

J657.213/1-2

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Violin

塞茨 曲

学生协奏曲五首

小提琴分谱

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Violin.

学生协奏曲

I

塞茨曲 Op. 7

Allegro moderato.

TUTTI.

SOLO.

Violin score for "Student Concerto I" (学生协奏曲 I) by Saito (塞茨曲 Op. 7). The tempo is *Allegro moderato*. The score is in G major (one sharp) and 2/4 time. It begins with a *TUTTI* section and a *SOLO* section. The score includes various dynamics (ff, mf, f, p, cresc., ritard., largamente, a tempo), articulation (accents, slurs), and technical markings (fingerings, bowings, trills). The piece concludes with a *Cadenza* section and a final *ritard.* marking.

tranquillo e amoroso.

pespressivo.

p

mf

ff

ff

Allegretto.

p tranquillo.

deciso.

mf

p

cresc.

f

p

mf

cresc.

ff

tr.

TUTTI.

16

rit. **Adagio.** II String. *p espress.*

f largamente. *ritard.* *a tempo.* *p* *cresc.* *mf*

string. *ritard.* *a tempo.* *p* *3 tranquillo* *3*

riten. *ff risoluto.* *a tempo risoluto.* *ff* *ritard.*

p tranquillo. *dim.* *morendo.* *SOLO.* *TUTTI.* *Allegretto.* *mf*

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings. The notation includes various musical symbols such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-4, and bowing or playing techniques are noted, including 'pizz.' (pizzicato) and 'arco.' (arco). Dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo) are used throughout. The piece concludes with a 'TUTTI.' marking and a 'cresc.' (crescendo) instruction. The page number '5' is visible in the top right corner.

SOLO.

p *mf* *cantabile.*

mf

f *mf*

pp

mf *p*

mf *f*

mf

mf *largamente*

ritard. *a tempo.* *p*

p

曲奏村主學

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The notation is spread across 12 staves. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section and a crescendo leading to a scene (*scen*). The third staff includes a *do.* marking and a forte (*f*) dynamic. The fourth staff features a *fr* (fermata) marking and a mezzo-forte (*mf*) dynamic. The fifth staff has a *crescendo.* marking and a *sul G.* (sul G.) marking. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a forte (*ff*) dynamic. The tenth staff has a forte (*ff*) dynamic. The eleventh staff has a forte (*ff*) dynamic. The twelfth staff has a forte (*ff*) dynamic.

4 0 1 2 2

f *p* *cresc.* *scen*

do. *f* *ff*

fr *mf*

crescendo. *sul G.*

mf *f* *ff* *ff* *ff* *ff*

学生协奏曲

Violin.

II

塞 茨曲 Op.13

Allegro non troppo.

p *mf* *f*

SOLO. *f* *mf*

f *mf* *p*

mf *p*

cresc. *ff*

Cadenza ad lib. *p* *veloce.* *ritard.*

a tempo. *p con grazioso.*

mf

mf

f *cresc.*

ff *mf*

mf *cresc.*

ff *molto. cresc.*

ff *decresc.* *0* *4* *ritard.* *p dim.*

Meno mosso.
p tranquillo.

p *cresc.* *tenuto.* *f*

p dolce. *4*

ritard. *a tempo.* *p* *cresc.* *4*

f *cresc.* *4* *tenuto.* *ff* *ritard.* *3* *3*

Tempo I.

f

mf grazioso.

p.

f

mf

f

cresc.

f

cresc.

ff

rit.

tenuto.

ff

TUTTI.

Tutti.

f

mf *ff*

dim. *ritard.*

Adagio. *SOLO.* *p* *p sostenuto.*

f *p* *f*

V agitato. *poco stringendo.* *f*

dim. *ritard.* *a tempo.* *pp*

mf

pp *f*

cresc. *ff* *f*

tenuto. ritard. *4* *a tempo.* *mf*

Allegretto moderato. *f*

SOLO.
p *grazioso.* *p*

ff

Tutti.

SOLO.
f *p*

Tutti.
f *p*

SOLO.
mf *espressione e tranquillo.*

p *mf*

cresc. *tenuto.* *ff*

Detailed description: This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). It consists of 12 staves of music. The first staff begins with a 'J.' (Crescendo) hairpin and a 'SOLO.' instruction. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include 'grazioso.' and 'espressione e tranquillo.'. There are several 'Tutti.' markings indicating changes in texture or volume. The score includes various musical notations such as slurs, ties, and accents. The final staff ends with a 'cresc.' (crescendo) hairpin and a 'tenuto.' (sustained) marking.

4 rit. a tempo. 4 4 4 4
p grazioso.

p

p

p

brillante. p cresc.

mf cresc. ff

ff risoluto.

p grazioso.

cresc. tenuto. più moto. ff

ff

III

塞 茨曲 Op. 12

This page of musical notation is for a solo violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is marked *Tutti.* and *f*. The second staff is marked *SOLO.* and *p*. The third staff is marked *mf*. The fourth staff is marked *f*. The fifth staff is marked *f* and *grandioso.*. The sixth staff is marked *p* and *tranquillo et espressivo.*. The seventh staff is marked *rit.*. The eighth staff is marked *ff* and *largamente.*. The ninth staff is marked *a tempo.* and *mf deciso.*. The tenth staff is marked *cresc.*. The eleventh staff is marked *mf*. The twelfth staff is marked *sul G.*. The thirteenth staff is marked *f*. The fourteenth staff is marked *p dolce.*. The fifteenth staff is marked *cresc.*. The sixteenth staff is marked *f*. The seventeenth staff is marked *cresc.*. The eighteenth staff is marked *ff* and *energico.*. The nineteenth staff is marked *Fr.*. The twentieth staff is marked *ff*. The twenty-first staff is marked *decresc.*. The twenty-second staff is marked *rit.* and *p*.

meno mosso.

p dolce et tranq. *mf*

mf *ppdolciss.* *mfespress.*

f *ffgrandioso.*

fflargamente. *rit. dim.* **Tempo I.** *pleggiero.*

p *cresc.*

f *p* *cresc.* *ff*

dim. *p*

cresc. *ff*

p *mf*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *f*, *p cresc.*, *f*, *tr tr TUTTI.*

Staff 2: *rit.*, **Adagio.**, *p espressivo.*

Staff 3: *p*, *molto cresc.*, *ff*, *p*, *pp*

Staff 4: **Più moto.**, *ff*, *energico.*, *ff*

Staff 5: *p*, *tranquillo?*, *mf*, *f con passione*

Staff 6: *ff*, *ff*, *poco a poco string.*

Staff 7: *tr*, *rit.*, *tr*, **Tempo I.**, *pp espressivo.*

Staff 8: *p*, *cresc.*, *f*

Staff 9: **Grandioso.**, *molto cresc. ff*, *mf*, *p*, *pp*, *tr*, *a tempo*, *tranquillo.*

Staff 10: *dolciss pp*, *morendo.*