



# 中國當代藝術家畫庫

羅勇來



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TREASURES OF CONTEMPORARY  
CHINESE PAINTING

中國當代藝術寶庫





《中國當代藝術家畫庫》

顧問	吳作人	吳冠中
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畫家像 Luo Yonglai

自幼生長于環山濱江的蘇南古城鎮江，山川人文之勝，心儀目染，乃性近于藝道。

既未有專門學業機會，也無緣名師私淑之幸。讀書學畫，每苦于藝雜無序。中西畫論、畫史、書法篆刻、山水花卉，以至于素描、油畫，全憑年少時的勤奮與熱情摸索亂闖，曲折坎坷，難免力倍而功半。

因工作之需，曾專業油畫多年，醉心于后印象派與野獸派情感強烈的色彩。后入鎮江中國畫院，遂一意于中國畫。昔時濃鬱的色彩情緒，抹不去，化不開，不能自已地時時流露于筆端，與水墨境象相雜相擾。欲舍既不能，轉而向往于魏晉壁畫的斑斕和晉唐重彩的絢麗，力求在典雅的文人墨韻和瑰麗的古代丹青之間，在中國古典藝術的恬淡寧靜和西方現代藝術的激情之間尋找聯結點。日淫于中，美丑妍媸，不能自知，唯以“無乎非情，無乎非法”為旨。

勇來自記于楓屋

From childhood I had been in Zhenjiang an ancient city of southern Jiangsu, stood by a river and surrounded by mountains. Constantly seeing the begutiful landscape my nature approaches the artistry.

I had neither the opportunity to specialize in painting nor had I the good luck to meet a well known painter as a tutor. In all my studies of reading and painting there is no prescribed order. To study the theories and histories of Chinese and Western paintings, calligraphy and seal cutting, paintings of landscape, flowers and plants as well as sketches and oil paintings, all depended on the hard-working and enthusiasm of my youth to grope and act unruly on the rough and tortuous road. It was hard to avoid to get half the result with twice the effort.

To meet the needs of work, I specialized in oil painting for many years. I was deeply engrossed in the colours of strong emotion of the later Impressionists. Later entering into the Zhenjiang Traditional Chinese Painting Academy, I have been engaged in traditional Chinese painting with concentrated attention. But the rich colours sucked up in former times cannot be erased. They are often shown unintentionally. Such being the case I have shifted my ground and Looked forward to the gorgegusness of the ancient frescoes, and tried to find out a joint point of the quietness of the Chinese classical art and the enthusiasm of the Western modern art. I am short of self-knowledge. I don't know whether my works are beautiful or ugly. I only take feeling and moral standard as the main purpose.

