

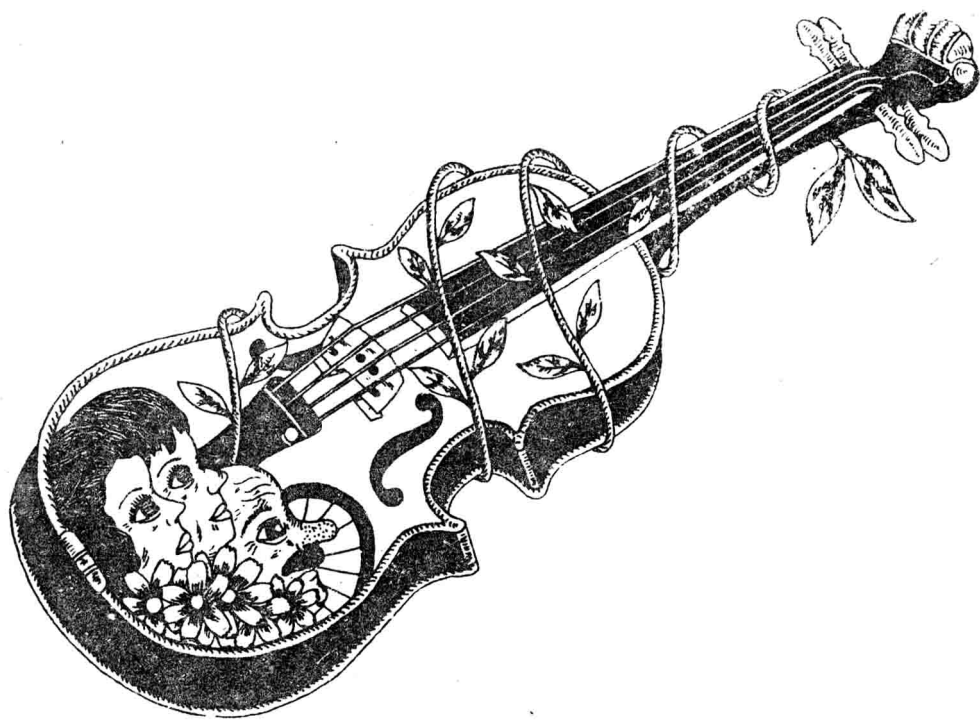
大古典吉他獨奏集

MEL BAY'S FOLIO OF
GREAT CLASSIC
GUITAR SOLOS

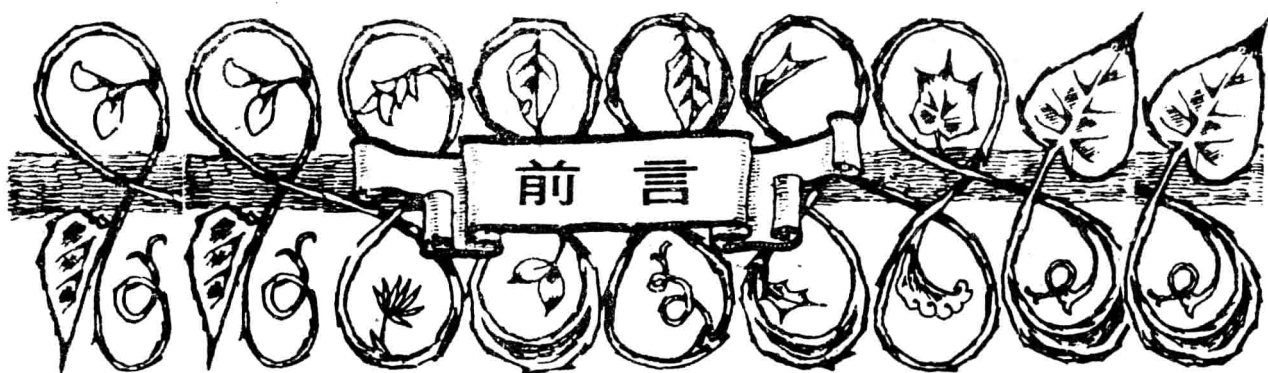


天同出版社

偉大的古典吉他獨奏集



天同出版社



本書對學習古典吉他的學生提供了世界上最精心編寫而又淺入深出的獨奏曲集。這些曲子可適用於任何一種古典吉他的教學法，因為它是以進階的方式逐漸深入的。

在此要特別感謝約瑟夫·卡索(Joseph Castle)對編寫本書的大力幫忙。

梅兒·貝

譯者序

自從譯者在課餘之暇將梅兒·貝古典吉他教本譯成中文，並以林富的筆名出版之後，很快就被愛好古典吉他的朋友搶購一空，並詢及有關古典吉他獨奏曲集的出版事項。

譯者現在就將這兩本古典吉他獨奏曲集一併譯出，以饗讀者。

譯者 林肇富
於武藏野音樂大學院

偉大的古典吉他獨奏集

目錄

Great Classic Guitar
INDEX

	page
慢 板..... ADAGIO — J. K. Mertz	13
啊！多麼純潔..... AH! SO PURE — Von Flotow	12
約翰弟弟你睡了嗎？..... ARE YOU SLEEPING BROTHER JOHN?	4
阿肯色旅人..... ARKANSAS TRAVELER, THE	20
小 品..... BAGATELLE — Robert Schumann	5
鐘..... BELLS, THE — M. Giuliani	15
布雷舞曲..... BOURREE — G. F. Handel	16
鄉村舞曲..... COUNTRY DANCE — L. Van Beethoven	12
方當果舞曲..... FANDANGO	24
嘉禾舞曲..... GAVOTTE — Robert De Visée	25
文雅的瓊尼..... GENTLY MY JOHNNY	9
我夢見住在大理石宮殿中 I DREAMT I DWELT IN MARBLE HALLS — Balfe	20
凱里舞曲..... KERRY DANCE	15
