

# 中國當代藝術家畫庫

譚國貨



中國畫報

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畫家像

Tan Guoxin

譚國信,1941 年生于山東濰坊,1963 年畢業于山東藝專美術系油畫專業。現為青島大學紡織服裝學院實用美術系副教授,中國美協山東分會會員,青島書畫研究院副院長。

他治學嚴謹,一絲不苟,以堅實的造型能力和嫺熟的繪畫技巧,在教學的各個重要環節,為學生做了大量的繪畫示範;以他流暢奔放的用筆和渾厚響亮并富有韻味的繪畫風格,對學生產生了強烈的藝術引導力,收到了顯著的教學效果。

多年來,他以油畫、水粉、素描、連環畫等多種藝術形式,出版發表作品千餘幅。他在國內首次以木炭素描的藝術形式進行連環畫創作,并作為全國美展的優秀作品收入中國連環畫優秀作品選。

近年來,他致力于城市雕塑的研究與創作,作品得到了社會的普遍承認與高度評價。

Tan Guoxin was born in Weifang, Shandong province in 1941. In 1963 he was graduated from the oil painting speciality of the fine arts department of the Shandong Art College. Now he is an associate professor of the applied fine arts department of the Textile and Costume College of the Qingdao University and a member of the Shandong branch of the Chinese Artists Association as well as the vice-president of the Qingdao Research Institute of Painting and Calligraphy.

He is noted for his meticulous scholarship, not being the least bit negligent. With his solid plastic arts and consummate painting skill, he has put on a large number of painting demonstrations for his students at every key link in his teaching. With his easy and unrestrained wielding of his brush as well as his bold and vigorous style, he produced a strong artistic attraction to his students and achieved notable teaching result.

For many years he has published more than one thousand pictures in oils, gouache, sketches, picture-story books and other forms of art. And he has been the first in China to create picture-story books in charcoal sketch which have been regarded as excellent works of All China Art Exhibition and included in *Selections of Excellent Works of Chinese Picture-story Books*.

In recent years he devoted himself to the study and creation of urban sculptures and his works are highly appraised by the society.

封面:裸體素描之一

Front Cover: A Nude Sketch No.