yonglai

封面：宋人小令詞意（70×70cm）

Front cover: *Poetic Flavour*





千山暮雨 (130×130cm)  
Mountains in Evening Rain

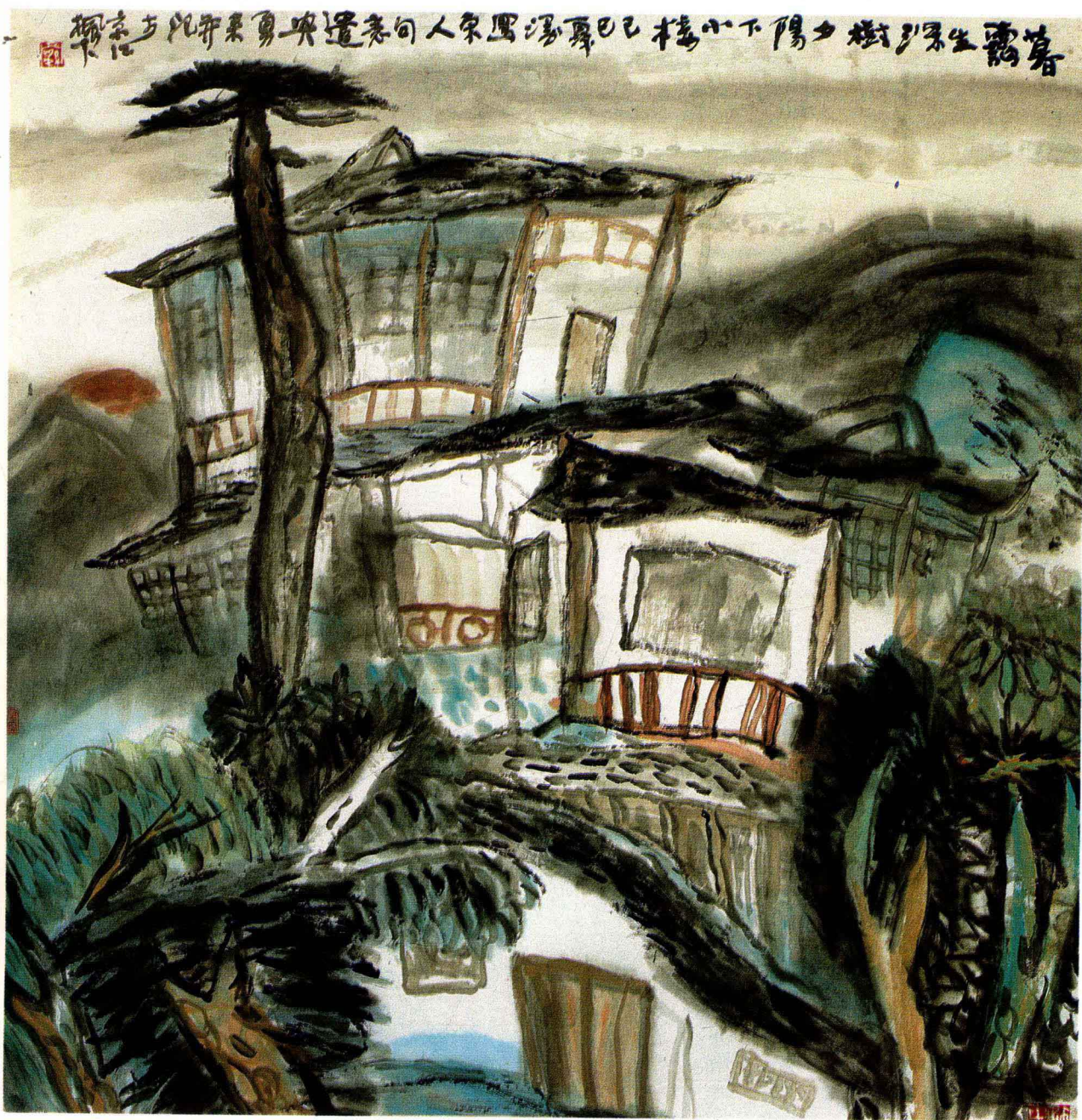




水漫金山 (130×130cm)

