

戈佐弗拉

20首旋律练习曲

豐 琴

上海音乐学院戈佐弗拉豐琴家班

19 59

Expression du pouce

No. 1

Andantino espressivo (mod. And.)

This is a handwritten musical score for a piece titled "Expression du pouce". The score is written on ten systems of five-line staves, each with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a rapid, intricate finger exercise. The first system includes the tempo marking "Andantino espressivo (mod. And.)". The second system has some faint, partially legible text below the staff: "le doigt serré et est...". The fourth system is marked "Allegro". The sixth system has a "rit." (ritardando) marking. The seventh system has a "dim." (diminuendo) marking. The eighth system has a "p" (piano) marking. The ninth system has a "rall." (rallentando) marking. The score is written in a cursive, handwritten style on aged, slightly discolored paper.

a tempo

Handwritten musical notation for the first system, measures 1-4. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *dim* (diminuendo).

a tempo

Handwritten musical notation for the second system, measures 5-8. The right hand continues with eighth-note chords, and the left hand has a more active line with some rests. A *rit.* (ritardando) marking is present at the beginning of the system.

Handwritten musical notation for the third system, measures 9-12. The right hand plays eighth-note chords, and the left hand has a more active line with some rests. A *rit.* (ritardando) marking is present at the beginning of the system.

a tempo

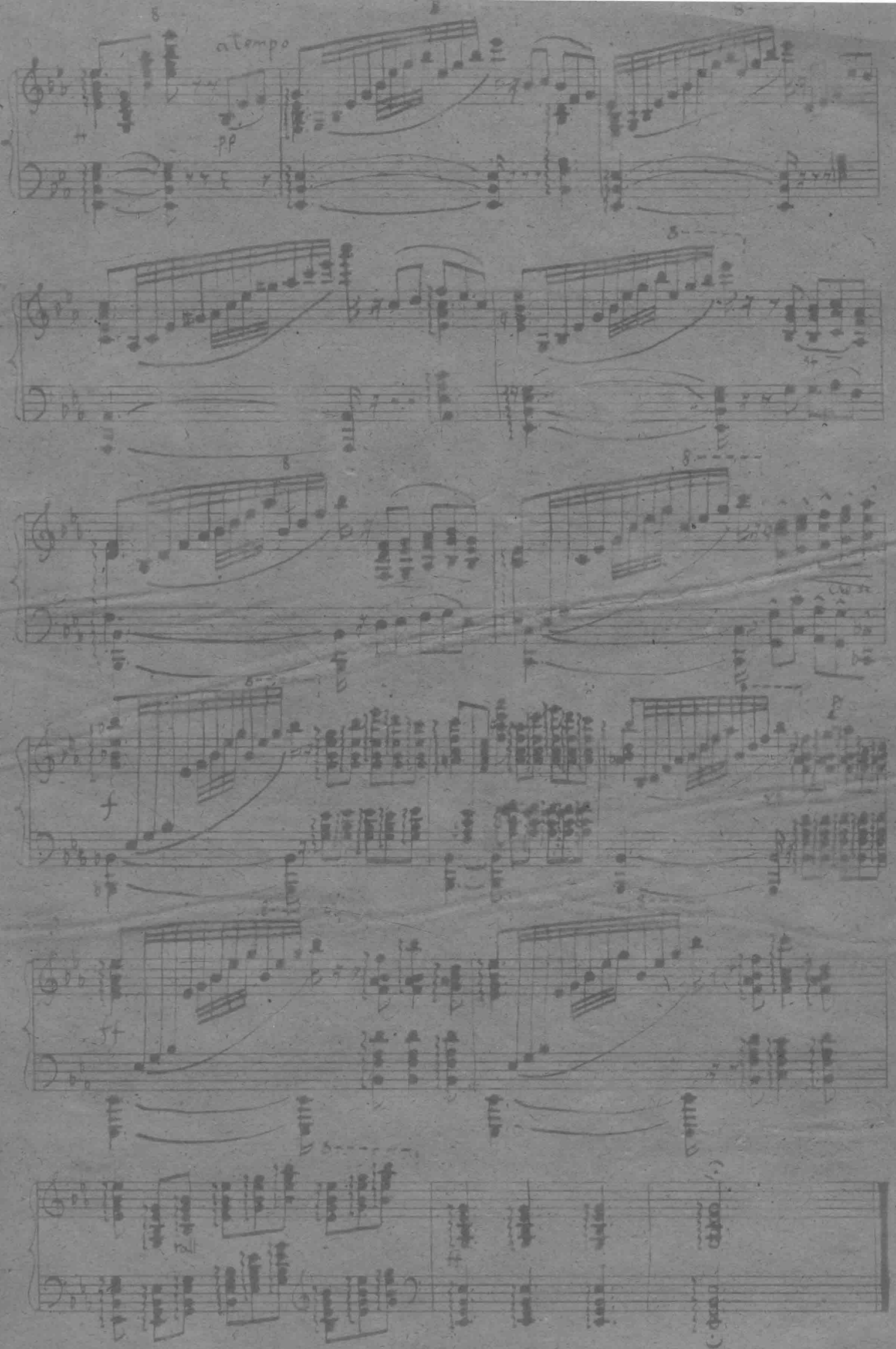
Handwritten musical notation for the fourth system, measures 13-16. The right hand continues with eighth-note chords, and the left hand has a more active line with some rests. A *rit.* (ritardando) marking is present at the beginning of the system.