善變的女人..... LA DONNA E MOBILE — Verdi	14
蘭特勒舞曲..... LANDLER — Anton Diabelli	5
甚緩板..... LARGHETTO — Borghesi	13
小風車..... LE PETITE MOULIN — Camille Saint Saens	26
小男人..... LITTLE MAN, A — Humperdinck	4
愛之旋律..... MELODIE D' AMOUR — Paganini	11
小步舞曲..... MENUET — Bach	16
小步舞曲..... MINUET — Leopold Mozart	3
小步舞曲..... MINUETTO — Paganini	24
啊！吾主，讓我與您同行 O MASTER, LET ME WALK WITH THEE	23
在庭院..... ON THE PATIO — Castle	30
小小圓舞曲..... PETITE VALSE — Dionisio Aguado	8
大鍵琴小品..... PIECE FOR HARPSICHORD — Henry Purcell	14
波爾卡舞曲..... POLKA — Bornhardt	17
前奏曲..... PRELUDE — Robert De Visée	25
前奏曲..... PRELUDIO — Anton Diabelli	22
羅曼史..... ROMANCE — Francesco Molino	10
浪漫曲..... ROMANZA	28
迴旋曲..... RONDO — Fernando Sor	18
薩拉邦德舞曲..... SARABANDE — Bach	32
詼諧曲..... SCHERZO — Carulli	19
小奏鳴曲..... SONANTINA — Kuffner	6
催眠曲..... SLUMBER SONG — Schubert	4
第十六號奏鳴曲主題..... THEME FROM SONATA XVI — W. A. Mozart	8
圓舞曲 — 練習曲..... VALSE-ETUDE — Giuliani	3
我們是東方三王..... WE THREE KINGS OF ORIENT ARE	9