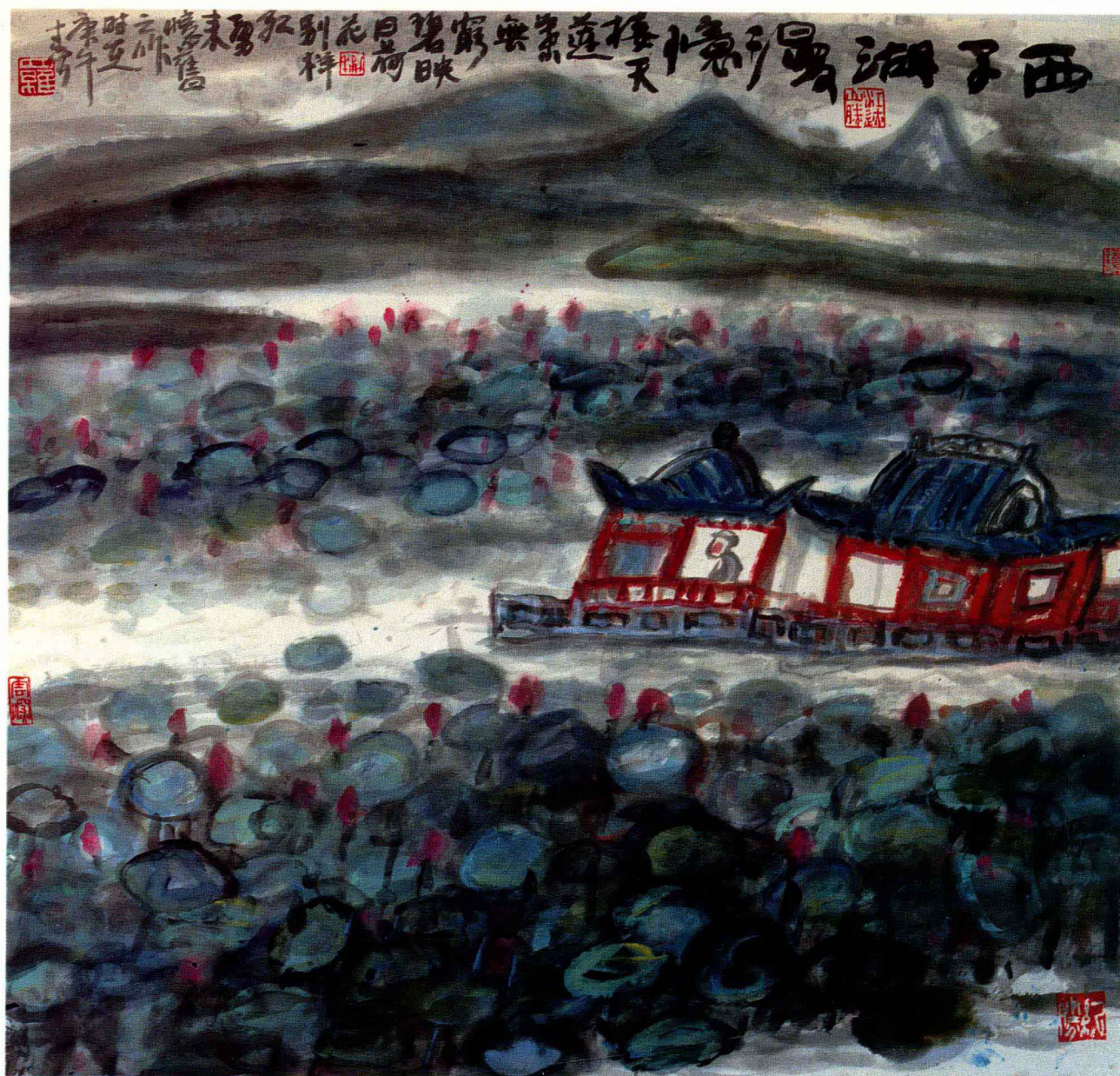
*Water Coming up to the Mountain*





暮靄深樹 (70×70cm)  
Woods in Evening Mist





西子湖漫憶 (70×70cm)

West Lake



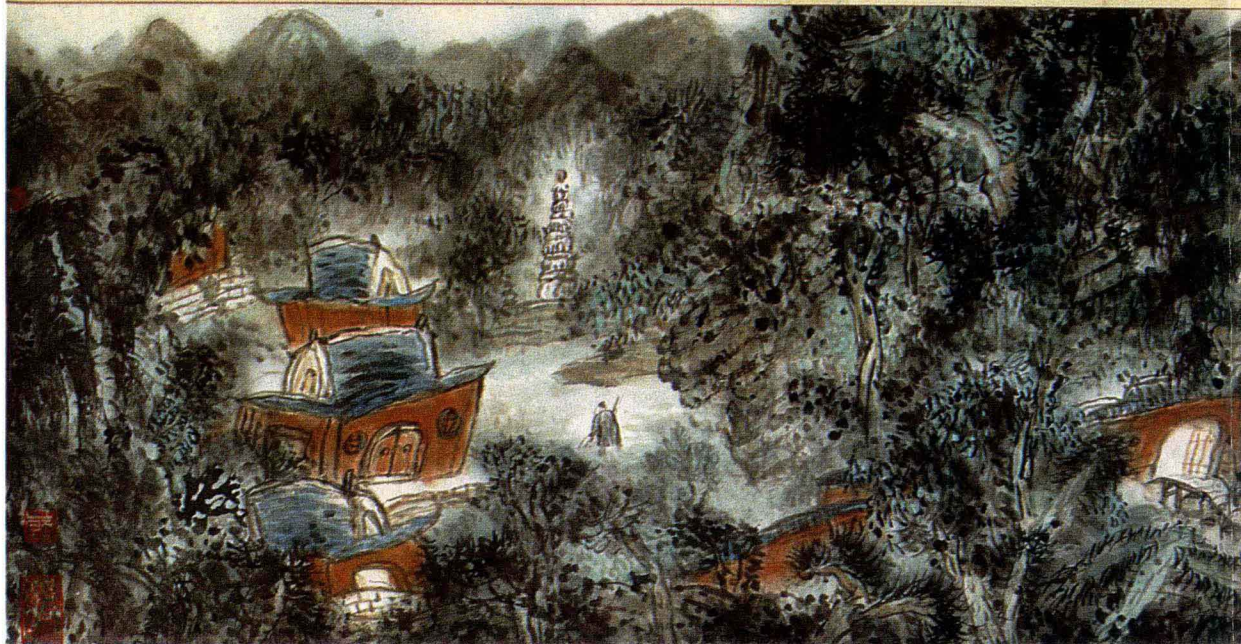


水鄉小景 (70×70cm)  
A Waterside Scene



# 石台松園圖

紫微子平  
 首祖堂鏡  
 頂之遊勝  
 寺之開參  
 禪或經年  
 不出程青溪  
 自至陸東  
 訪破門而入  
 相之望目大  
 味其攝運  
 霄陽瑞祥  
 指其六法精  
 微意界之正  
 擇之出美沈  
 浴枝柯望山  
 有二三深相  
 得而忘情  
 者以此  
 何名賢之多  
 今是豐於三  
 百年年修  
 百年秋居  
 天國  
 官其





# 程青溪訪山頭牛環青



程青溪訪石溪圖

(160×160cm)