Handwritten musical notation for the fifth system, measures 17-20. The right hand continues with eighth-note chords, and the left hand has a more active line with some rests. A *rit.* (ritardando) marking is present at the beginning of the system.

Handwritten musical notation for the sixth system, measures 21-24. The right hand continues with eighth-note chords, and the left hand has a more active line with some rests. A *rit.* (ritardando) marking is present at the beginning of the system.

✓ 2

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex chords, arpeggios, and melodic lines. Key markings include *atempo* and *pp*. The score concludes with the word *Chiusa* in the final system.



Handwritten musical score for No 3 Argentine (Mazurka). The score is written on ten systems of grand staves (treble and bass clef). It features complex arpeggiated patterns in the right hand and a steady bass line in the left hand. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A handwritten note "marquer les basses" is visible in the second system. The paper is aged and slightly discolored.

And. e rall.

The first system of musical notation consists of two staves. The upper staff contains a series of eighth-note chords, while the lower staff features a more melodic line with some rests. The tempo marking 'And. e rall.' is written above the first measure.

The second system continues the musical piece with two staves. The upper staff maintains the eighth-note chordal texture, and the lower staff provides harmonic support with a steady melodic flow.

The third system of musical notation, measures 9-12, shows a continuation of the established musical themes. The upper staff's chords and the lower staff's melody are clearly defined.

The fourth system of musical notation, measures 13-16, further develops the musical ideas. The texture remains consistent with the previous systems.

The fifth system of musical notation, measures 17-20, continues the progression of the piece. The upper and lower staves work in tandem to create a cohesive musical statement.

The sixth system of musical notation, measures 21-24, maintains the musical momentum. The notation is clear and legible throughout.

Fine e dim.

The seventh and final system of musical notation, measures 25-28, concludes the piece. The tempo marking 'Fine e dim.' is written above the first measure. The music ends with a final chord in the upper staff and a sustained note in the lower staff.

Dolo

et. 15/12

This image shows a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece. There are various musical symbols such as slurs, ties, and dynamic markings. The word "Dolo" is written at the top left, and "et. 15/12" is written at the top center. In the middle of the page, the word "deliciss" is written above a staff. At the bottom right, there is a small, faint signature or date that appears to be "6-11-62". The overall appearance is that of a personal or working manuscript.

