

音乐

常识和声分析

3. 說明下列和弦：

a)

b)

4. 說明下列和弦中用全音符標出的是那一個音(根音、三度音、五度音)：

三、大小調的正三和弦

習題

書寫的

1. 寫出 a) 各自然大調(包含升音的調和包含降音的調), b) 各和聲小調(包含升音的調和包含降音的調)的正三和弦(主音三和弦(T), 下屬音三和弦(S)及屬音三和弦(D))。

註：各調中的變音記號應當不寫在調號中，而記在音符旁。例如：

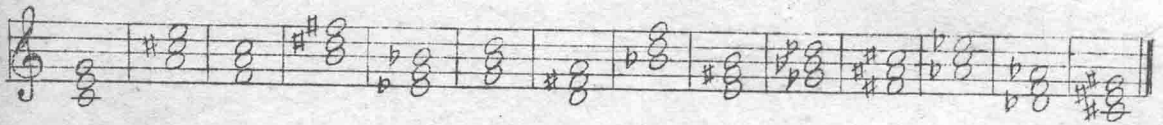
D 大調 f 小調

T S D T S D

2. 寫出下列同名自然大調及同名和聲小調中的主音三和弦、下屬音三

和弦及屬音三和弦：C大調，C小調，D大調，d小調，E大調，e小調，F大調，f小調，G大調，g小調，A大調，a小調，B大調，b小調，H大調，h小調，E大調，e小調，Fis大調，fis小調，As大調，as小調，G大調，g小調。

3. 說明下列三和弦在那些大調中是主音三和弦，是下屬音三和弦，是屬音三和弦：

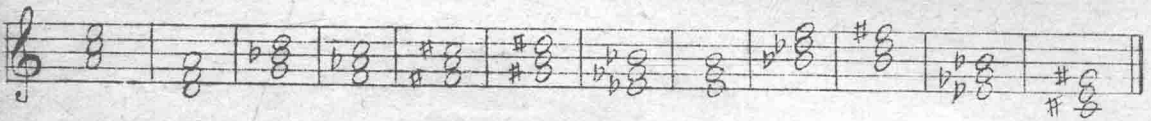


T—C大調

S—G大調

D—F大調

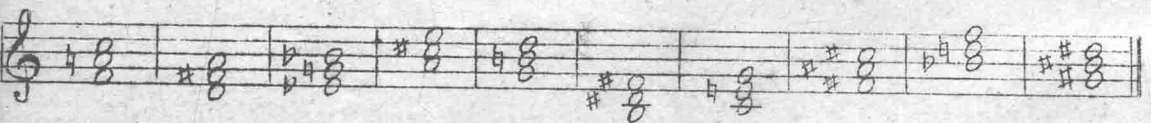
4. 說明下列三和弦在那些和聲小調中是主音三和弦，是下屬音三和弦：



T—a小調

S—e小調

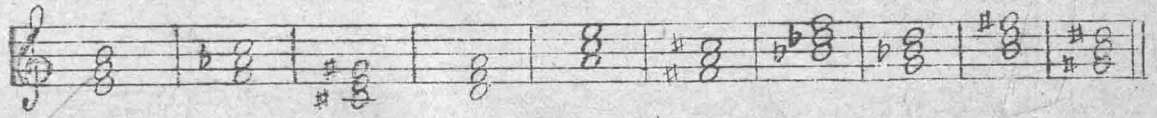
5. 說明下列三和弦在那些和聲小調中是屬音三和弦：



口答的：

1. 在下列各調中構成正三和弦：D₀大調(自然)和ЛЯ小調(和聲)。
2. 說出下列各自然大小調的主音三和弦，下屬音三和弦及屬音三和弦中的音：Соль大調，Ре大調，Ля大調，фа大調，Си^b大調，Ми小調，Си小調，фа[#]小調，Ре小調，Соль小調，фа[#]大調，Ре^b大調，Соль^b大調，Си大調，До[#]大調。

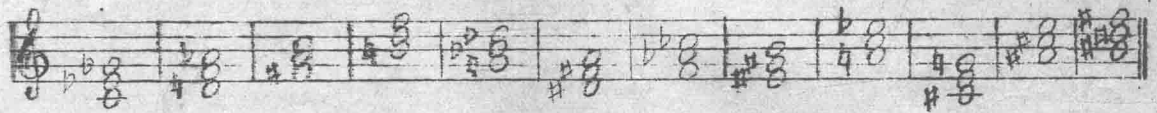
2. 說明下列各小三和弦屬於那四大大調和那三小調,並說明它們在那些音級上:



