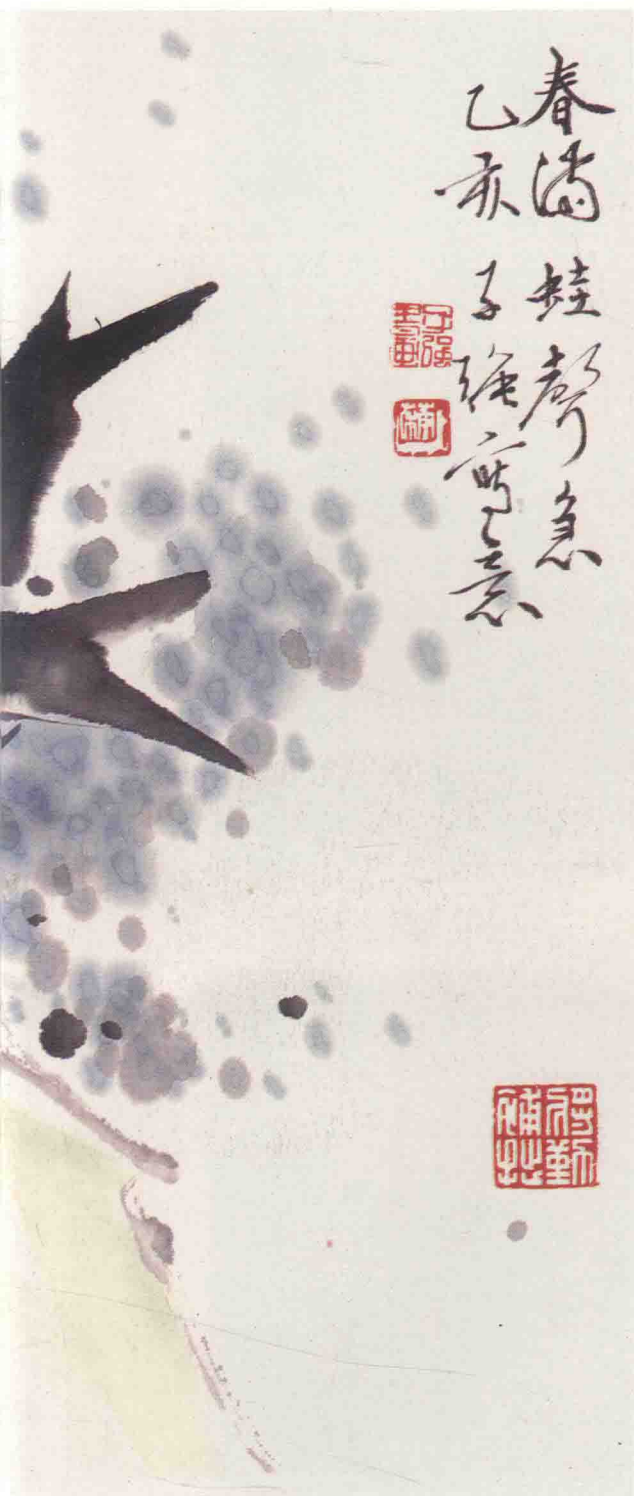


鹤寿满千年 50 × 34cm



丰年 50 × 34cm





逍遥承碧露 120 × 34cm





采花勤酿蜜 50 × 34cm



树古招名禽 50 × 34cm



春色满乾坤 50 × 34cm



天马自行空 50 × 34cm



田园生韵趣 50×34cm



漫步浓荫下 50×34cm

楊三屠虎野亭氣當空鷹隼遊橫塘非與鷹
 志誠待高風逐風翔 辛未秋子強畫於印予題





福寿又康宁 50 × 34cm



和鸣多好音 50 × 34cm