This image shows a page of handwritten musical notation, consisting of eight systems of grand staves (treble and bass clefs joined by a brace). The notation is written in dark ink on aged, slightly yellowed paper. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are also rests and longer note values. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system includes a tempo marking "1.º tempo" above the first staff. The third system has a marking "dim." above the first staff. The fourth system has a marking "rit. f." above the first staff. The fifth system has a marking "f." above the first staff. The sixth system has a marking "f." above the first staff. The seventh system has a marking "f." above the first staff. The eighth system has a marking "f." above the first staff. The notation is dense and fills most of the staves, with some measures containing multiple notes or rests. The handwriting is clear but shows signs of being a working draft or a personal manuscript.

No 5.

Arpeges renverses

Alto. Moderato (Mét. 100)

This is a handwritten musical score for a piece titled "Arpeges renverses". The score is written for piano and is divided into eight systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked "Alto. Moderato" with a metronome indication of 100. The key signature is B-flat major (two flats). The notation features a variety of arpeggiated figures, including descending and ascending patterns, and some chords. Dynamic markings such as *forte*, *dim*, *sf*, and *arco* are present throughout the piece. The handwriting is in ink on aged paper.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamic markings.

Key markings and dynamics visible in the score include:

- Andante* (first system)
- Allegro* (second system)
- Andante* (third system)
- Allegro* (fourth system)
- Andante* (fifth system)
- Allegro* (sixth system)
- Andante* (seventh system)
- Allegro* (eighth system)
- Andante* (ninth system)
- Allegro* (tenth system)
- Andante* (eleventh system)
- Allegro* (twelfth system)
- Andante* (thirteenth system)
- Allegro* (fourteenth system)
- Andante* (fifteenth system)
- Allegro* (sixteenth system)
- Andante* (seventeenth system)
- Allegro* (eighteenth system)
- Andante* (nineteenth system)
- Allegro* (twentieth system)
- Andante* (twenty-first system)
- Allegro* (twenty-second system)
- Andante* (twenty-third system)
- Allegro* (twenty-fourth system)
- Andante* (twenty-fifth system)
- Allegro* (twenty-sixth system)
- Andante* (twenty-seventh system)
- Allegro* (twenty-eighth system)
- Andante* (twenty-ninth system)
- Allegro* (thirtieth system)
- Andante* (thirty-first system)
- Allegro* (thirty-second system)
- Andante* (thirty-third system)
- Allegro* (thirty-fourth system)
- Andante* (thirty-fifth system)
- Allegro* (thirty-sixth system)
- Andante* (thirty-seventh system)
- Allegro* (thirty-eighth system)
- Andante* (thirty-ninth system)
- Allegro* (fortieth system)
- Andante* (forty-first system)
- Allegro* (forty-second system)
- Andante* (forty-third system)
- Allegro* (forty-fourth system)
- Andante* (forty-fifth system)
- Allegro* (forty-sixth system)
- Andante* (forty-seventh system)
- Allegro* (forty-eighth system)
- Andante* (forty-ninth system)
- Allegro* (fiftieth system)

No 6. Moderato. Petit ensemble. Chant et arpegges de la même main.

This is a handwritten musical score for a piece titled "No 6. Moderato. Petit ensemble. Chant et arpegges de la même main." The score is written on ten systems of five-line staves, each system containing a single melodic line. The notation is in a single clef, likely treble, and the key signature is one flat (B-flat). The tempo is marked "Moderato". The piece features a continuous melodic line with frequent arpeggiated accompaniment, creating a flowing, textured sound. The handwriting is in dark ink on aged, slightly yellowed paper. There are some annotations in the margins, including "a tempo" and "p" (piano) markings, and a small "54" near the bottom right. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical notation on a grand staff (treble and bass clefs). The music features a complex, fast-paced melody in the treble clef, characterized by many beamed sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

Handwritten musical notation on a grand staff. The treble clef continues the intricate melodic line with frequent beaming. The bass clef part includes some rests and sustained notes, providing a harmonic foundation.