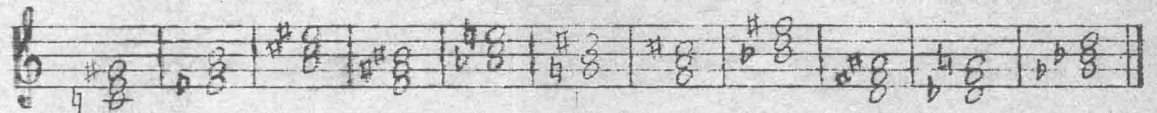
註: 例如, 三和弦  屬於下列各調:

| | | | | | | |
|---|----|----------------|----|-----|----|-----|
| e | b | a | D | C | G | B |
| C | G | f | B | As | Es | G |
| I | IV | V _H | II | III | VI | IV和 |

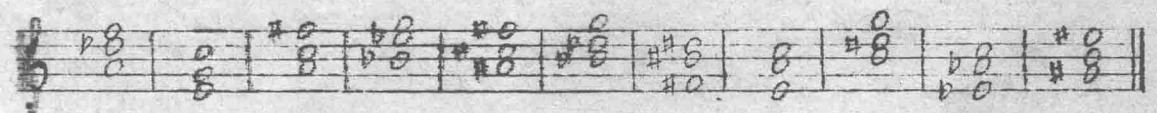
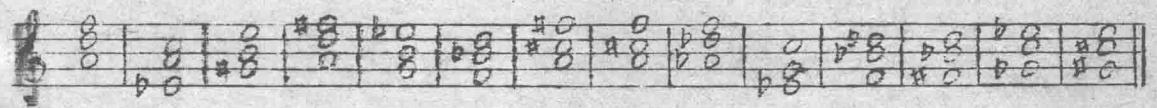
3. 說明下列各減三和弦屬於那大大小調,並說明它們在那些音級上:



4. 說明下列各增三和弦屬於那些大大小調,並說明它們在那些音級上:



5. 說明並標出下面的六和弦及四六和弦屬於那些大大小調,在那些音級上:



口答的:

1. 說出下列各調的副三和弦: G 大調, e 小調, D 大調, B 小調, E 大調, f

小調, A 大調, b 小調, Fis 大調, es 小調。

2. 在自然大調的那些音級上 a) 有大三和弦? b) 有小三和弦? B) 有減三和弦?
3. 在和聲小調的那些音級上 a) 有小三和弦? b) 有大三和弦? B) 有減三和弦? r) 有增三和弦?
4. 說明下面的六和弦及六四和弦屬於那些自然大小調及和聲大小調, 在那些音級上:

五. 屬七和弦

習題

書寫的:

1. 構成屬七和弦: a) 在所有的自然大調中, b) 在所有的小調中。
2. 在下列各音上構成屬七和弦, 並說明它們屬於什麼調: До, Ре, Ми, Фа, соль, ля, си, До[#], Ре[#], Фа[#], соль[#], Ми^b, соль^b, ля^b, си^b, Ре^b.

口答的:

1. 說明下列各屬七和弦屬於那個調:

六. 屬七和弦的轉位

習題

書寫的:

1. 在下列各音上構成屬七和弦, 五六和弦, 三四和弦, 二和弦並說明它們

Соловей Будимеров

Moderato

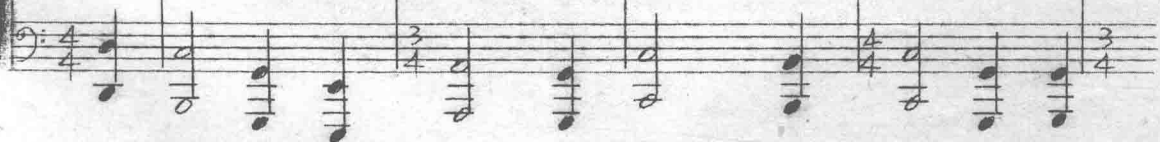
P



Стих о голубиной книге

Andante

mp



Moderato

Handwritten musical score for the first system of a piece marked "Moderato". It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The time signature is 3/4. The key signature has one flat (B-flat). The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. There are repeat signs and a double bar line in the middle of the system.

Handwritten musical score for the second system of the "Moderato" piece. It continues the three-staff format from the first system. The time signature changes to 4/4. The key signature remains one flat. The accompaniment in the grand staff includes some chords with a sharp sign (#) and a flat sign (b).

Andantino Про добрыню

Handwritten musical score for the first system of a piece marked "Andantino" with the subtitle "Про добрыню". It consists of three staves. The time signature is 3/8. The key signature has two flats (B-flat and E-flat). The first staff has a melodic line starting with a dynamic marking of *mp*. The grand staff below has a harmonic accompaniment with a dynamic marking of *p*. There are fermatas over some notes in the grand staff.

Handwritten musical score for the second system of the "Andantino" piece. It continues the three-staff format. The time signature remains 3/8. The key signature remains two flats. The accompaniment in the grand staff includes some chords with a sharp sign (#) and a flat sign (b).