Visiting a Friend

青藤書屋圖

(180×45cm)

Bookshop



## 青藤書屋圖

先生自外青藤八  
景園記有云五石  
房山妙折素居樓  
枕銀河字堂瑞結  
竹香可品跡不計  
臨池碧水耳竹聲  
東休是園東樹之  
庚午一竹堂南





水鄉 (70×70cm)

*A Waterside Scene*





遠帆 (70×70cm)  
*Remote Sailing Boat*





荷 (130×70cm)

*Lotus*

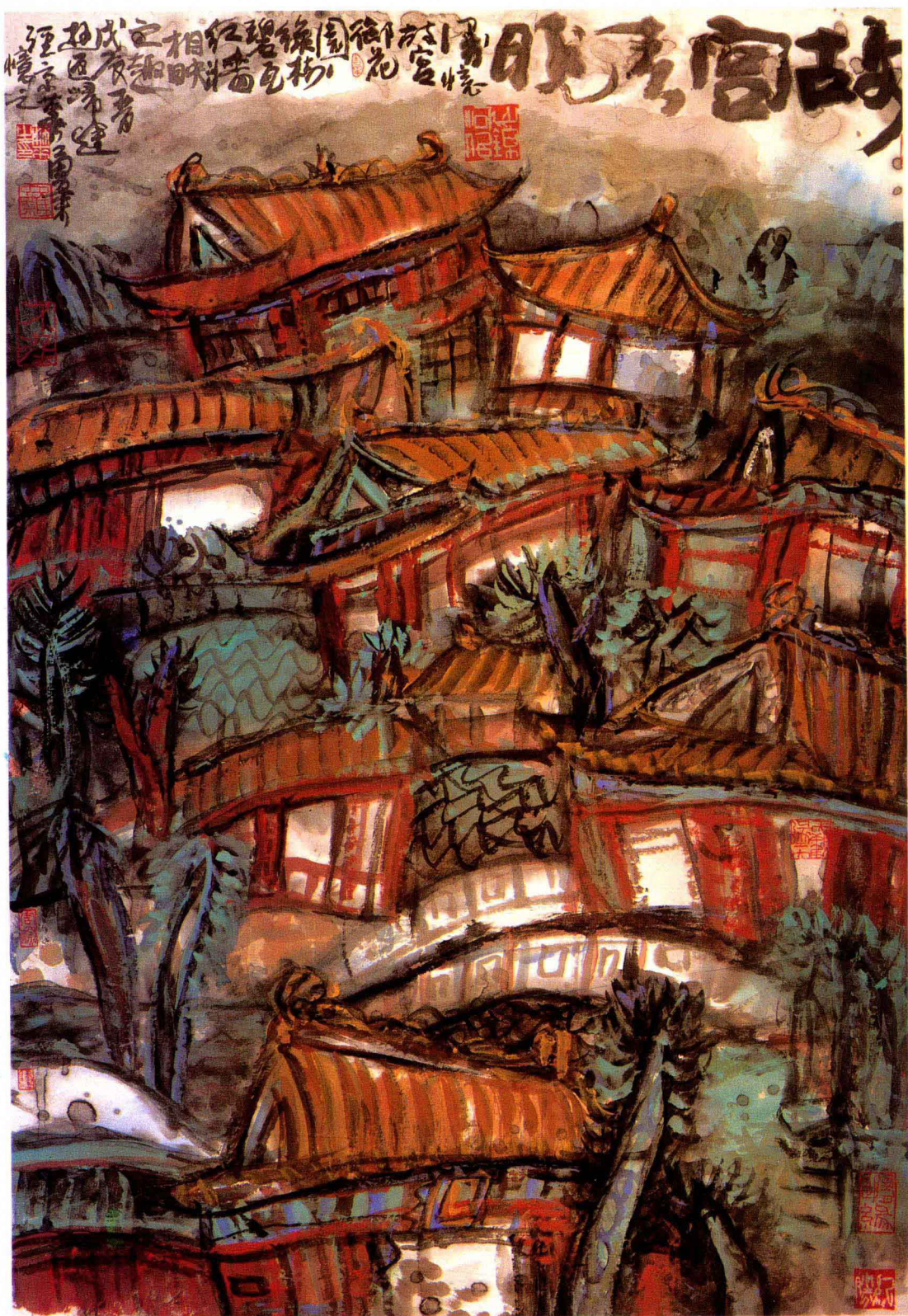




墨筆山水 (180×90cm)  
Landscape with Chinese Ink

青城白雲山莊 (70×35cm)  
Mountain Villa





故宫春晓 (100×70cm)

The Imperial Palace





秋思在天涯

*At the Remotest Corner of the Earth*