偉大的古典吉他獨奏集

目錄

Great Classic Guitar
INDEX

	page
慢 板.....	ADAGIO — J. K. Mertz 13
啊！多麼純潔.....	AH! SO PURE — Von Flotow 12
約翰弟弟你睡了嗎？.....	ARE YOU SLEEPING BROTHER JOHN? 4
阿肯色旅人.....	ARKANSAS TRAVELER, THE 20
小 品.....	BAGATELLE — Robert Schumann 5
鐘.....	BELLS, THE — M. Giuliani 15
布雷舞曲.....	BOURREE — G. F. Handel 16
鄉村舞曲.....	COUNTRY DANCE — L. Van Beethoven 12
方當果舞曲.....	FANDANGO 24
嘉禾舞曲.....	GAVOTTE — Robert De Visée 25
文雅的瓊尼.....	GENTLY MY JOHNNY 9
我夢見住在大理石宮殿中.....	I DREAMT I DWELT IN MARBLE HALLS — Balfe 20
凱里舞曲.....	KERRY DANCE 15
善變的女人.....	LA DONNA E MOBILE — Verdi 14
蘭特勒舞曲.....	LANDLER — Anton Diabelli 5
甚緩板.....	LARGHETTO — Borghesi 13
小風車.....	LE PETITE MOULIN — Camille Saint Saens 26
小男人.....	LITTLE MAN, A — Humperdinck 4
愛之旋律.....	MELODIE D' AMOUR — Paganini 11
小步舞曲.....	MENUET — Bach 16
小步舞曲.....	MINUET — Leopold Mozart 3
小步舞曲.....	MINUETTO — Paganini 24
啊！吾主，讓我與您同行.....	O MASTER, LET ME WALK WITH THEE 23
在庭院.....	ON THE PATIO — Castle 30
小小圓舞曲.....	PETITE VALSE — Dionisio Aguado 8
大鍵琴小品.....	PIECE FOR HARPSICHORD — Henry Purcell 14
波爾卡舞曲.....	POLKA — Bornhardt 17
前奏曲.....	PRELUDE — Robert De Visée 25
前奏曲.....	PRELUDIO — Anton Diabelli 22
羅曼史.....	ROMANCE — Francesco Molino 10
浪漫曲.....	ROMANZA 28
迴旋曲.....	RONDO — Fernando Sor 18
薩拉邦德舞曲.....	SARABANDE — Bach 32
詼諧曲.....	SCHERZO — Carulli 19
小奏鳴曲.....	SONANTINA — Kuffner 6
催眠曲.....	SLUMBER SONG — Schubert 4
第十六號奏鳴曲主題.....	THEME FROM SONATA XVI — W. A. Mozart 8
圓舞曲 — 練習曲.....	VALSE-ETUDE — Giuliani 3
我們是東方三王.....	WE THREE KINGS OF ORIENT ARE 9



MEL BAY

Foreword

This volume contains selections that you seldom find in the classic guitar folios.

Mr. Castle is to be highly complimented for his painstaking effort in the compilation and arranging of these folios.

We take great pride in presenting this literature to the classic guitarists. Not only are they excellent for the recital and concert but make excellent teaching material for the progressive studios.



JOSEPH CASTLE

Much credit must be given to Joseph Castle for his painstaking effort in the editing of this volume.

Mel Bay

R. H. 右手
 { i = index 食指
 m = middle 中指
 a = ring 無名指
 p = thumb 大姆指

Valse-Etude 圓舞曲—練習曲

MAURO GIULIANI
1780-1840

Measures 1-16 of the Valse-Etude. The score is written for the right hand in 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters i, m, a, and p above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

稍快板
Allegretto

小步舞曲 Minuet

LEOPOLD MOZART

Measures 1-16 of the Minuet. The score is written for the right hand in 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by letters i, m, a, and p above the notes. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Are You Sleeping Brother John?

ROUND

約翰弟弟你睡了嗎？

OLD FRENCH AIR

The image shows a musical score for the song "The Rose Tree." It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two parts: the first part is labeled "(FIRST VOICE)" and the second part is labeled "(SECOND VOICE)". The lyrics "m i m i" are written above the first part, and "m a m i m i" are written above the second part. The bottom staff is for the guitar accompaniment, written in treble clef with a key signature of one sharp (F#). It includes fret numbers (4, 3, 4) and a section labeled "Harmonics-Fret 12". The guitar part includes various musical notations such as chords, single notes, and a final chord marked with a circled 6.

小男人 A Little Man

FROM THE OPERA HANSEL AND GRETEL

中等快速
Moderately Quick

(選自歌劇“韓賽爾與葛麗特”)

E. HUMPERDINCK
1854-1921

The musical score for "The Rose Tree" is presented in two systems. The first system begins with the tempo marking "Moderately Quick" and the key signature of one sharp (F#). The melody is written in treble clef, and the accompaniment is in bass clef. The melody features a series of eighth and sixteenth notes, with lyrics "i m i m i" above the first measure. The second system continues the melody and includes a "ritard" (ritardando) marking. The tempo changes to "a tempo" after a double bar line. The score concludes with a final measure marked with a double bar line and repeat dots. The lyrics "The Rose Tree" are written below the first system, and "1854-1921" is written below the second system.

中 板
Moderato

催眠曲 Slumber Song

FRANZ SCHUBERT
1797-1828

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, p2). Above the vocal line, the lyrics 'The Rose Tree' are written in a stylized font. The first system covers the first line of the song, the second system covers the second line, and the third system covers the third line, ending with a double bar line. The piano accompaniment features a steady bass line with occasional chords and a melody that complements the vocal line.

Bagatelle

小品

ROBERT SCHUMANN
1810-1856中板
Moderato

Handwritten musical notation for Bagatelle, Moderato. The score is written on five staves. The melody is in C major, 3/4 time. The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is a short, simple composition.