浴 1986 年  
*Taking a Bath*



科學的足跡 1992 年  
*Footprints by Science*

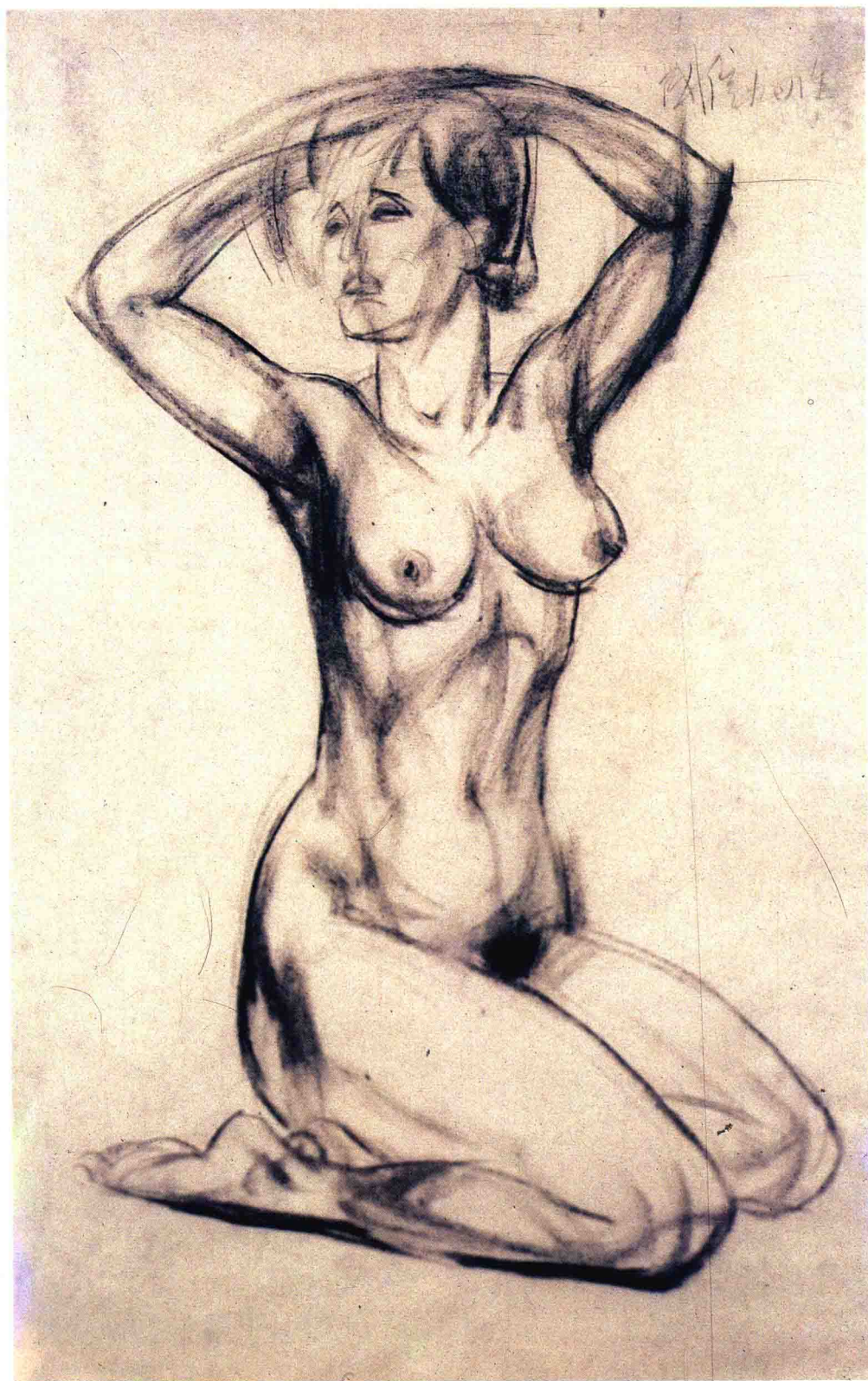




著名科學家侯德榜(大理石) 1990 年

