

## 中國當代藝術家畫庫

级法

中国毒素 出版社

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《中醫當代藝術家藥庫》

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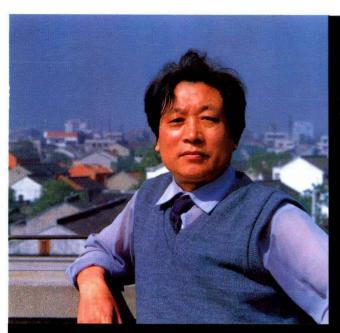
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画家像 Miao Fabao

缪法宝,1936年生於江苏省镇江市。中国版画家协会会员,中国美术教育家学会会员,中国美术家协会江苏分会会员,常州市美术书法教学研究会会长,常州市刘国钧职业教育中心高级美术讲师。

缪法宝,1960年大学毕业,早年从师吕凤子、赵良翰先生学画;1962年入江苏中国画家、版画家创作进修班,又得著明画家傅抱石、钱松园、亚明、吴俊发、张新予等先生授课指导,美术造诣颇深。多年来探求傅统奥秘,深入清幽秀美的江南水乡写生作画。曾多次参加全国性美术展览,并举办过五次个展,作品被选送日本、美国、加拿大、英国、芬兰、挪威、德国、新加坡以及香港、澳门、台湾等地展出,并被国内外美术馆、博物馆以及王羲之、恽南田、黄宾虹、段玉裁、孔子、西柏坡、宋陵等纪念馆收藏。

缪法宝的傅略与作品被编入《当代书画篆刻家辞典》、《墨彩大观》、《书画新作》、《当代国际书法篆刻大观》、《当代书法篆刻名家集粹》、《当代文化艺术家辞典》、《世界当代书画名家大辞典》。 江苏人民广播电台做过专门介绍。

Miao Fabaos was born in Zhenjiang, Jiangsu Province in 1936. He is now a member of the Chinese Printmakers Association, a member of the Chinese Art Educators society, a member of the Jiangsu branch of the Chinese Artists Association, the president of the Changzhou Artistic Calligraphy Education Research Institute and a high level art lecturer of the Changzhou Liu Guojun Vocational Education Centre.

Miao Fabao was graduated from the university in 1960. In his early years he took lessons in painting from Lü Fengzi and Zhao Lianghan. In 1962 he entered a class for advanced creation of the traditional Chinese painters and printmakers in Jiangcu. There he received instructions from the well known painters Fu Baoshi, Qian Songyan, Ya Ming, Wu Junfa and Zhang Xinyu, and Miao Fabao has become a painter of quite great attainments. For many years except his work as a teacher he explored the mystery of the tradition and went deep into the quiet and beautiful waterside villages in the south of the Yangtze River and the imposing Northwest China to paint from life. He has produced lots of works and for many times he took part in the nationwide exhibitions and held five personal exhibitions. Some of his works were selected for the exhibitions in Japan, the United States, Canada, Britain, Finland, Norway, Germany, Singapore, Hong Kong, Macao and Taiwan. Some were collected by the art galleries and museums at home and abroad and the memorial halls of Wang Xizhi, Yun Nantian, Huang Binhong, Duan Yucai, Confucius, Xibaipo and the Sona Tombs.

Miao Fabao's brief biography, works and photographs have been included in the dictionaries published at home, such as A Dictionary of Contemporary Painters, Calligraphers and Seal Cutters, A Magnificent Spectacle of Painting and Calligraphy, A Grand Sight of Contemporary International Calligraphy and Seal Cutting, A Collection of Choice Specimens of Contemporary Masters of Calligraphy and Seal Cutting and A Dictionary of Contemporary Caltural Artists. They have been also included in A Dictionary of the World Contemporary Masters of Painting and Calligraphy which was approved by the World Masters of Arts Evaluation Committee. Taking a painter's artistic career as a subjest the Jiangsu people's Broadcasting Station has specially introduced Miao Fabao.



