



# 中國當代藝術家畫庫

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TREASURES OF CONTEMPORARY  
CHINESE PAINTING

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畫家像 Wang Binglong

王炳龍，1940 年生于山東省濟南市，自幼酷愛書畫文學，受教于書畫界名宿關友聲教授。1966 年畢業于中央美術學院中國畫系，是藝術大師李苦禪的入室弟子，并接受王雪濤、郭味蕓、田世光等先生的教誨，繪畫功底比較深厚。

王炳龍的作品經常在報刊雜誌上發表，并多次在國內外展出，深得各界好評。1984 年以來，應我國外交部之邀，先后為我國駐美國、日本、西班牙、約旦、埃及、阿拉伯聯合酋長國、印度尼西亞等使領館作畫陳列。他的多幅作品被選作國禮饋贈外國首腦。1987 年和 1991 年先后去日本和香港進行文化交流，都獲得成功。作品《晨露》為日本和歌山市政府收藏；另一幅《百合花》為澳大利亞新南威爾士藝術博物館收藏。1993 年應日本國日中文化交流學會邀請赴日本訪問，作品《春花幽禽》獲金牌獎。已出版的作品有《王炳龍畫選》和《寫意花鳥畫基礎技法》等。

王炳龍現為國家一級美術師，山東書院高級畫師，神州書畫院特約畫師，山東省美術家協會會員，濟南市美術家協會理事，濟南書院藝術委員會主任、專業畫家。其藝術簡歷已被收入《中國當代畫家人名大辭典》、《中國現代國畫家大辭典》等辭書中。

Wang Binglong was born in Jinan, Shandong Province in 1940. Since childhood he has ardently loved painting, calligraphy and literature. He received training from professor Guan Yousheng, an eminent person in circles of painting and calligraphy in Shandong. In 1966 he was graduated from the traditional Chinese painting department of the Central Art College. He was a disciple proficient in painting of Li Kuchan, the great master of art. He also received instructions from Wang Xuetao, Guo Wei-qu and Tian Shiguang and he worked at painting hard enough.

Wang Binglong's works constantly published on newspapers and periodicals and frequently exhibited at home and abroad and was well received by all walks of life. Since 1984 at the invitation of the Ministry of Foreign Affairs he has made pictures for display at Chinese embassies and consulates in the United States, Japan, Spain, Jordan, Egypt, the United Arab Emirates and Indonesia. Many of his works have been selected as gifts to the heads of foreign countries. In 1987 and 1991 he visited Japan and Hong Kong to carry on cultural exchanges and both won great success. His work *Morning Dew* was collected by the municipal government of Wakayama, Japan. Another work *Lilies* was collected by the Art Museum of New South Wales, Australia. In 1993 at the invitation of the Japanese-Chinese Cultural Exchange Institute he paid a visit to Japan, there his work *Flower and Bird* won the gold medal prize. His works published are *Selected Paintings of Wang Binglong* and *Basic Skill of Flower and Bird Painting by Freehand Brushwork*.

Wang Binglong is now a state class A artist, a high level painter of the Shandong Art Academy, a special painter and calligrapher of the Shenzhou Academy of Painting and Calligraphy, member of the Shandong Artists Association, a director of the Jinan Artists Association and a professional painter and the chairman of the art committee of the Jinan Art Academy. His brief artistic biography is included in *A Dictionary of Contemporary Chinese Painters* and *A Dictionary of Modern Traditional Chinese Painters*.

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