*Hou Debang, Famous Scientist*









裸體素描之三

*A Nude Sketch No. 3*

裸體素描之二

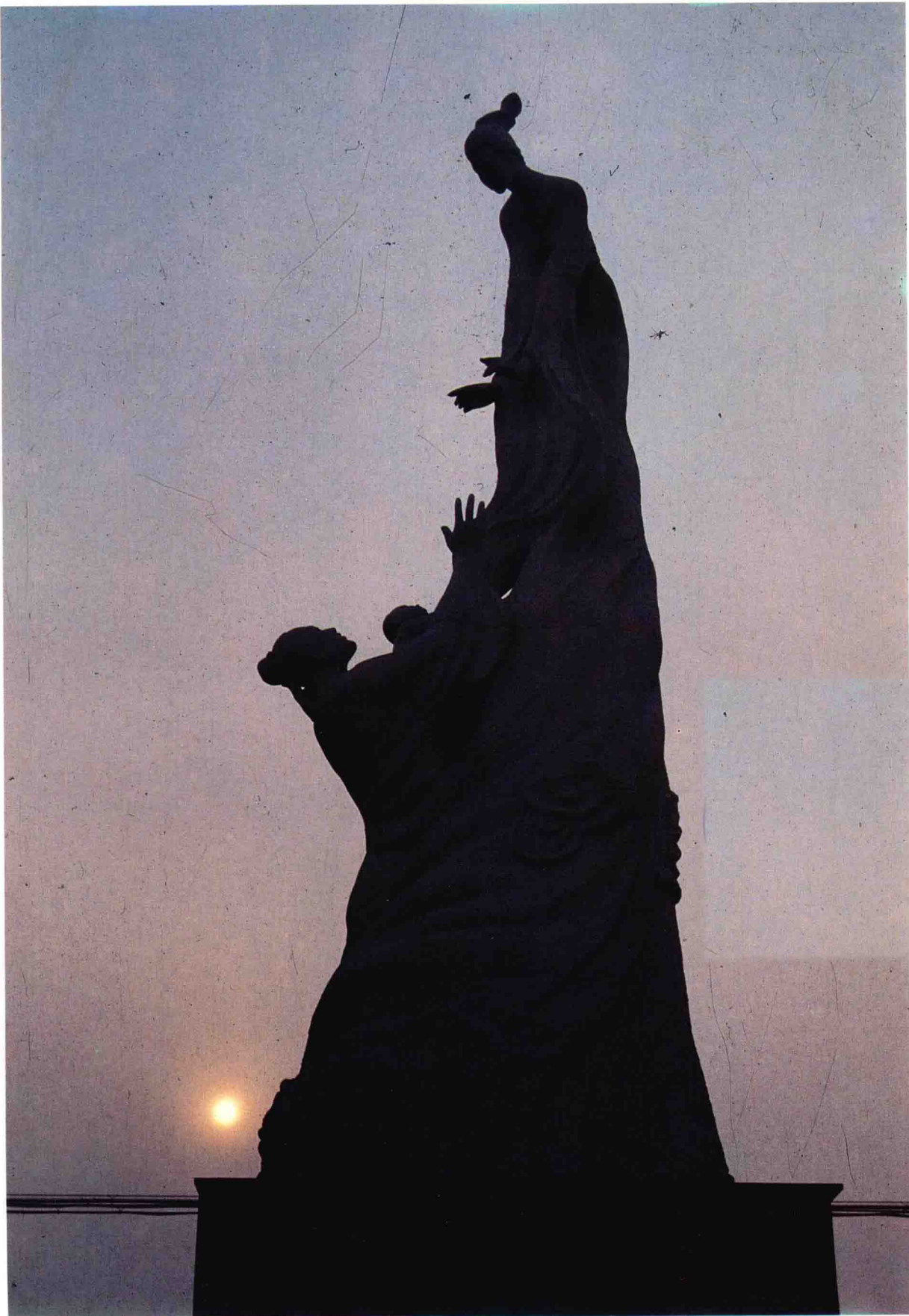