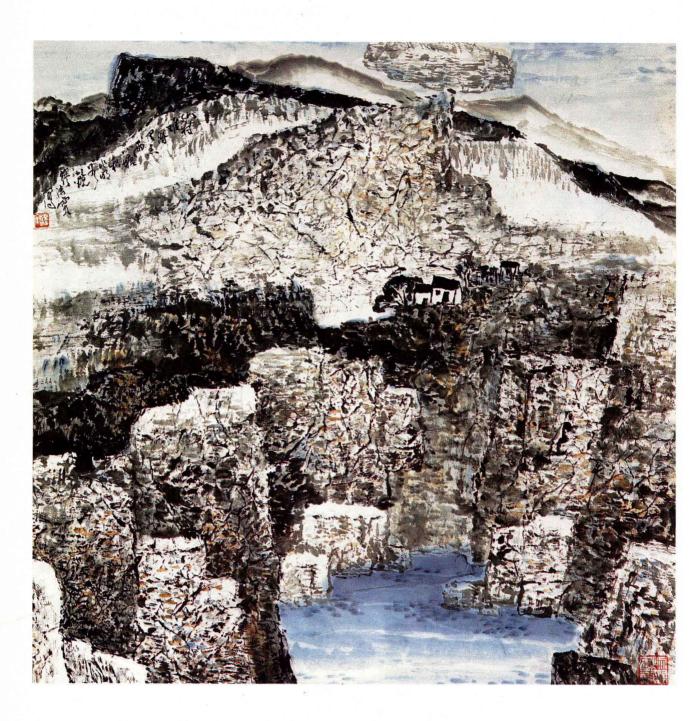
月到中秋 Moon in te Mid-Autumn



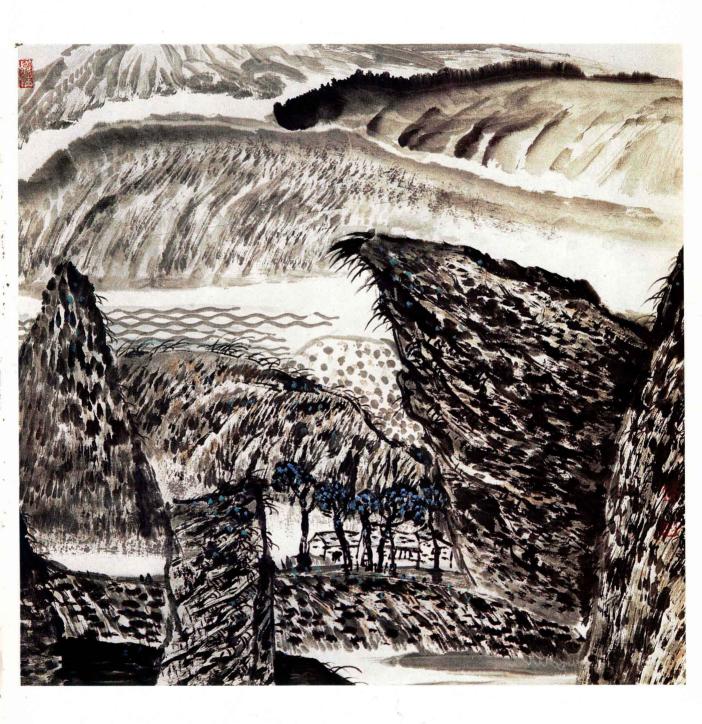
晨雾未散尽 Remaining Morning Mist



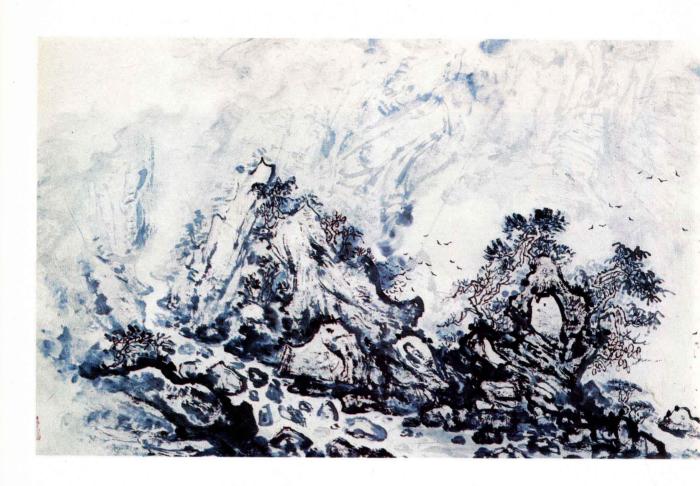
流 动 Flowing

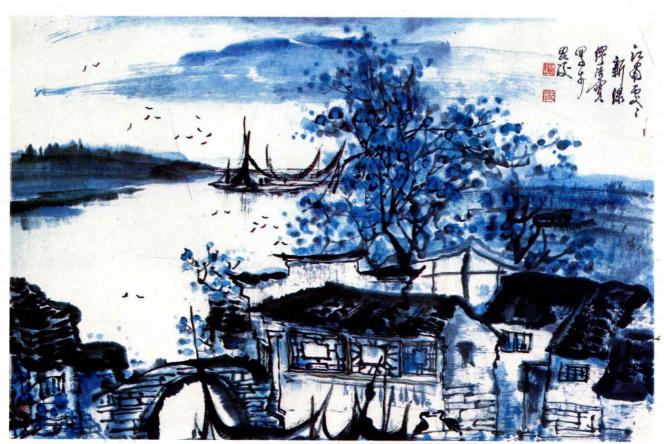


一潭绿水在山间 A pond in the Mountains



家住深山处 Remote Mountain Dwellers



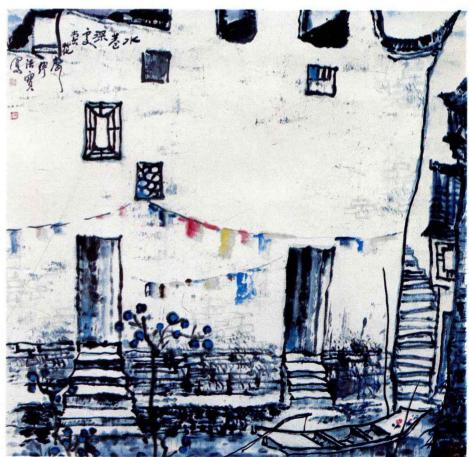




