

嚶鳴集

A COLLECTION OF CHIRPS

曲阜師範大學藝術系教師作品

PAINTINGS BY TEACHERS

DEPARTMENT OF ARTS

QUFU TEACHERS UNIVERSITY



山東美術出版社

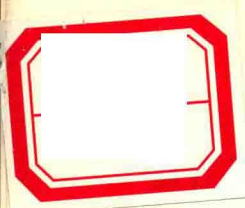
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序

徐寶慶

藝術是一種創造活動。

自中國的六朝時期和西方的希臘文明伊始，藝術領域猶如春季降臨，生機勃發。傳統文化在劇烈的新舊交替，中西碰撞之中不斷加以拓展、改造、融滙、重構。許多有識之士取辯證的態度，“師古人之心，不蹈古人之跡”，在“變古則今”的道路上苦苦求索，乃至於開創出一個或“青出於藍”，或“冰寒於水”的當代藝術新局面。同時，在重視審美情感，強調筆墨效果，關心形式因素諸方面殊途同歸。可見，傳統與創新，追隨和超越，本乎一部藝術史的嬗變過程。如中國的石濤、齊白石，西方的凡·高、畢加索，均是這一進程的“弄潮兒”。

地處孔子故鄉的曲阜師範大學藝術係，得物華天寶、人傑地靈之便，以“教書育人”為宗旨，以汲取外來成果，弘揚民族文化為己任，在基本訓練的教學實踐中，塑造着“學而不厭，誨人不倦”的精神；在浩如烟海的文化遺產中，挖掘着“古為今用”的寶藏；在波瀾壯闊的創作激流中，培養着藝術的感受力。十幾年如一日，兢兢業業，朝耕夕耘，為社會輸送了大批藝術人才，並竭力在歷史與現實之間尋覓着通往更高藝術境界的途徑。內中既有徘徊的煩惱，也有進擊的豪情；既有失敗的痛苦，也有成功的歡愉。這裏展示給讀者的，並非是我們藝術探索的“製高點”，而僅僅是第一塊“鋪路石”。

“嚶其鳴矣，求其友聲”。今天將《嚶鳴集》奉獻給藝術界的同行們，以求得朋友們的支持和幫助，激起朋友們的理解和共鳴。值此畫集即行付梓之機，姑贅數語，是為序。

Preface

Xu Baoqing

Art is a creative activity.

Following the period of the Six Dynasties (225-589) in China and Greek civilization in the West, the world of art has been filled with vigor and vitality, as if spring has come. In the aftermath of the violent transition from the old to the new, and the collision between East and West, Chinese traditional culture has developed, transformed, blended and reconstructed. Many men of deep insight have made great efforts to find a way of critically assimilating and making the past serve the present, and adopted a dialectical attitude of understanding the forefathers' thoughts but not following their footprints blindly. By so doing, they are creating a new situation of contemporary art in which the students not only learn from, but surpass their teachers; the successors excel the predecessors. Or, as the following two Chinese idioms put it: "Blue is extracted from the indigo but bluer than the latter." "Ice is solidified of water but is colder than the latter." Meanwhile in attaching importance to a sense of beauty, emphasizing the effort of brush and ink and paying attention to the forms of art, they have reached the same goal by different routes. So tradition and creation, following and surpassing is, in reality a genuine reflection of the gradual development of an artistic history. Such great masters of painting as Shi Tao, Qi Bai-shi of China and Vincent Van Gogh, Picasso of the west can all be called forerunners in the course of historical evolution.

Located in Confucius birthplace, the Art Department of Qufu Normal University is particularly favoured by her location where good products from the earth and outstanding people are nature's treasures. Here imparting knowledge to and educating people is her aim, with assimilating foreign artistic achievements and developing the national culture as her duty; with basic training as main teaching practice, she has been cultivating a spirit of "having an insatiable desire to learn and being tireless in teaching." In this rich cultural heritage she has been mining the precious deposits of the past to serve the present. During the prosperous period of magnificent art production, she has been improving the ability to appreciate art. Day after day over ten years she has worked conscientiously to train a great number of qualified art-workers for society, and done her utmost to seek a way to a higher artistic realm between history and reality. In doing so she has advanced with pride and enthusiasm, although she hesitated and worried; she has felt happy and gay with success, although she experienced pain with failure. The contents of this picture album are by no means the brilliant achievements of our artistic exploration, but only the first cobble stones.