*A Nude Sketch No. 2*

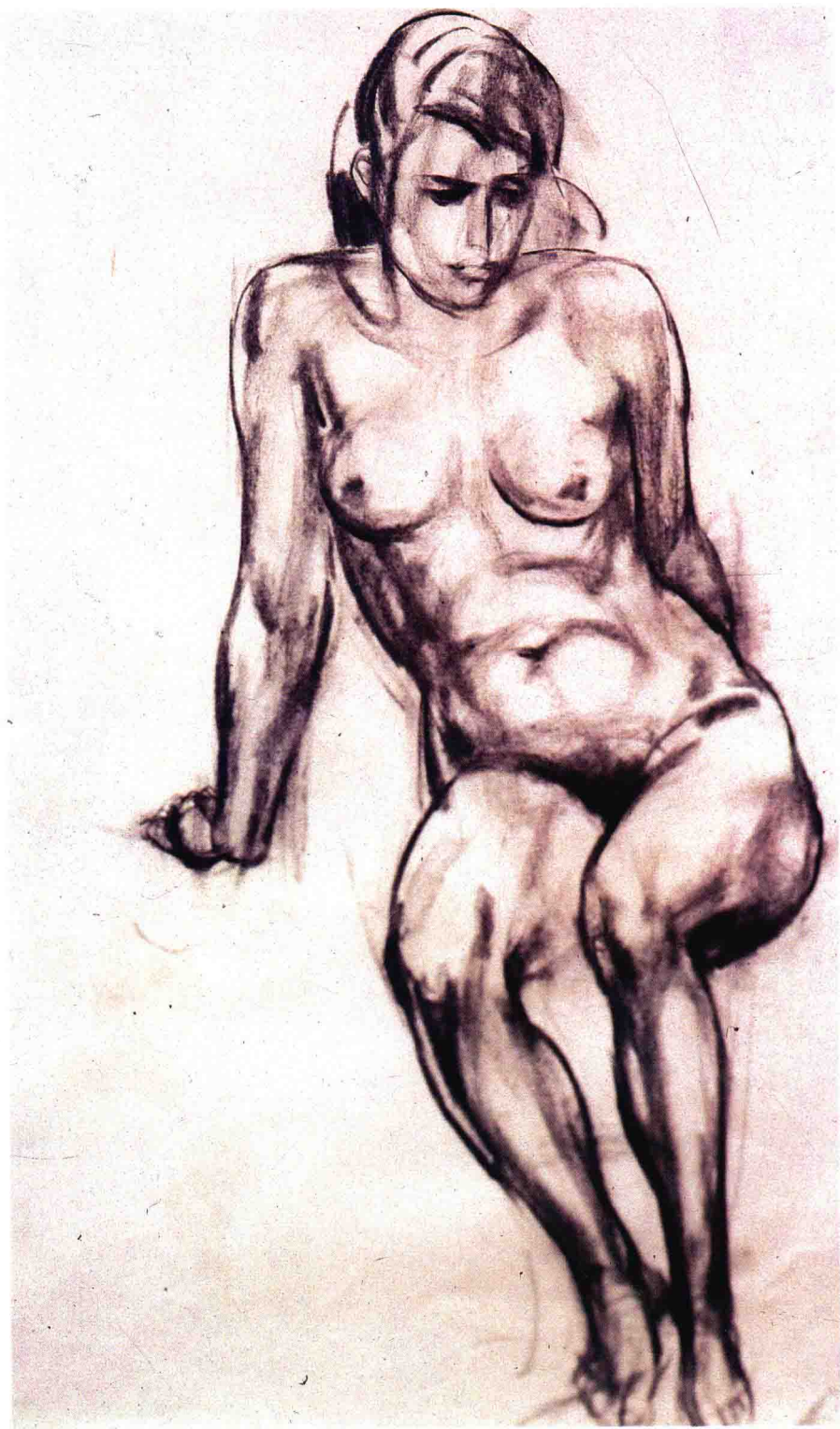




漢孝子董永與七仙女 1987 年  
*Dong Yong and the Fairy Maiden*