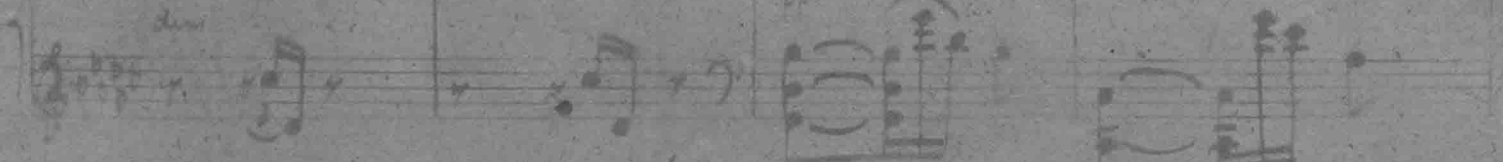
Handwritten musical notation on a grand staff. The treble clef part shows a continuation of the rapid, beamed-note passages. The bass clef part features a more active line with eighth-note patterns.

Handwritten musical notation on a grand staff. The treble clef melody remains highly active with beamed notes. The bass clef part includes a few longer note values and rests.

Handwritten musical notation on a grand staff. The treble clef part continues with its rapid, beamed-note texture. The bass clef part shows some dynamic markings and rests.

Handwritten musical notation on a grand staff. The treble clef part maintains the fast, beamed-note pattern. The bass clef part includes a few longer note values and rests.

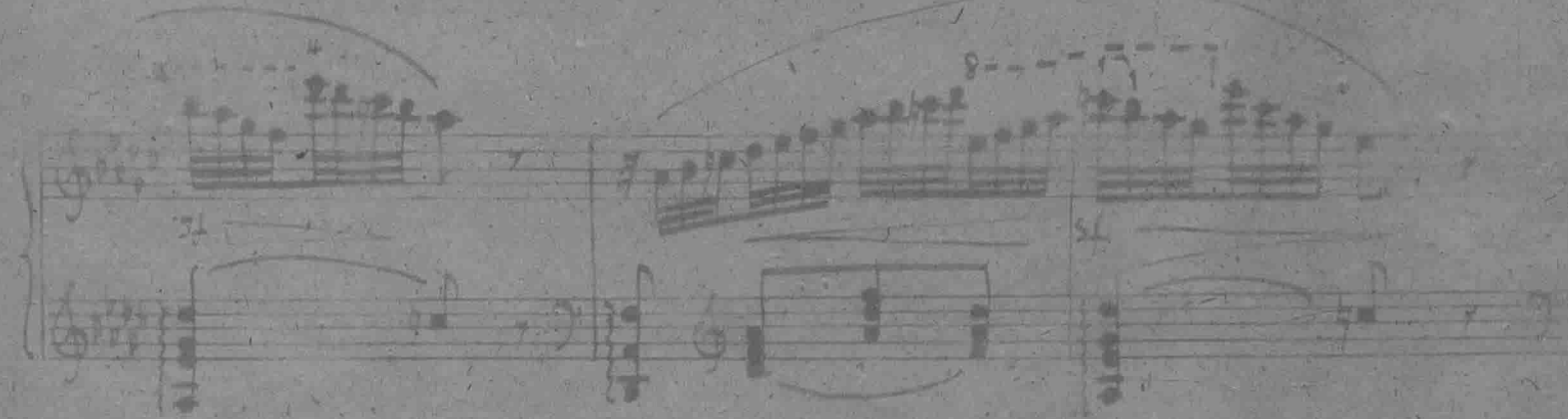
Handwritten musical notation on a grand staff. The treble clef part continues with its rapid, beamed-note texture. The bass clef part includes a few longer note values and rests.



Claviers et aigres de la main droite avec chet a la main gauche

No 5

Moderato (Met 7c=1)



This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The score is written in a fluid, cursive style.

Key markings and dynamics include:

- crescendo* (first system, right side)
- rit unpolo* (second system, right side)
- f* (third system, left side)
- p* (third system, left side)
- atempo* (fifth system, right side)
- rit* (fifth system, left side)

The score is organized into five systems, each with two staves. The notation is dense, with many notes and slurs, suggesting a complex and expressive piece of music.