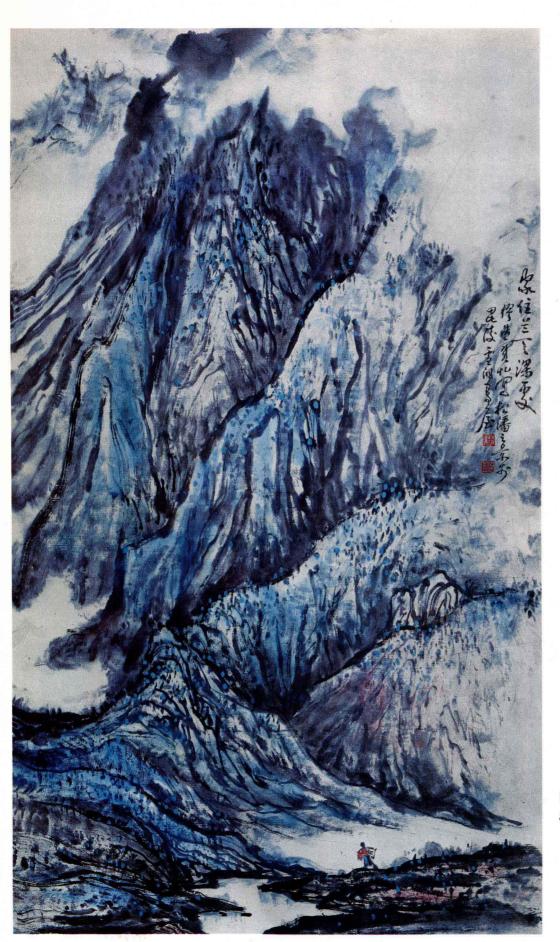
白云回望合青霭入看无 White Cloud and Blue Haze

水巷深处 Deep in Waterside Lane

江南处处新绿 Fresh Green Everywhere

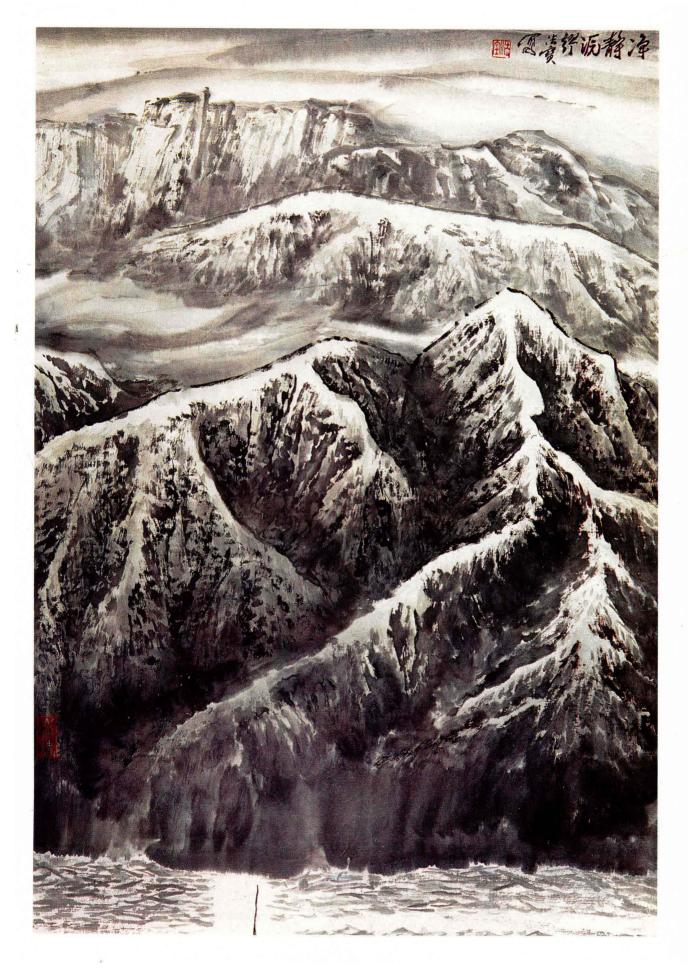


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江水发源处 Headwaters

幽 谷 Secluded Valley





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