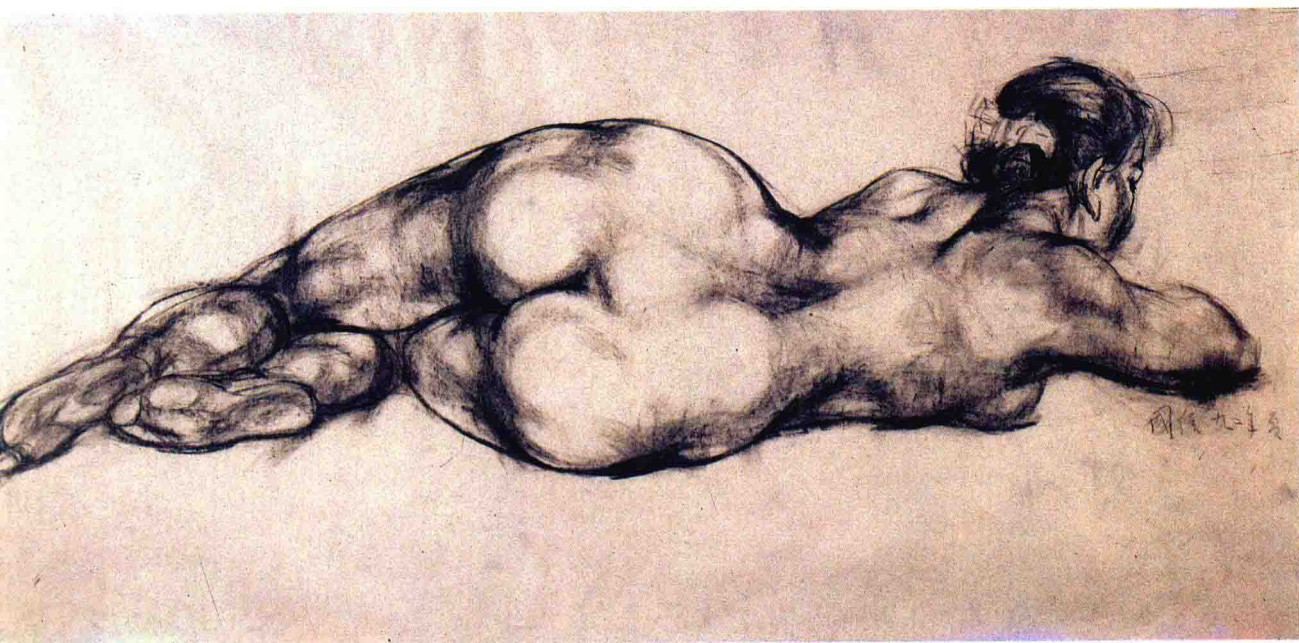




裸體素描之四

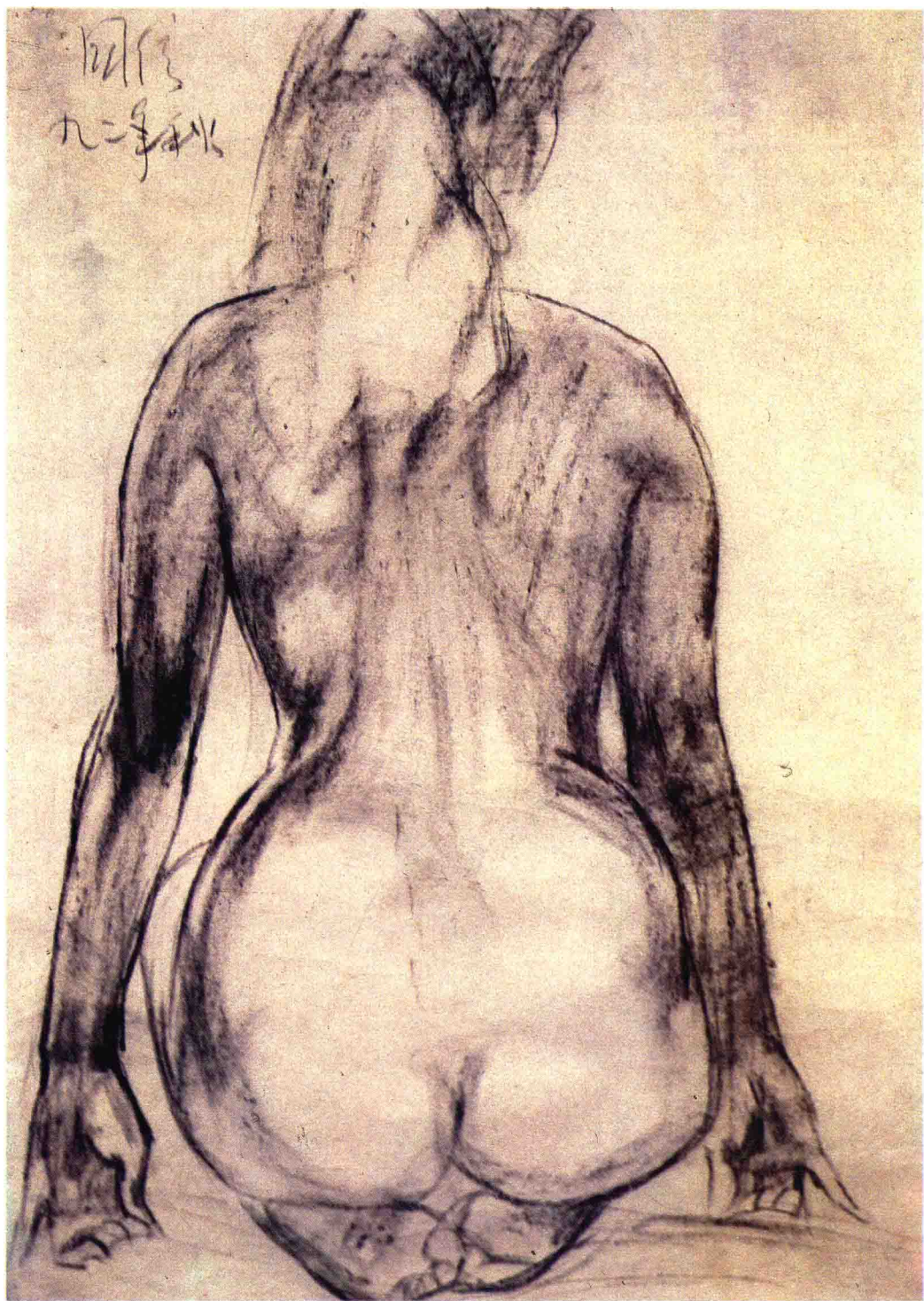
*A Nude Sketch No. 4*





裸體素描之五

