



中國當代藝術家畫庫

彭 强 华



中国书画

出版社



畫家像 Peng Qianghua

彭強華，1943年10月生，廣東梅縣人。1963年畢業於廣州美術學院附中，1968年畢業於廣州美術學院。畢業後從事美術創作十餘年，積累了豐富的創作經驗。後曾在廣州美術學院任教，現為廣東省家庭雜誌社美術副編審、美編室主任，中國美術家協會會員、廣東省美術家協會會員，廣州書院特聘畫家。

他近年的創作主要表現南方客家居風情，畫面真切而不落纖巧，色彩濃艷而不傷于典雅，具有獨特的個人風格。其作品曾多次參加國內外重要的美術展覽，1990年還曾在廣州舉辦客家風情個人畫展，次年又先後在香港、美國、加拿大、臺灣等地舉辦個人畫展，均獲得成功，深受各界關注。有的被評為優秀作品，有的獲獎，有的被紀念館、美術館收藏。《故鄉情》在臺灣舉辦的“中國名書畫家作品展”中獲一等獎。

他的代表作油畫《開發荒地》和《人民力量的檢閱》均被收入人民美術出版社大畫冊中。他的傳略已被收入《中國現代美術家人名大辭典》、《中國當代工藝美術名人辭典》、《中國美術年鑒》等。

Peng Qianghua was born in Meixian, Guangdong in October 1943. He was graduated from the attached middle school of the Guangzhou Art College in 1963 and from the same college in 1968. After his graduation he had taken up painting as a profession for a dozen years and had accumulated a wealth of experience. Later he had been a teacher of the Guangzhou Art College. Now he is a deputy artistic copy editor and the head of the artistic editorial department of the Guangdong Provincial Family Magazine Office, a specially invited painter of the Guangzhou Art Academy, a member of the Guangdong Provincial Artists Association.

In recent years his works mainly express the folk custom of the Hakkas in the South. His picture is vividly painted but not too dainty. His colours are gaudy but not harmful to the elegance. He keeps his unique personal style. A lot of his works have taken part in the major art exhibitions at home and abroad. In 1990 he held personal exhibition of the Hakkas folk custom in Guangzhou and in the next year he held exhibitions in Hong Kong, the United States, Canada and Taiwan. All of them achieved success and attention was paid by all walks of life. Some of his works have been appraised as excellent ones, some have won prizes and some have been collected by the memorial halls and art galleries. *Native Place Affection* has won the first prize at the Exhibition of the Works of the Famous Chinese Painters and Calligraphers held in Taiwan.

His representative oil paintings *Opening up the Wasteland* and *A Review of People's Power* have been included in the picture album published by the People's Art Publishing House. His biographical sketch has been taken in the *Who's Who of the Contemporary Chinese Artists*, *The Dictionary of Contemporary Chinese Industrial Artists* and *The Almanac of Chinese Fine Arts*.

封面：沙田一村

Front cover: *A Village in Sandy Field*



處處垂楊柳

Weeping Willows Everywhere



小院初春
Early Spring in a Small Courtyard



花團錦簇

Bouquets of Flowers



春到小村

Spring Coming to a Small Village



幽山鳴泉

Splashing Spring in Deep Mountains



層林盡染

Layer upon Layer of Forests



寒林暮歸

Returning from the Cold Forest



張東



秋 閑

Spare Time in Autumn

竹林深處

In the Depth of the Bamboo Forest



片片紅葉掩村居
Red Autumnal Leaves



春山新雨后

After the First Rain in Spring





圍屋月夜

Fortified House at Moonlit Night



張華





老屋新綠

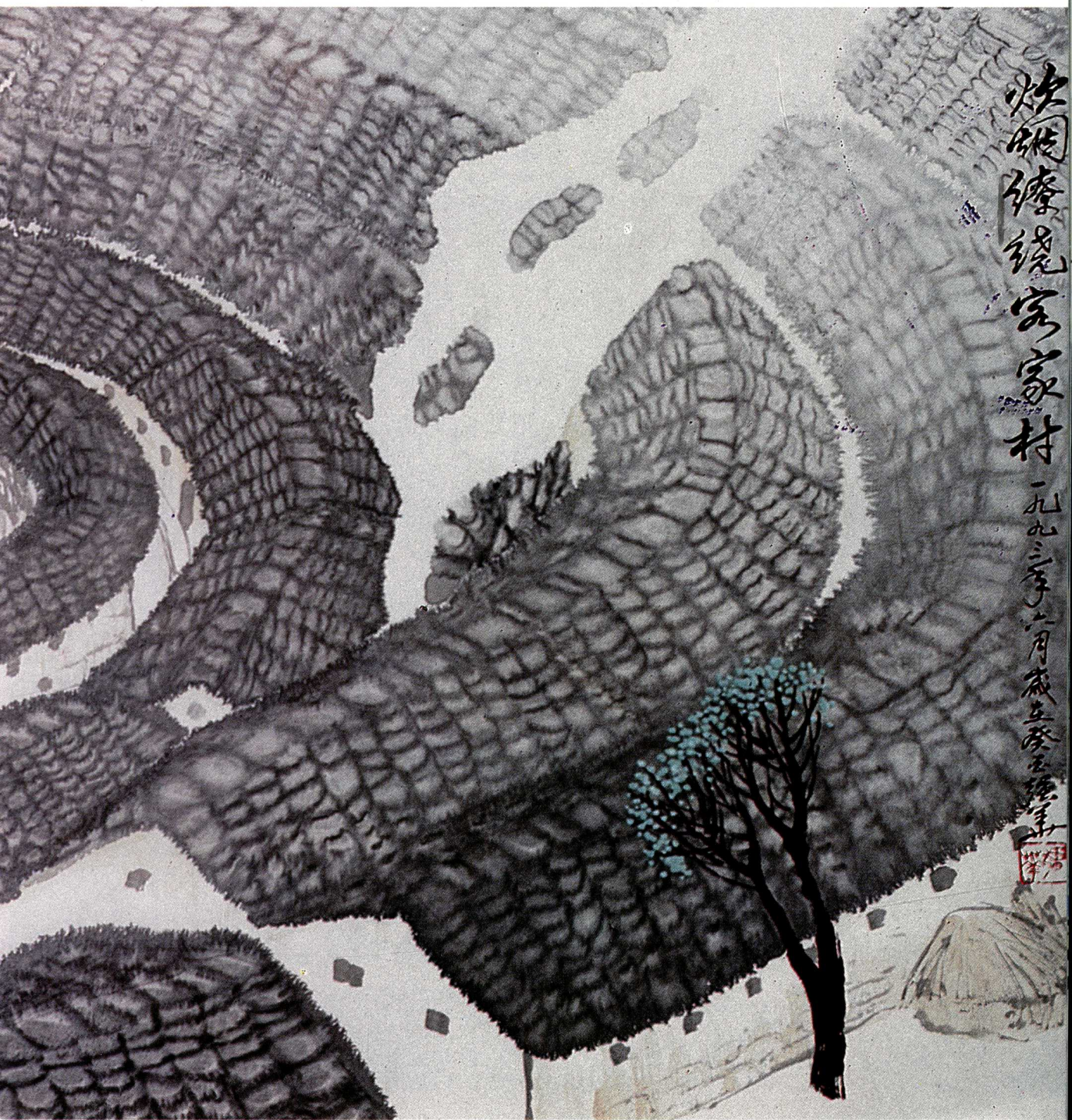
Fresh Green on the Old House

繁花似錦

A Lush Growth of Flowers



炊烟繚繞客家村
A Village of the Hakkas



炊烟缭绕农家村

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