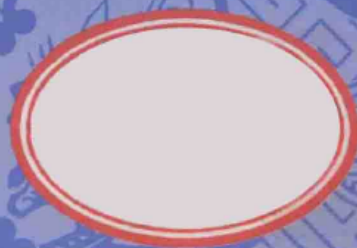


程遠墨跡

李揮



作者的话

吾壽堂八旬已入砂場之年
簡端幾能拙作俾程費相照
片涯集成冊留後人聊念

程達

二〇〇六年古曆
四月廿三日

八十載

贈書林市圖和銘存

程遠
二〇〇六年
七月五日





佛



正大為人

端方處己



—— 作者简介 ——

年逾八旬的老一代著名书法家程远先生，潜心钻研历代书艺七十余年，创作出各种书体精品，展现出书法艺术的独特风姿。博学多才，德高望重，人们尊称“程老”。

程老的书法深功与他的家庭有关，祖父和父亲都是古学士，家设私塾馆，请古学老先生教四书五经，写毛笔字。听程老说他上学时未听说过有硬笔。程老习书初以二王为宗，上探秦汉，下窥明清。逐渐形成了丰润劲俏的书法风格，线条老辣稳健，笔势雄浑，端严厚重，结体生动有姿，章法富有变化，极具神采。《书谱》说：“通会之际，人书俱老。”“老”者成熟也，高境界也。是一位功修兼备，德艺双馨的人才。

程老也是一位老一代革命家，出生于吉林省榆树县，1945年参加工作，离休前曾在吉林省委宣传部、省教育厅等上层文教部门任职多年，不曾辍笔。程老的作品，曾多次在海内外报刊、杂志上发表，深受海内外专家的高度赞誉和收藏家的欢迎。

程老现任中国书画艺术研究会名誉主席、国际羲之书画院副院长、中国书法美术家创作中心终身荣誉教授、中国文化艺术发展促进会理事。中国书画家协会理事。现代中国书画艺术研究院高级研究员、高级书法家。中国现代名家名作编委会委员。其作品荣获世界书画艺术交流金奖，并入编中华人民共和国书画大家名录和世界书画名家大典及中国书画宝典。被中国艺术国际交流中心资质审定为一级书画大师。被中华当代书画艺术研究会授予中国当代百名杰出书法家荣誉称号。荣获中国现代书画名家润格认定证书。其书法作品每平米4500元人民币。我国著名书法家金意庵先生书赠程老“缕月裁云”是为真切。

吉林北华大学中文教授：方正己

Mr. Cheng Yuan's Profile

(作者简介)

Mr.Cheng Yuan is a famous calligraphist and rhymester in China.He used to in charge as key leadership in department of different region around Jilin province in China. It's been years since Mr. Cheng Yuan retired, and now he had been respected as "Professor Cheng".

Professor Cheng was born in 1927.As convention of his calligraphist family,he has been taught to write calligraphy and rhyme verse since he was seven. Under the strictly supervising of his grandpa,his calligraphic font style already became the extraction of calligraphic refinement of Qin, Han, Ming, and Qing dynasty after his sixty years' endeavor.

During these sixty years,numbers of his excellent achievement forward him to carry on with his calligraphic researching. Till now, professor Cheng is still looking for improvement from his calligraphic style. Currently, His matured calligraphic style became straight forward and detailed; the calligraphic strokes present either strength or gentleness.

Liu Xizai says that "The calligraphy represents the personality, knowledge, ability, ambition of a people."(Xizai.L)

Just as Liu Xizai said, professor Cheng just like the calligraphy he's written. He is an honest, kind, and talented old man.

Chinese people always say that:"The deeper the root of a tree extends, more flourishing the leaves are."And when most of the things are well understood,the Calligraphist and his/her Calligraphy itself will become matured."(Adopted from <<Shu Pu>>)

Professor Cheng is just like a well growing tree, which is thousand year old. His calligraphic achievements are like leaves, which are matured and flourishing.

Professor Cheng is currently in charge as following position:

- Advanced Calligraphist
- President of Chinese Calligraphy and Painting art research committee
- Cochairman of Yi Zhi institute of international Calligraphy and Painting
- Professor of honor for life of Chinese Calligraphy artist indite centre
- Trustee of Chinese culture and art development promote committee
- Trustee of Chinese Calligraphist association
- Advanced researcher of institute of modern Chinese Calligraphy and painting art research
- Commissioner of modern Chinese famous artist and art edit committee

His calligraphy used to win the following awards:

- The World Calligraphy and Painting Art Communion Golden Award
- Certificate of Modern Chinese famous Calligraphist and Painter

According to the appraisal of Chinese Calligraphist and Painter Committee, currently his calligraphic work had been priced up to 4500 yuan / sq.m.

作者长孙程漠然翻译

神·奇

程遠出雅正

王云坤



丙戌春日

著名书法家吉林省委书记王云坤题词

永以我法
作我書

程遠
老品集
書法作品集
丙戌之春
葉天慶

著名书法家吉林省书协副主席，吉林市书协主席叶天庆题词

续得裁雪

程遠先生所書
丙子秋意庵





1996年作者去北京书法展前，著名书法家金意庵先生点评

松風竹韻

賀

程遠先生石渠集詩集品成



著名书法家黎明先生题词

醒遠書法

超然物外笑人生

(一)

寿登八旬近黄昏
未曾金银裕后人
往昔南北争战事
诚为华夏建功勋

(二)

闲意挥毫净世尘
鉴古思今颂经纶
图印此卷非扬己
留点墨迹遗子孙

(三)

泼墨涂纸不成章
非给上方献玉皇
落笔行案抒情志
我请同道论短长

(四)

人生路短无轻松
徒长年岁墨不精
九域山川多妙笔
集法成道修自明

(五)

倔强不阿风浪多
七月未能过天河
时令一去斜阳晚
笑对深秋修我德

(六)

坐观书画品茶馨
立赏名花捧酒樽
行想余热报国志
卧听风雨思天文

2006年古历4月22日



福

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吾寶我祇