According to a Chinese saying "A bird sings to call forth a friend's response." today we have dedicated the picture album "A Collection of Chieps" to our fellow workers in the artistic circle with a desire to obtain help and support and arouse their understanding and sympathetic response. On the occasion of this publication I have prefaced this picture album with the above few words.

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高天翔
牡丹紫藤

Peony and chi-
nese Wisteria



王 熹

初爲霓裳

Beginning to En-
joy Peace and
Tranquility



楊 象 憲
絲 瓜

Sponge Gourd



楊象憲
畫



陳 我 鴻

悠悠歲月

Long-drawn-out
Years



徐 正
肖 像

A Portrait



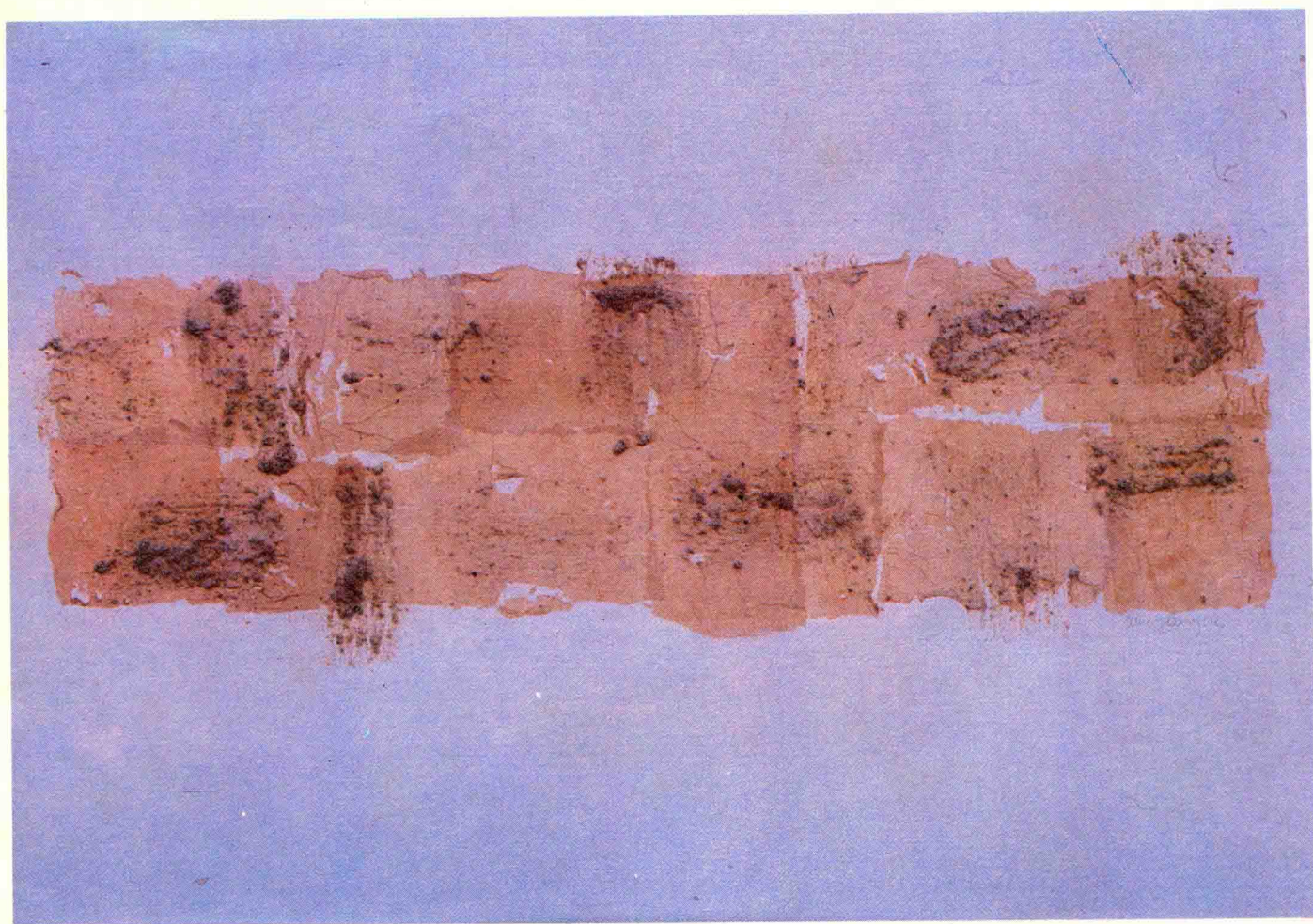
袁振嫻
浪子回頭

Return of the
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王 青 路
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任 建 業
尋 梅 圖

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