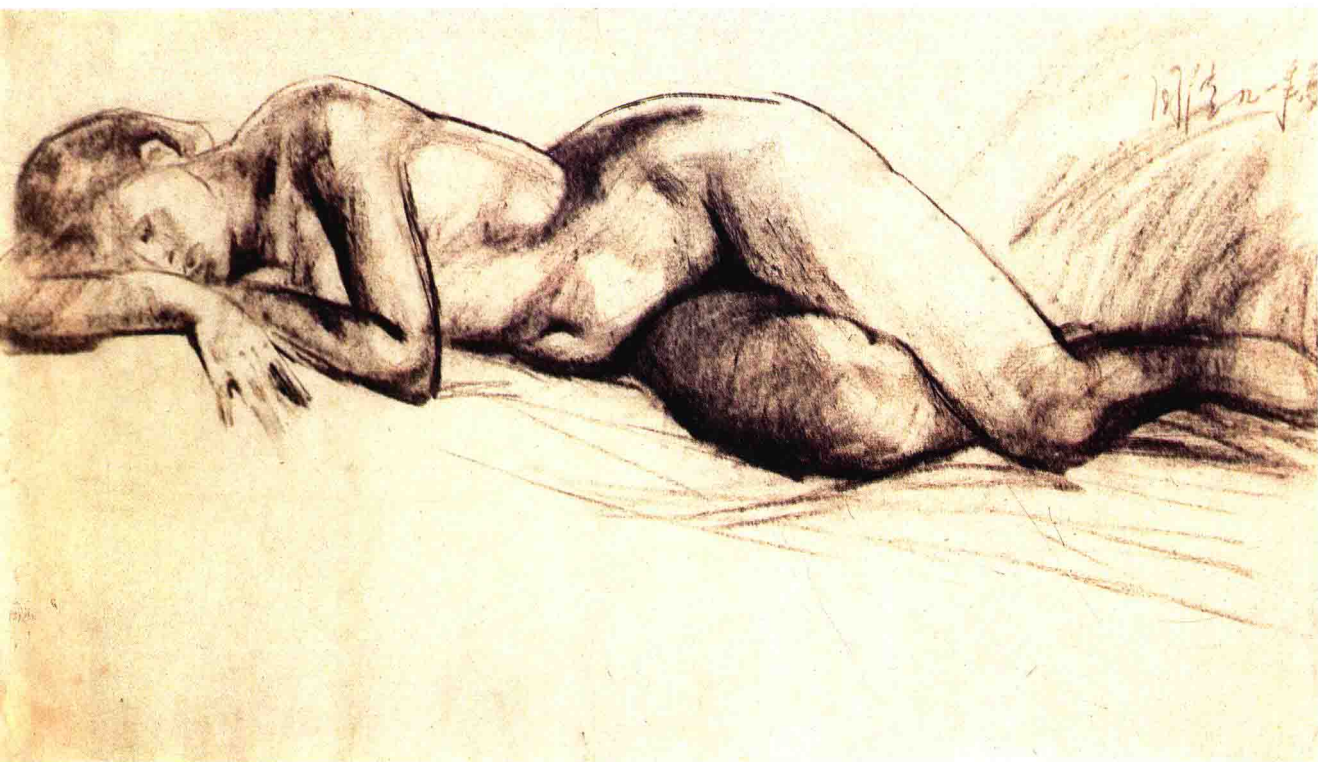
*A Nude Sketch No. 5*



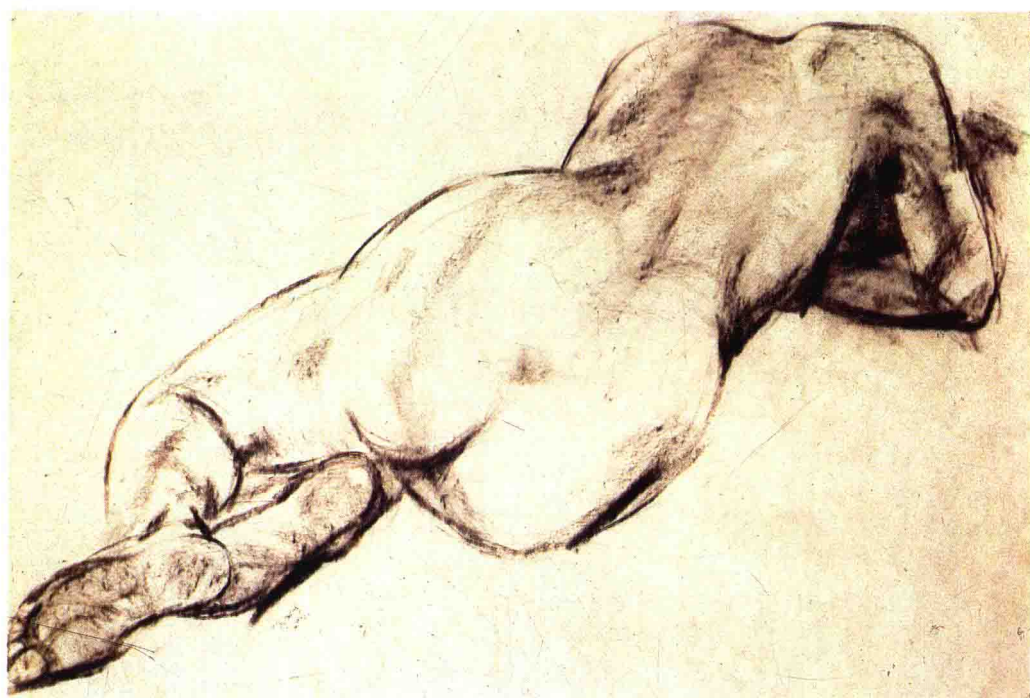
裸體素描之六

*A Nude Sketch No. 6*





裸體素描之七  