稍快板
Allegretto

蘭特勒舞曲 Ländler

ANTON DIABELLI
1781-1858

Handwritten musical notation for Ländler, Allegretto. The score is written on three staves. The tempo is marked 'Allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is a short, simple composition.

Sonatina 小奏鳴曲

JOSEPH KÜFFNER
1776-1856

Andantino 小行板

am i m i m a m i i m i m i m i m i m a m i

1. 2.

Allegretto 稍快板

m i m i m i m i m i m i m i m i m i

Andante 行板

FINE

SONATINA (Cont.)
小奏鳴曲 (續)

Handwritten musical notation for the continuation of the Sonatina. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with 'm i m i m'. The second staff continues the melody with 'a m i m p'. The third staff concludes the piece with 'm i m i m i' and 'a m i m i p'. The piece ends with the instruction 'D. C. al Fine'.

迴旋曲

Rondo

Handwritten musical notation for the Rondo section. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with 'm i m i m i m i'. The second staff continues the melody with 'm i m i m i m i'. The third staff continues the melody with 'i m i m i m i m i'. The fourth staff continues the melody with 'i m i m i m i m i'. The fifth staff concludes the piece with 'm i m i m i m i'.

Petite Valse

小小圓舞曲

DIONISIO AGUADO
1784-1849

First system: Treble staff with notes m, i, m, a, m, i, followed by a series of eighth and quarter notes. Bass staff has corresponding accompaniment with fingerings 2, 1, 2, 7, 2, 7, 2.

Second system: Treble staff continues with eighth and quarter notes. Bass staff has fingerings 7, 7, 2, 7, 7, 7.

Third system: Treble staff includes a first and second ending. Bass staff has fingerings 7, 3, 2, 4, 3, 2, 7.

Theme From Sonata XVI

第十六號奏鳴曲主題

文雅的行板
Andante Grazioso

W. A. MOZART
1756-1756

First system: Treble staff starts with a half note 'a', followed by eighth notes m, a, m, a, m. Bass staff has accompaniment with fingerings 3, 2, 2, 8.

Second system: Treble staff continues with eighth notes. Bass staff has fingerings 2, 2, 2, 3, 2, 2.

Third system: Treble staff includes a first ending. Bass staff has fingerings 2, 2, 2, 2, 2, 2.

Fourth system: Treble staff continues with eighth notes. Bass staff has fingerings 2, 2, 2, 2, 2, 2.

Fifth system: Treble staff continues with eighth notes. Bass staff has fingerings 2, 2, 2, 2, 2, 2.

Gently My Johnny

文雅的瓊尼

ENGLISH FOLK TUNE

Gaily 快樂地



We Three Kings Of Orient Are

我們是東方三王

CHRISTMAS CAROL!

Moderato 中 板



FRANCESCO MOLINO

Andante Cantabile 如歌的行板

[illegible]

Melodie d'Amour

愛之旋律

NICOLÒ PAGANINI

1782-1840

Andantino 小行板

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andantino 小行板'. The score includes various musical notations such as notes, rests, and fingerings, along with performance markings like 'm' (marcato), 'a' (accelerando), and 'p' (piano). The piece is in G major and consists of 32 measures.

Ah! So Pure

FROM THE OPERA "MARTHA"

啊！多麼純潔

By FRIEDRICH VON FLOTOW

Arr. by Joseph Castle

中板

Moderato M. M. ♩=120

啊！多麼純潔

Country Dance 鄉村舞曲

L. VAN BEETHOVEN

1770-1827

有力的快板

Allegro Energico

啊！多麼純潔

Larghetto

甚緩板

BORGHESI

Espressivo 富有表情地

Three staves of musical notation in treble clef, key of D major, and 4/4 time. The first staff contains the lyrics 'm m a m' and 'm i m i m'. The second staff contains the lyrics 'm i m i m' and 'm i m i m'. The third staff contains the lyrics 'i m i m i m' and 'm i m i m'. The music is characterized by a slow, expressive tempo with various rests and melodic lines.

Adagio

慢板

J. K. MERTZ
1806-1856

Three staves of musical notation in treble clef, key of D major, and 4/4 time. The first staff contains the lyrics 'm i m i m' and 'm i m i m'. The second staff contains the lyrics 'm i m i m' and 'm i m i m'. The third staff contains the lyrics 'm i m i m' and 'm i m i m'. The music is characterized by a slow, expressive tempo with various rests and melodic lines.