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年 青 大 提 琴 演 奏 家 曲 集

第 一 册 A

附 分 谱

菲雅尔 Feiyer

LE JEUNE VIOLONCELLISTE

1^{er} VOLUME A

年青大提琴演奏家

The Young Cellist

曲集 第一册 A

1st VOLUME A

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中国音乐家协会

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附分谱

1986

LE JEUNE VIOLONCELLISTE

(1^{er} Livre)

1. BERCEUSE

LULLABY — VIEGENLIED

SCHUBERT

(1797-1828)

Moderato

VIOLONCELLE *p*

Moderato ♩ = 80

PIANO *pp*

mf *p*

mf *pp*

pp *mf* *pp*

2. ARIETTE

LULLY
(1633-1687)

Andantino

VIOLONCELLE

mf

Andantino $\text{♩} = 66$

PIANO

p

The musical score is written for Violoncelle and Piano. The Violoncelle part is in the upper staff, and the Piano part is in the lower staff, which is divided into two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a metronome marking of 66. The dynamics are marked as *mf* (mezzo-forte) for the Violoncelle and *p* (piano) for the Piano. The score consists of 16 measures. The Violoncelle part features a melodic line with various intervals and rests. The Piano part provides harmonic support with chords and single notes. The score is divided into four systems of four measures each.

3- ANDANTE

HAYDN
(1732-1809)

Andante

VOLONCELLE *mf*

PIANO Andante ♩ = 60 *p*

The musical score is for a Violoncelle and Piano. It is in 3/4 time and the key of D major. The tempo is Andante, with a metronome marking of ♩ = 60. The Violoncelle part is in the upper staff of each system, and the Piano part is in the lower staff. The dynamics range from *mf* to *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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4. SOUVENIR

SOUVENIR - ERINNERUNG

CHOPIN
(1809-1849)

VIOLONCELLE

Andantino

mf

PIANO

Andantino ♩ = 63

p

Rall.

Tempo

p

Rall.

Tempo

p

Rall.

Rall.

The musical score is written for Violoncelle and Piano. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 63 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the Violoncelle and 'p' (piano) for the Piano. The score includes several measures of music, with some measures marked 'Rall.' (Ritardando) and 'Tempo'. The piece concludes with a double bar line.

5. L'ÉCHO
THE ECHO - VIDERHALL

SCHUBERT
(1797-1828)

Moderato

VIOLONCELLE *mf*

Moderato ♩ = 80

PIANO *p*

6 - MENUET

MINUET - MENUETT

EXAUDET (1710 - 1763)
Violoniste Français né à Rouen

Allegretto

VOLONCELLE *mf*

Allegretto $\text{♩} = 100$

PIANO *p*

p

pp

en dehors

mf *p*

The musical score is written for Violoncelle and Piano. The Violoncelle part is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line marked *mf*. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It features a harmonic accompaniment of chords, starting with a *p* dynamic. The tempo is marked *Allegretto* with a tempo indication of $\text{♩} = 100$. The score is divided into four systems. The first system shows the initial entry of both instruments. The second system continues the harmonic accompaniment, with the piano part reaching a *pp* dynamic. The third system shows the Violoncelle part moving to a higher register. The fourth system features a section for the Violoncelle marked *en dehors* (out of the key), where it plays a melodic line marked *mf* while the piano accompaniment remains in the original key, marked *p*.



First system of musical notation. The bass staff begins with a melodic line in G major, marked *mf*. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand, also marked *mf*.



Second system of musical notation. The bass staff starts with a forte (*f*) melodic line, followed by a piano (*p*) section. The piano accompaniment begins with a forte (*f*) chordal texture, which then transitions to a pianissimo (*pp*) section.



Third system of musical notation. Both the bass and piano staves feature a crescendo marked "cres - - - cen - - - do" leading to a forte (*f*) section.



Fourth system of musical notation. Both staves conclude with a "Rall." (Ritardando) marking, indicating a slowing down of the tempo.

7- LARGHETTO

HAENDEL
(1685-1759)

Larghetto

VOLONCELLE

PIANO

Larghetto ♩ = 60

mf

p

pp

f

mf



8. PAYS LOINTAIN
A DISTANT LAND — IN DER FREMDE

SCHUMANN
(1810-1856)

Violoncelle

Andantino

PIANO

p Andantino $\text{♩} = 72$

mf *dim.* **Rit.**

Tempo *pp* **Tempo** *pp*

Rall.

Rall.

9. TENDRE PLAINTÉ

THE AMOROUS COMPLAINT -

VEH KLAGE

CAIX D'HERVELOIS

Musicien Français né vers 1670.
Auteur de plusieurs recueils de Basse de Vióle.

VIOLONCELLE

Moderato

f

PIANO

Moderato $\text{♩} = 80$

mf

p

p

p

p

This musical score is for a piano and bass arrangement in D major (two sharps) and 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the piano. The second system features a piano (*p*) dynamic in the bass and a pianissimo (*pp*) dynamic in the piano. The third system returns to a mezzo-forte (*mf*) dynamic in both parts. The fourth system starts with a pianissimo (*pp*) dynamic in the bass and a piano (*p*) dynamic in the piano. The fifth system is marked "en ralentissant" (ritardando) and concludes with a piano (*p*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the piano. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, with some notes beamed together.

p
mf
p
pp
mf
pp
p
mf
en ralentissant
p

10. ENVOI
ENVOY - GRUSSSCHUMANN
(1810-1856)

Andante

VIOLONCELLE

p

Andante $\text{♩} = 60$

PIANO

pp

mf

Rit.

mf

Tempo

p

Tempo

p

Rall.

Rall.

pp

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11. AVE VERUM

MOZART
(1756-1791)

Moderato

VIOLONCELLE

mf

Moderato ♩ = 72

PIANO

p

cresc.

f

p

Musical score for piano and voice, page 15. The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment with "crescendo" markings. The third system has a vocal line and a piano accompaniment with "poco" and "a" markings. The fourth system has a vocal line and a piano accompaniment with "f" and "p" markings. The fifth system has a vocal line and a piano accompaniment with "p" markings.

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