A Nude Sketch No. 7



裸體素描之八  
A Nude Sketch No. 8



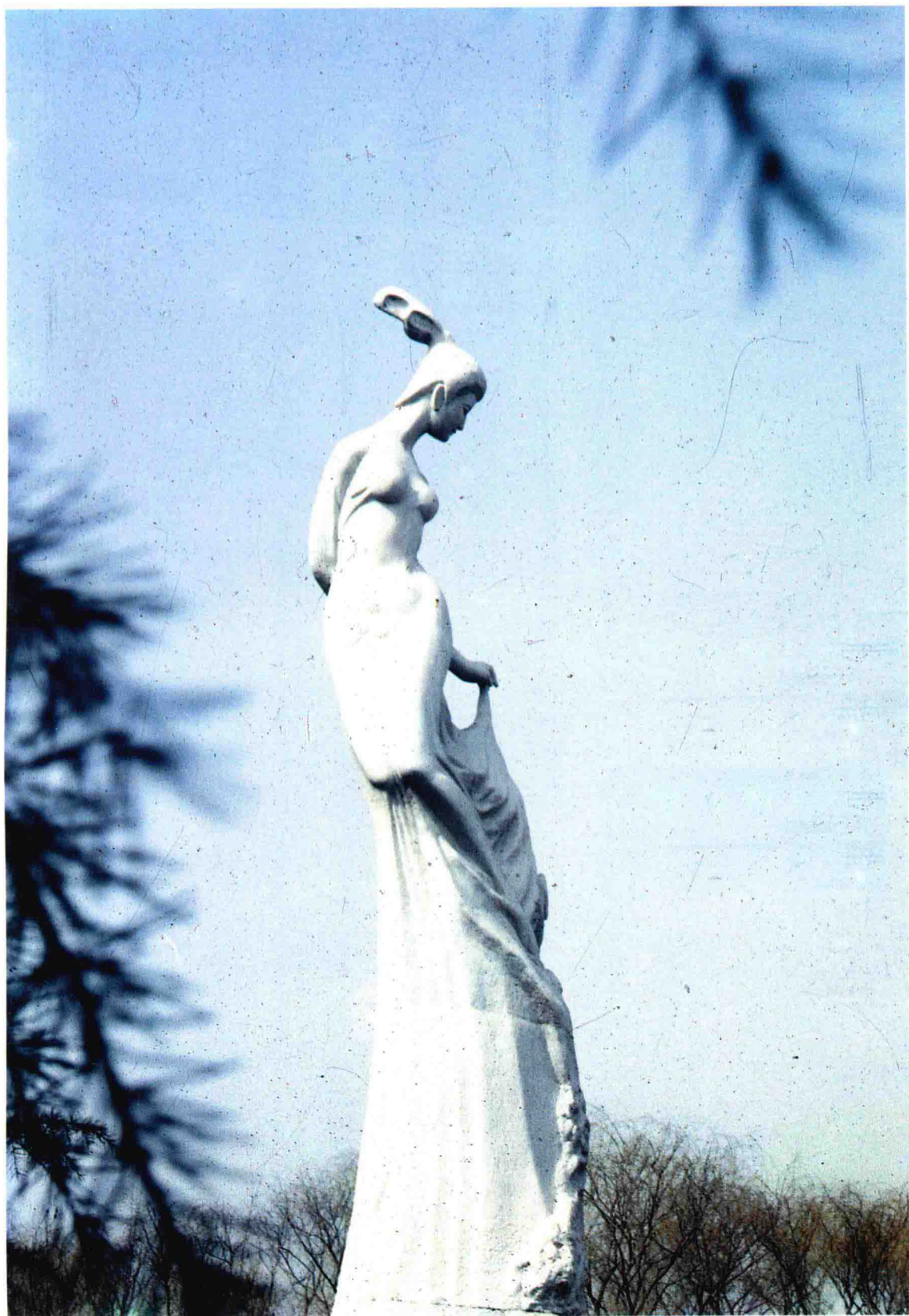
裸體素描之九

*A Nude Sketch No. 9*

嫦娥奔月

*The Goddess of the Moon*





# TREASURES OF CONTEMPORARY CHINESE PAINTING

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