①

3/4

Как за перкото, Да за гарбето

Andante

M. Lyde

pp

重级

短音阶

Fine

The musical score is written on three systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The key signature is one sharp (F#). The score is heavily annotated with handwritten notes in Chinese characters and numbers. The piano accompaniment features intricate chordal patterns, including many triplets and slurs. The piece ends with a 'Fine' marking.

② 5. 84

Handwritten musical score for guitar, consisting of two systems. Each system has a treble clef staff with a key signature of two flats (Bb, Eb) and a bass clef staff. The treble staff contains chords and a melodic line with a slur over the first eight measures. The bass staff contains a bass line with a slur over the first eight measures. Above the treble staff, there are two rows of numbers representing guitar tablature. Below the treble staff, there are two rows of letters representing chord diagrams. The first system ends with a double bar line and a repeat sign. The second system continues the piece.

5 3 3 5 3 1 3 1 5 3 1 5 5 3 5

p 1 1 1 1 1 1 1 3 1 1 1 3 0 1

T S — T S T D T D T S T D S D T

E^b I IV — I IV I V I V I IV I V IV I

56.2.22.

710

Handwritten scribbles and markings, including a large 'A' and other illegible characters.

莫差特：“魔笛”中詠嘆調

Andante

吕利：庫朗特舞曲

Moderato

修培尔脱：冬之旅：第三首

李姆斯基：珂薩可夫：俄罗斯民歌

格里格：悲歌

波未朗索夫：歌曲

華格納：“尼貝龍根指環”樂劇

莫差特：歌劇“魔笛”

沃尔夫：“献给春天的歌”

Musical score for Wolf's "Song Dedicated to Spring". The score is in G major and 2/4 time. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and slurs. Dynamics include *sf* (sforzando).

蔡可夫斯基：俄罗斯民歌

Musical score for Tchaikovsky's "Russian Folk Song". The score is in B-flat major and 4/4 time. It features a simple, folk-like melody in the right hand and a harmonic accompaniment in the left hand.

贝多芬奏鸣曲Op.7

Allegro (d.=84)

Musical score for Beethoven's Sonata Op.7. The score is in B-flat major and 3/4 time. The tempo is marked *Allegro* with a quarter note equal to 84 beats. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *p dolce* and *tre c.* (trio). Roman numerals I, V₇, and II are written below the score.

贝多芬奏鸣曲Op.10 No.1

Allegretto (d.=69)

Musical score for Beethoven's Sonata Op.10 No.1. The score is in B-flat major and 3/4 time. The tempo is marked *Allegretto* with a quarter note equal to 69 beats. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The dynamic is marked *p* (piano). Roman numerals IV and V₇ are written above the score.

贝多芬奏鸣曲 Op. 26

Moderato e grazioso

貝多芬—奏鳴曲, OP. 31 no. 3

Handwritten musical score for the first piece, showing two staves with notes and rests. The music is in a moderate tempo and features a mix of eighth and sixteenth notes.

E^b: I II I IV V I VI II V I

貝多芬—奏鳴曲 OP. 53

Allegro con brio

Handwritten musical score for the second piece, showing two staves with chords and dynamics. The music is in a fast tempo and features a mix of chords and single notes. Dynamics include *p*, *cresc.*, and *f*.

修芒—第一交響樂

Allegro molto vivace.

Handwritten musical score for the third piece, showing two staves with notes and rests. The music is in a very fast tempo and features a mix of eighth and sixteenth notes.

蕭邦—瑪索卡舞曲 OP. 59 no. 2

Allegretto.

Handwritten musical score for the first system of 'Allegretto'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for the second system of 'Allegretto'. It continues the two-staff format from the first system. The melody in the treble clef staff is more active, with frequent sixteenth-note patterns. The bass clef staff provides a steady accompaniment.

莫差特 — g小调交响乐

Allegro molto.

Handwritten musical score for the first system of 'Allegro molto'. It features two staves. The key signature has two flats. The music is characterized by a strong, rhythmic accompaniment in the bass clef staff, with a melody in the treble clef staff. A dynamic marking 'p' is present in the first measure.

Handwritten musical score for the second system of 'Allegro molto'. It continues the two-staff format. The rhythmic accompaniment in the bass clef staff remains prominent, while the treble clef staff has a more melodic line.

萧邦 — 前奏曲, OP. 28 No 4

Largo

Handwritten musical score for the first system of 'Largo'. It consists of two staves. The key signature has one sharp (F#). The music is slow and features a prominent, rhythmic accompaniment in the bass clef staff, with a melody in the treble clef staff. A dynamic marking 'p' is present in the first measure.

E: IV

II

V

勃拉姆斯——间奏曲 Op. 118 No. 2

Andante.

A: I VI IV II I

贝多芬——奏鸣曲 Op. 2 No. 1

Allegro ($\text{♩} = 112$)

